

OPERA 20¹⁹₂₀ and Ballet Season



DON CARLO

Giuseppe Verdi

conductor Myung-Whun Chung
director Robert Carsen

produced by Opéra National du Rhin Strasbourg and Aalto-Theater Essen

24, 27, 30 November, 3, 7 December 2019 / Teatro La Fenice

PINOCCHIO

Pierangelo Valtinoni

conductor Enrico Calesso / Marco Paladin
director Gianmaria Aliverta

a new production by Fondazione Teatro La Fenice

13, 15, 17, 19, 21 December 2019
11, 12, 13, 14, 15 March 2020 / Teatro Malibran

LA TRAVIATA

Giuseppe Verdi

conductor Stefano Ranzani
director Robert Carsen

produced by Fondazione Teatro La Fenice

4, 5, 18, 22, 24, 26, 28, 29 January 2020 / Teatro La Fenice

A HAND OF BRIDGE

Samuel Barber

BLUEBEARD'S CASTLE

A KÉKSZAKÁLLÚ HERCEG VÁRA Béla Bartók

conductor Diego Matheuz
director Fabio Ceresa

a new production by Fondazione Teatro La Fenice

17, 19, 21, 23, 25 January 2020 / Teatro La Fenice

DUSE

John Neumeier
Hamburg Ballett

Italian première

5, 6, 7, 8, 9 February 2020 / Teatro La Fenice

LA SERVA PADRONA

Giovanni Battista Pergolesi

a new production by Fondazione Teatro La Fenice
in cooperation with Conservatorio Benedetto Marcello di Venezia

13, 14, 15 February 2020 / Teatro Malibran

L'ELISIR D'AMORE

Gaetano Donizetti

conductor Jader Bignamini
director Bepi Morassi

produced by Fondazione Teatro La Fenice

15, 16, 18, 19, 20, 21, 22, 23, 25 February 2020 / Teatro La Fenice

CARMEN

Georges Bizet

conductor Myung-Whun Chung
director Calixto Bieito

produced by Fondazione Teatro La Fenice
in cooperation with Teatro Real di Madrid
Teatro Regio di Torino and Teatro Massimo di Palermo

25, 26, 27, 28, 29, 31 March
1, 2, 3, 4, 5 April 2020 / Teatro La Fenice

ENGELBERTA

Tomaso Albinoni

a new production by Fondazione Teatro La Fenice
in cooperation with Conservatorio Benedetto Marcello di Venezia

modern day première

26, 27, 28 March 2020 / Teatro Malibran

RIGOLETTO

Giuseppe Verdi

conductor Daniele Callegari
director Damiano Michieletto

produced by Opera Nazionale di Amsterdam

23, 26, 29 April
2, 6, 8, 19, 21, 23, 27, 29, 31 May 2020 / Teatro La Fenice

FARNACE

Antonio Vivaldi

conductor Diego Fasolis
director Christophe Gayral

a new production by Fondazione Teatro La Fenice

30 aprile, 3, 5, 7, 9 May 2020 / Teatro Malibran

FAUST

Charles Gounod

conductor Frédéric Chaslin
director Joan Anton Rechi

a new production by Fondazione Teatro La Fenice
in cooperation with Teatro Comunale di Bologna

22, 24, 26, 28, 30 May 2020 / Teatro La Fenice

RINALDO

Georg Friedrich Händel

conductor Andrea Marcon
director Pier Luigi Pizzi

a new production by Fondazione Teatro La Fenice
in cooperation with Teatro dell'Opera di Firenze
produced by Teatro Municipale di Reggio Emilia

19, 21, 25, 27 June, 1, 3 July 2020 / Teatro La Fenice

ROBERTO DEVEREUX

Gaetano Donizetti

conductor Riccardo Frizza
director Alfonso Antoniozzi

a new production by Fondazione Teatro La Fenice
in cooperation with Teatro Carlo Felice di Genova and Teatro Regio di Parma

26, 28, 30 June, 2, 4 July 2020 / Teatro La Fenice

AIDA

Giuseppe Verdi

conductor Francesco Ivan Ciampa
director Mauro Bolognini
restaged by Bepi Morassi

produced by Fondazione Teatro La Fenice

23, 28, 30 August
1, 2, 5, 9, 13 September 2020 / Teatro La Fenice

LA TRAVIATA

Giuseppe Verdi

conductor Stefano Ranzani
director Robert Carsen

produced by Fondazione Teatro La Fenice

27, 29 August, 3, 4, 6, 8, 10, 19, 20, 24, 26 September
2 October 2020 / Teatro La Fenice

IL TROVATORE

Giuseppe Verdi

conductor Daniele Callegari
director Lorenzo Marianni

produced by Fondazione Teatro La Fenice

25, 27 September
4, 10, 13 October 2020 / Teatro La Fenice

IL BARBIERE DI SIVIGLIA

Gioachino Rossini

conductor Federico Maria Sardelli
director Bepi Morassi

produced by Fondazione Teatro La Fenice

3, 8, 14, 16, 18, 21, 22, 23, 24, 25, 27 October 2020 / Teatro La Fenice

PRIMA LA MUSICA E POI LE PAROLE

Antonio Salieri

DER SCHAUSPIELDIREKTOR

Wolfgang Amadeus Mozart

conductor Federico Maria Sardelli
director Italo Nunziata

a new production by Fondazione Teatro La Fenice
in cooperation with Accademia di Belle Arti di Venezia

9, 11, 15, 17, 20 October 2020 / Teatro Malibran

LA CAMBIALE DI MATRIMONIO

Gioachino Rossini

conductor Alvis Casellati
director Enzo Dara

produced by Fondazione Teatro La Fenice

11, 15, 17, 20 October 2020 / Teatro La Fenice

Main Partner

INTESA  SANPAOLO

Call center Hellovenezia (+39) 041 2424
www.teatrolafenice.it



DON CARLO - CARMEN- RIGOLETTO - FAUST - AIDA - LA TRAVIATA Teatro La Fenice

	Don Carlo opening 24/11/2019			
	première	other performances	La traviata	
	€	€	€	€
stalls	290	200	165	165
stalls rows E-M	380	220	210	210
central boxes - I and II row				
front seats	380	220	190	190
back seats	200	175	150	150
low visibility seats	110	110	90	90
only listening seats	55	55	50	50
central boxes - III row				
front seats	220	170	145	145
back seats	140	140	120	120
low visibility seats	70	70	45	45
only listening seats	50	50	30	30
lateral boxes - I and II row				
front seats	150	150	115	115
low visibility seats	55	55	45	45
only listening seats	30	30	30	30
lateral boxes - III row				
front seats	120	120	100	100
only listening seats	30	30	30	30
first gallery				
central sector	110	100	90	90
back seats	45	40	40	40
low visibility seats	30	30	30	30
only listening seats	25	25	25	25
second gallery				
central sector	90	80	70	70
low visibility seats	25	25	25	25
only listening seats	15	15	15	15

A HAND OF BRIDGE - BLUEBEARD'S CASTLE L'ELISIR D'AMORE - RINALDO - ROBERTO DEVEREUX IL TROVATORE - IL BARBIERE DI SIVIGLIA Teatro La Fenice

	première	weekend*	mid-week
	€	€	€
stalls	200	165	135
stalls rows E-M	220	190	150
central boxes - I and II row			
front seats	220	190	150
back seats	175	150	125
low visibility seats	110	90	75
only listening seats	55	50	35
central boxes - III row			
front seats	170	145	125
back seats	140	120	110
low visibility seats	70	45	45
only listening seats	50	30	30
lateral boxes - I and II row			
front seats	150	115	105
low visibility seats	55	45	45
only listening seats	30	30	30
lateral boxes - III row			
front seats	120	100	90
only listening seats	30	30	30
first gallery			
central sector	100	90	80
back seats	40	40	40
low visibility seats	30	30	30
only listening seats	25	25	25
second gallery			
central sector	80	70	60
low visibility seats	25	25	25
only listening seats	15	15	15

Dinner with the artists

première

A HAND OF BRIDGE/BLUEBEARD'S CASTLE	Friday, 17 January 2020 - Teatro La Fenice
RIGOLETTO	Thursday, 23 April - Teatro La Fenice
FARNACE	Thursday, 30 April - Teatro Malibran
FAUST	Friday, 22 May 2020 - Teatro La Fenice
RINALDO	Friday, 19 June 2020 - Teatro La Fenice
ROBERTO DEVEREUX	Friday, 26 June 2020 - Teatro La Fenice

€ 100,00 supplement for each kind of seat (excluding poor visibility and no view)

LA CAMBIALE DI MATRIMONIO Teatro La Fenice

	all performances	
	€	€
stalls	80	
central boxes		
front seats	80	
back seats	80	
low visibility seats	25	
only listening seats	15	
lateral boxes		
front seats	50	
low visibility seats	25	
only listening seats	15	
first gallery e second gallery		
central sector	50	
back seats	30	
low visibility seats	25	
only listening seats	15	

Those with tickets for the entire box (4 seats) may purchase other seats up to the maximum capacity allowed at a price of € 10,00

Prices exclusively for season-ticket holders for performances that are not included in the season's programme

	Ballet	
	€	€
Teatro La Fenice		
stalls	100	80
stalls rows E-M	130	100

central boxes - I and II row		
front seats	130	80
back seats	80	60
low visibility seats	30	20
only listening seats	20	10

central boxes - III row		
front seats	100	80
back seats	80	60
low visibility seats	30	20
only listening seats	20	10

lateral boxes - I and II row		
front seats	80	60
low visibility seats	30	20
only listening seats	20	10

lateral boxes - III row		
front seats	60	50
only listening seats	20	10

first gallery		
central sector	50	40
back seats	30	25
low visibility seats	20	10
only listening seats	10	10

second gallery		
central sector	35	30
low visibility seats	20	10
only listening seats	10	10

Teatro Malibran		
LA SERVA PADRONA (15/2/20)	numbered seat	20
ENGELBERTA (28/3/20)	numbered seat	20

Teatro La Fenice		
LA CAMBIALE DI MATRIMONIO	40	

DUSE Teatro La Fenice

	première	weekend*	mid-week
	€	€	€
stalls	150	130	100
stalls rows E-M	180	160	120
central boxes			
front seats	150	130	100
back seats	130	110	85
low visibility seats	50	50	50
only listening seats	30	30	20
lateral boxes - I and II row			
front seats	110	90	85
low visibility seats	50	30	25
only listening seats	20	15	15
lateral boxes - III row			
front seats	100	80	70
only listening seats	20	15	15
first gallery			
central sector	80	75	65
back seats	35	30	25
second gallery			
central sector	65	55	45
posti di scarsa visibilità	30	25	20
only listening seats	15	15	15

PINOCCHIO - FARNACE PRIMA LA MUSICA E POI LE PAROLE / DER SCHAUSPIELDIREKTOR Teatro Malibran

	première	weekend*	mid-week
	€	€	€
stalls first sector	130	100	80
balcony first sector	130	100	80
balcony second sector	90	60	50

central boxes			
front seats	130	100	80
back seats	100	80	50

lateral boxes			
front seats	80	60	50
back seats	50	40	30

first gallery and second gallery	50	40	30
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low visibility seats stalls and balcony	20	20	20
low visibility seats first gallery e second gallery	15	15	15

LA SERVA PADRONA 15/2/2020 ENGELBERTA 28/3/2020 Teatro Malibran - Opera for young people

	numbered seat
	€
stalls first sector	30
balcony first sector	30
balcony second sector	20

central boxes	
front seats	30
back seats	20

lateral boxes	
front seats	30
back seats	20

first gallery and second gallery	20
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low visibility seats stalls and balcony	10
low visibility seats first and second gallery	10

Carnival Cocktail Opera with cocktail L'ELISIR D'AMORE

	20/2/2020	23/2/2020
	€	€
stalls A	235	265
stalls B	250	290

central boxes - I and II row	
front seats	250
back seats	225
low visibility seats	175
only listening seats	135

central boxes - III row	
front seats	225
back seats	210

lateral boxes - I and II row	
front seats	205

lateral boxes - III row	
front seats	190

first gallery	
central sector	180

second gallery	
central sector	160

Information

PERFORMANCE SCHEDULE

Performances begin at 3:30 pm on Saturdays and Sundays, and at 7 pm on all other days. The premières begin at 7 pm.
Exceptions: *La traviata* 4, 18/1, 29/8, 6, 19/9/2020 at 7 pm, *L'elisir d'amore* 22/2/2020 at 7 pm, 23/2/2020 at 5 pm.
Carmen 28/3 and 4/4/2020 at 7 pm, *Rigoletto* 31/05/2020 at 7 pm, *Aida* 30/8 and 5/9/2020 at 7 pm, *Il trovatore* 27/9 and 10/10/2020 at 7 pm, *La cambiale di matrimonio* 17/10/2020 at 7 pm, *Rinaldo* 21 and 27/6/2020 at 5 pm, *Roberto Devereux* 28/6 and 4/7/2020 at 5 pm.

Performances only for schools: *La serva padrona* 13, 14/2/2020 at 11 am, 15/2/2020 at 3:30 pm. *Engelberta* 26, 27/2/2020 at 11 am, 28/2/2020 at 3:30, *Pinocchio* 11/12/13/03/2020.

TICKETS CAN BE PURCHASED AT

VENEZIA - Teatro La Fenice, Campo San Fantin, San Marco 1965: open daily from 10 am to 5 pm. **One hour before each performance it will only be possible to purchase tickets for that day.**

Vela Venezia Unica Box Offices

PIAZZALE ROMA: open daily from 8:30 am to 6:30 pm / PIAZZALE ROMA c/o GARAGE COMUNALE: open daily from 8:30 am alle 6:30 pm / RAILWAY STATION: open daily from 8:30 am to 6:30 pm / PIAZZA SAN MARCO: open daily from 8:30 am to 6:30 pm / ACCADEMIA: open daily from 8:30 am to 6:30 pm / RIALTO: open daily from 8:30 am to 6:30 pm / TRONCETTO: open daily from 8:30 am to 6 pm / MESTRE, PIAZZALE CIALDINI: open daily from 8:30 am to 6:30 pm / DOLO: from Monday to Saturday from 8:30 am to 6:30 pm / SOTTOMARINA: open daily from 8:30 am to 6:30 pm / CHIOGGIA: open daily from 8:30 am to 5:30 pm / AEROPORTO MARCO POLO: open daily from 8:30 am to 6:30 pm.

PAYMENT

Credit card

online: on www.teatrolafenice.it (purchase fee from a minimum of € 5,00 to a maximum of € 20,00 for each ticket).

By credit card or bank transfer

call center : (+39) 041 24 24 (purchase fee from a minimum of € 5,00 to a maximum of € 20,00 for each ticket) every day from 9 am to 18 pm;

via fax: (+39) 041 2722673;

via e-mail (only for groups): ticketing@velaspa.com

Ticketing Vela ticket office: via fax: (+39) 041 2722673 or by sending an e-mail to ticketing@velaspa.com

Bank transfer made out to Ve.La. S.p.a., at Intesa San Paolo S.p.a.

IBAN IT18D0306902117074000659874, BIC BCITITMM

PARKING GARAGE SAN MARCO - PIAZZALE ROMA

Subject to availability, special price of € 12,00 from 14,00 to 04,00 upon presentation of season ticket or ticket for the performance.

FOR FURTHER INFORMATION

www.teatrolafenice.it

call center Hellovenezia (+39) 041 2424

Gentlemen are kindly asked to wear dark suits for premières and jacket and tie for all other performances.

At Teatro La Fenice those with tickets for the entire box (4 seats) may purchase other seats up to the maximum capacity allowed at a price of € 20,00 in the central boxes and € 10,00 in the lateral boxes.

The Management reserves the right to make changes to the program, to the dates and at the times, the changes that were necessary for needs artistic, technical or due to force majeure.