

Art. 4 –PROGRAMMI D'ESAME:

Programma d'esame per Violino di fila

- Esecuzione del I° e II° tempo (con cadenze) di un Concerto di W. A. Mozart a scelta del candidato tra KV 216, KV 218, KV 219

- Esecuzione dei seguenti “passi d'orchestra” a scelta della commissione

B. Bartok	Concerto per orchestra (Finale)
J. Brahms	Concerto per pianoforte n. 1 (III° movimento)
P. I. Cajkovskij	Schiaccianoci (Ouverture miniature)
F. Mendelssohn	Sinfonia n. 4 (I° movimento , IV° movimento)
W. A. Mozart	Così fan tutte (atto II°, Finale n.31)
	Sinfonia n. 39 (IV° movimento)
G. Puccini	La Bohème (atto II°)
G. Rossini	La scala di seta (Ouverture)
R. Strauss	Don Juan
G. Verdi	Macbeth (Ballabili atto III°)
	La Forza del destino (Ouverture)
	La traviata (finale atto II°)
	I Vespri siciliani (Sinfonia)
R. Wagner	Sigfrido (atto III°)

- Eventuale prova di lettura a prima vista

8 V.I

CSO 2 Bernap

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Bartok

CONCERTO FOR ORCHESTRA

Violin 1

BOOSEY & HAWKES

SET 70

Boosey & Hawkes Music Publishers Ltd (London)

COPIA STUDIO

V. FINALE

Pesante 3 lunga accel. al 2 1 8 1 3 Presto

2nd Vln.

16 etc. 17 *punta d'arco pp

21 *punta d'arco pp poco a poco cresc. al f

28

36

* Always non spiccato, (i.e., legato)

1st VIOLIN

13

ordn.

ordn.

44

f

f

ff

ff

unis. b.

52

1

2

mf

59

pizz.

68

74

ff

81

f

1st VIOLIN

88 *ff*

96 *punta d'arco*
4 *Solt. div. in 2* *mf*

104 *cresc.* *pp sub.*

112 *unis.* *f*

119 *pp* *sub*

126 *f*

132 *cresc.* *ff*

137 *dim.*

148 *p* *6* *155* *1* *con sord.* *1* *161 Tranquillo*

2nd Vln. *6 senza sord. pizz.* *171* *Un poco più mosso* *1* *175* *div. a 3* *arco* *p dolce*

183 *Poco rall.*

1st VIOLIN

15

accel. non div. 3 pizz. *p* *mf* arco *f* *piu f* *ff* *non div.* *Poco meno mosso*

188 196 201 211 221 231 238 244 249 256

P.I. CAJKOVSKIJ —

Ouverture dallo *Schiaccianoci*

This musical score page contains measures 8 and 9 of the Overture from Tchaikovsky's *The Nutcracker*. The music is written for a full orchestra, with staves for strings, woodwinds, and brass. Measure 8 begins with a box containing the number '8'. The first staff (likely strings) is marked *labbile* and *grazioso*. The second staff (likely woodwinds) has a *pizz.* (pizzicato) marking. The third staff (likely brass) has a *cresc.* (crescendo) marking. The fourth staff (likely strings) has a *arco* (arco) marking. Measure 9 begins with a box containing the number '9'. The first staff is marked *grazioso*. The second staff is marked *grazioso*. The third staff is marked *mp* (mezzo-piano). The fourth staff is marked *mp*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo).

1

Handwritten musical score for piano, featuring complex rhythmic patterns and dynamic markings.

Dynamic markings include: *pp*, *ff*, *pizz.*, and *sempre ff*.

The notation is arranged in four systems, each with a grand staff (treble and bass clefs).

[illegible]

Violine II

Orch. B. 2810



(„Italienische“)

A-dur

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Felix Mendelssohn Bartholdy op. 90

Allegro vivace

pizz.

ATCO

[illegible]

Violine I

3

This musical score for Violine I spans measures 89 to 210. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff with various musical notations including notes, rests, and fingerings. Performance instructions such as *fp*, *stacc.*, *sempre pp e stacc.*, *sempre stacc.*, *cresc.*, *mf*, *f*, *pp*, *ff*, and *resc.* are placed throughout the piece. Measure numbers 89, 96, 103, 110, 126, 133, 143, 154, 167, 175, 183, 202, and 210 are clearly marked at the beginning of their respective lines. The score includes numerous slurs, ties, and dynamic markings to guide the performer.

Violine I

419 *p* *cresc.* *mf* *cresc.*

430 *mf* *dim.* *p*

441 *f* *p* *dim.* *pp*

454 *pp*

467

476 *p* *cresc.* *cresc.* *f*

484 *cresc.* *ff*

492 *f* *pizz. animato ff poco a poco*

501 *ff*

510 *fp* *dim.* *stacc.* *p e leggero*

sempre stacc. e p

cresc.

sempre cresc.

cresc.

ff

p

cresc.

ff

sf

Violine I

11

SALTARELLO
Presto

The musical score for Violine I, titled "SALTARELLO Presto", is written in treble clef with a key signature of one sharp (F#). The piece is marked "Presto" and begins with a forte (f) dynamic. The first staff (measures 1-4) includes a forte (f) dynamic and a fortissimo (ff) dynamic. The second staff (measures 5-8) features a decrescendo (dim.) and a piano (p) dynamic. The third staff (measures 9-12) continues the decrescendo (dim.) and piano (p) dynamics. The fourth staff (measures 13-16) includes a piano (p) dynamic and a crescendo (cresc.) marking. The fifth staff (measures 17-20) features a fortissimo (ff) dynamic. The sixth staff (measures 21-24) includes a fortissimo (ff) dynamic and a piano (p) dynamic. The seventh staff (measures 25-28) features a fortissimo (ff) dynamic. The eighth staff (measures 29-32) includes a fortissimo (ff) dynamic and a piano (p) dynamic. The ninth staff (measures 33-36) features a fortissimo (ff) dynamic. The tenth staff (measures 37-40) includes a fortissimo (ff) dynamic and a piano (p) dynamic. The eleventh staff (measures 41-44) features a fortissimo (ff) dynamic. The twelfth staff (measures 45-48) includes a fortissimo (ff) dynamic and a piano (p) dynamic. The thirteenth staff (measures 49-52) features a fortissimo (ff) dynamic. The fourteenth staff (measures 53-56) includes a fortissimo (ff) dynamic and a piano (p) dynamic. The piece concludes with a fortissimo (ff) dynamic.

MOZART - Sinf 38

Violino I

FINALE

Allegro

Handwritten musical score for Violino I, Finale of Mozart's Symphony No. 38. The score is in G major, 2/4 time, and consists of 64 measures. It features various musical notations including notes, rests, slurs, and dynamic markings. Handwritten annotations include checkmarks, 'IV', 'A', and 'Molto p'.

Measures 1-64:

- Measures 1-6: *p* (piano)
- Measure 6: *f* (forte)
- Measure 11: *f* (forte)
- Measure 16: *f* (forte)
- Measure 21: *f* (forte)
- Measure 26: *f* (forte)
- Measure 31: *f* (forte)
- Measure 36: *f* (forte)
- Measure 41: *f* (forte)
- Measure 47: *f* (forte)
- Measure 54: *Molto p* (Molto piano)

Handwritten annotations:

- Checkmarks (✓) above measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.
- 'IV' above measure 4.
- 'A' in a circle above measure 41.
- 'Molto p' below measure 54.

5

Violino I

Handwritten musical score for Violino I, measures 62 to 195. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *p*, and *G.P.*. There are also handwritten annotations like 'V' and 'C' above certain notes. The measures are numbered 62, 69, 76, 84, 91, 98, 105, 111, 118, 125, 130, and 135.

V.S.

Violino I musical score, measures 141 to 198. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include fingerings (1, 2, 3), accents (v), slurs, and dynamic markings (f, p). A circled 'D' is present above measure 189. The score concludes with a final measure (198) marked with a fermata.

Measures 141-146: Introduction with a first finger fingering (1) at measure 145.

Measures 147-158: Continuation of the melodic line with various fingerings and accents.

Measures 159-164: Continuation of the melodic line with a forte (f) dynamic marking at measure 159.

Measures 165-174: Continuation of the melodic line with various fingerings and accents.

Measures 175-184: Continuation of the melodic line with various fingerings and accents.

Measures 185-189: Continuation of the melodic line with various fingerings and accents.

Measures 190-198: Continuation of the melodic line with various fingerings and accents, ending with a fermata at measure 198.

Violino I

11

Violino I musical score, measures 202-260. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, including slurs, ties, and dynamic markings such as *mf*, *p*, and *f*. Measure numbers 202, 208, 214, 220, 226, 231, 238, 243, 248, 254, and 260 are indicated at the beginning of their respective staves. A circled 'E' is present above measure 231. The score concludes with a double bar line and repeat dots at measure 260.

Giuseppe Verdi (1813-1901)

MACBETH (1847)

ATTO III: BALLABILI

Allegro vivacissimo $\text{♩} = 112$

The musical score is written for a single melodic line in G major, 2/4 time. It consists of seven staves of music. The tempo is marked 'Allegro vivacissimo' with a metronome marking of 112 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *rel p* (ritardando piano), and *ff* (fortissimo). There are also accents, slurs, and trills indicated. The notation includes eighth and sixteenth notes, rests, and fermatas. The key signature has one sharp (F#). The score is a single melodic line, likely for a violin or flute.

Poco più mosso *Andante*

Handwritten musical score for a single melodic line in G major, 2/4 time. The score consists of nine staves. The tempo is marked "Poco più mosso *Andante*". The piece begins with a mezzo-forte (*mf*) dynamic and features various musical notations including slurs, ties, and accents. A section marked "Cresc." (Crescendo) is indicated by a dotted line. The score concludes with a series of sixteenth-note chords numbered 1 through 6, followed by a final cadence marked with a double bar line and a "V" (Coda) symbol.

Overture "La Forza del Destino"

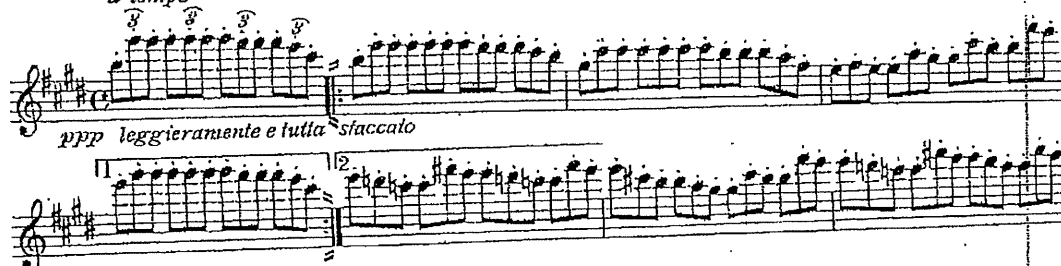
in

Allegro agitato e presto $\text{♩} = 96$

GIUSEPPE VERDI



Presto come primo

Allegro brillante
a tempo

This page of musical notation, numbered 73, contains a complex piece for piano. It consists of nine staves of music, all in the key of D major (indicated by two sharps) and 2/4 time. The notation is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. The piece begins with a *cresc.* marking on the first staff. The second staff features a *f* (forte) dynamic. The third staff starts with *ppp legg.* (pianissimo, leggiero). The fourth staff has a *cresc.* marking. The fifth staff is marked *Più animato* and *ff* (fortissimo). The sixth staff also has a *ff* marking. The seventh staff continues with *ff*. The eighth staff has a *ff* marking. The ninth staff concludes the piece with a *ff* marking. The notation is highly detailed, with many slurs and accents indicating the performer's phrasing and articulation.

Giacchino Rossini (1792-1868)

LA SCALA DI SETA (1812)

SINFONIA

Allegro vivace

ff

Andantino

15

Allegro

pp

16

Soli

p

G. PUCCINI - BOHEME - ATTO 2°

ALL. MOD. to

(16)

soni

ff con fuoco brillante

PIZZ.

PIZZ.

ARCO

f ten.

(17)

Gardez pour la tête à tête Osa
Tali nomignoli prego ser.

batelli

cres.

f

pp

G. VERDI. TRAVIATA

ATTO 2°

50

27 ALL.° AGITATO ASSAI VIVO *cres.*

pp

ff *pp*

1 2 3 4 5

P col canto

che l'odio a-troce puote in

Violino II.

N° 31. Finale.

Scene 15.

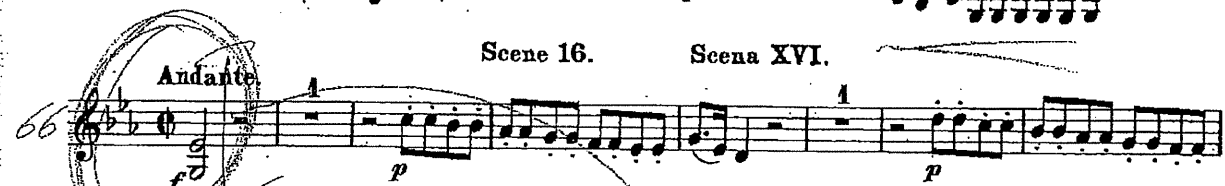
Scena XV.

Allegro assai.

Handwritten musical score for Violino II, N° 31. Finale, Scene 15, Scena XV. The tempo is marked "Allegro assai." The score is written in treble clef, 2/4 time, and consists of 51 measures. The notation includes various musical symbols such as triplets, dynamics (f, p), and articulation marks (accents, slurs). The score is divided into measures 1-4, 8, 12, 16, 23, 29, 33, 37, 43, 47, and 51. There are handwritten annotations in the score, including "mf" in measure 1, "f" in measure 4, "p" in measure 16, "p" in measure 23, "p" in measure 33, "p" in measure 43, and "f" in measure 47. There are also handwritten numbers in the score, including "14" in measure 4, "2" in measure 16, "1" in measure 43, and "11" in measure 47. The score is written on a single page with a black border.

Violino II.

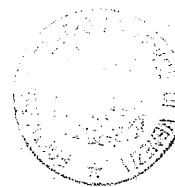
51



1

Giacomo

PUCCINI



1° leggjo modello ok

La Boheme

Opera in Four Acts

VIOLIN I

(04571)
(04739)

Luck's Music Library
MICHIGAN

PIZZ. *pp* *rall:.....* *dim.* *PARCO* *dim.*

dim. *più pp*

p *cres.* *f* *ff deciso*

Le verre en main, Plus de chagrin, Bu - vons, Bu - vons! Versez moi du poi -
E via i pen - sier, alti i bicchier! Be - viam! Be - viam! Ch'io bevadel

ALL. MOD. to
tossico!

(16) *son!* *ff con fuoco brillante*

PIZZ.

PIZZ.

(17) *Gardez pour le tête à tête Ces*
Tali nomignoli prego ser -

ARCO *f ten.*

Violin I



nona
- batelli

f p leggero *cres.* *f pp*

3 *J'ai me mieuz ma gri - nu - set - te!*
Gli angeli vanno di.

pp leggerissimo *PIZZ. pp*

sostenendo appena
PIZZ. pp **(18)**

Et comme la chou - ette, ... Si je pouvais cri - er! Griffes, é - gra - ti - gner! Par in - stimet di -
è come la ci - vetta ... Se potessi pic - chiar! è ucc' llo sangui - nario; il suo cibo ordi.

ritenendo a Tempo

vo - re
na - rio

PIZZ.

Tout p'tres! Elle me l'a pris (19) tout!
Aspetta Per questo io non ne ho più! *a Tempo*

col canto *PIZZ. f*

1 *f* *ff* *ff* **1**

p *f* *mf* *p* *mf* *f* *p* *f* *p*

arco *p dolce* *mf*

spigliato *f* *espressivo*

leggero

f *f* *p*

Punta d'ARCO

ppp *leggero*

1

Violin I

31

La comédie est bouffonne!
La commedia è stupida!
a piacere
La comédie est bouffonne!
La commedia è stupida!

UN POCO MENO

Elle parle à l'un
Essa all' un parla

pp
P dolciss.

Ca Madamot
Parla piano,

rall: e cres.
Je vous prie
piano, piano!

TEMPO DI VALZER LENTO
Con molta grazia ed eleganza

rall: CON SORDINA ARCO pp

poco rit:..... a tempo

colla parte

a tempo
roll. a tempo
PIZZ.
f

G. VERDI - VESPRI SICILIANI

2 Allegro agitato

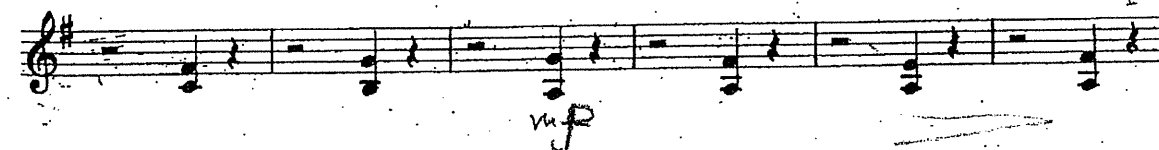
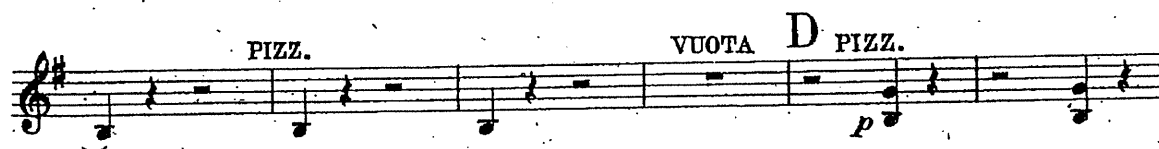
Handwritten musical score for Violino I (v.no I) in G major, 2/4 time, marked "Allegro agitato". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking "Allegro agitato" is written above the first staff. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are numerous slurs, accents, and dynamic markings such as "ff" (fortissimo) and "f" (forte). The notation includes many accidentals (sharps and naturals) and fingerings. The score is written in a handwritten style, with some corrections and additions visible. The piece concludes with a final cadence on the eighth staff.

125302

21405

V. no I

8



125302

21405

4

V. NO I

5

G

pp dolce, espress.

morendo

H

PIZZ.

ARCO

rall.

dim.

I

a tempo

p

5

125802

21405

VIOLINE I.

1. Viol. *p* 51 *Sehr ruhig.* *p*

52 *dolce* *poco rall.* *piu p* *pp*

53 *pp* 54 *Was ruht dort schlummernd im schattigen Tann? Ein Ross ist's,*

mit Dämpfer *rastend in tieferem* *p* *p* *cresc.*

piu f *dim.* *p* *sehr weich* 55 *dim.*

ohne Dämpfer *p* *dolce*

etwas zögernd. 56 *piu p* *pp*

2 2 Cl. 6

