

Violoncello di fila

Esecuzione di un concerto a scelta del candidato tra:

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|-------------|--|
| F. J. Haydn | Concerto n. 1 in Do maggiore (I° tempo senza cadenza, II° tempo) |
| F. J. Haydn | Concerto n. 2 in Re maggiore (I° tempo senza cadenza, II° tempo) |

Esecuzione di un concerto a scelta del candidato tra:

- | | |
|-------------|--|
| A. Dvorak | Concerto per violoncello in Si minore op. 104 (I° movimento) |
| R. Schumann | Concerto per violoncello in La minore op. 129 (I° movimento) |

Esecuzione dei seguenti "passi d'orchestra":

- | | |
|-------------------|---|
| L. van Beethoven | Sinfonie n. 5 e n. 9 |
| J. Brahms | Sinfonia n. 2 |
| F. Mendelssohn | Sinfonia Italiana |
| R. Strauss | Don Juan |
| P. I. Tchaikovsky | Sinfonia n. 6 |
| G. Verdi | I Vespri Siciliani
Messa da Requiem (Offertorio) |
| R. Wagner: | Tristan und Isolde |

Eventuale prova di lettura a prima vista.

La commissione ha la facoltà di far ripetere completamente o parzialmente parti del programma.

SYMPHONY No. 5

Allegro con brio

L. VAN BEETHOVEN, Op. 67

p

cresc. - - p

cresc. - - p

cresc. - - f

Andante con moto.

p dol.

f - p

f - p

p dol.

f

p cresc. - f

p

p dol.

pp

f

pp

pp crescendo -

SYMPHONY No. 9

Allegro, ma non troppo
un poco maestoso ♩ = 88

L. VAN BEETHOVEN, Op. 125

First system of the first movement, first section. The music is in bass clef, 2/4 time, with a key signature of one flat (B-flat). It features a series of ascending and descending eighth-note patterns. Fingerings are indicated with numbers 1-4. Dynamics include *p cresc.*, *f*, *p cresc.*, *più cresc.*, *ff*, and *pp*. A *sempre pp* marking appears at the end of the system. The system concludes with a repeat sign.

Molto vivace

Second system of the first movement, second section. The music is in bass clef, 3/4 time, with a key signature of one flat. It features a series of eighth-note patterns. Fingerings are indicated with numbers 1-4. Dynamics include *ff*, *sf*, *ff*, and *pp*. The system concludes with a repeat sign.

Third system of the first movement, third section. The music is in bass clef, 3/4 time, with a key signature of one flat. It features a series of eighth-note patterns. Fingerings are indicated with numbers 1-4. Dynamics include *sempre pp*. The system concludes with a repeat sign.

Fourth system of the first movement, fourth section. The music is in bass clef, 3/4 time, with a key signature of one flat. It features a series of eighth-note patterns. Fingerings are indicated with numbers 1-4. Dynamics include *cresc.*. The system concludes with a repeat sign.

Fifth system of the first movement, fifth section. The music is in bass clef, 3/4 time, with a key signature of one flat. It features a series of eighth-note patterns. Fingerings are indicated with numbers 1-4. Dynamics include *ff*. The system concludes with a repeat sign.

Presto

Sixth system of the first movement, sixth section. The music is in bass clef, 3/4 time, with a key signature of one flat. It features a series of eighth-note patterns. Fingerings are indicated with numbers 1-4. Dynamics include *p*, *cresc.*, and *p*. The system concludes with a repeat sign.

Seventh system of the first movement, seventh section. The music is in bass clef, 3/4 time, with a key signature of one flat. It features a series of eighth-note patterns. Fingerings are indicated with numbers 1-4. Dynamics include *cresc.* and *p*. The system concludes with a repeat sign.

[illegible]

Allegro assai vivace alla marcia

Handwritten musical score for a single melodic line in bass clef, key of D major (two sharps), and 2/4 time. The tempo is marked "Allegro assai vivace alla marcia". The score consists of nine staves of music. The first staff begins with a dynamic marking of *pp cresc.* and a *ff* marking later. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (0, 1, 2, 3, 4) are indicated above many notes. The score concludes with a double bar line and repeat signs.

SYMPHONY No. 4
("Italian")

Allegro vivace

FELIX MENDELSSOHN, Op. 90

p *p* *mf* *f* *ff* *cresc.*

SALTARELLO

Presto

ff *f* *f* *f* *f* *f* *f* *f*

I VESPRI SICILIANI di G. VERDI

ALLEGRO AGITATO

The musical score consists of five staves of music in B major (one sharp) and 12/8 time. The tempo is marked 'ALLEGRO AGITATO'. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *cres.*, *pp*, *f*, *dim.*, *p*, and *ppp*. Fingerings are indicated by numbers 1-4. Ornaments (V) are present above certain notes. The score is marked with a star on the left and right margins.

DOMINE JESU

from 'Requiem'

Andante mosso

VERDI

p

V

p *ppp* *p* (*ppp*)

p *f* *ppp*

TRISTANO E ISOTTA. ATTO 1° INTRODUZIONE

LENTO E LANGUIDO

The musical score is written for a piano and includes various musical notations such as dynamics (pp, sf, f, p, cres., dim., ff, meno f, sempre più f), articulation (accents, slurs), and performance instructions (Lento e languido, Pizz., Arco, Riten., Poco rall., Animando, Rall., A tempo, Div.). The key signature is one sharp (F#) and the time signature is 3/8. The score consists of ten staves of music.

Staff 1: *pp*, *cres.*, *dim.*

Staff 2: *cres.*, *sf > p*

Staff 3: *PIZZ.*, *f*, *ARCO*, *p*, *f*, *dim.*, *p*

Staff 4: *poco rall.*, *p*, *cres.*, *f dim.*, *a tempo*, *p*

Staff 5: *dim.*, *p*, *cres.*, *f*, *p*, *cres.*, *f*

Staff 6: *A*, *3*, *DIV.*, *p*, *p*, *p*

Staff 7: *Animando*, *sf >*, *molto cres.*, *rall.*, *ff*, *a tempo*, *dim.*, *2*

Staff 8: *p*, *cres.*, *sf*, *p*, *cres.*, *sf*, *sf*, *1*

Staff 9: *p*, *cres.*, *1*, *1*, *1*, *3*, *f*, *2*, *4*

Staff 10: *più f*, *ff*, *meno f*, *sempre più f*

J. BRAHMS, SINFONIA n. 2

Adagio non troppo

First section of the musical score, marked *Adagio non troppo*. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in D major and 3/4 time. The first system includes the instruction *poco f espr.* and features various fingerings and dynamics. The second system includes *p cresc.* and *f*. The third system includes *f* and *cresc.*. The fourth system includes *p* and *cresc.*. The fifth system includes *mp* and *sf*. The sixth system includes *sf* and *p*. The seventh system includes *pp* and *dim.*. The eighth system includes *f* and *sf*. The ninth system includes *f* and *sf*. The tenth system includes *f* and *sf*.

Allegro con spirito

Second section of the musical score, marked *Allegro con spirito*. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in D major and 3/4 time. The first system includes the instruction *pp*. The second system includes *dim.*. The third system includes *f* and *sf*. The fourth system includes *f* and *sf*. The fifth system includes *f* and *sf*. The sixth system includes *f* and *sf*. The seventh system includes *f* and *sf*. The eighth system includes *f* and *sf*. The ninth system includes *f* and *sf*. The tenth system includes *f* and *sf*.

sf sf sf sf sf sf

f dim.

p

in tempo

pp

pp sempre

f sempre piu f

f

sf sf sf sf f

piu f

ff fvb

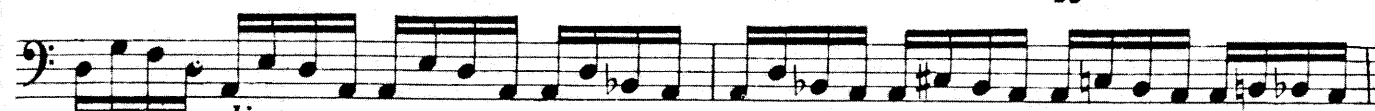
SYMPHONY No. 6

("Pathétique")

Allegro non troppo

PETER TCHAIKOVSKY, Op. 74

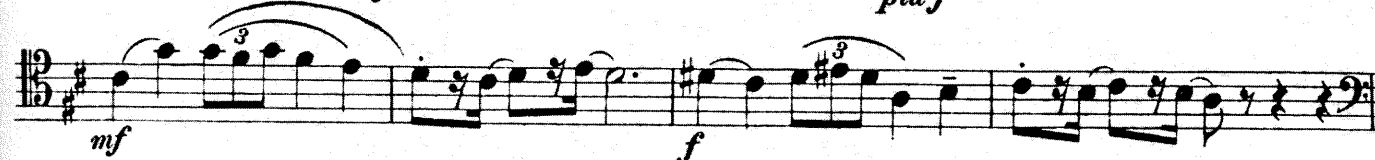
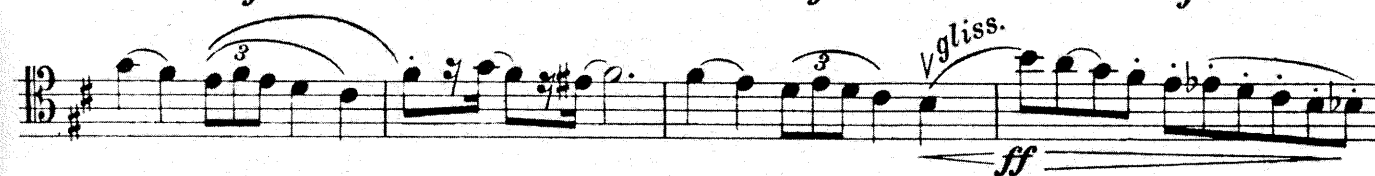
The image displays the first movement of Tchaikovsky's Symphony No. 6, 'Pathétique'. The score is written for a single staff in bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegro non troppo'. The music begins with a piano (*p*) dynamic, featuring a series of eighth and sixteenth notes. A crescendo leads to a piano (*p*) section, followed by a dynamic shift to piano-piano (*pp*). The tempo then changes to 'Un poco più animato', marked with a mezzo-piano (*mp*) dynamic. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *mp*, and *pp*. The movement concludes with a final *pp* marking.

ritardando molto

dim.
Andante come prima
incalzando



Allegro con grazia



2373

poco a poco più vivente

pp *p* *cresc.*

molto espress. *f*

p *espress.* *cresc.*

espress. *mf* *f* *cresc.* *molto*

appassionato e sempre un poco stringendo *molto espress.* *ff* *un poco più lento (♩ = 60)*

a tempo, vivo (♩ = 76) *p senza espr.*

poco sostenuto (♩ = 72) *mf* *calando* *tempo vivo e poco string.*

a tempo molto vivace (♩ = 84) *ff*

pizz. *arco* *ff*

pizz. *arco*