

n.1 posto per PRIMO FLAUTO CON OBBLIGO DELLA FILA E DELL'OTTAVINO

Eliminatoria: Lunedì 5 dicembre (Sala Esposizioni)

Finale: Lunedì 12 dicembre (Fenice)

Programma d'esame:

- W. A. Mozart: Esecuzione a scelta del candidato di un Concerto per Flauto e orchestra KV 313 o KV 314 (senza cadenze) (I° e II °movimento)
- J. Ibert Concerto per Flauto e orchestra (I° e II °movimento)

Esecuzione dei seguenti "a solo " e passi orchestrali:

J. S. Bach	Aria n.58 dalla Passione secondo Matteo
V. Bellini	Norma "Casta diva" dall'Atto I°
L. van Beethoven	Sinfonia n.3
	Leonora Ouverture n.3
G. Bizet	Carmen Intermezzo atto III°
J. Brahms	Sinfonia n. 1 , Sinfonia n.4
C. Debussy	Prelude à l'Après midi d'un Faune
F. Mendelssohn	Sogno d'una notte di mezz'estate (Scherzo)
G. Mahler	Sinfonia n. 9
S. Prokofiev	Sinfonia n.1
	Pierino e il lupo
M. Ravel	Daphnis et Chloé
G. Rossini	Guglielmo Tell (Sinfonia)
C. Saint Saens	The Carnival of the animals (Volière)
R. Strauss	Salome (Danza dei sette veli)
	Der Rosenkavalier (atto 1°)
G. Verdi	Aida (inizio atto III°)
	I Vespri Siciliani (L'autunno)

Da eseguire con l'**Ottavino**

A. Vivaldi	Concerto per ottavino in Do maggiore RV443 (II° movimento)
G. Bizet	Carmen (n.3 atto I°)
G. Rossini	Il barbiere di Siviglia (finale atto I°)

Eventuale lettura a prima vista

La commissione ha la facoltà di far ripetere completamente o parzialmente parti del programma

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY OF ARTS

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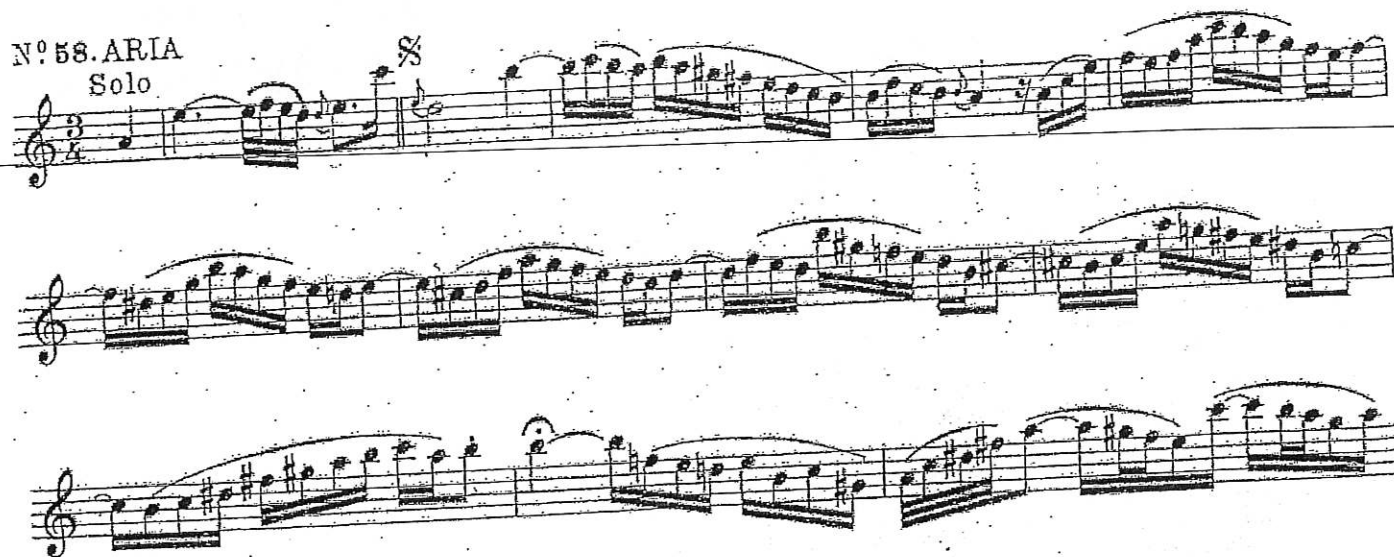
CONCORSO
FLAUTO 1

"A SOCO"

This image shows a handwritten musical score for a flute, titled "A SOCO". The score is written on ten staves, each consisting of a treble and bass clef. The notation includes various musical symbols such as notes, rests, and slurs. The handwriting is in dark ink on a light-colored paper. The score is organized into measures by vertical bar lines. The overall style is that of a personal or working manuscript.

Nº 58. ARIA

Solo



Sopr.

Fine

Fl. I.



A handwritten musical score on six systems of staves. Each system consists of two staves, likely representing a piano and a violin or flute. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and ornaments (trills, mordents). The first system features a trill in the lower staff. The second system has a flat in the lower staff. The third system includes a sharp in the lower staff. The fourth system has a sharp in the lower staff. The fifth system has a sharp in the lower staff. The sixth system ends with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

Andante sostenuto assai



(1) Talvolta il brano si esegue mezzo tono sotto.

E.R. 2201

L. VAN BEETHOVEN - SINFONIA N. 3

Flauto I

9

Viol. I

68 *p* *cresc.* *p*

84 *f* *sf*

95 *f* *f* *ff* *A*

108 *p* *cresc.* *f* *ff* *Ob. I, II* 26

145 *cresc. f* 5

163 *f* *f* *ff* *p* *B*

176 *cresc.* *sf* *p*

185 *cresc.* *p* *ff*

192

197 *sf* *sf* *sf*

205 *ff* *C* 2 6

BA 9003

Ouverture zu Leonore Nr. 3

Adagio [$\text{♩} = 60-63$]

L. van Beethoven
op. 72 a.

ff *p dim.* *pp* *p*

stacc. e pp

p *pp*

Tempo I (Allegro) [$\text{♩} = 120-132$]

p dolce

Tempo I

p dolce

cresc. *Viol.* *Solo* *cresc.*

fp

pp

G. BIZET
CARMEN

ACTE TROISIÈME
Premier Tableau.

Fl. I

Entr' acte

Allegretto quasi Andantino

pp

1

2

3

p cresc. - - - - - f

mf dim. - - - - - pp dim. - - - - - ppp smorzando

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

FLUTE I.

Un poco sostenuto

First system: Treble clef, key signature of two flats (B-flat, E-flat). The melody begins with a half note B-flat, followed by eighth notes. Dynamics include *f legato*.
Second system: Continuation of the melody. Dynamics include *f p* and *p*.
Third system: Continuation of the melody. Dynamics include *mf*, *f*, *dim.*, and *pp*. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. A box labeled 'A' is at the end of the system.

IV° mov

Fourth system: Measure 28. The first part of the system is crossed out with a large 'X'. A box labeled 'B' contains the tempo change 'Più Allegro'. Dynamics include *pp*. The instruction 'sempre e passionato' is written below the staff.
Fifth system: Measure 45. A box labeled 'C' is at the beginning. Dynamics include *f*. The instruction 'f espr.' is written below the staff. The parts for Horn I and Horn II are indicated as 'Hr. I' and 'Hr. II'.

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Brahms — Symphony No. 4 in E Minor

Flöte I

9

This musical score for Flute I (Flöte I) covers measures 27 to 103 of Brahms' Symphony No. 4 in E Minor. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. A bracket labeled 'Viol. I' spans measures 27 to 41. The score is divided into systems, with measure numbers 27, 41, 46, 55, 61, 67, 72, 78, 87, 95, 100, and 103 marked at the beginning of their respective staves. Dynamic markings include *poco f*, *f*, *cresc.*, *pp*, *mf*, *sf*, *dim.*, *pp dim.*, *poco cresc.*, *pp*, *dim.*, *p*, *espressivo*, and *poco cresc.*. There are also markings for *1* and *2* at the end of the piece. A bracket labeled 'Solo' is placed over measures 95 to 103. The score ends with a double bar line and a final measure marked '2'.

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{re} SOLO
p doux et expressif

COR

1 1^{re} FL. SOLO
p

2

2 1^{re} SOLO
p léger et expressif

p cre - scen - do *f*

1^{re}

36

Debussy — Prelude to the Afternoon of a Faun

2

1^{re} et 2^e FLÛTES

First system of musical notation for Flutes 1 and 2. The key signature is two sharps (F# and C#), and the time signature is 3/8. The first staff (Flute 1) contains a melodic line with triplets and slurs. The second staff (Flute 2) is mostly empty, with a few notes appearing later in the system. A dynamic marking of *p* (piano) is present.

Second system of musical notation for Flutes 1 and 2. Both staves contain melodic lines with slurs and ties. The key signature remains two sharps and the time signature 3/8.

Third system of musical notation for Flutes 1 and 2. The first staff features a series of triplets marked with a '3' and a slur. The second staff also has triplets. A dynamic marking of *f* (forte) is present.

Fourth system of musical notation for Flutes 1 and 2. The first staff has a dynamic marking of *p* and a first ending bracket labeled '1'. The second staff has a dynamic marking of *mf* and a trill marked 'tr'. Above the staves, the text 'GLAR.' and 'FL. SOLO' is written.

Fifth system of musical notation for Flutes 1 and 2. The first staff has a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff has a first ending bracket labeled '4' and a dynamic marking of *p*. Above the staves, the text '4 En animant' is written.

Sixth system of musical notation for Flutes 1 and 2. The first staff has a dynamic marking of *p* and a first ending bracket labeled '1'. The second staff has a dynamic marking of *mf* and a first ending bracket labeled '1'. Above the staves, the text '5 Toujours en animant' is written. Below the staves, the lyrics 'cre - scen - do' are written. The system ends with the word 'retenu'.

SOGNO D'UNA NOTTE D'ESTATE SCHERZO

F. MENDELSSOHN

Allegro vivace

The musical score is written for two staves, labeled I and II. The key signature has two flats (B-flat major), and the time signature is 3/8. The tempo is marked 'Allegro vivace'. The score includes various musical notations such as dynamics (p, sf, ff, dim.), articulation (stacc., tr.), and fingerings (I, II). The piece is marked 'Allegro vivace'.

E.R. 2201

PIENIELSSCHAU Schreker

The musical score is written on eight staves in G major (one sharp). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at the beginning and end of the piece, and *cresc.* (crescendo) and *dim.* (diminuendo) in the middle. A first ending bracket labeled 'I.' is present at the start. A multi-measure rest of 16 measures is indicated with a star symbol (*) on the second staff. The score concludes with a final *p* marking.

Sinfonie Nr. 9

D-Dur/D major

1. Satz

Gustav Mahler

Plötzlich bedeutend langsamer und leiser (Lento, Misterioso) [♩ = 69-76]

377 *f* *dim.* *pp* *espress.* *pp*

381 *pp sempre*

385 *cresc.* *f cresc.* *p subito*

488

The musical score is written for a single staff in D major (one sharp) and 4/4 time. It consists of four systems of music. The first system (measures 377-380) begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to pianissimo (*pp*), then an accent (*espress.*), and ends with *pp*. The second system (measures 381-384) is marked *pp sempre*. The third system (measures 385-400) features a crescendo (*cresc.*) leading to a forte (*f*) crescendo (*f cresc.*), followed by a sudden change to piano (*p subito*). The fourth system (measures 401-488) continues the piano texture, ending with a final measure marked with a double bar line and repeat dots.

Pierino e il lupo

Flauto I

S. Prokofiev

Allegro $\text{♩} = 176$

mf

f

mf

f

pp

mp

Allegro, ma non troppo ($\text{♩} = 152-160$)

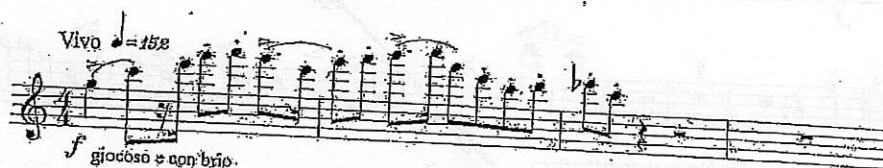
f

p

dim.

PIERRO e IL LUPO

15



FLUTE I

[illegible]

FLUTE I

8

ten.
p
pp tranquillo
pp
p
p dolce
pp
p
meno.
6

III
Gavotte
Non troppo allegro $\text{♩} = 144$
A
B
C
D
E
f
pp
p poco meno.
mp
p
pp
7

IV
Molto vivace $\text{♩} = 162$
A
B
C
D
E
pp
pp
ff subito
p
ff
pp
pp
pp
p
f
f
da
mf

Prokofiev — Symphony No. 1 (Classical)

FLUTE I

4

me en da p

p f

p f f

ff *mp scherzando*

f ff f

Solo ff ff ff

pp pp pp

pp mp

cresc. f

mp marcato p p p

pp p pp ff

FLUTE I

5

The musical score for Flute I consists of ten staves. The first staff begins with a melodic line marked *p* (piano) and includes a dynamic marking *f subito* (suddenly forte). The second staff continues the melody with a *pp* (pianissimo) marking. The third staff features a *pp* marking and a bracketed section. The fourth staff has a *f* (forte) marking and a *f* marking. The fifth staff includes a *p* marking and a *f* marking. The sixth staff has a *p* marking and a *f* marking. The seventh staff includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) marking. The eighth staff has a *ff* marking and a *mp scherzando* (mezzo-piano scherzando) marking. The ninth staff includes a *p scherzando* marking and a *f* marking. The tenth staff has a *ff* marking and a *ff* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

M *p* *f subito* *pp* *pp* *f* *f* *p* *f* *cresc.* *ff* *mp scherzando* *p scherzando* *f* *ff* *f* *ff* *ff*

N *pp* *pp* *f* *f* *p* *f* *ff* *mp scherzando* *p scherzando* *f* *ff* *f* *ff* *ff*

O *p* *f* *ff* *mp scherzando* *p scherzando* *f* *ff* *f* *ff* *ff*

P *p* *f* *ff* *mp scherzando* *p scherzando* *f* *ff* *f* *ff* *ff*

R *f* *ff* *mp scherzando* *p scherzando* *f* *ff* *f* *ff* *ff* *ff*

S *ff* *mp scherzando* *p scherzando* *f* *ff* *f* *ff* *ff* *ff* *ff*

T *p* *f* *ff* *mp scherzando* *p scherzando* *f* *ff* *f* *ff* *ff*

U *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Daphnis et Chloé

M. Ravel

Très lent. 2 Sol. *expressif et souple*

177 *mf*

f

Retenu légèrement

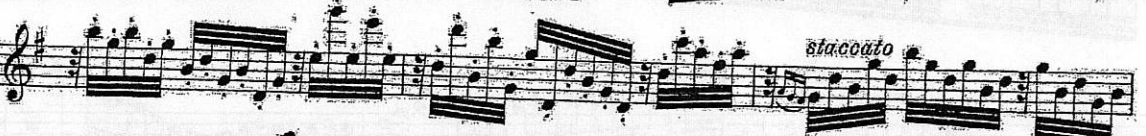
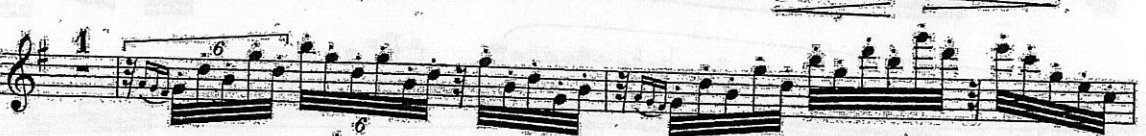
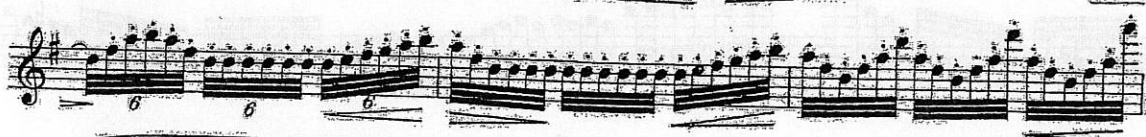
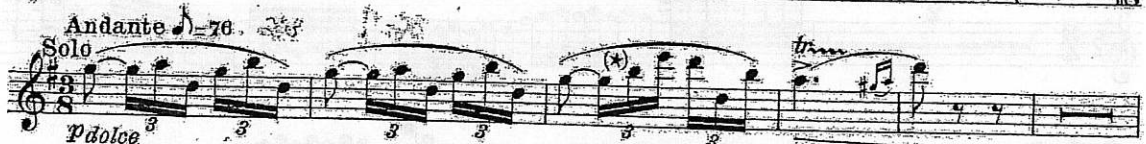
178 au Mouvt! *ppp* *f* *p*

Retenez 179 au Mouvt! Pressez *ff*

GUGLIELMO TELL

SINFONIA Solo

G. ROSSINI



THE CARNIVAL OF THE ANIMALS

N° 10 Volière
Moderato grazioso

CAMILLE SAINT-SAENS
(1835-1921)

Fl. 1

2

p

3

ppp

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Salome

Etwas ruhiger

[♩ = 48]

Richard Strauss
op. 54

(227)

pp < *mf*

Salomes Tanz

Ziemlich langsam

Abbastanza moderato

hervortretend [♩ = 76]

marcato f

Etwas zögernd,
rallentando

p

f

dim.

p

1

pp

p

viel bewegter
molto mosso [♩ = 144]

pp

DER ROSENKAVALIER 61

R. Strauss

Erster Aufzug.

Flauto I grand.

11

1 226 2 227 7 4 pp dasselbe Zeitmass. *l'istesso tempo*. 3 228 229 *Tempo di Menuetto* = 1 des 2/4

230 *accelerando* *cresc.* *ff* 8 9

231 *poco accelerando* *dim.* *mf cresc.* *f* *dim.* *poco calando* 232

233 *dasselbe Zeitmass, etwas getragen* *l'istesso tempo, un poco sostenuto* 234 4 8 3

235 4 236 *Der Tenor* *f* *cresc.* 237 5 *io di fuo-co a-Pa-pa.*

238 *etwas breiter und plump* *un poco meno mosso* *ziemlich fliessend* *con moto* 239 240 4 1 6 5

241 242 243 *etwas breit (und sehr gesanglich)* *un poco allargando (e molto cantabile)* *Baron* 244 9 6 1 5 1 2 *und so zu jagen, an-ge-sichts*

Erster Aufzug.
Flauto I grand.

12.

245 *kai-ser-li-cher Ma-jes-tät* *f* *Tempo primo* *dim. - p* *aber etwas fließender wie bei der ersten Strophe* *(tra un poco più mosso che come la prima volta)*

246 *poco ritenuto* *p* *pp*

247 *p espr.*

248 *mf*

249 *Lebhafter. Più animato.* *ff* *f* *p*

250 *ruhig. tranquillo.* *4*

251 *Lebhaft. Tempo vivo.* *tr* *ff*

252 *tr*

253 *Prestissima.* *f* *cresc.* *sfz* *3* *pp*

254 *2* *p*

255 *1* *2* *pp* *pp*

256 *1* *2* *pp*

III. e Ott. all' 8^a sotto

Ott. Solo

AIDA

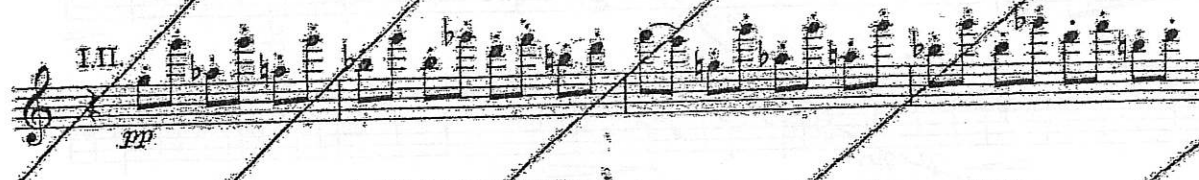


Ott. e I.



III.

pp



Andante sostenuto

Solo

pp dolciss.



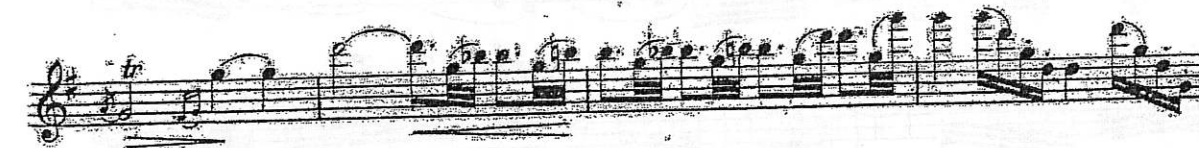
ten.



ATTO III.

Andante mosso $\text{♩} = 78$

Solo



Allegro giusto $\text{♩} = 100$

Solo

pp dolciss.



GIOVANNA DE GUZMAN
I VESPRI SICILIANI

LE QUATTRO STAGIONI
L'AUTUNNO

M.^o VERDI.

Flauto e ~~Ottavino~~.

All.^o vivace.

FLAUTO.

No OTTAVINO.

Musical score for Flute and Piccolo, measures 72-78. The Flute part (top staff) begins at measure 72 with a treble clef, key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, marked *pp* (pianissimo). The Piccolo part (bottom staff) is marked with an asterisk (*) and begins at measure 73, playing the same melody an octave higher. Measure numbers 72, 73, and 15 are indicated in boxes.

2.^a VARIAZIONE.

All.^o moderato.

Musical score for Flute and Piccolo, measures 91-98. The Flute part (top staff) begins at measure 91 with a treble clef, key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, marked *f* (forte). The Piccolo part (bottom staff) is marked with an asterisk (*) and begins at measure 91, playing the same melody an octave higher. Measure numbers 91 and 15 are indicated in boxes.

92 Solo.

No

cres.

cres.

VIVALDI - CONCERTO PER OTTAVINO DO MAGG. RV 443

Largo



160



165



BIZET

CARMEN

ENTRÉE DE PARTI

8

32

FLUTES.

FL. Même mouv!

1re Fl. *Allo* non dans la coulisse.

3

32

33

34

35

1

1

14

ten.

pp

un poco meno pp

meno p

do - poco - a - poco

sf

slb

mf

1

FLUTES.

Prenez la 6^{de} FL.

36 11/1

d Flauto! →

f cresc.

37 377 VOLTA

FOTOCOPIA

38

6

1

crescendo.

39

1

96

p 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17

97

1 2 3 4 5 6 **4**

ENTRAME LE PARTI

mf 1 2 3 4 5 6 7

3 *mf* 3 4 5 6 7 8 9 10

Flutes I - II

39

First system of music for Flutes I and II, measures 1-4. The music consists of eighth-note patterns. A dynamic marking *f* is present in the second measure.

Second system of music for Flutes I and II, measures 5-8. The music continues with eighth-note patterns.

Third system of music for Flutes I and II, measures 9-12. Measure 9 is marked with a box containing "98". A dynamic marking *ff* is present in the second measure of this system.

Fourth system of music for Flutes I and II, measures 13-16. A large 'X' is drawn over the first measure. A dynamic marking *ff* is present in the second measure. A bracket connects the first measure of this system to the first measure of the next system.

Fifth system of music for Flutes I and II, measures 17-20. Measure 17 is marked with a box containing "99". A dynamic marking *ff* is present in the second measure. A large "7" is written in the final measure.