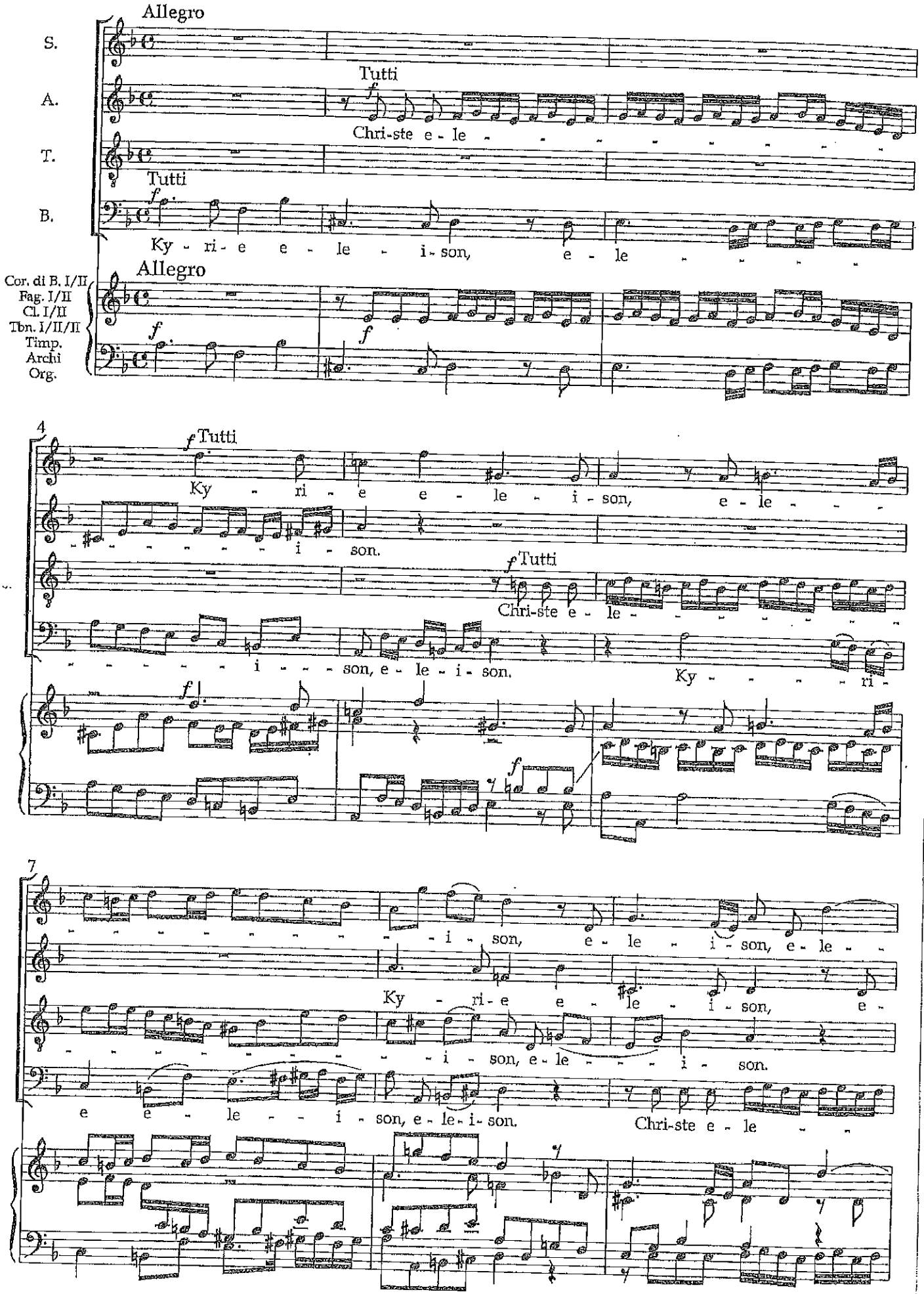
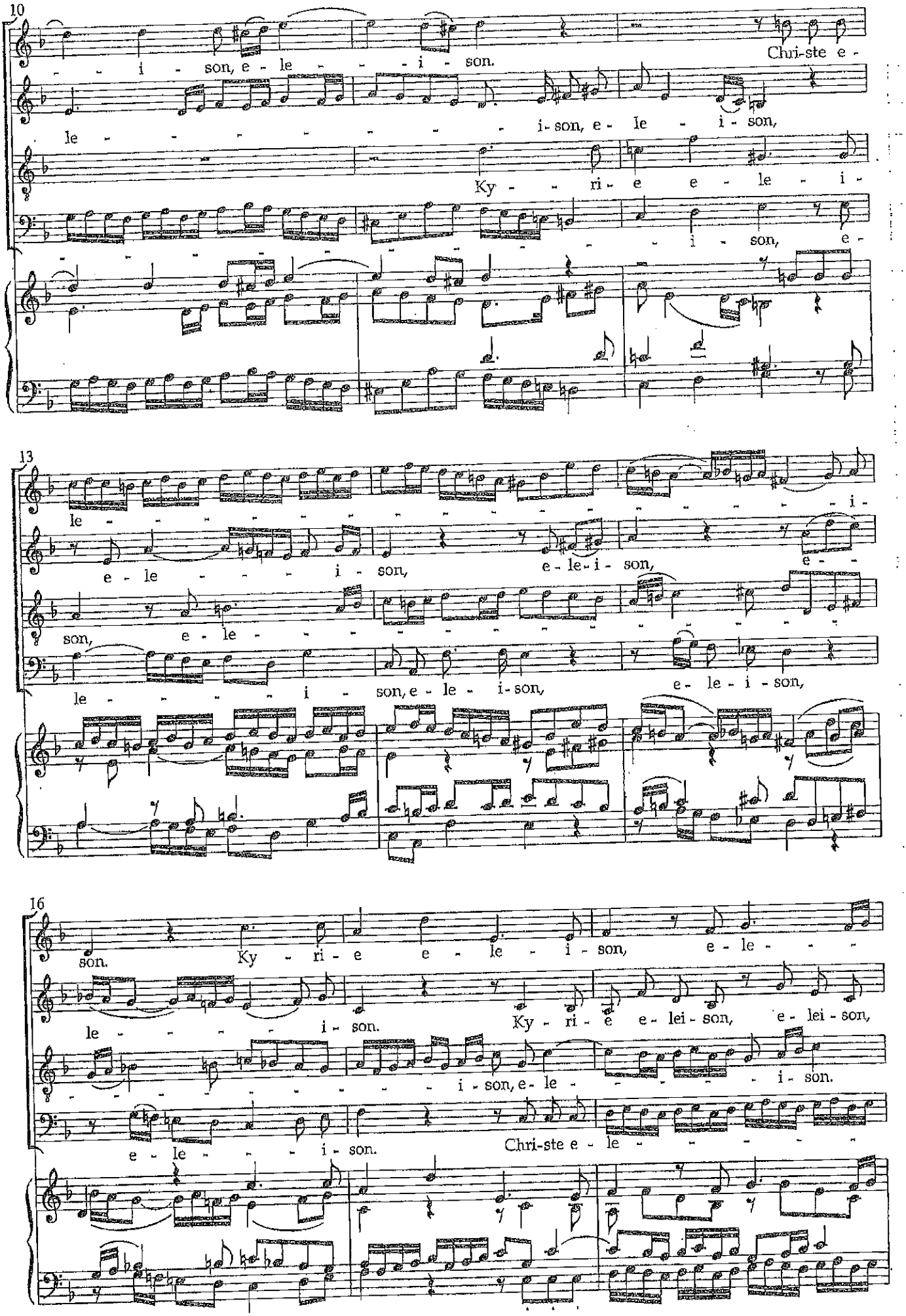
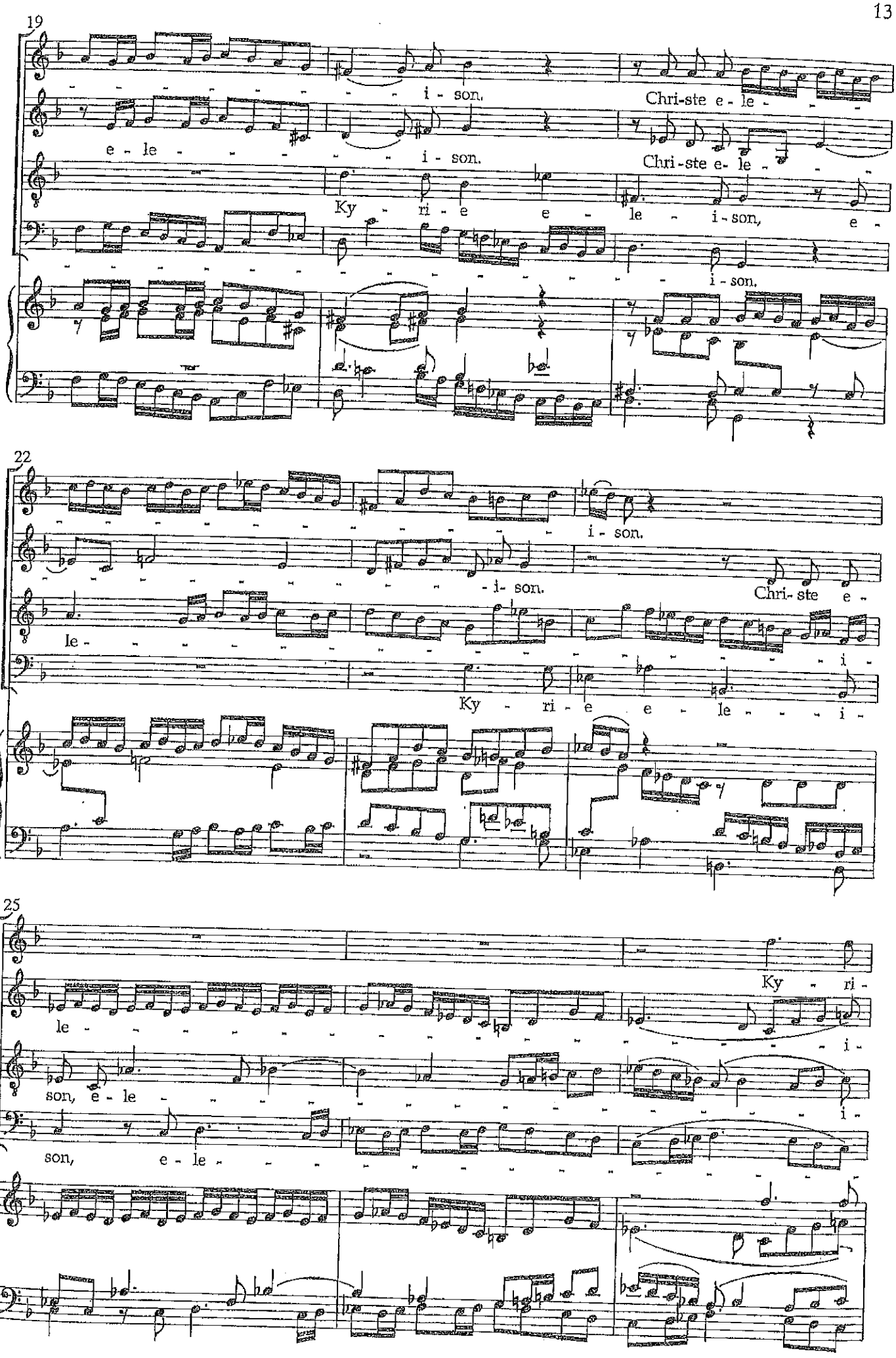
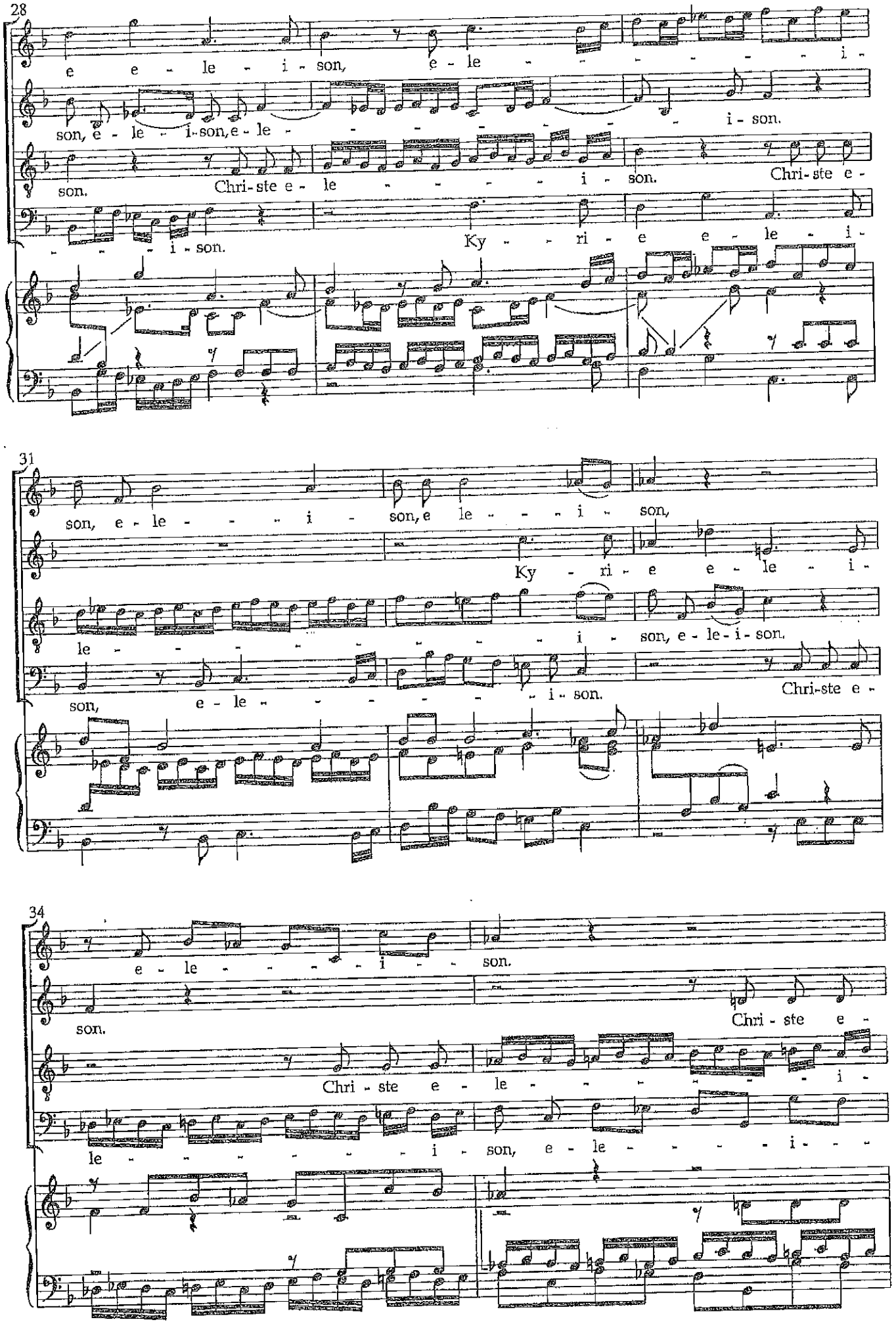
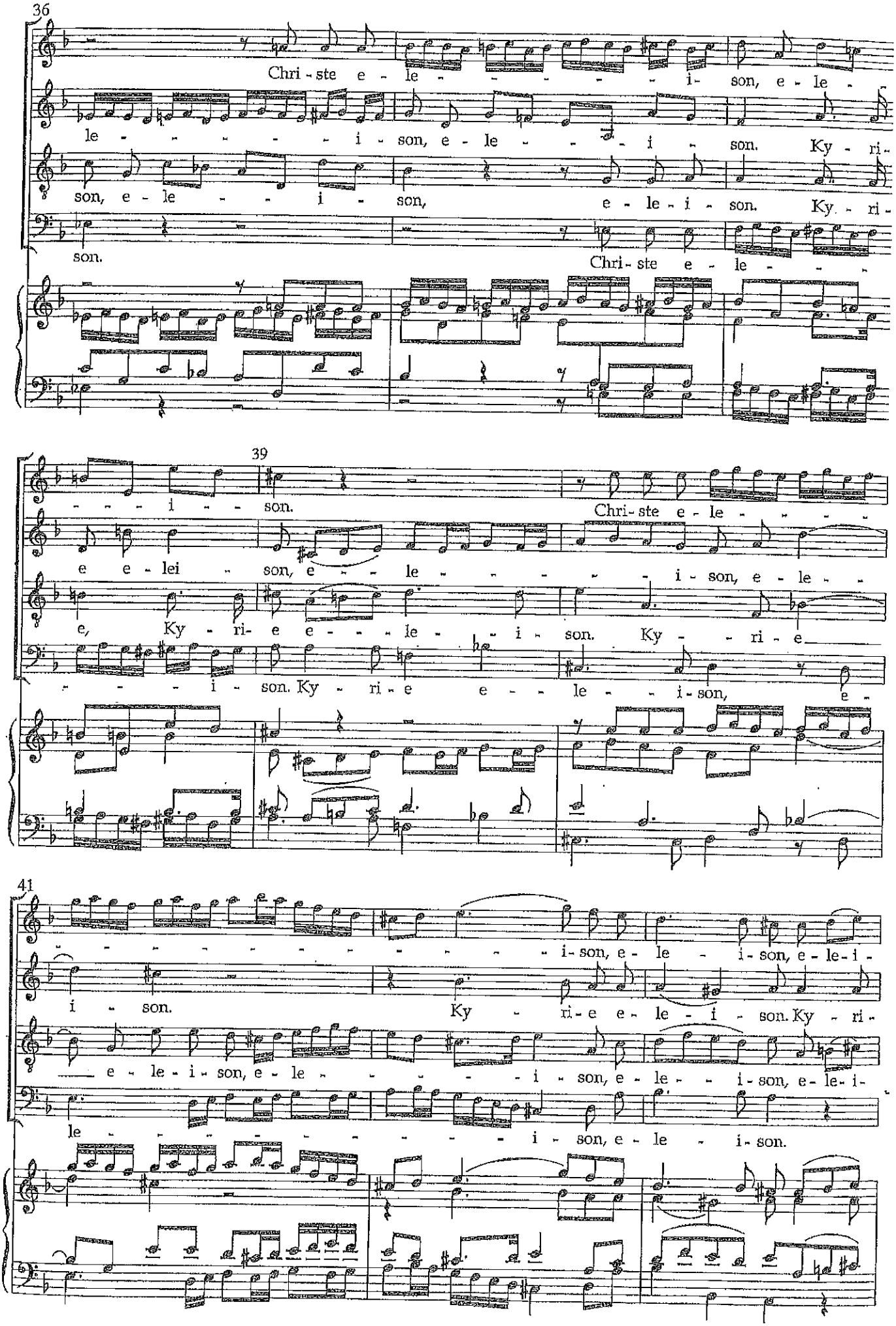
II. Kyrie

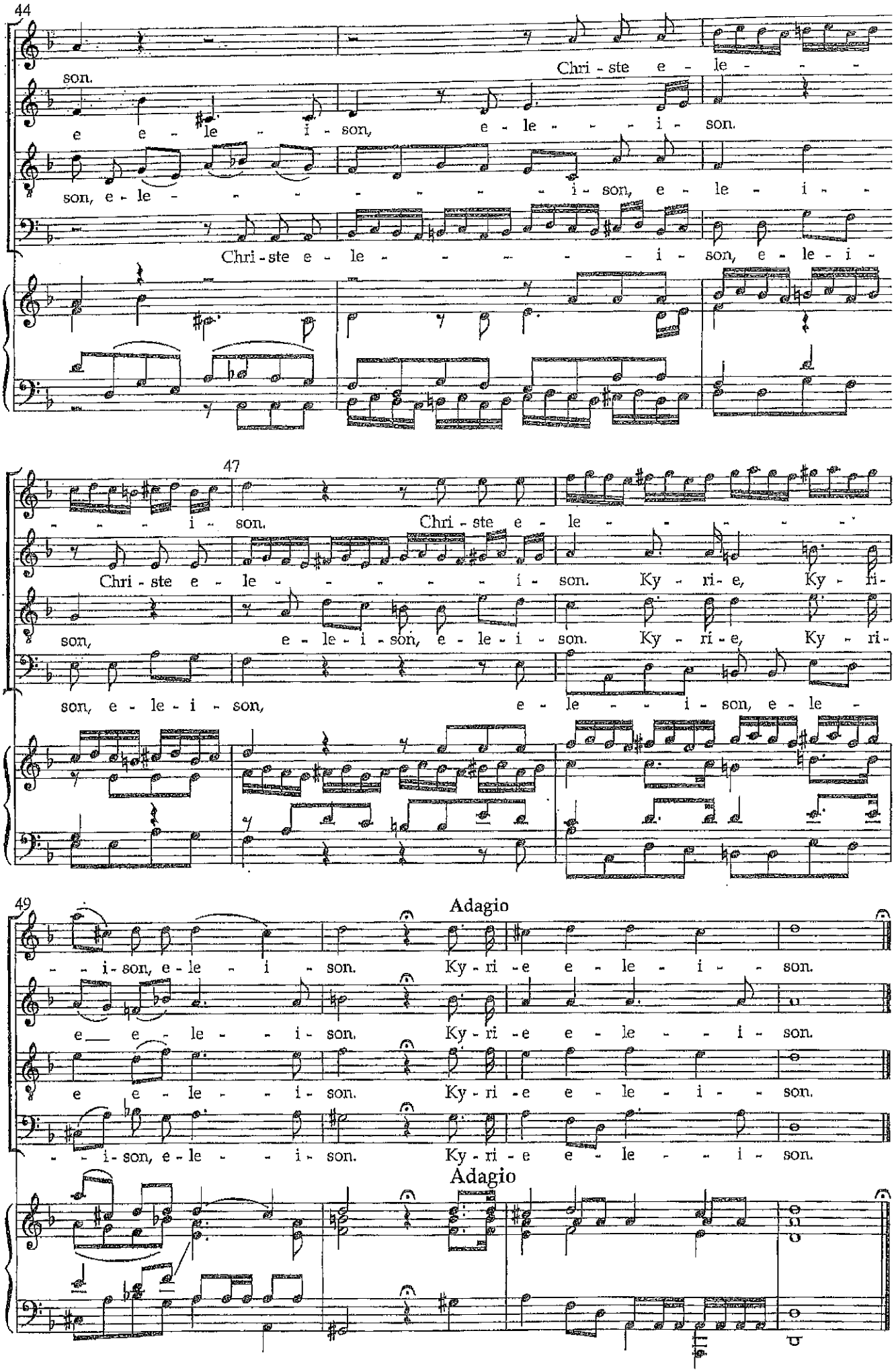

Allegro
S.
A.
T.
B.
Tutti
Chri-ste e - le -
Tutti
Ky - ri - e e - le - i - son, e - le -
Cor. di B. I/II
Fag. I/II
Cl. I/II
Tbn. I/II/II
Timp.
Archi
Org.
Allegro
4
Tutti
Ky - ri - e e - le - i - son, e - le -
son.
Tutti
Chri-ste e - le -
son, e - le - i - son.
Ky - ri -
7
- i - son, e - le - i - son, e - le -
Ky - ri - e e - le - i - son, e -
- i - son, e - le - i - son.
e e - le - i - son, e - le - i - son.
Chri-ste e - le -


10
i - son, e - le - i - son.
Chri-ste e -
le -
i-son, e - le - i - son,
Ky - ri - e e - le - i -
i - son, e -
13
le -
e - le - i - son,
e - le - i - son,
e -
son, e - le -
le - i - son, e - le - i - son,
e - le - i - son,
16
son.
Ky - ri - e e - le - i - son,
e - le -
le -
i - son.
Ky - ri - e e - lei - son,
e - lei - son,
i - son, e - le -
i - son.
e - le -
i - son.
Chri-ste e - le -

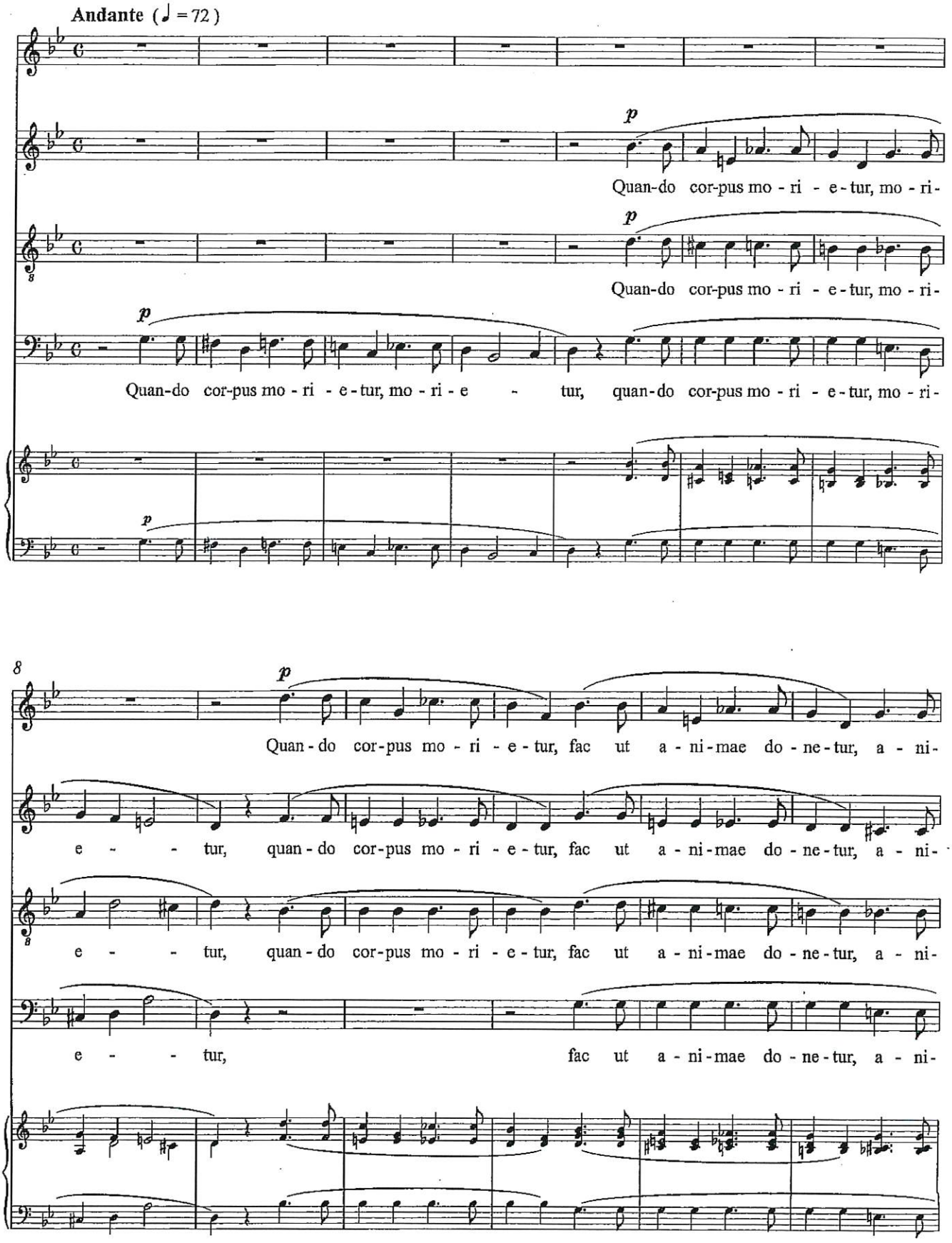

19
i - son.
Chri-ste e - le -
e - le - i - son.
Chri-ste e- le -
Ky - ri - e e - le - i - son, e -
i - son.
22
i - son.
- i- son.
Chri- ste e -
le -
i -
Ky - ri - e e - le - i -
25
Ky - ri -
le -
i -
son, e - le -
i -
son, e - le -


28
e e - le - i - son, e - le - - - - - - - i -
son, e - le - i - son, e - le - - - - - - - i - son.
son. Chri - ste e - le - - - - - - i - son. Chri - ste e -
- - - i - son. Ky - - ri - e e - le - i -
31
son, e - le - - - - i - son, e le - - - - i - son,
Ky - ri - e e - le - i -
le - - - - - - - - - - - i - son, e - le - i - son.
son, e - le - - - - - - - i - son. Chri - ste e -
34
e - le - - - - - - i - - son.
son. Chri - ste e -
Chri - ste e - le - - - - - - - i -
le - - - - - - - - i - son, e - le - - - - - - i - -

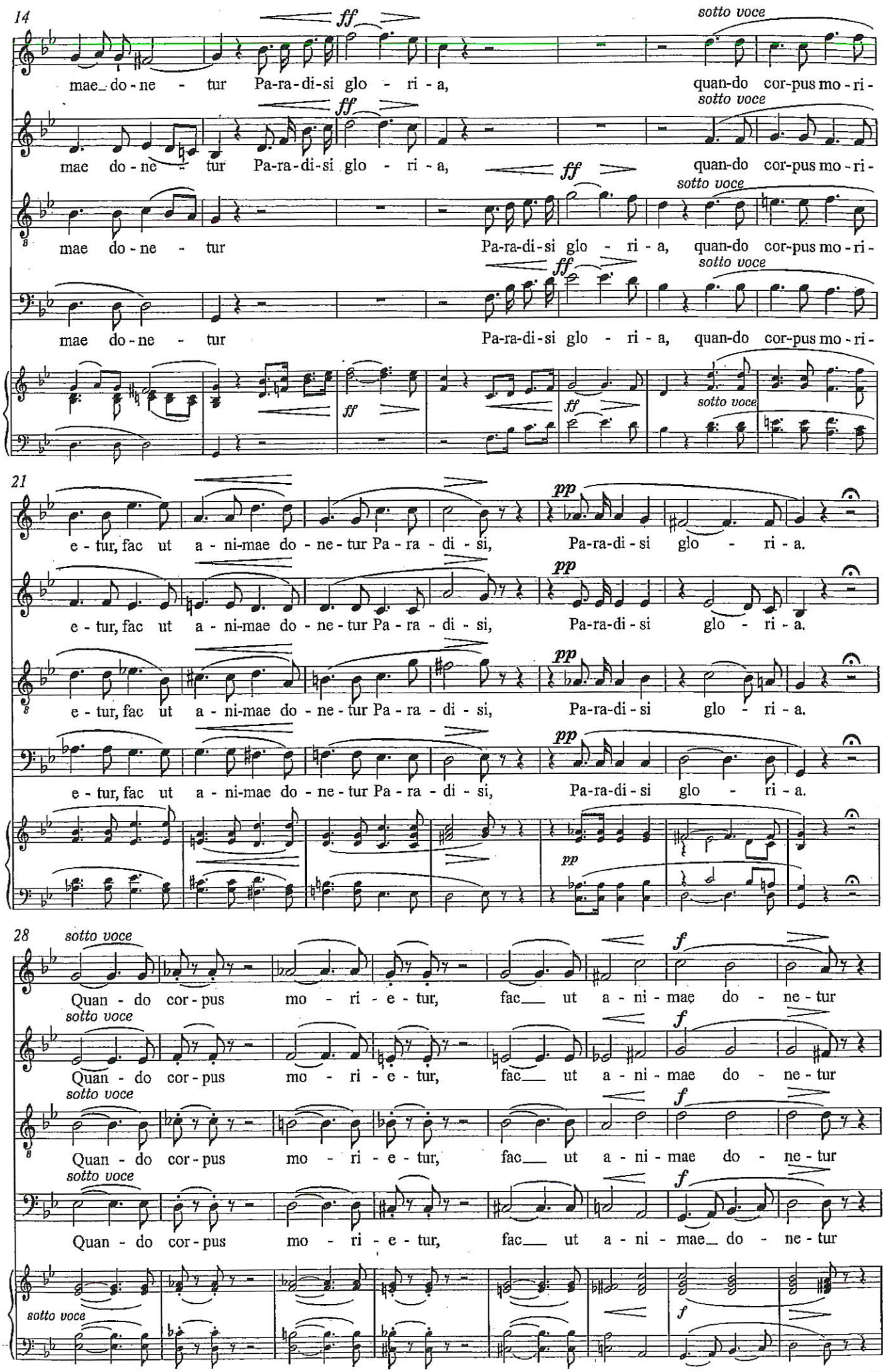

36
Chri - ste e - le - - - - - - i - son, e - le -
le - - - - - - i - son, e - le - - - i - son. Ky - ri -
son, e - le - - - i - son, e - le - i - son. Ky - ri -
son.
Chri - ste e - le - - -
39
- - - i - - - son.
Chri - ste e - le - - - -
e e - lei - son, e - - - le - - - - - i - son, e - le - -
e, Ky - ri - e e - - - - le - - i - son. Ky - - ri - e
- - - - i - son. Ky - ri - e e - - - le - - i - son, e -
41
- - - - - - - - - - - - - - - - i - son, e - le - i - son, e - le - i -
i - son. Ky - ri - e e - le - i - son. Ky - ri -
- e - le - i - son, e - le - - - - - - i - son, e - le - - i - son, e - le - i -
le - - - - - - - - - - - - - - i - son, e - le - i - son.

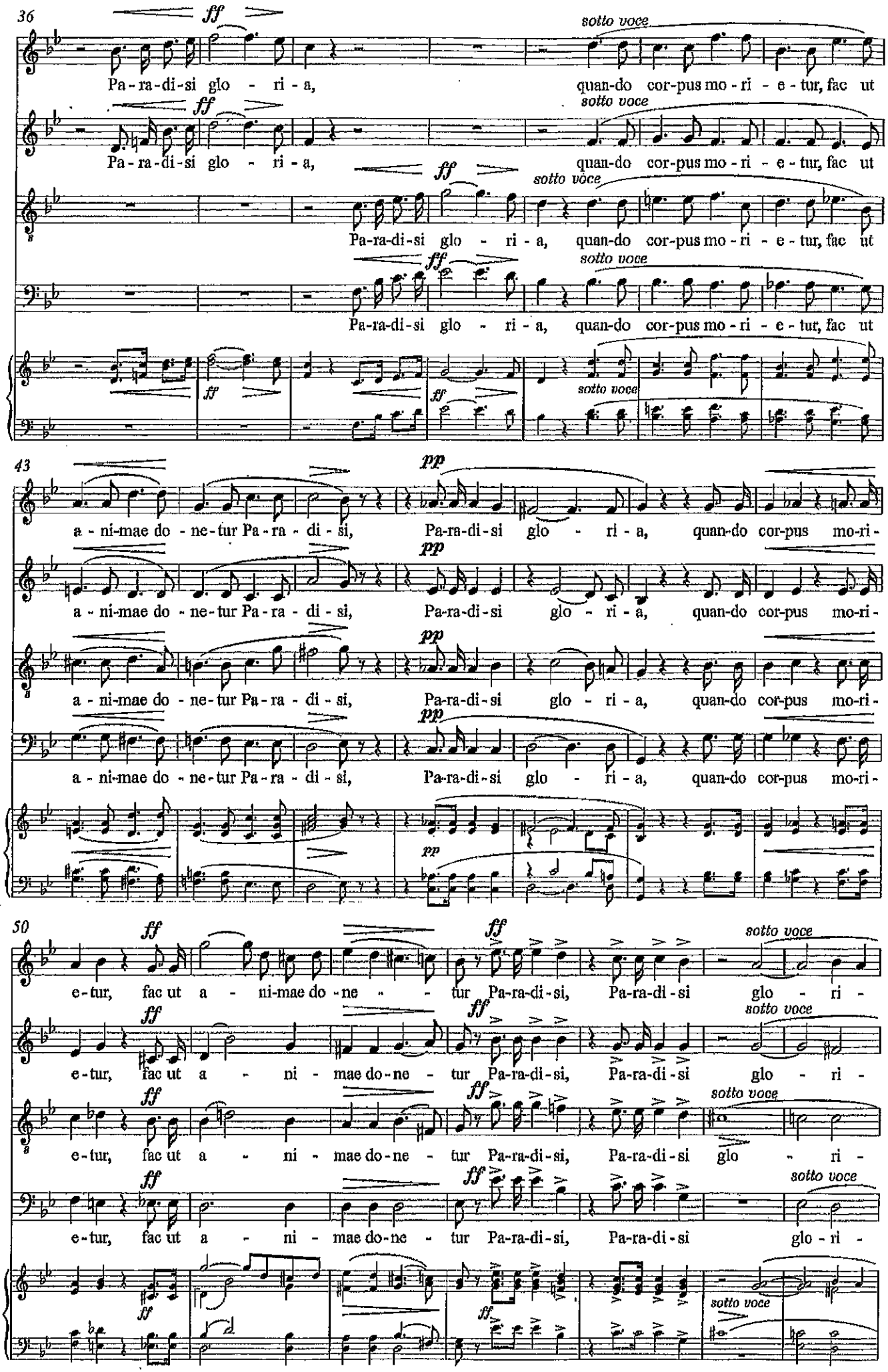

44
son.
Chri - ste e - le - - - -
e e - le - i - son, e - le - - - - i - son.
son, e - le - - - - - - - - - i - son, e - le - i - -
Chri - ste e - le - - - - - - i - son, e - le - i -
47
- - - - i - son.
Chri - ste e - le - - - - -
Chri - ste e - le - - - - - - i - son. Ky - ri - e, Ky - ri -
son, e - le - i - son, e - le - i - son. Ky - ri - e, Ky - ri -
son, e - le - i - son, e - le - - - i - son, e - le -
49
Adagio
- - i - son, e - le - - i - son. Ky - ri - e e - le - i - - son.
e e - le - - i - son. Ky - ri - e e - le - - i - son.
e e - le - - i - son. Ky - ri - e e - le - i - - son.
- - i - son, e - le - - i - son. Ky - ri - e e - le - - i - son.
Adagio

Nr. 9 Quartetto* (Soli)

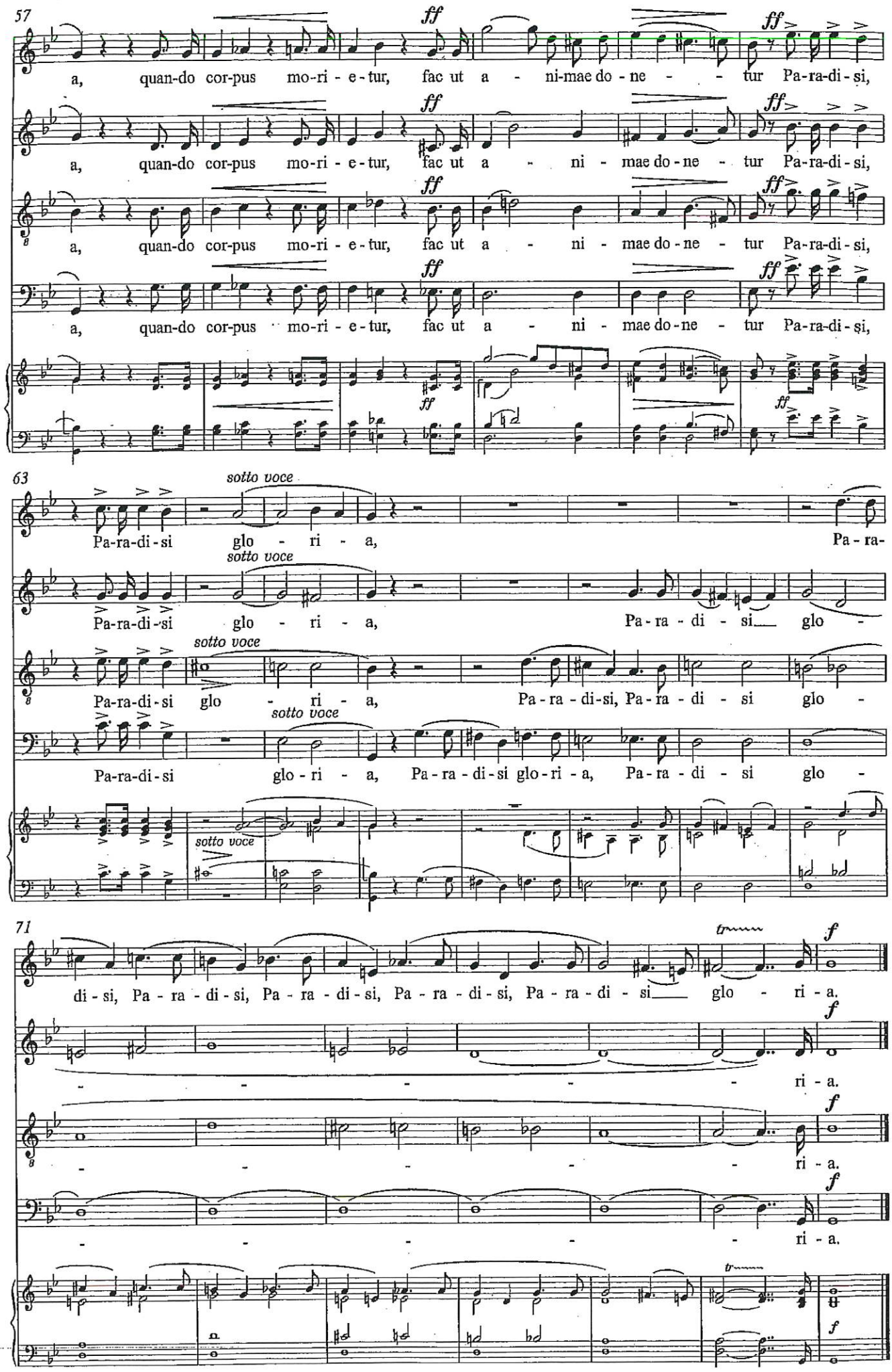


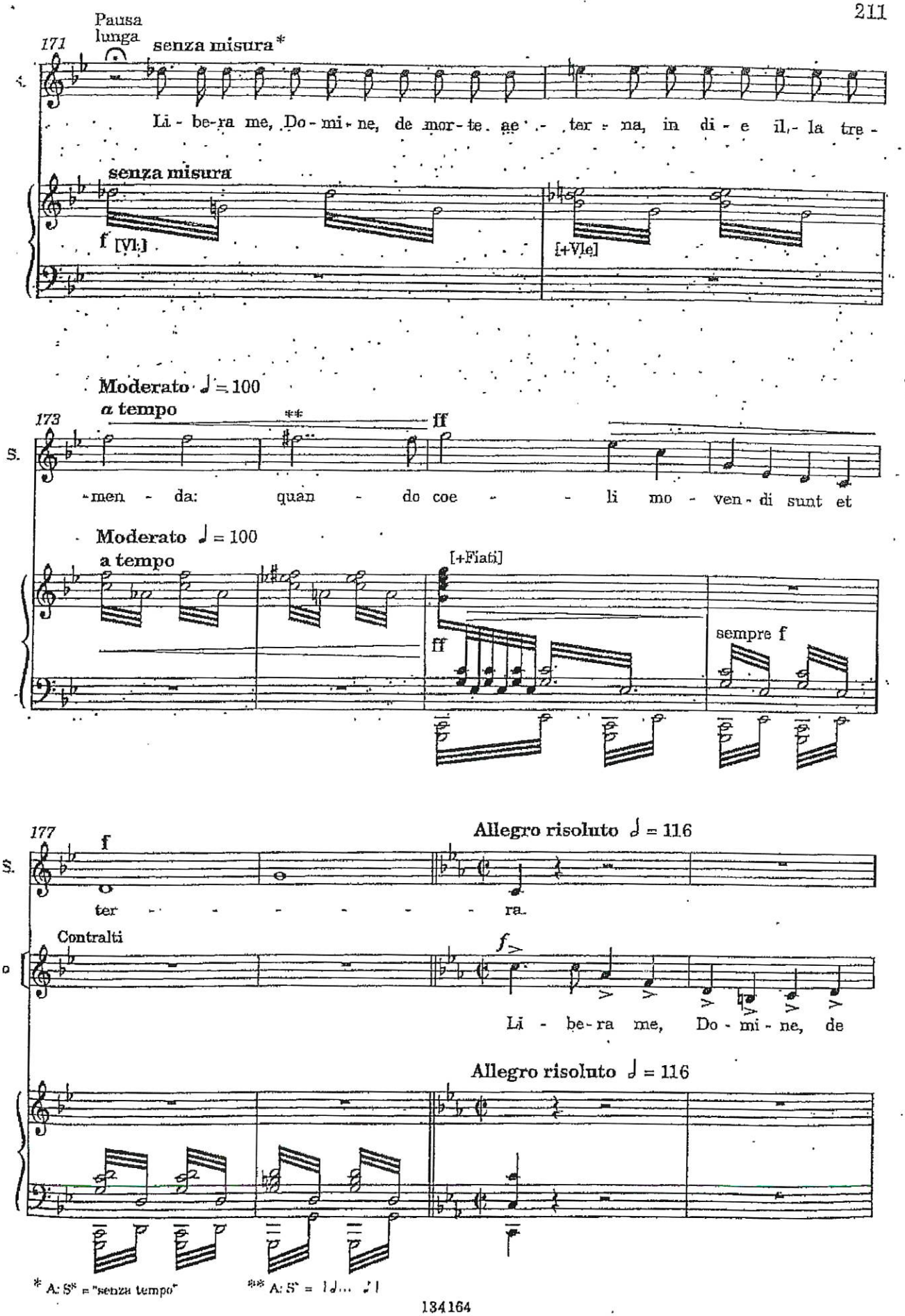
*Dieser Satz wird a cappella ausgeführt. Der beigefügte Klavierauszug folgt dem Vokalsatz und dient der Studierpraxis.


14
ff
sotto voce
mae_do-ne - tur Pa-ra-di-si glo - ri - a, quan-do cor-pus mo-ri-
mae do-ne - tur Pa-ra-di-si glo - ri - a, quan-do cor-pus mo-ri-
mae do-ne - tur Pa-ra-di-si glo - ri - a, quan-do cor-pus mo-ri-
mae do-ne - tur Pa-ra-di-si glo - ri - a, quan-do cor-pus mo-ri-
21
pp
e-tur, fac ut a-ni-mae do-ne-tur Pa-ra-di-si, Pa-ra-di-si glo - ri-a.
28
f
Quan-do cor-pus mo-ri-e-tur, fac__ ut a-ni-mae do-ne-tur
Quan-do cor-pus mo-ri-e-tur, fac__ ut a-ni-mae do-ne-tur
Quan-do cor-pus mo-ri-e-tur, fac__ ut a-ni-mae__ do-ne-tur


36
ff
sotto voce
Pa-ra-di-si glo - ri - a, quan-do cor-pus mo-ri - e - tur, fac ut
43
pp
a - ni-mae do - ne-tur Pa-ra - di - si, Pa-ra-di-si glo - ri - a, quan-do cor-pus mo-ri-
50
e-tur, fac ut a - ni-mae do-ne - tur Pa-ra-di-si, Pa-ra-di-si glo - ri -

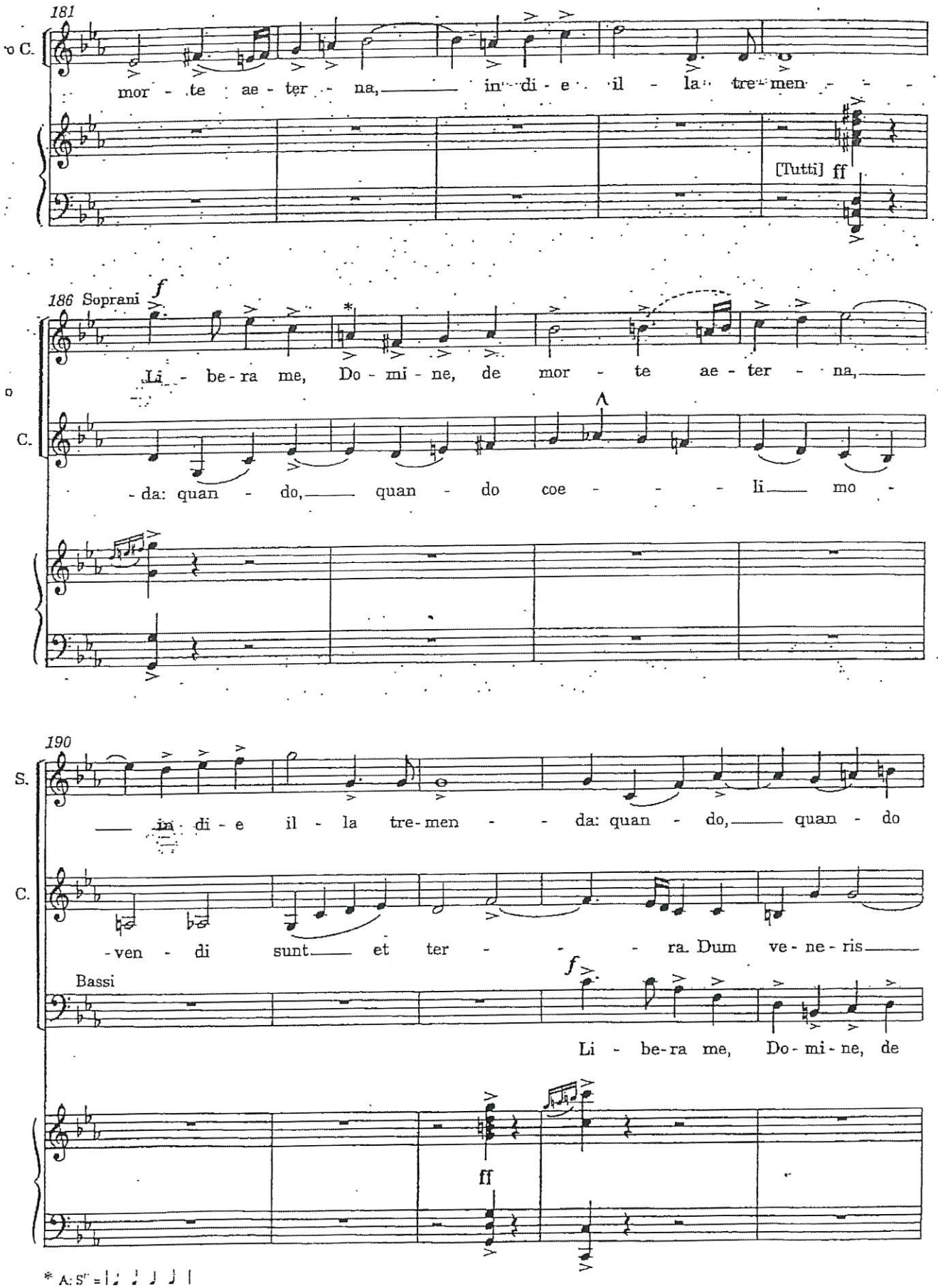
CV 70.089/03

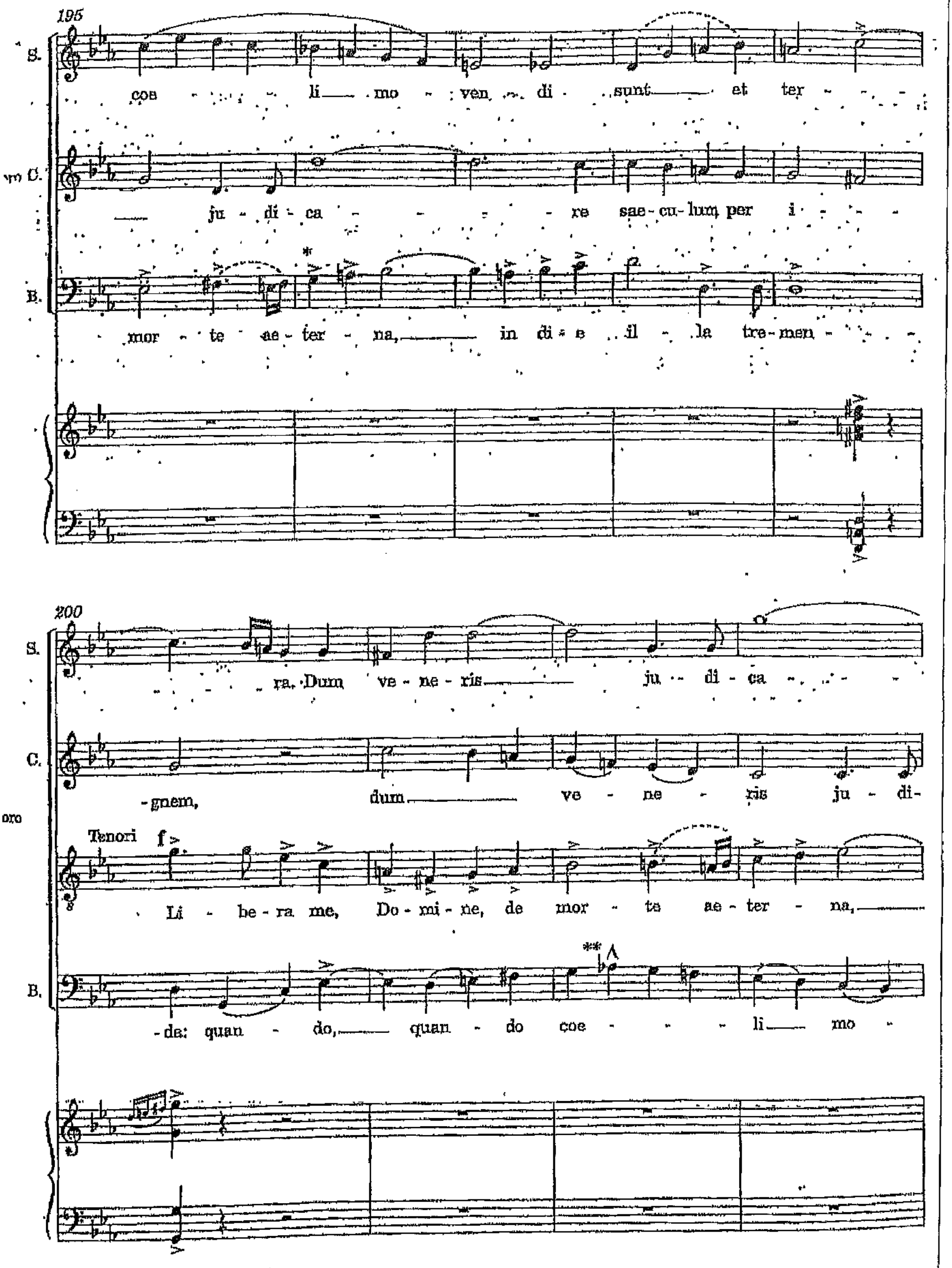

57
ff
a, quan-do cor-pus mo-ri - e-tur, fac ut a - ni-mae do - ne - - tur Pa-ra-di - si,
63
sotto voce
Pa-ra-di-si glo - ri - a, Pa - ra-
Pa-ra-di-si glo - ri - a, Pa - ra - di - si glo -
Pa-ra-di-si glo - ri - a, Pa-ra-di-si, Pa-ra - di - si glo -
Pa-ra-di-si glo - ri - a, Pa - ra - di - si glo - ri - a, Pa - ra - di - si glo -
71
tr
f
di - si, Pa - ra - di - si, Pa - ra - di - si, Pa - ra - di - si, Pa - ra - di - si glo - ri - a.
- - - - ri - a.
- - - - ri - a.
- - - - ri - a.



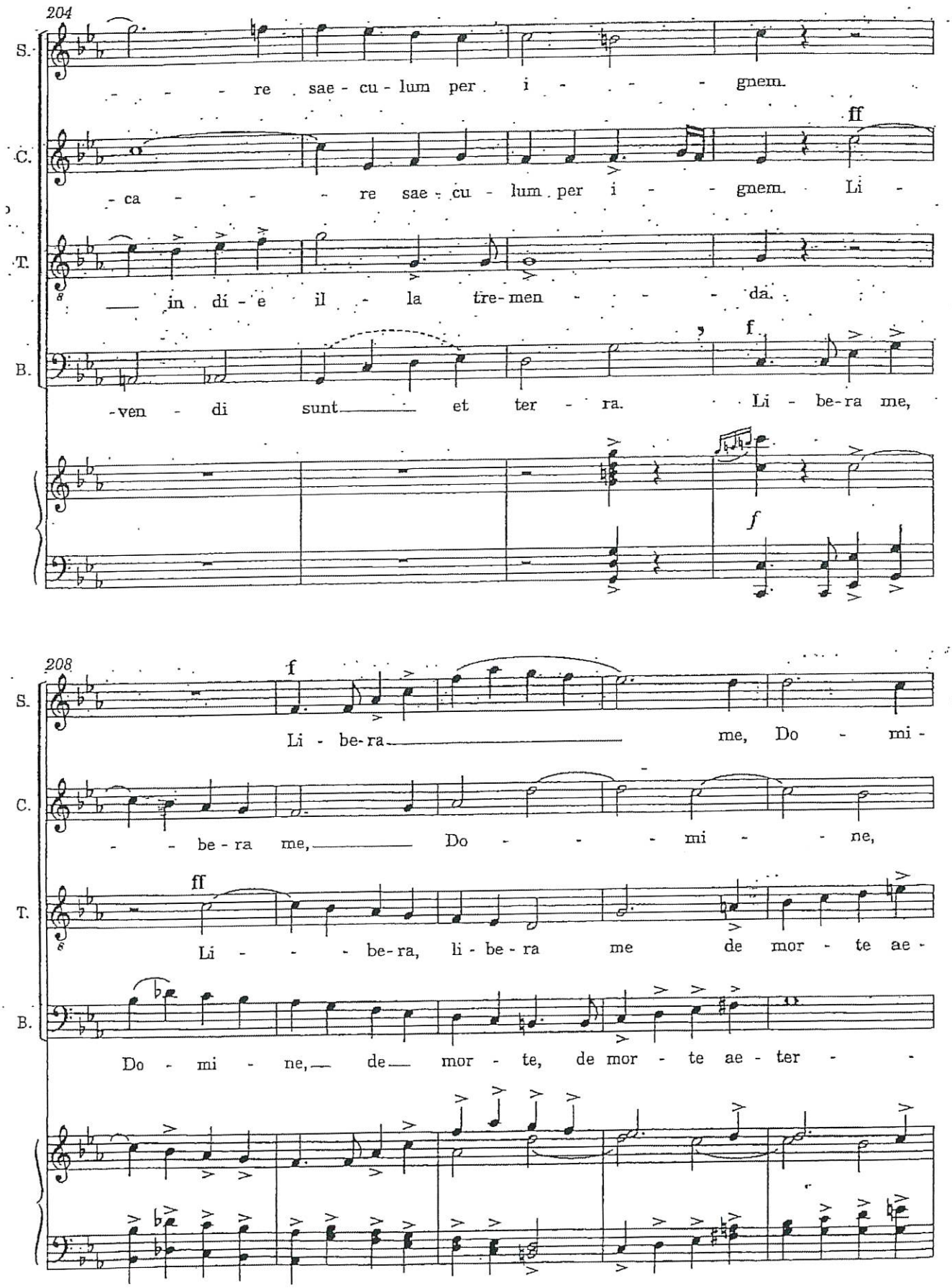
* A: S* = "senza tempo"

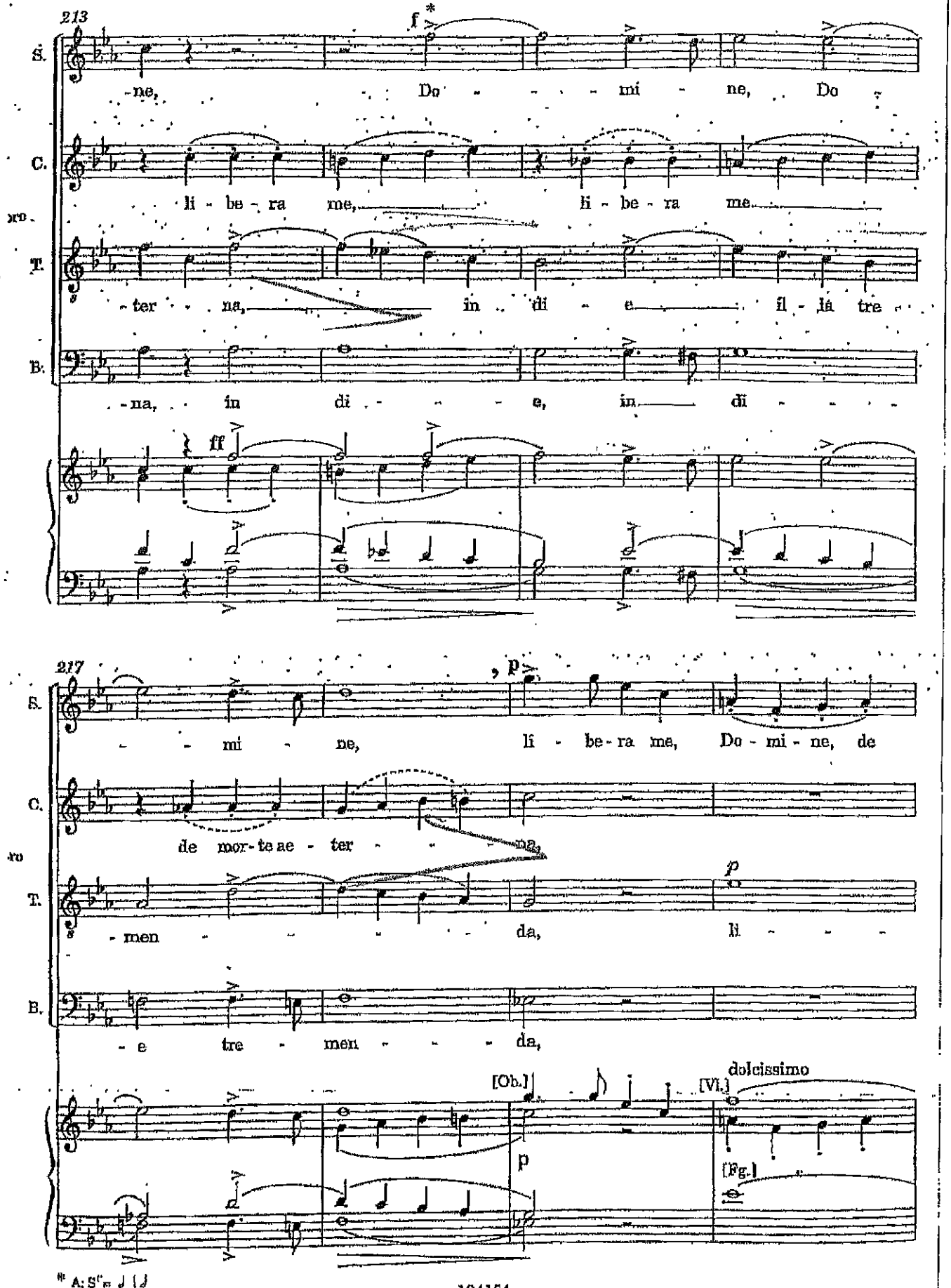
** A: S* = 1 ♩... ♪ 1


181
o C.
mor - te ae - ter - na, in - di - e il - la tre - men - -
[Tutti] ff
186 Soprani
f
Li - be - ra me, Do - mi - ne, de mor - te ae - ter - na,
o
C.
- da: quan - do, quan - do coe - - - li mo -
190
S.
in - di - e il - la tre - men - - da: quan - do, quan - do
C.
- ven - di sunt et ter - - - ra. Dum ve - ne - ris
Bassi
f
Li - be - ra me, Do - mi - ne, de
ff
* A: S: = | ♩ ♩ ♩ ♩ |

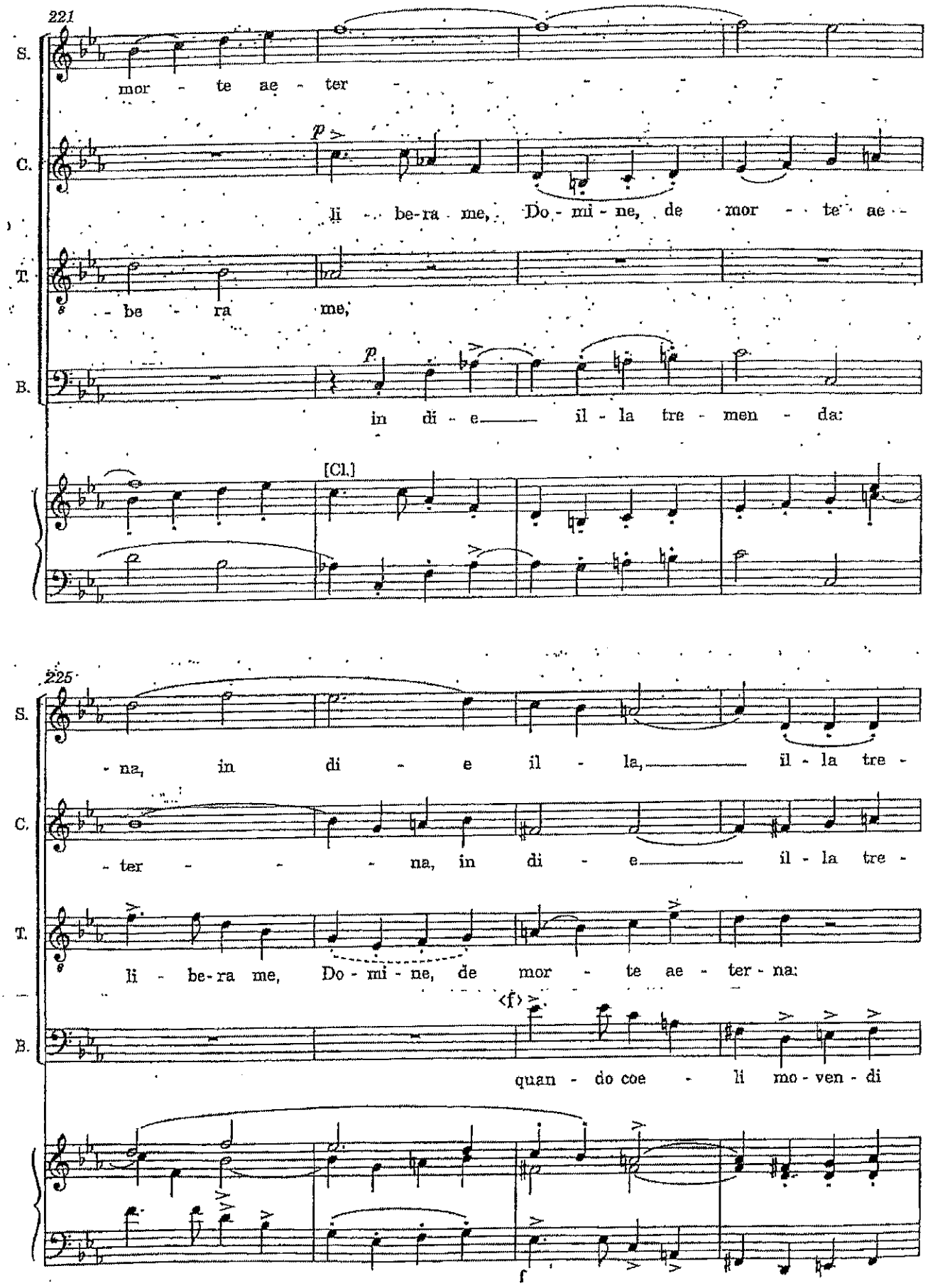

195
S.
cos - li - mo - ven - di - sunt et ter -
C.
ju - di - ca - re saecu - lum per i -
B.
mor - te ae - ter - na, in di - e il - la tre - men -
200
S.
ra. Dum ve - ne - ris ju - di - ca -
C.
- gnem, dum ve - ne - ris ju - di -
Tenori
f
Li - be - ra me, Do - mi - ne, de mor - te ae - ter - na,
B.
- da: quan - do, quan - do coe - li mo -

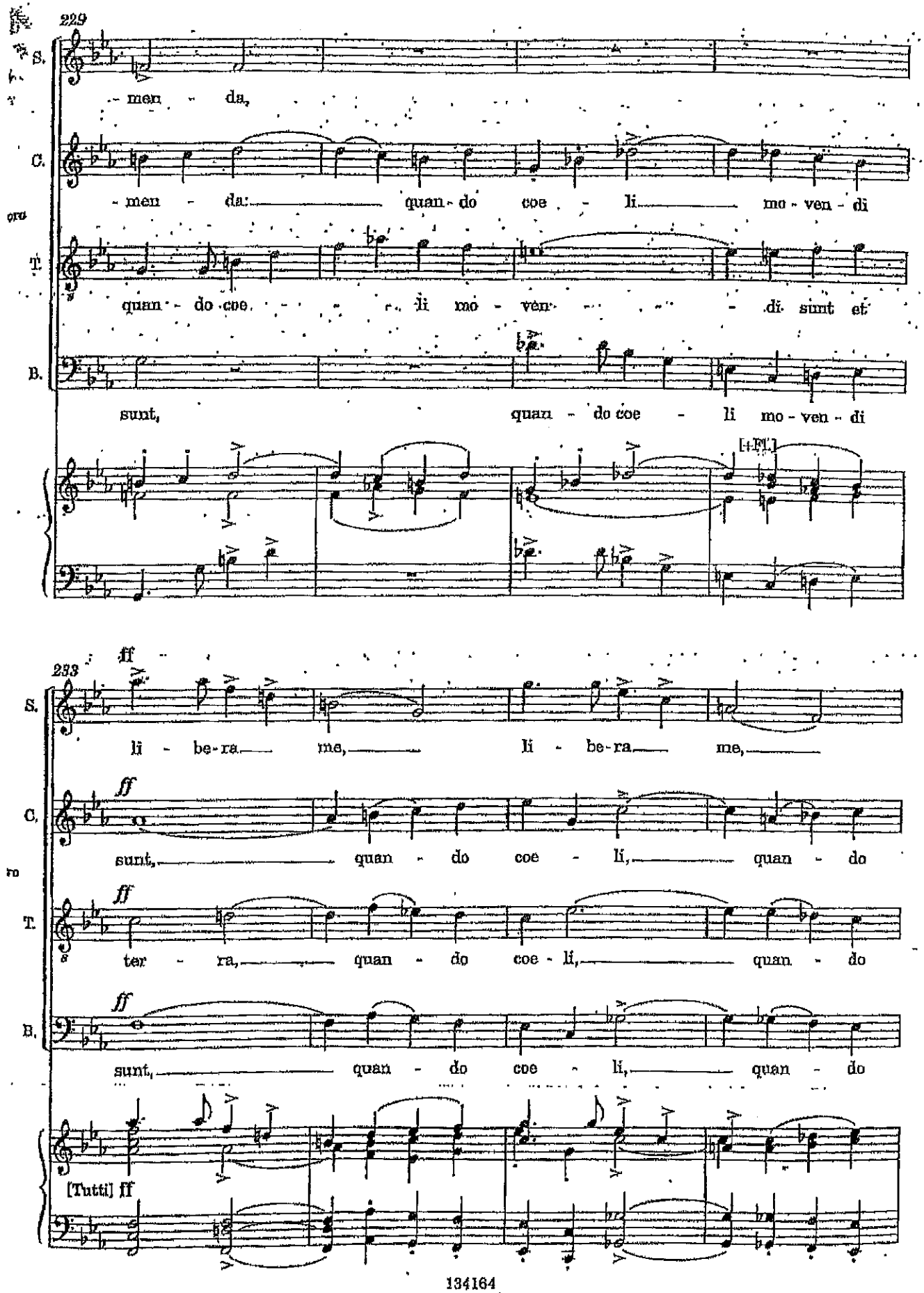
* A: B^c = | ♩ ♩ ♩. | ** A: B^c = >

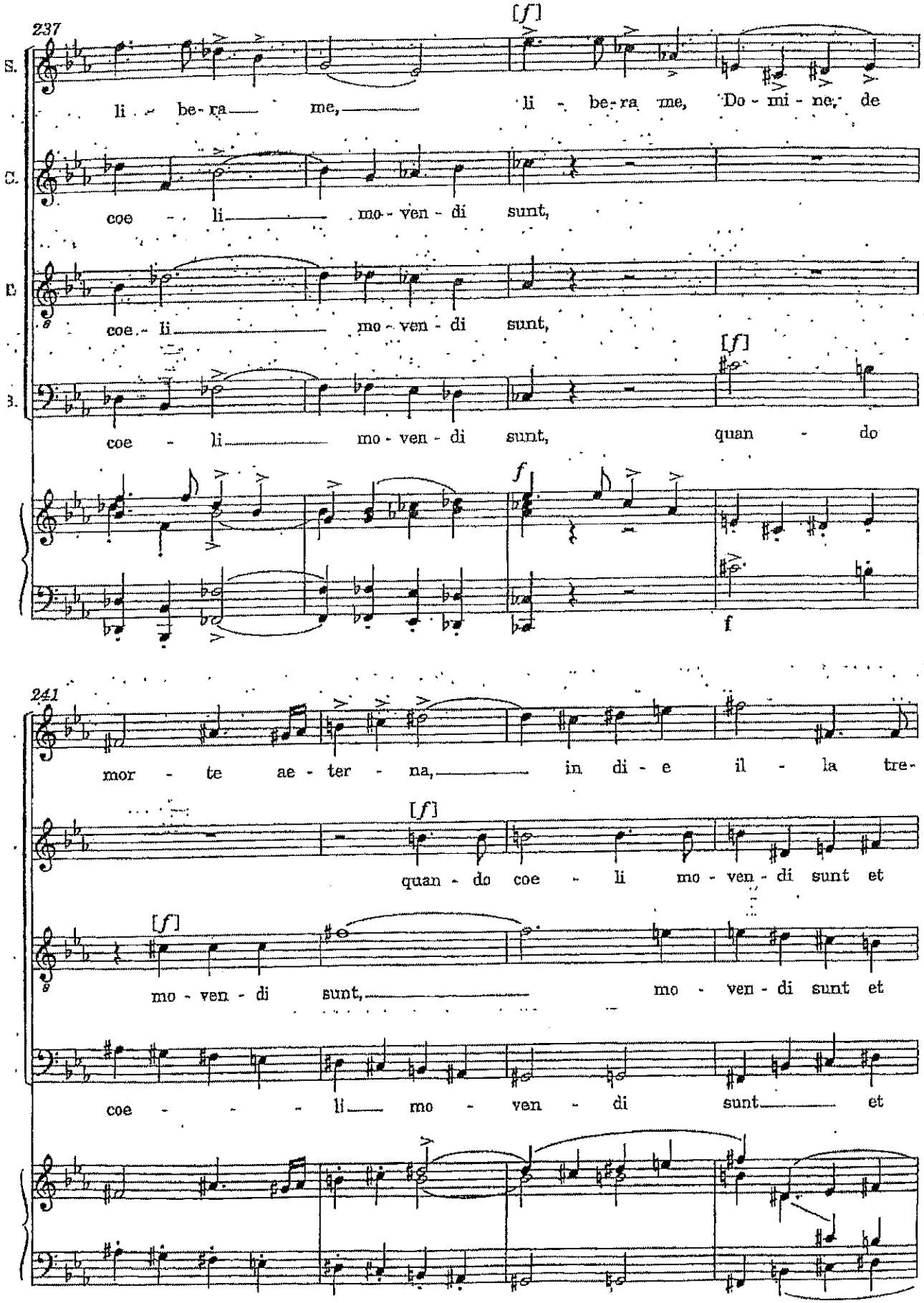

204
S.
re sae - cu - lum per i - gnem.
C.
ca - re sae - cu - lum per i - gnem. Li -
T.
in di - e il - la tre - men - da.
B.
ven - di sunt et ter - ra. Li - be-ra me,
ff
f
f
208
S.
Li - be-ra me, Do - mi -
C.
be - ra me, Do - mi - ne,
T.
ff
Li - be-ra, li - be-ra me de mor - te ae -
B.
Do - mi - ne, de mor - te, de mor - te ae - ter -


213
f *
S.
-ne, Do - - - - mi - ne, Do
C.
li - be - ra me, li - be - ra me
T.
- ter - na, in di - e il - la tre
B.
- na, in di - - - e, in di - - - -
ff
217
p
S.
- - mi - ne, li - be - ra me, Do - mi - ne, de
C.
de mor - te ae - ter - na,
T.
- men - - - - da, li - - - -
B.
- e tre - men - - - - da,
[Ob.]
[Vl.]
dolcissimo
p
[Fg.]

* A: S" ♩ ♩


221
S.
mor - te ae - ter -
C.
p
li - be-ra me, Do - mi - ne, de mor - te ae -
T.
- be - ra me,
B.
p
in di - e il - la tre - men - da:
[Cl.]
225
S.
- na, in di - e il - la, il - la tre -
C.
- ter - - - na, in di - e il - la tre -
T.
li - be-ra me, Do - mi - ne, de mor - te ae - ter - na:
B.
(f)
quan - do coe - li mo - ven - di
f


229
S.
men - da,
C.
men - da: quan - do coe - li mo - ven - di
T.
quan - do coe - li mo - ven - di sunt et
B.
sunt, quan - do coe - li mo - ven - di
[+Fl.]
ff
233
S.
li - be-ra me, li - be-ra me,
C.
sunt, quan - do coe - li, quan - do
T.
ter - ra, quan - do coe - li, quan - do
B.
sunt, quan - do coe - li, quan - do
[Tutti] ff


237
[f]
S.
li - be-ra me, li - be-ra me, Do - mi - ne, de
C.
coe - li mo - ven - di sunt,
E
coe - li mo - ven - di sunt,
B.
coe - li mo - ven - di sunt, quan - do
[f]
f
f
241
mor - te ae - ter - na, in di - e il - la tre-
[f]
quan - do coe - li mo - ven - di sunt et
[f]
mo - ven - di sunt, mo - ven - di sunt et
coe - - - li mo - ven - di sunt et

245

S. men - - - - da.

C. ter - - - - ra. Ju - di - ca - re,

T. ter - - - - ra. Dum ve -

B. ter - - - - ra. Dum ve - ne - ris ju - di - ca - re

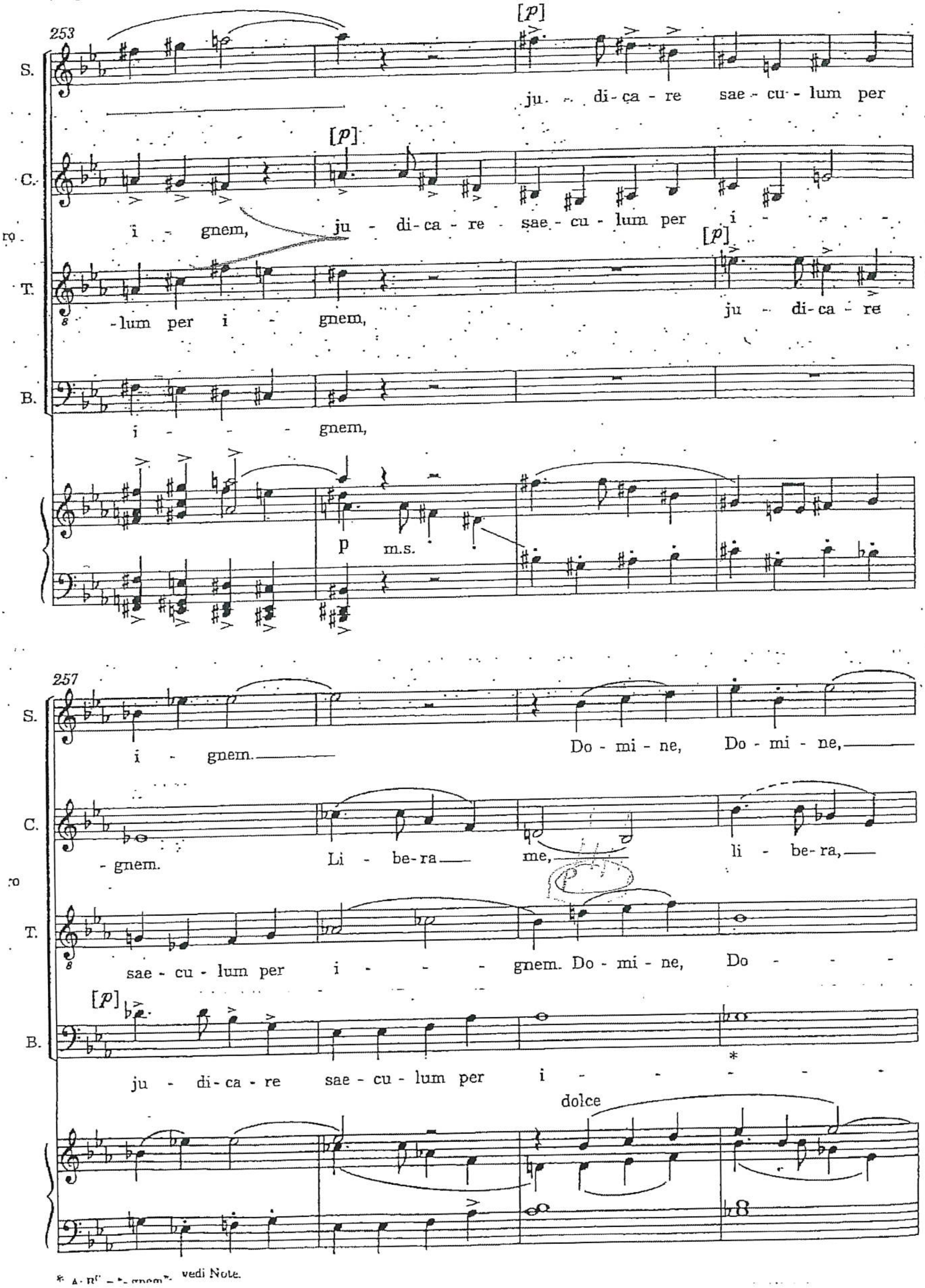
249

S. Ju - di - ca - re sae - cu - lum per i - gnem,

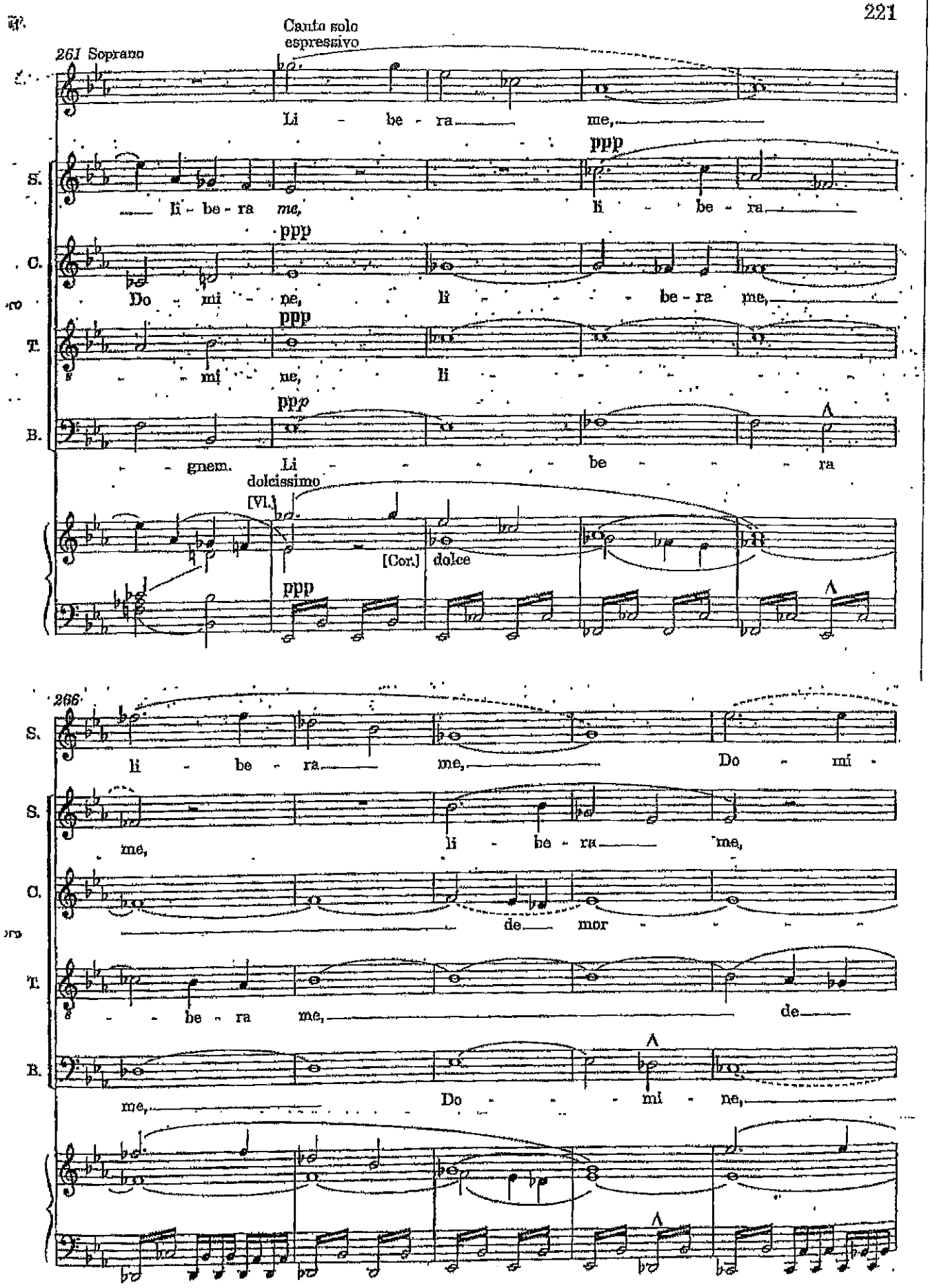
C. ju - di - ca - re sae - cu - lum per i - - - gnem, per

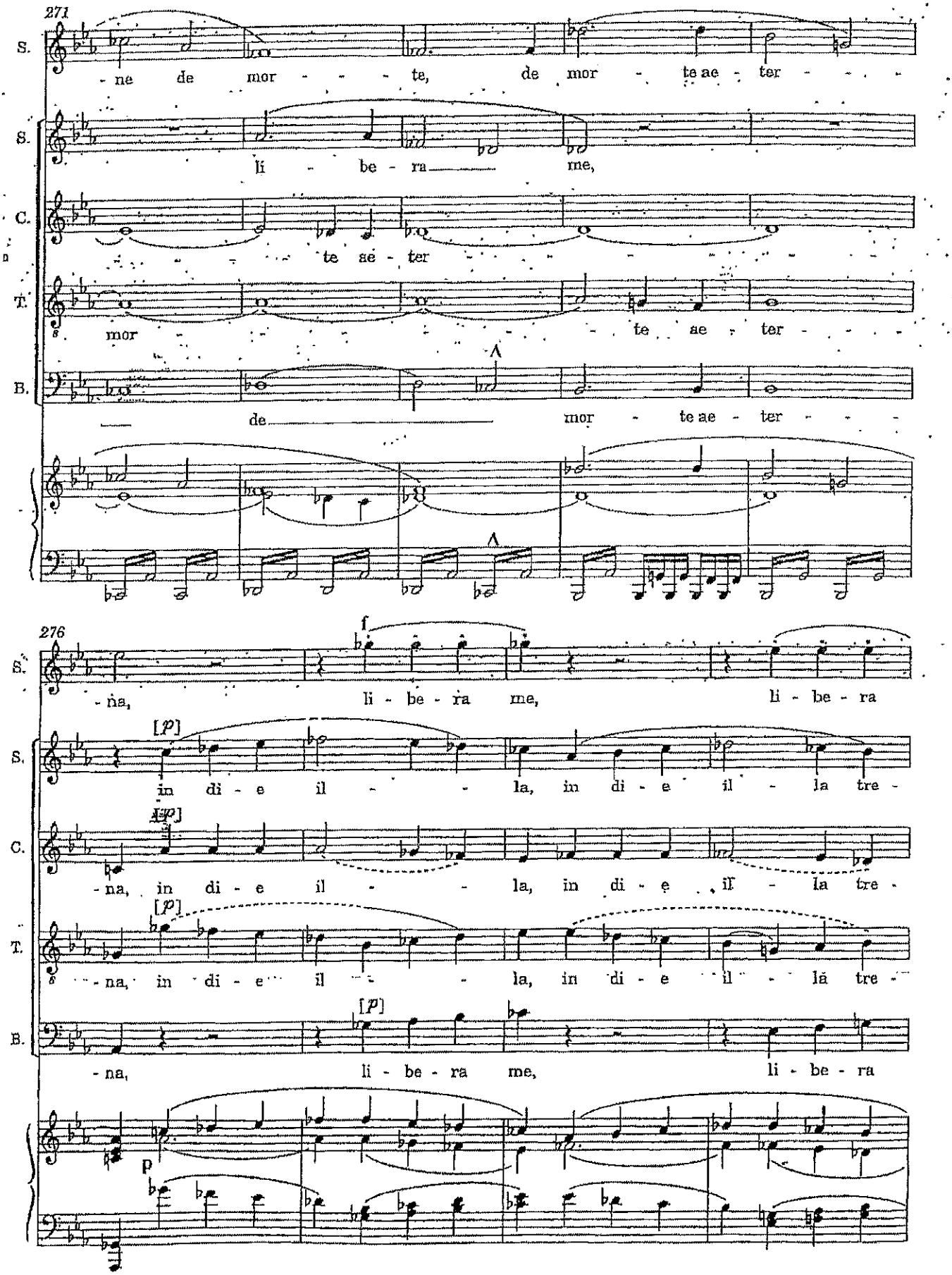
T. - ne - ris ju - di - ca - re sae - cu -

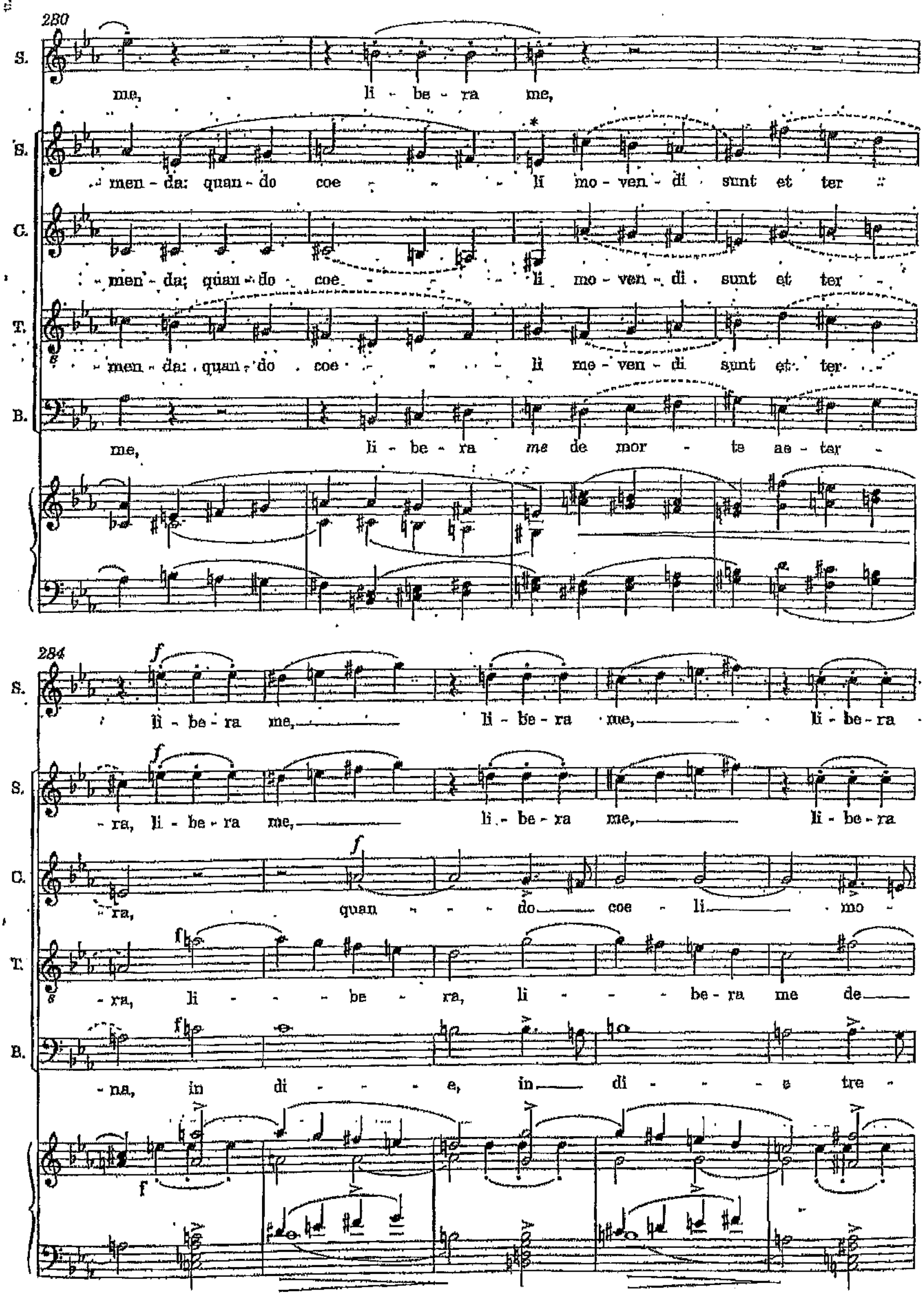
B. sae - cu - lum per i - gnem, ju - di - ca - re sae - cu - lum per



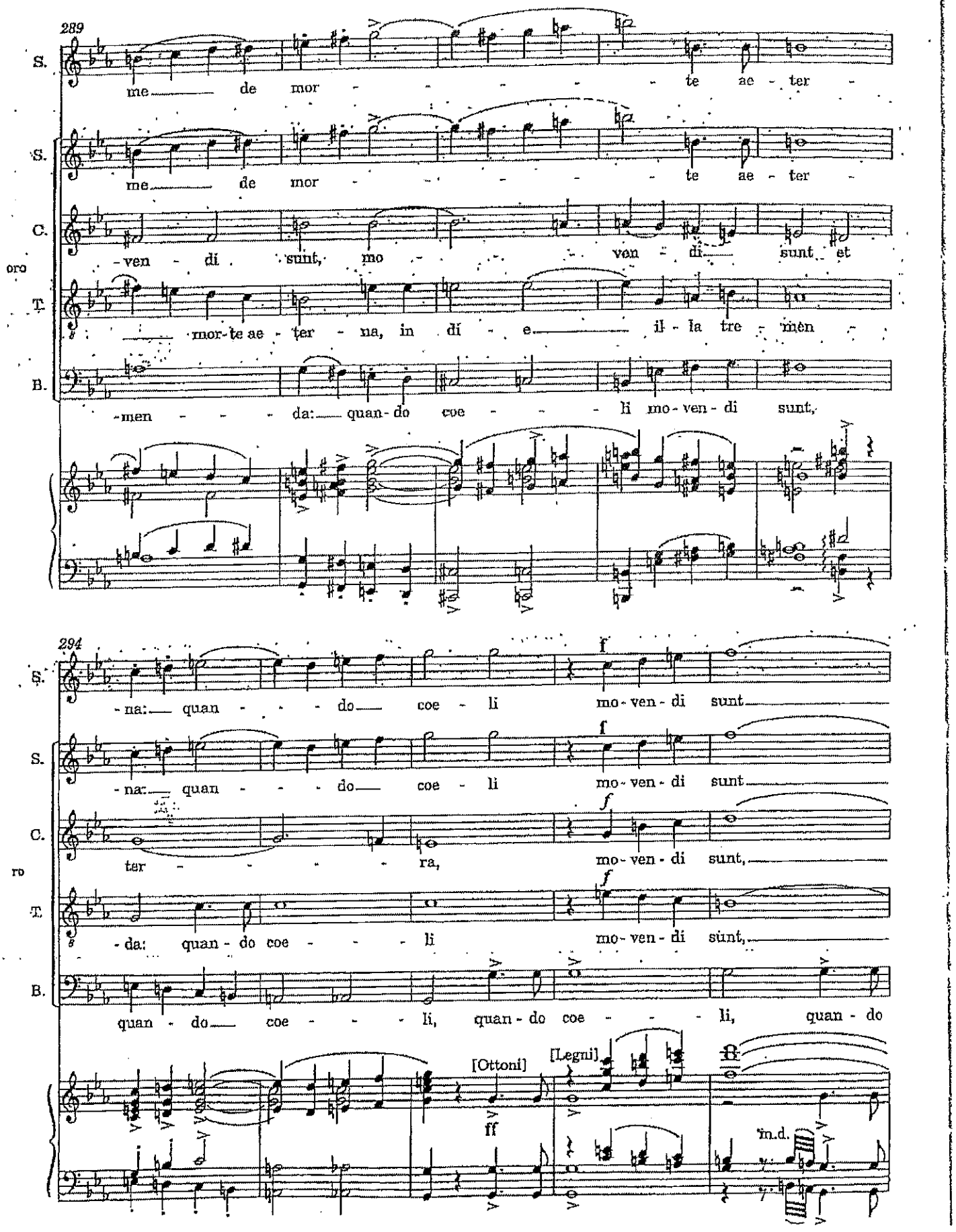
* A: B... "-gnem": vedi Note.

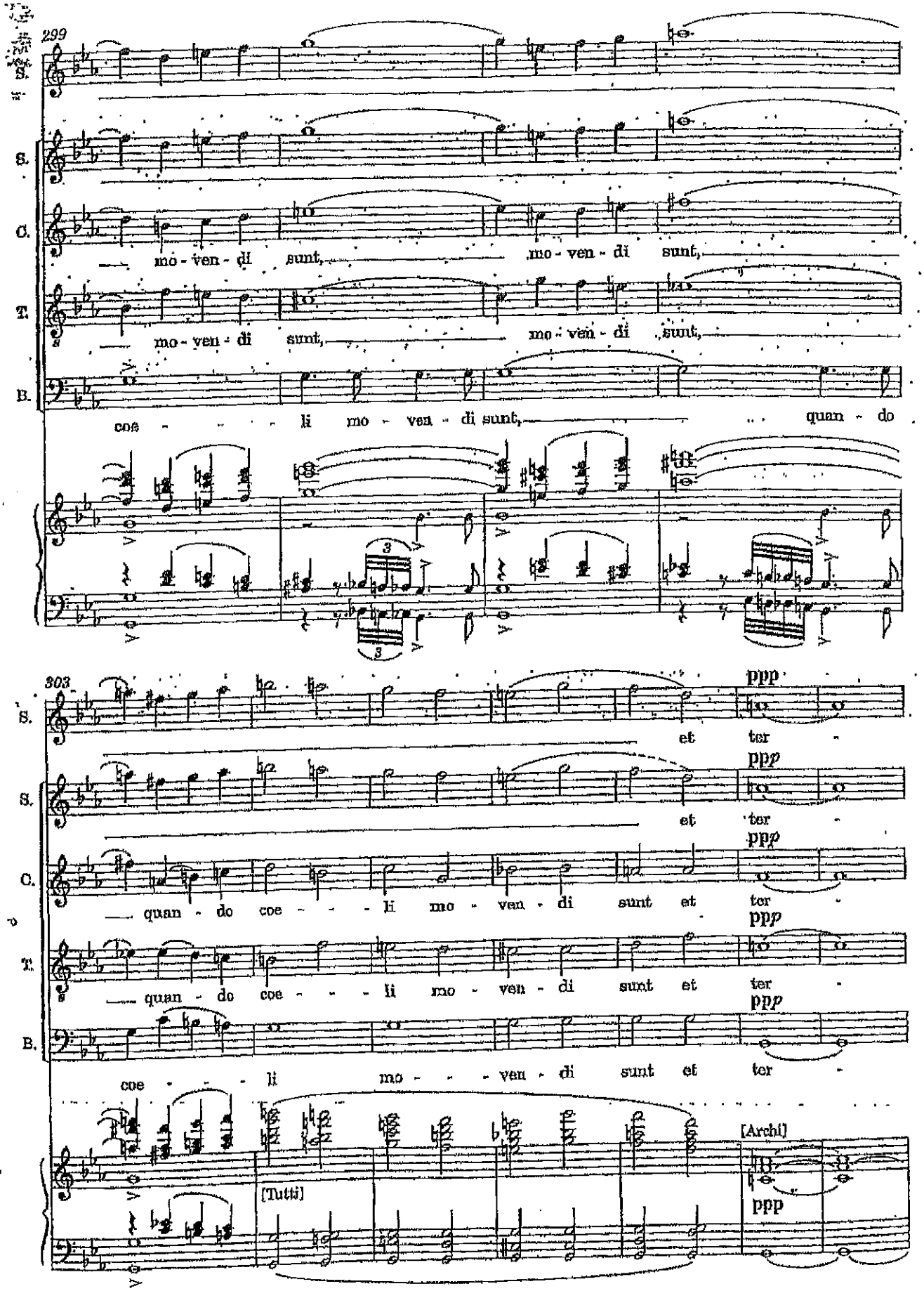

261 Soprano
Canto solo espressivo
Li - be - ra me,
S. Li - be - ra me, ppp li - be - ra
C. Do - mi - ne, ppp li - - - be - ra me,
T. - - mi - ne, ppp li
B. - - gnem. ppp Li - - - be - ra
dolcissimo
[Vl.]
[Cor.] dolce
266
S. li - be - ra me, Do - mi -
S. me, li - be - ra me,
C. de - mor
T. - - be - ra me, de
B. me, Do - - - mi - ne,

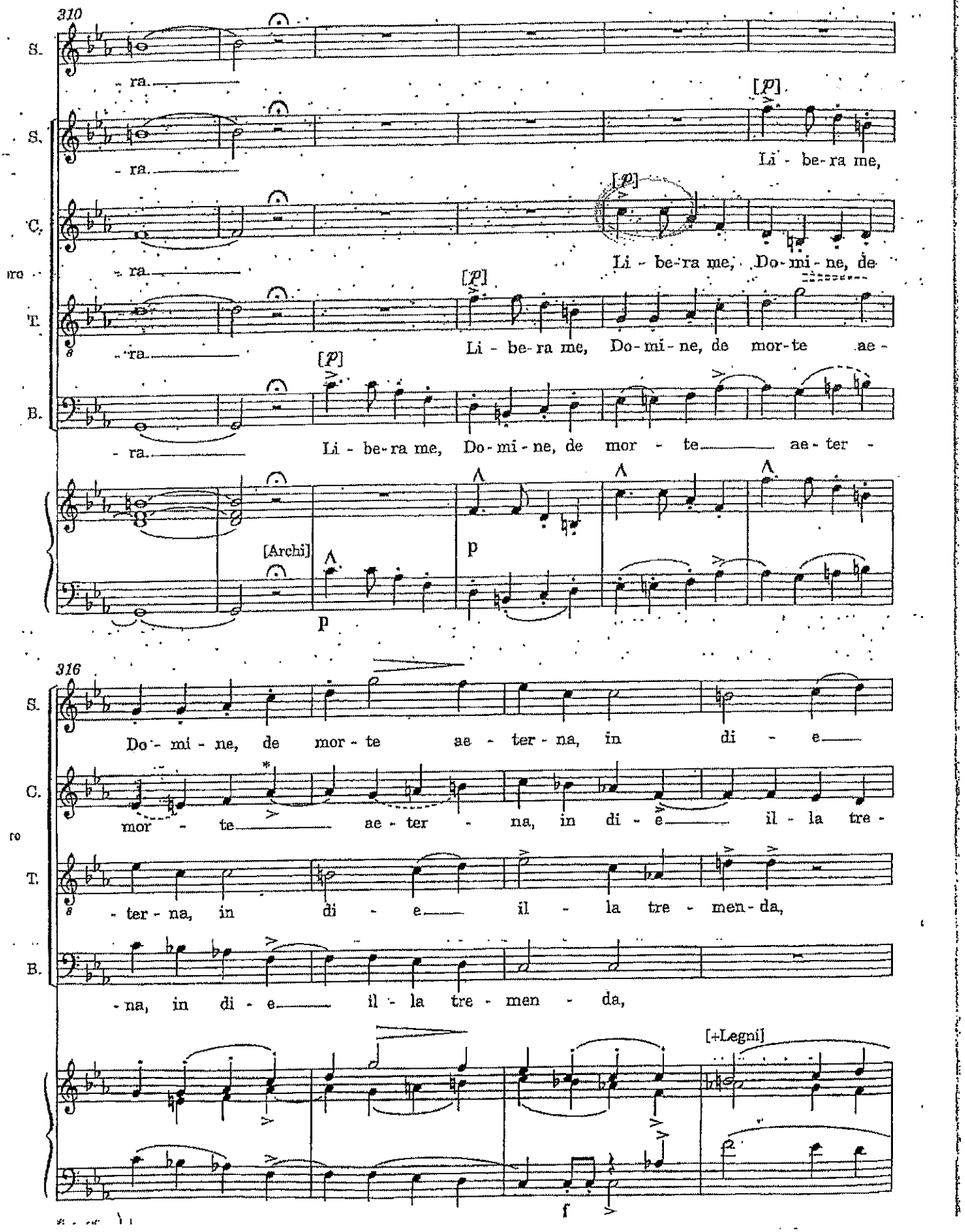

271
S.
-ne de mor - - - te, de mor - te ae - ter - - - -
S.
li - be - ra me,
C.
te ae - ter
T.
mor - te ae - ter - - - -
B.
de mor - te ae - ter - - - -
276
S.
-na, li - be - ra me, li - be - ra
[p]
S.
in di - e il - la, in di - e il - la tre -
[p]
C.
-na, in di - e il - la, in di - e il - la tre -
[p]
T.
-na, in di - e il - la, in di - e il - la tre -
[p]
B.
-na, li - be - ra me, li - be - ra
p


280
me, li - be - ra me,
men - da: quan - do coe - li mo - ven - di sunt et ter
men - da: quan - do coe - li mo - ven - di sunt et ter -
men - da: quan - do coe - li mo - ven - di sunt et ter -
me, li - be - ra me de mor - te ae - ter -
284
f
li - be - ra me, li - be - ra me, li - be - ra
- ra, li - be - ra me, li - be - ra me, li - be - ra
ra, quan - do coe - li mo -
- ra, li - be - ra, li - be - ra me de
- na, in di - e, in di - e tre -

* A: S'' =


289
S.
me de mor te ae ter
S.
me de mor te ae ter
C.
ven di sunt, mo ven di sunt et
oro
T.
mor-te ae ter na, in di e il la tre men
B.
men da: quan-do coe li mo-ven-di sunt,
294
S.
na: quan do coe li mo-ven-di sunt
f
S.
na: quan do coe li mo-ven-di sunt
f
C.
ter ra, mo-ven-di sunt,
f
ro
T.
da: quan-do coe li mo-ven-di sunt,
f
B.
quan do coe li, quan-do coe li, quan-do
[Ottoni]
[Legni]
ff
tr
m.d.


299
S.
S.
C.
mo - ven - di sunt, mo - ven - di sunt,
T.
mo - ven - di sunt, mo - ven - di sunt,
B.
coe - - - li mo - ven - di sunt, quan - do
303
S.
ppp
et ter -
S.
ppp
et ter -
C.
ppp
quan - do coe - - - li mo - ven - di sunt et ter -
T.
ppp
quan - do coe - - - li mo - ven - di sunt et ter -
B.
ppp
coe - - - li mo - - - ven - di sunt et ter -
[Tutti]
[Archi]
ppp


310
S.
- ra.
S.
- ra.
[p]
Li - be-ra me,
C.
- ra.
[p]
Li - be-ra me, Do-mi-ne, de
ro
T.
- ra.
[p]
Li - be-ra me, Do-mi-ne, de mor-te ae -
B.
- ra.
[p]
Li - be-ra me, Do-mi-ne, de mor - te ae-ter -
[Archi]
p
p
316
S.
Do - mi - ne, de mor - te ae - ter - na, in di - e
C.
mor - te ae - ter - na, in di - e il - la tre -
ro
T.
- ter - na, in di - e il - la tre - men - da,
B.
- na, in di - e il - la tre - men - da,
[+Legni]
f

320

S. il - la tre - men - da, li - be-ra me, Do - mi - ne, de

T. - men - da, li - be-ra me,

A. li - be-ra me, Do - mi - ne, de mor - te ae - ter -

B. li - be-ra me, Do - mi - ne, de mor - te ae -

f p

324

S. mor - te ae - ter - na, in di - e il - la tre -

C. Do - mi - ne, de mor - te ae - ter - na, in di - e tre -

** Quattro sole voci

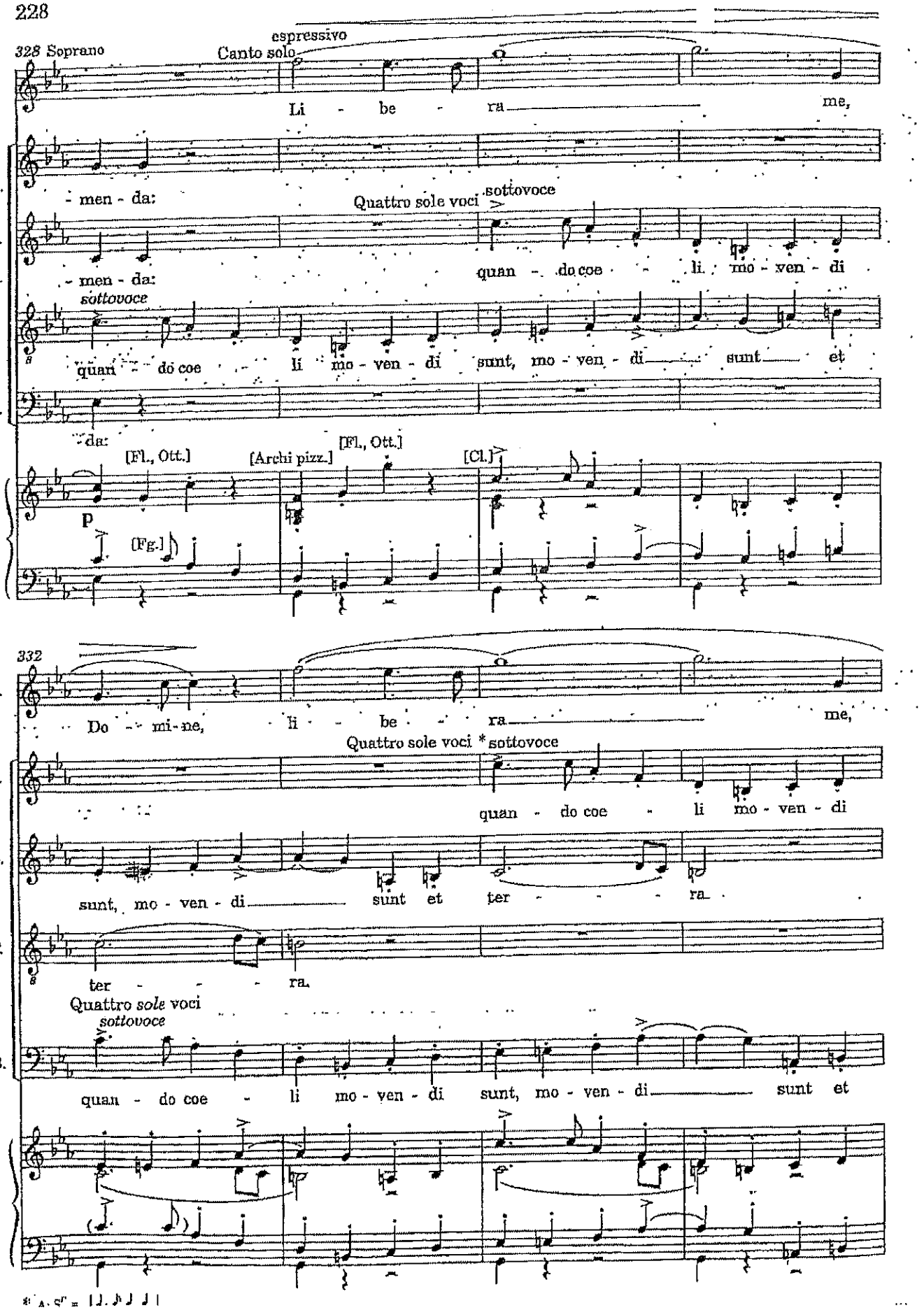
T. - na, in di - e il - la tre - men - da:

B. - ter - na, in di - e il - la tre - men - - -

f

* A: Tc = [musical notation]

** A: A piè di pagina Verdi scrisse: "Questo squarcio sempre *sottovoce* e vorrà eseguito da poche voci; nel Coro basteranno 4 Soprani, 4 Con., 4 Ten., 4 Bassi".
At the bottom of the page, Verdi wrote:


328 Soprano
espressivo
Canto solo
Li - be - ra me,
S.
- men - da:
Quattro sole voci sottovoce
C.
- men - da:
quan - do coe - li mo - ven - di
sottovoce
T.
quan - do coe - li mo - ven - di sunt, mo - ven - di sunt et
B.
da:
[Fl., Ott.]
[Archi pizz.]
[Fl., Ott.]
[Cl.]
P
[Fg.]
332
S.
Do - mi - ne, li - be - ra me,
Quattro sole voci * sottovoce
S.
quan - do coe - li mo - ven - di
C.
sunt, mo - ven - di sunt et ter - - - ra
T.
ter - - - ra.
Quattro sole voci
sottovoce
B.
quan - do coe - li mo - ven - di sunt, mo - ven - di sunt et

336

S. Do - mi - ne, de mor - te, de mor - te

pp

S. sunt et ter-ra. Li - - - be - ra, li - - - be -

C. Li - be-ra me, li - be-ra me, li - be-ra

pppppp

T. Li - be - ra me

ppppp

B. ter - ra. Li - be - ra me

341

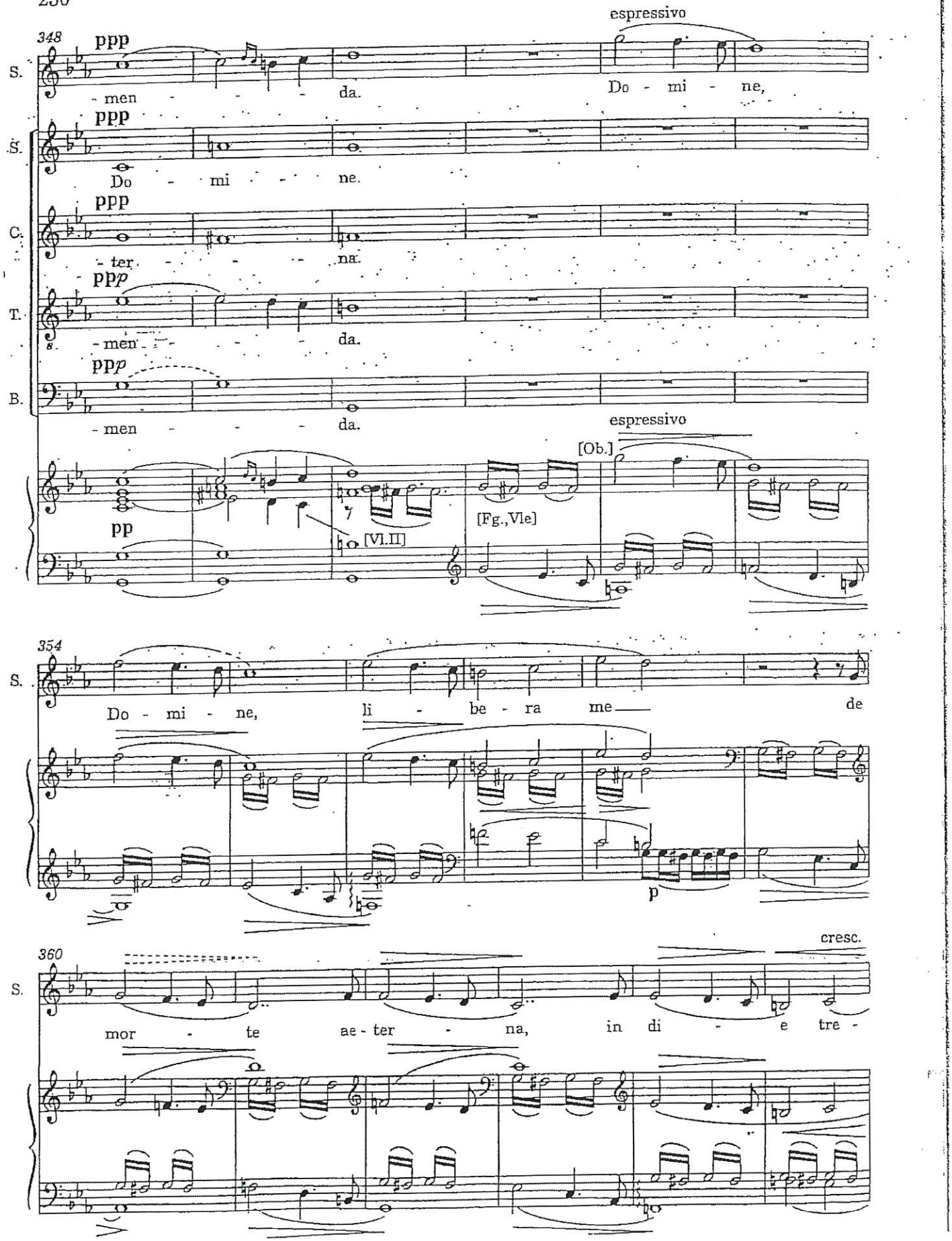
S. ae - ter - na, in di - e il - la tre - - -

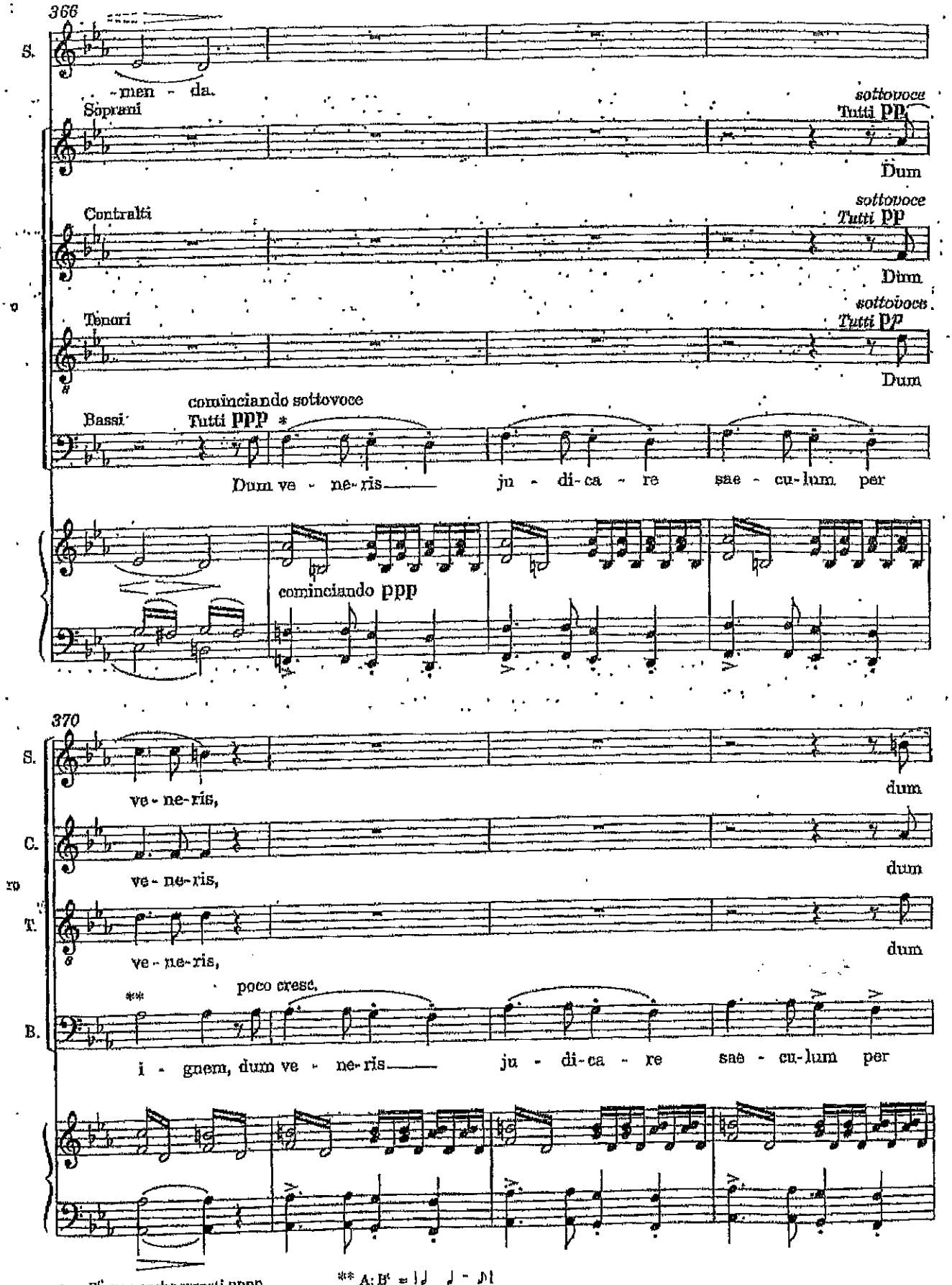
S. -ra, li - - - be - ra me, li - be - ra me,

C. me, li - be-ra me, Do - - - mi - ne, de mor-te ae-

T. de mor - te, in di - e il - la, il - - - la tre -

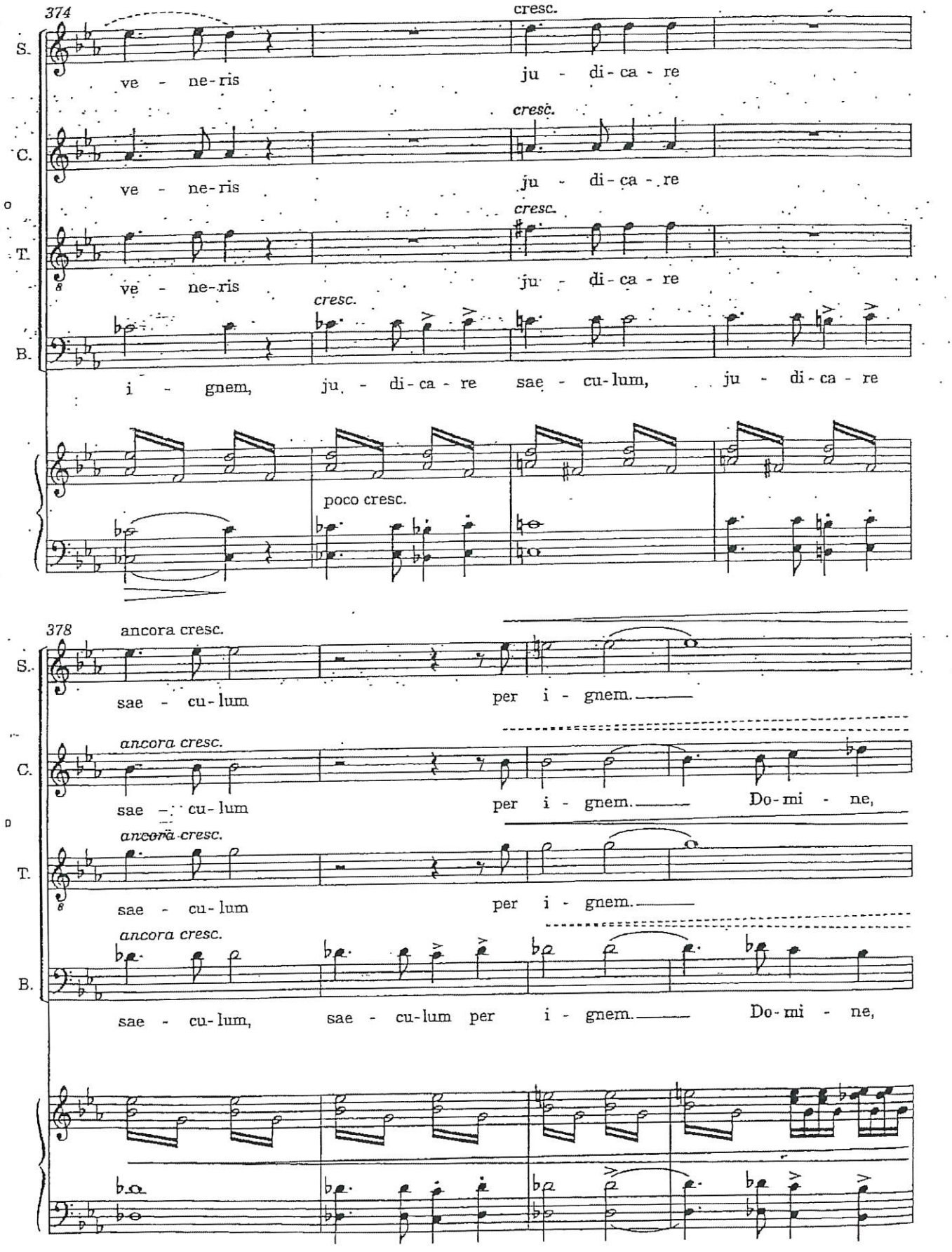
B. - de mor - - - - - te, in di - e tre -

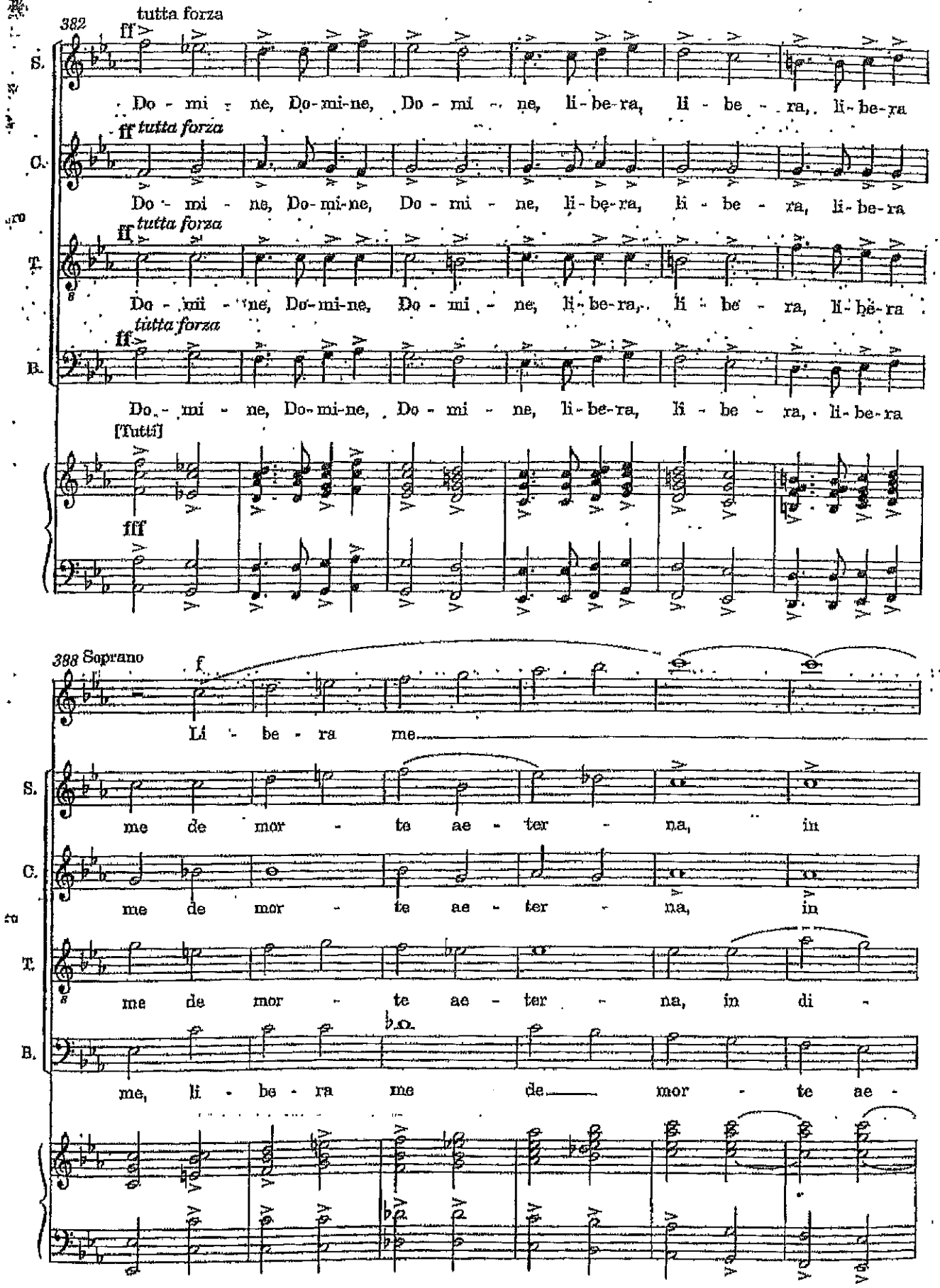

348
espressivo
ppp
S.
men da.
Do mi ne,
ppp
S.
Do mi ne.
ppp
C.
ter na.
ppp
T.
men da.
ppp
B.
men da.
espressivo
[Ob.]
pp
[Vl.II]
[Fg.,Vle]
354
S.
Do mi ne, li be ra me de
p
360
cresc.
S.
mor te ae ter na, in di e tre

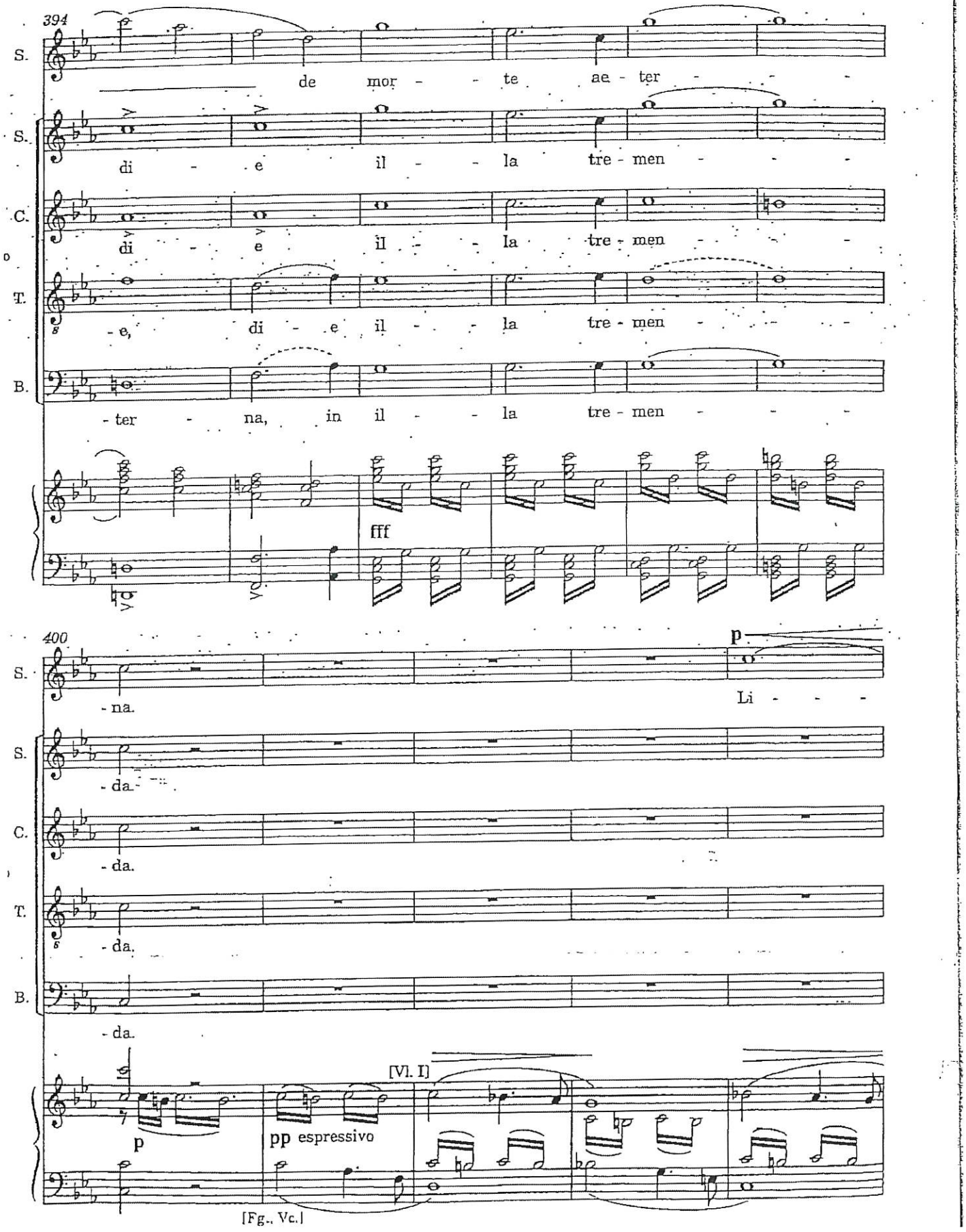


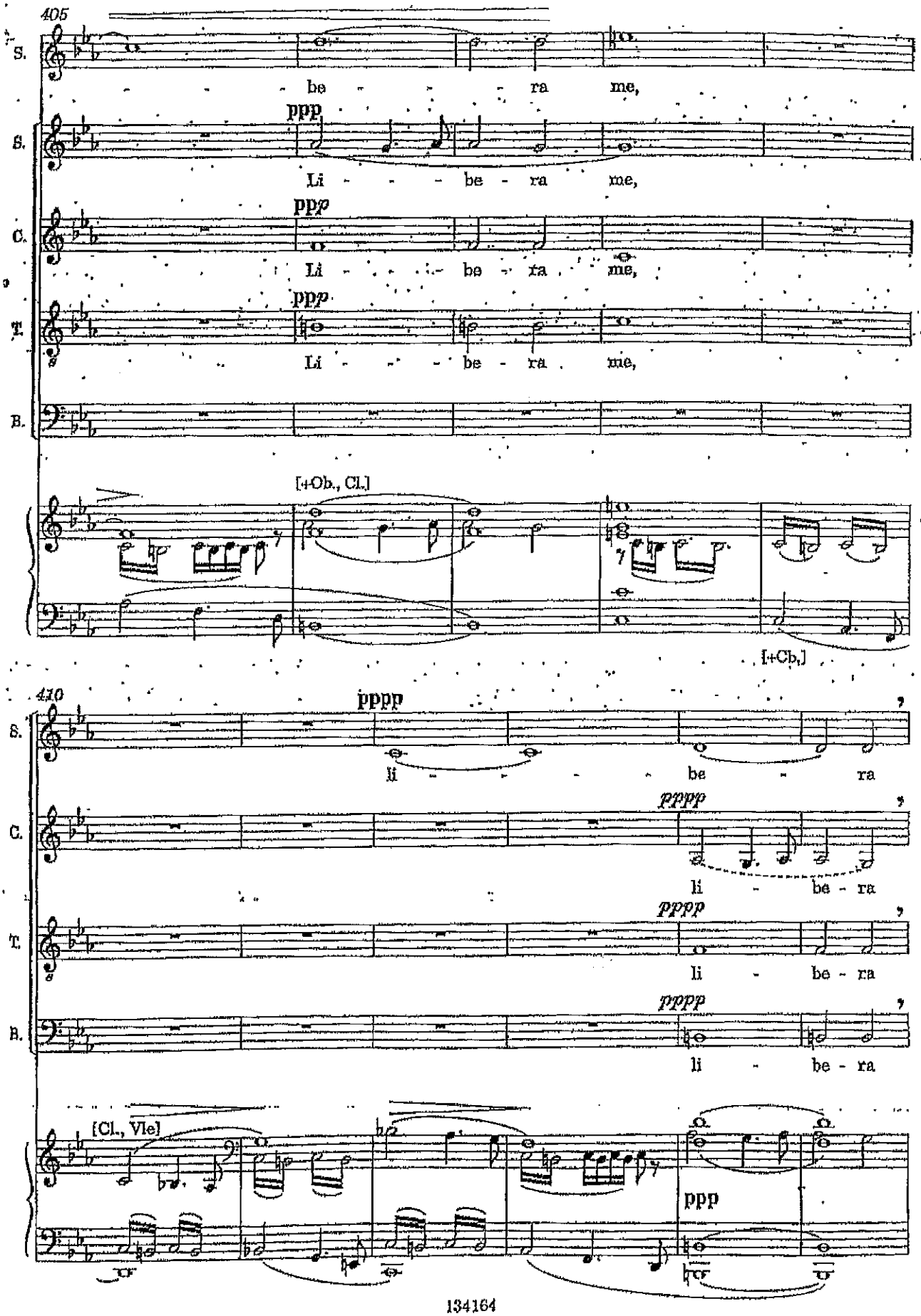
* A: B' sono anche segnati pppp.
B' are also marked pppp.

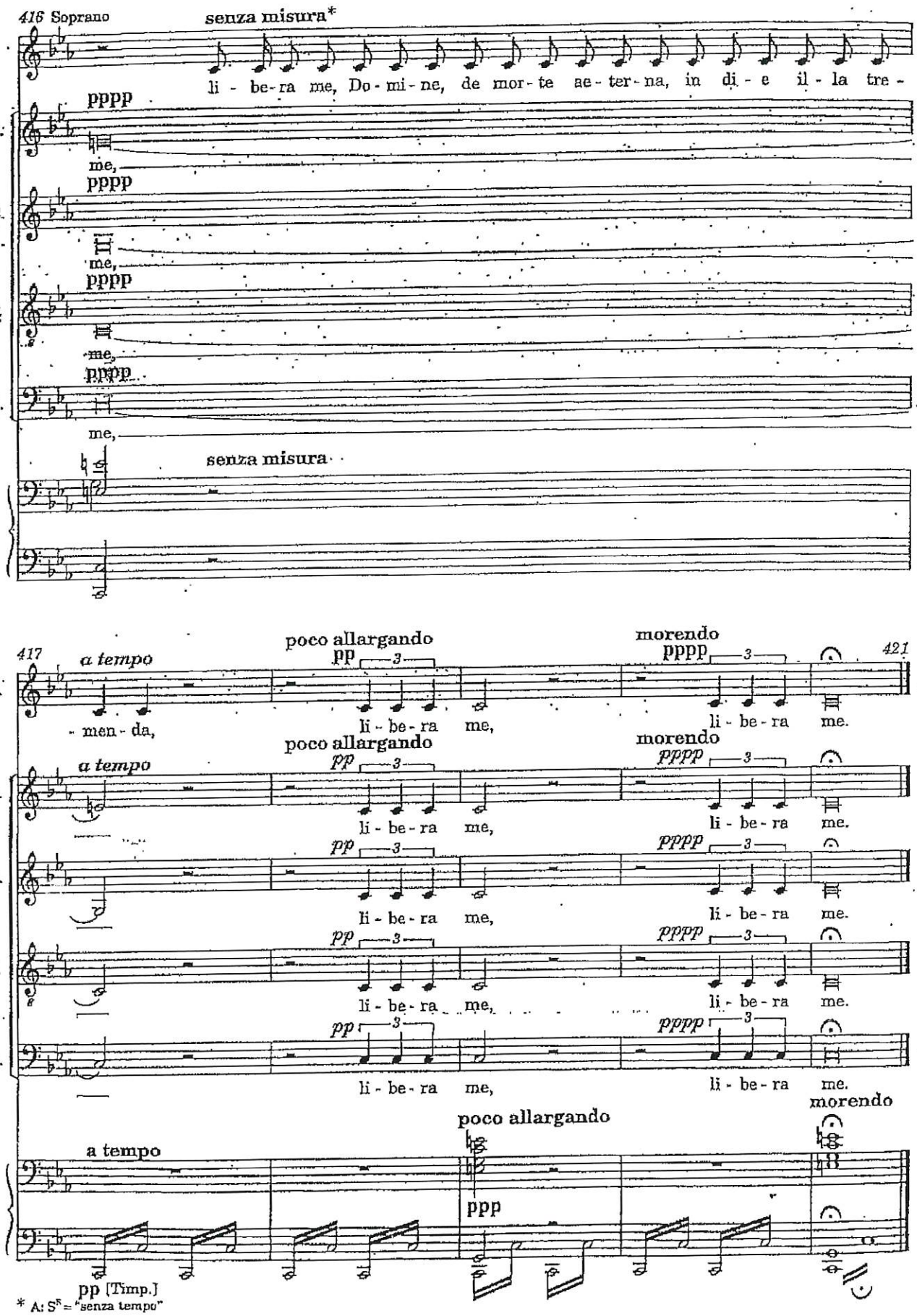
** A: B' = ♩ ♩ - ♪


374
S.
C.
T.
B.
ve - ne-ris
ju - di-ca - re
cresc.
ve - ne-ris
ju - di-ca - re
cresc.
ve - ne-ris
ju - di-ca - re
cresc.
i - gnem, ju - di-ca - re sae - cu-lum, ju - di-ca - re
poco cresc.
378
ancora cresc.
sae - cu-lum
per i - gnem.
ancora cresc.
sae - cu-lum
per i - gnem. Do-mi - ne,
ancora cresc.
sae - cu-lum
per i - gnem.
ancora cresc.
sae - cu-lum, sae - cu-lum per i - gnem. Do-mi - ne,

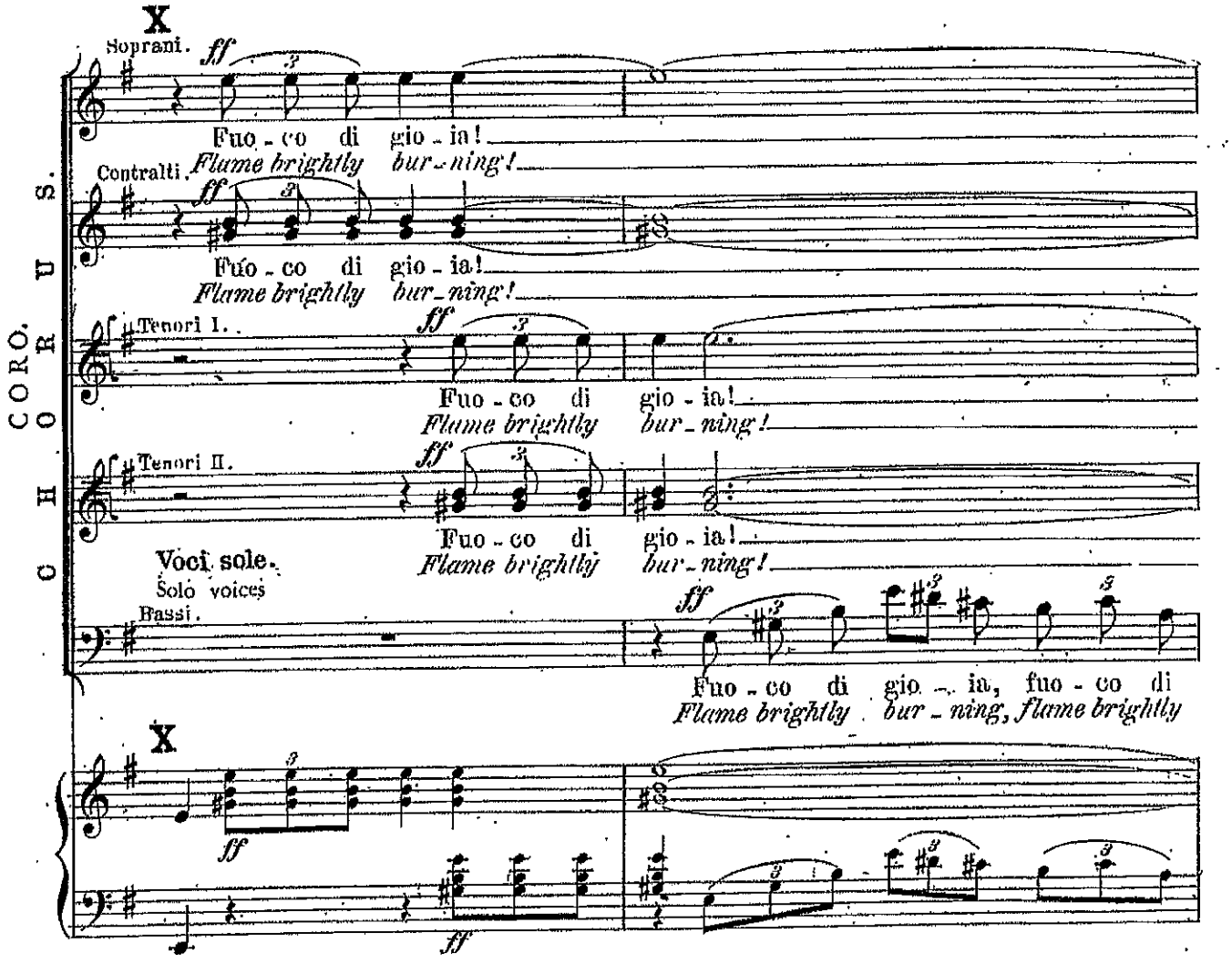

382
tutta forza
ff
S.
Do - mi - ne, Do-mi-ne, Do - mi - ne, li-be-ra, li - be - ra, li-be-ra
ff tutta forza
C.
Do - mi - ne, Do-mi-ne, Do - mi - ne, li-be-ra, li - be - ra, li-be-ra
ff tutta forza
T.
Do - mi - ne, Do-mi-ne, Do - mi - ne, li-be-ra, li - be - ra, li-be-ra
ff tutta forza
B.
Do - mi - ne, Do-mi-ne, Do - mi - ne, li-be-ra, li - be - ra, li-be-ra
[Tutti]
fff
388 Soprano
f
Li - be - ra me
S.
me de mor - te ae - ter - na, in
C.
me de mor - te ae - ter - na, in
T.
me de mor - te ae - ter - na, in di -
B.
me, li - be - ra me de mor - te ae -

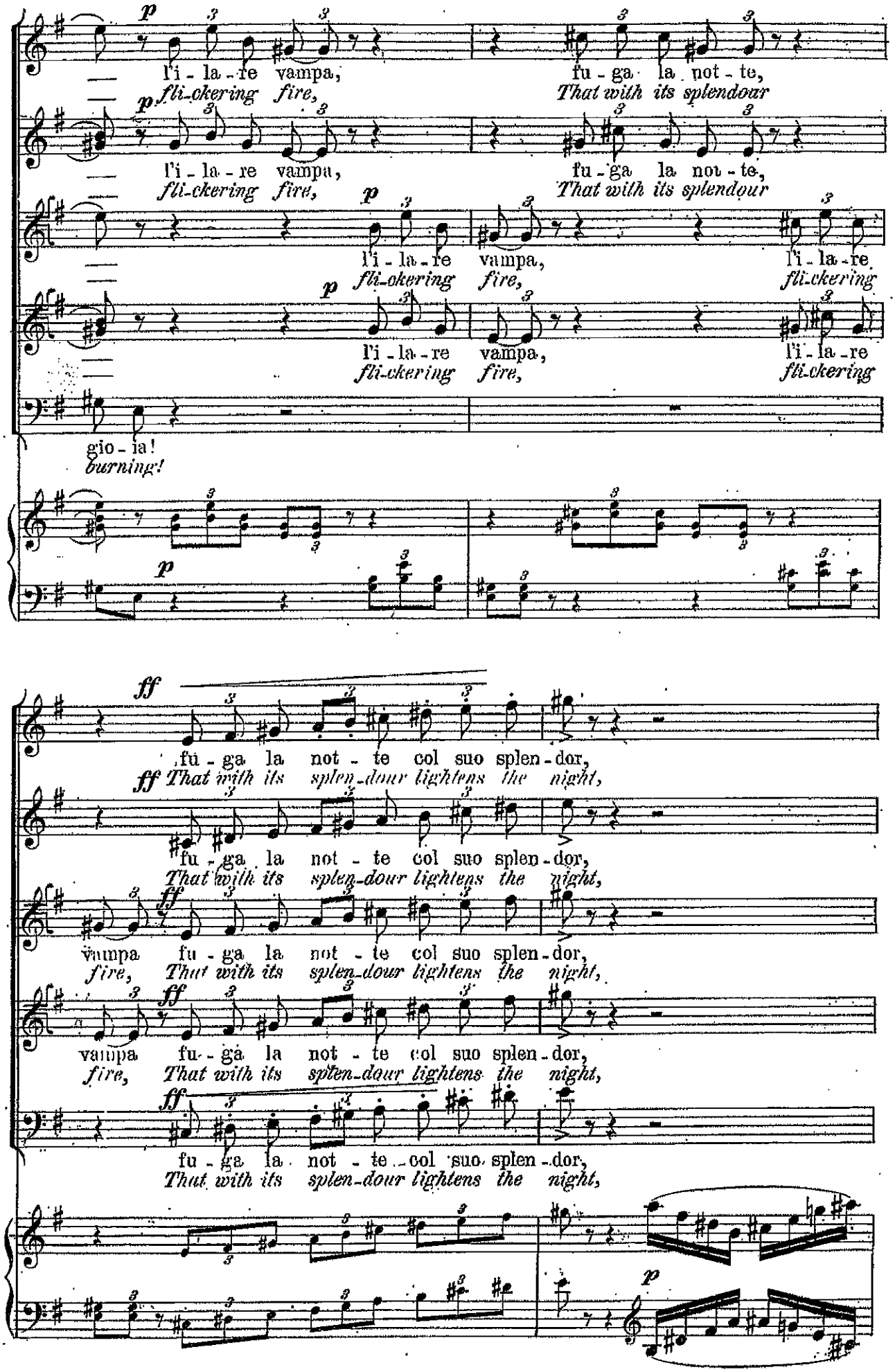

394
S.
de mor - - te ae - ter - - -
S.
di - e il - - la tre - men - - -
C.
di - e il - - la tre - men - - -
T.
- e, di - e il - - la tre - men - - -
B.
- ter - na, in il - - la tre - men - - -
fff
400
S.
- na.
p
Li - - -
S.
- da.
C.
- da.
T.
- da.
B.
- da.
[Vl. I]
p
pp espressivo
[Fg., Vc.]

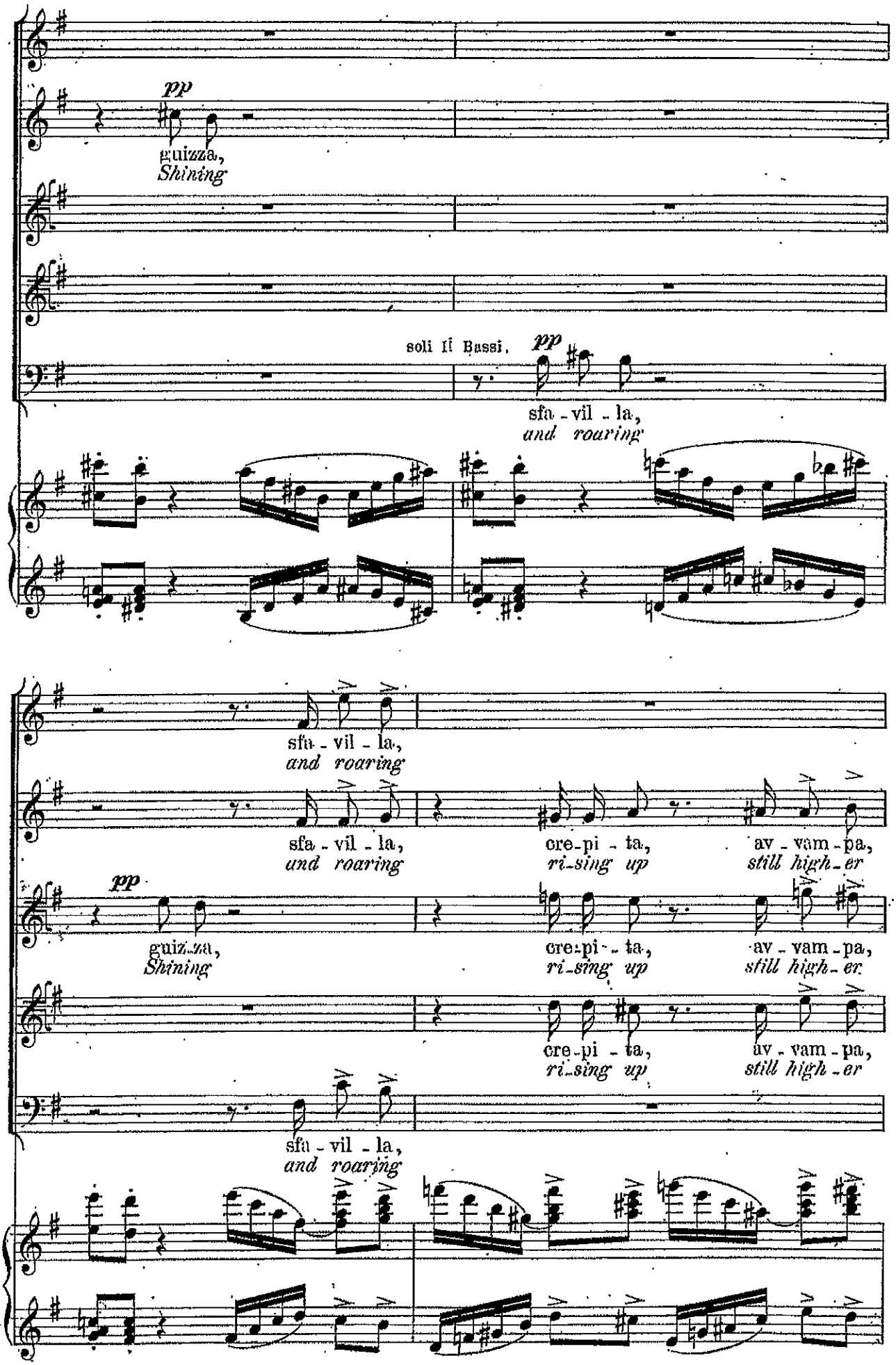

405
S.
be - - - ra me,
ppp
S.
Li - - - be - ra me,
ppp
C.
Li - - - be - ra me,
ppp
T.
Li - - - be - ra me,
B.
[+Ob., Cl.]
[+Cb.]
410
pppp
S.
li - - - be - ra
pppp
C.
li - be - ra
pppp
T.
li - be - ra
pppp
B.
li - be - ra
[Cl., Vle]
ppp

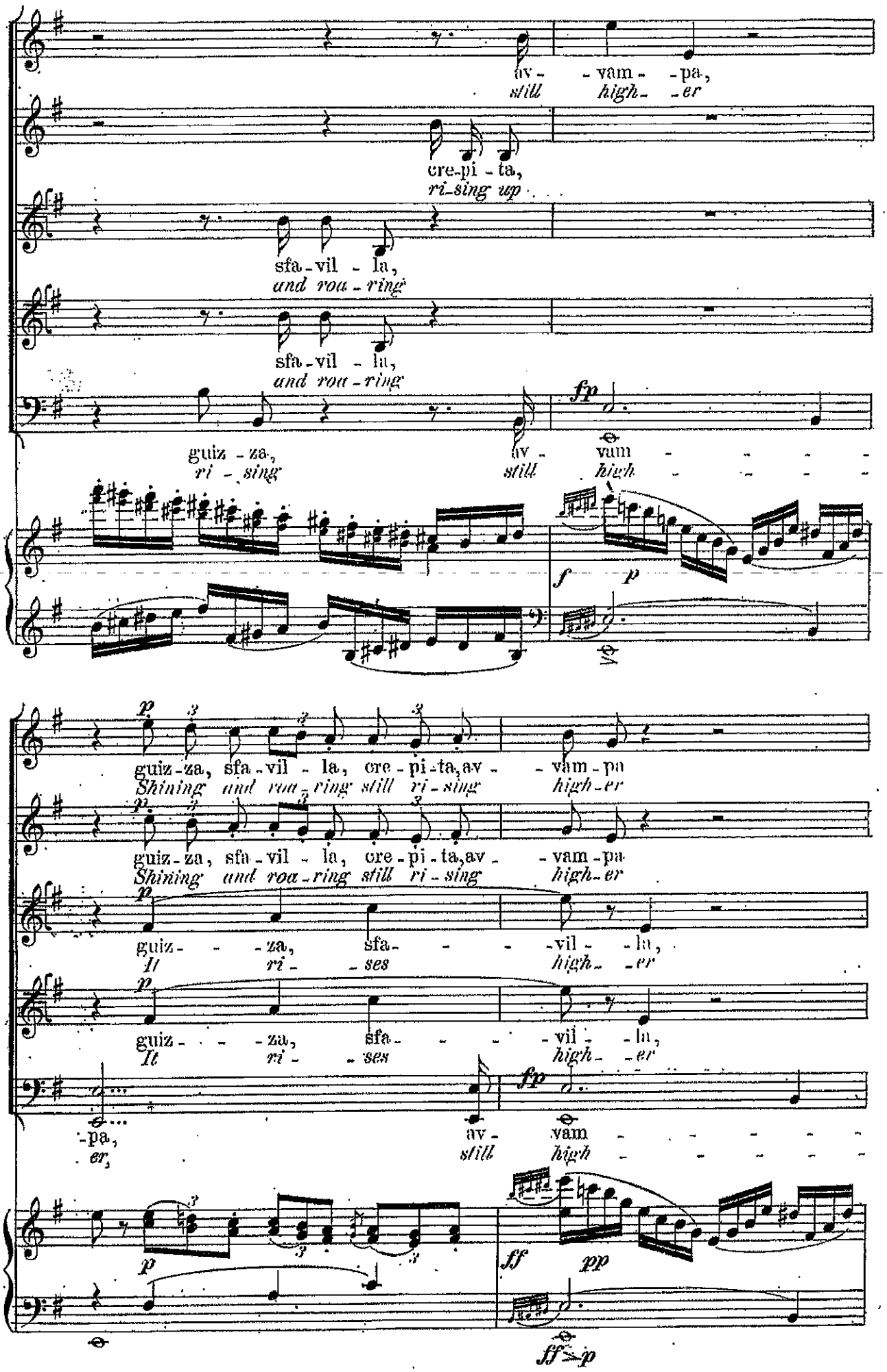

416 Soprano
senza misura*
li - be-ra me, Do - mi - ne, de mor - te ae - ter - na, in di - e il - la tre -
pppp
me,
S.
C.
T.
B.
senza misura
417
a tempo
poco allargando
pp
morendo
pppp
421
- men - da,
li - be - ra
me,
li - be - ra
me.
pp [Timp.]
ppp
* A: S^R = "senza tempo"

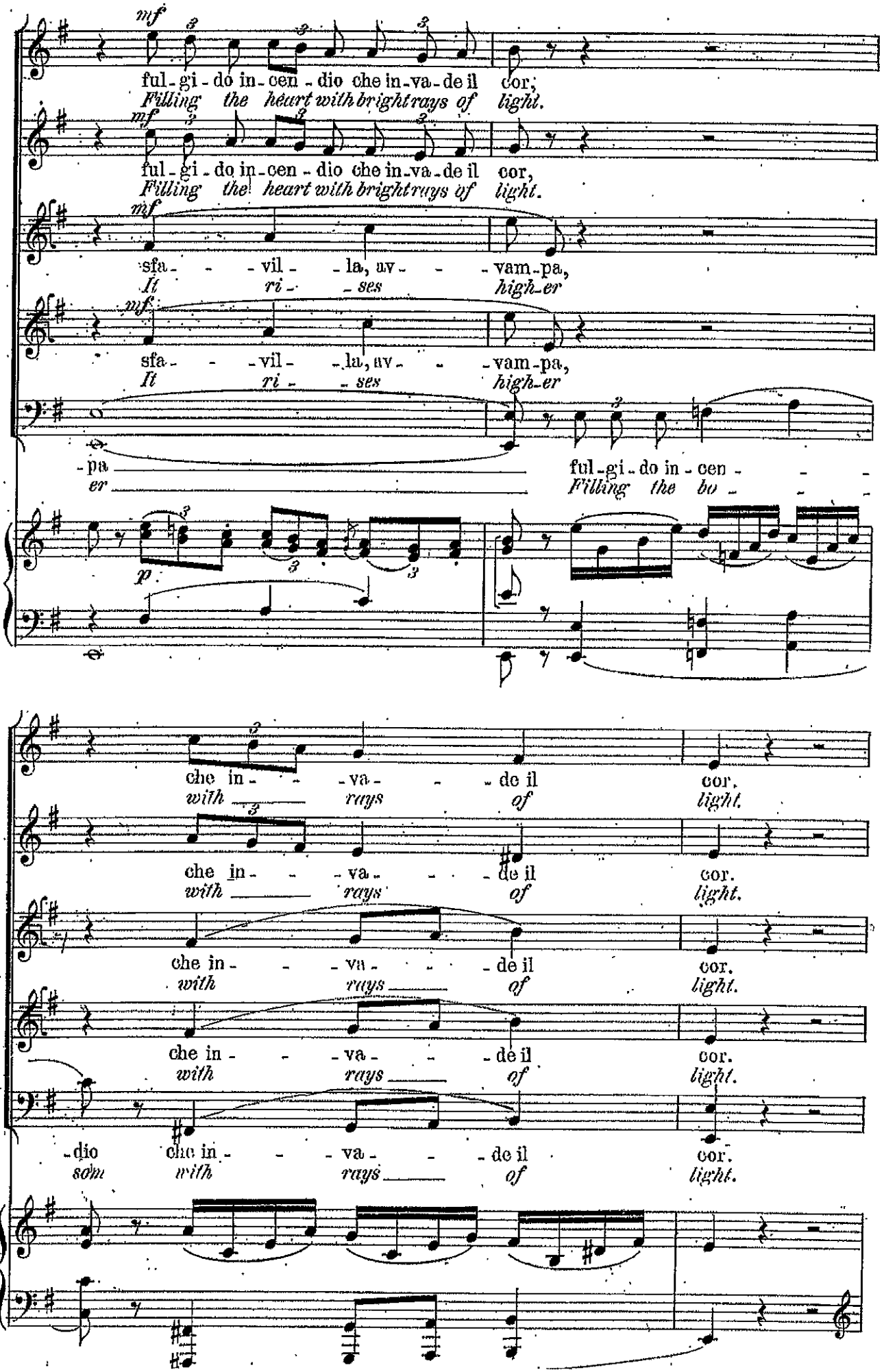
GIUSEPPE VERDI:
OTELLO
Fuoco di gioia

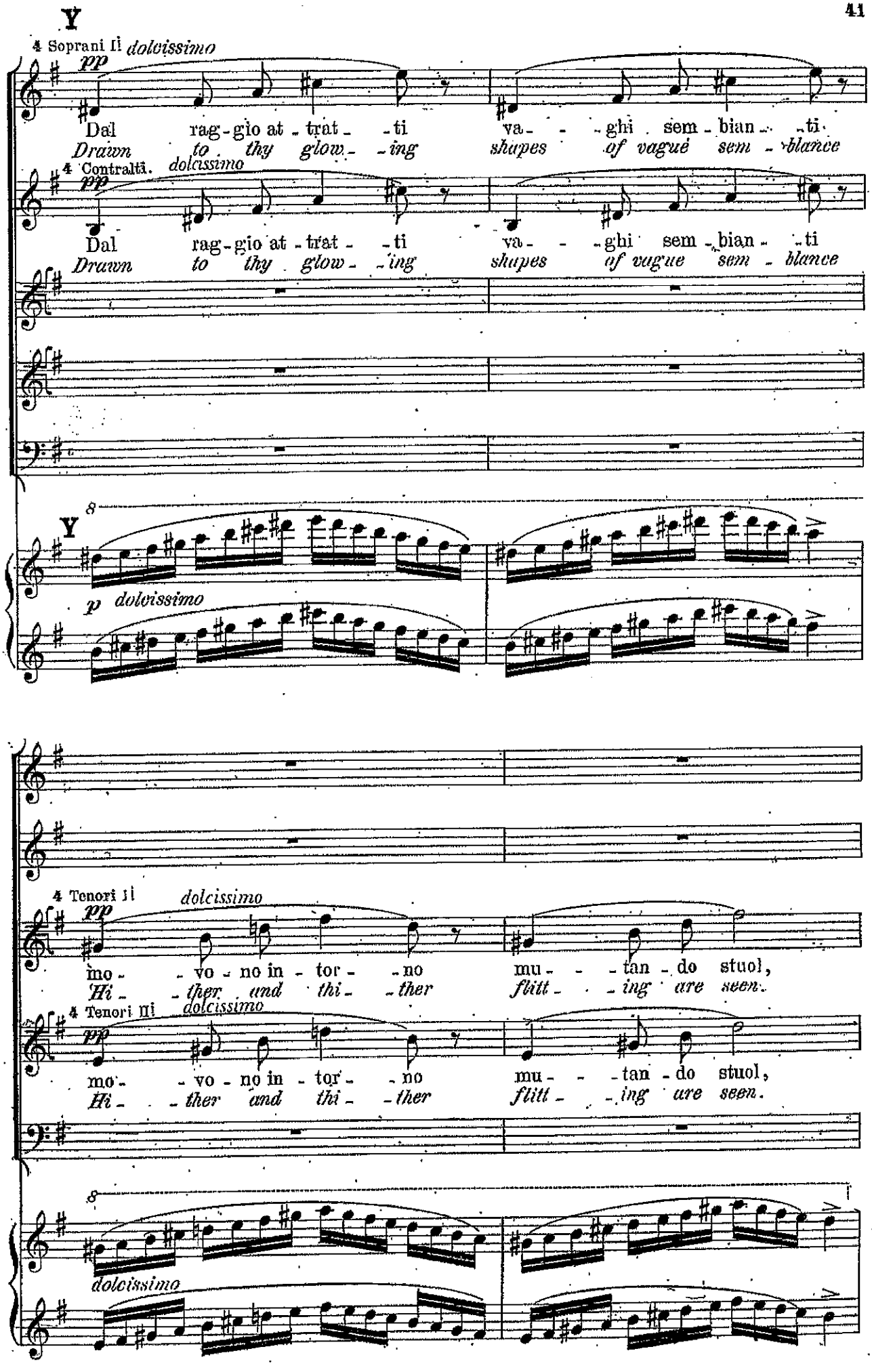


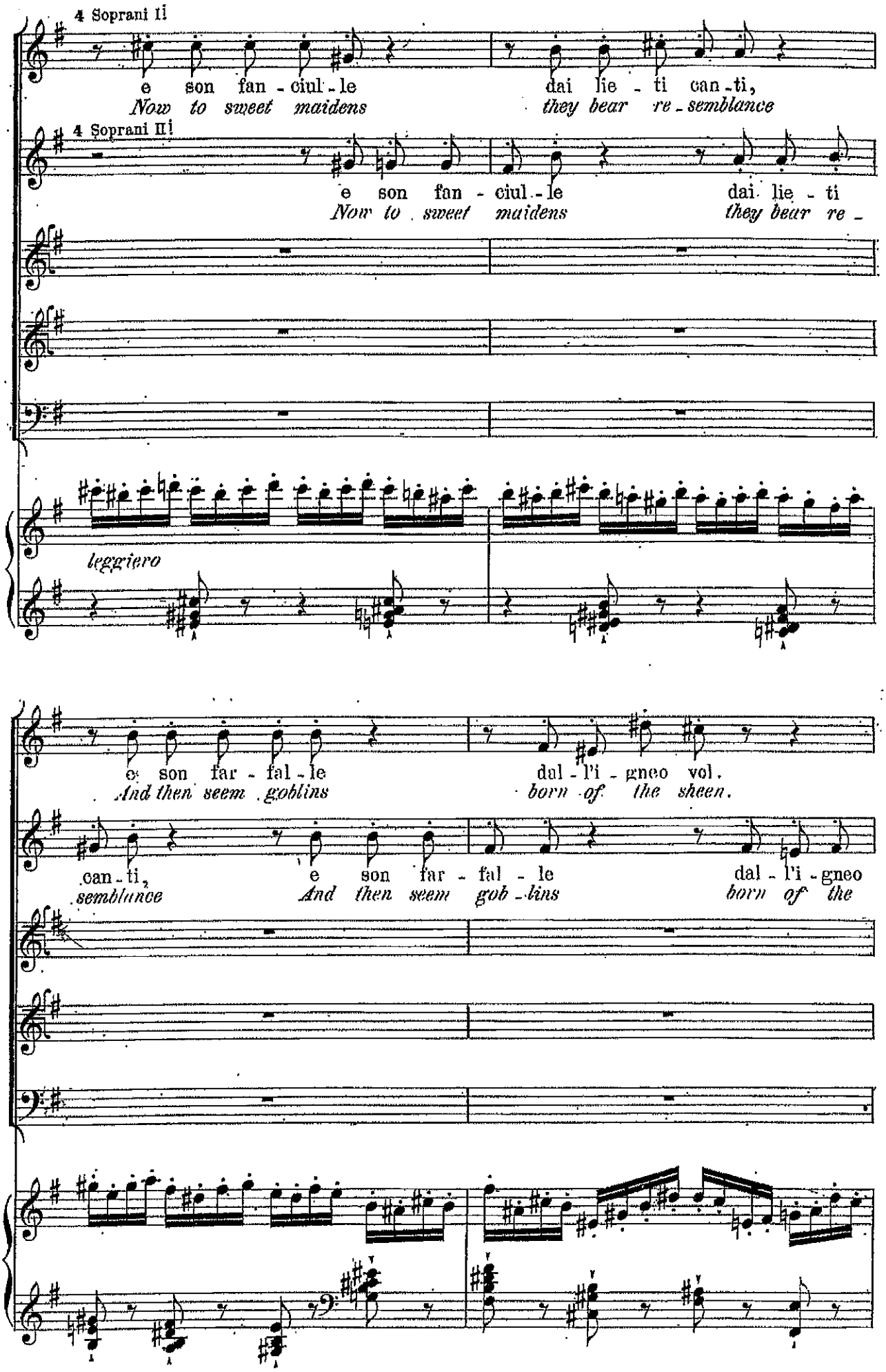

p
l'i - la - re vampa,
fu - ga la not - te,
fli-ckering fire,
That with its splendour
gio - ia!
burning!
ff
fu - ga la not - te col suo splen - dor,
That with its splen-dour lightens the night,
vampa
fire,
p

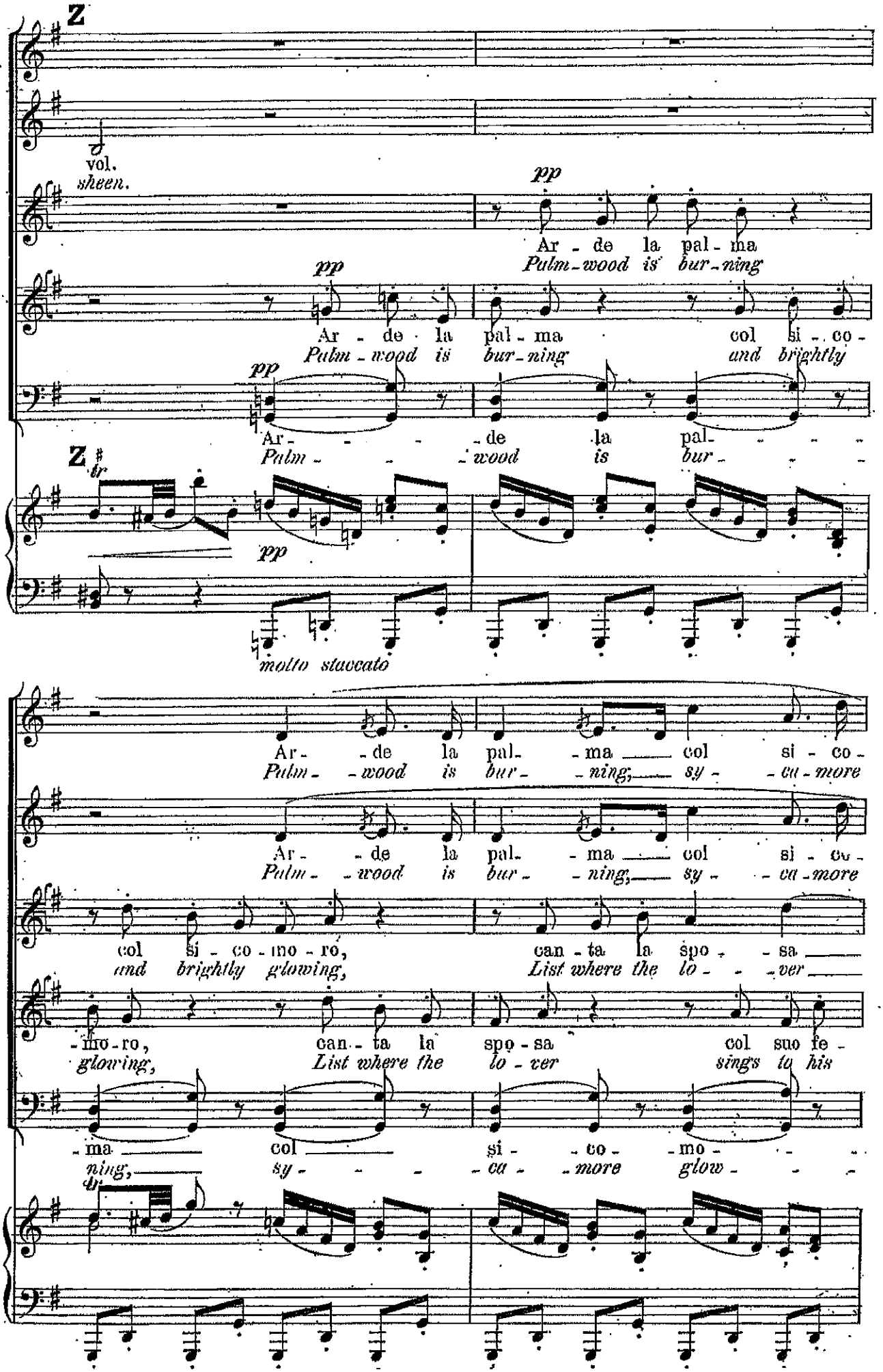

pp
guizza,
Shining
soli II Bassi.
pp
sfa - vil - la,
and roaring
sfa - vil - la,
and roaring
sfa - vil - la,
und roaring
cre - pi - ta,
ri - sing up
av - vam - pa,
still high - er
pp
guiz - za,
Shining
cre - pi - ta,
ri - sing up
av - vam - pa,
still high - er
cre - pi - ta,
ri - sing up
av - vam - pa,
still high - er
sfa - vil - la,
and roaring

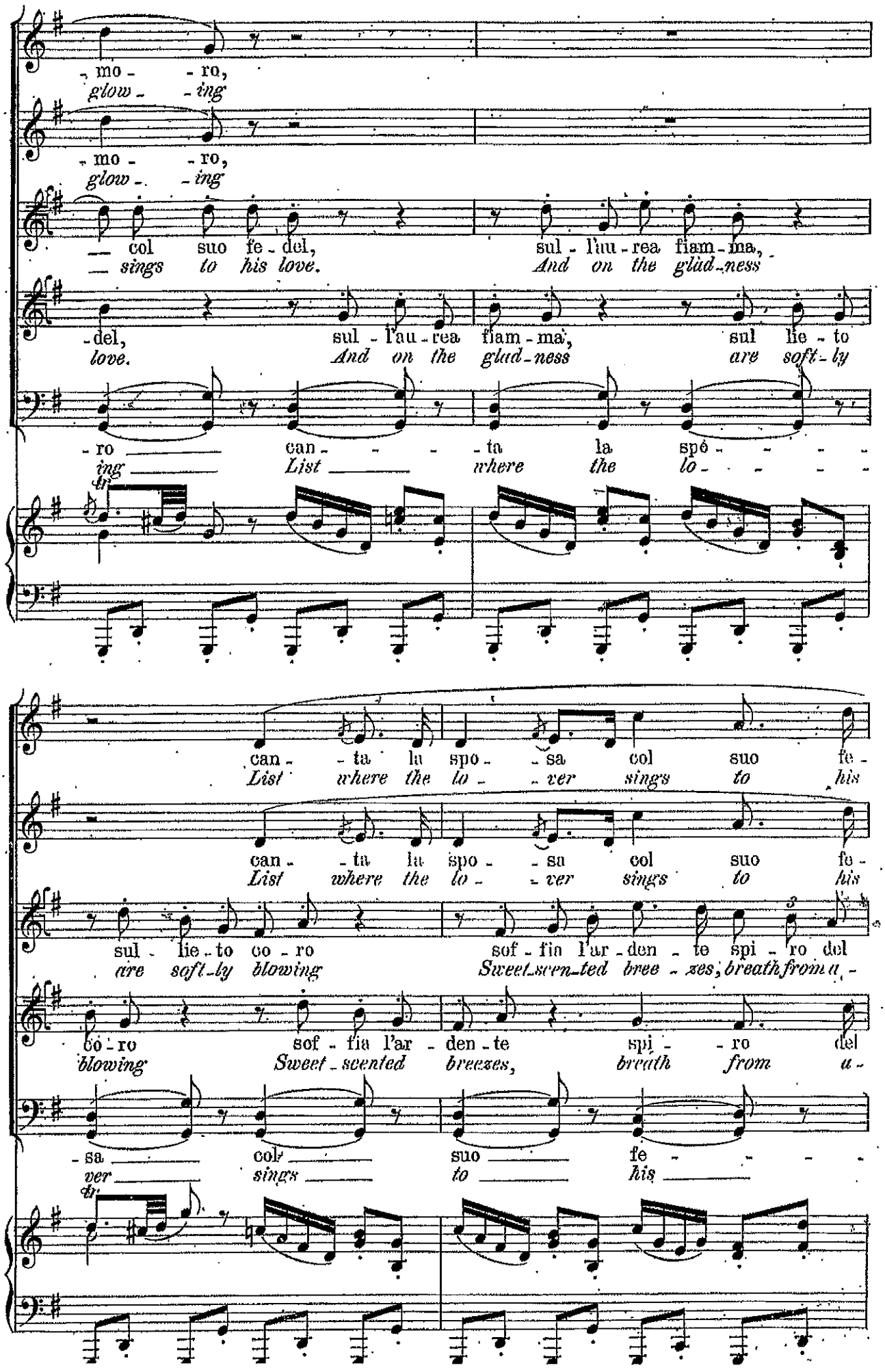

av - vam - pa,
still high - er
cre-pi - ta,
ri-sing up
sfa-vil - la,
and roa-ring
sfa-vil - la,
and roa-ring
fp
guiz - za,
ri - sing
av - vam
still high
f p
p
guiz-za, sfa-vil - la, cre-pi-ta, av - vam-pa
Shining and roa-ring still ri-sing high-er
guiz-za, sfa-vil - la, cre-pi-ta, av - vam-pa
Shining and roa-ring still ri-sing high-er
guiz - - za, sfa - - - vil - la,
It ri - - ses high - er
guiz - - - za, sfa - - - vil - la,
It ri - - ses high - er
fp
-pa,
er,
av - vam
still high
p
ff pp
ff p

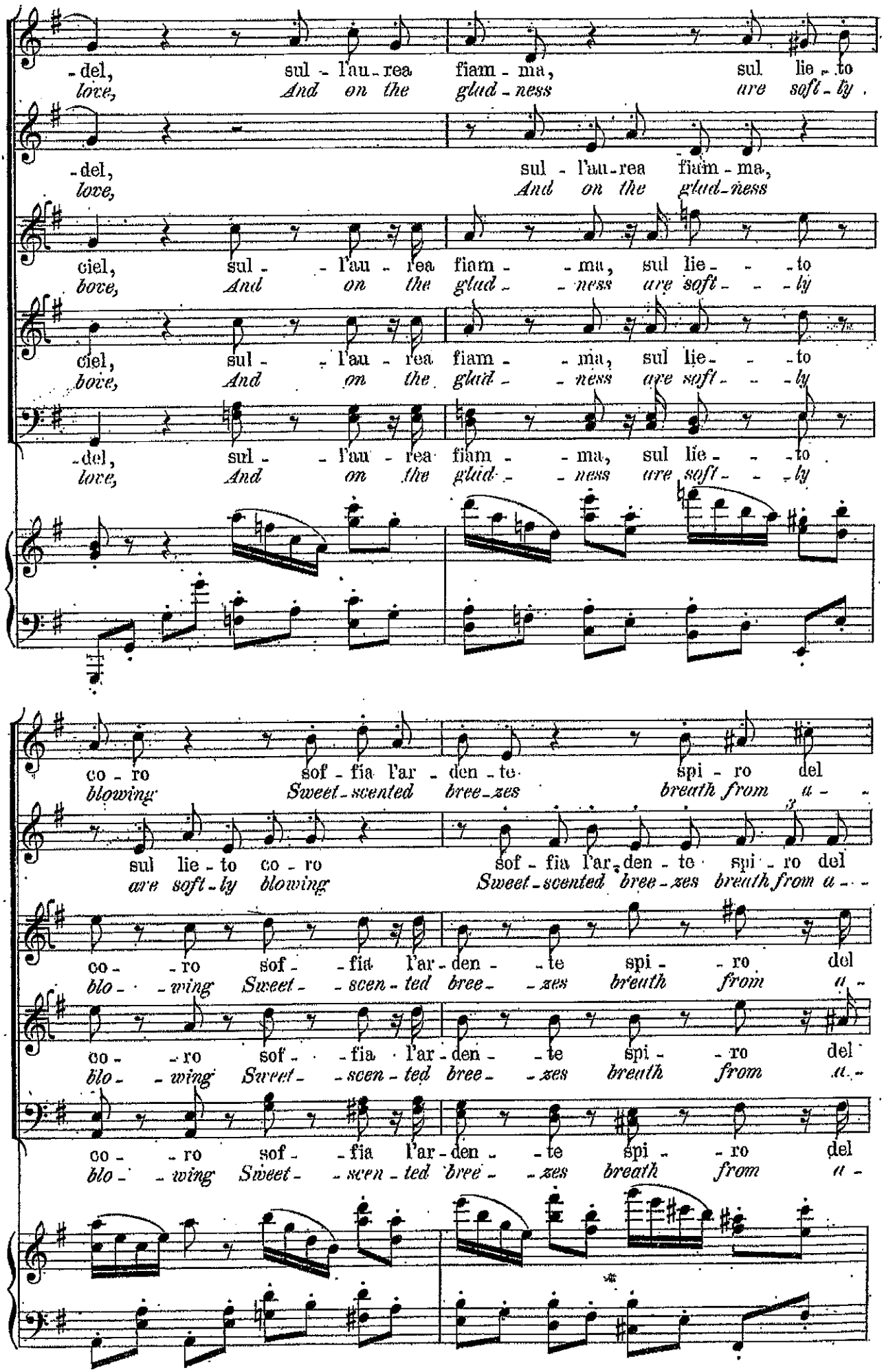

mf
ful - gi - do in - cen - dio che in - va - de il cor,
Filling the heart with bright rays of light.
mf
ful - gi - do in - cen - dio che in - va - de il cor,
Filling the heart with bright rays of light.
mf
sfa - - - vil - - la, av - - - vam - pa,
It ri - - ses high - er
mf
sfa - - - vil - - la, av - - - vam - pa,
It ri - - ses high - er
- pa
er
ful - gi - do in - cen - - -
Filling the bo - - -
p
che in - - - va - - - de il cor.
with rays of light.
che in - - - va - - - de il cor.
with rays of light.
che in - - - va - - - de il cor.
with rays of light.
che in - - - va - - - de il cor.
with rays of light.
- dio che in - - - va - - - de il cor.
som with rays of light.

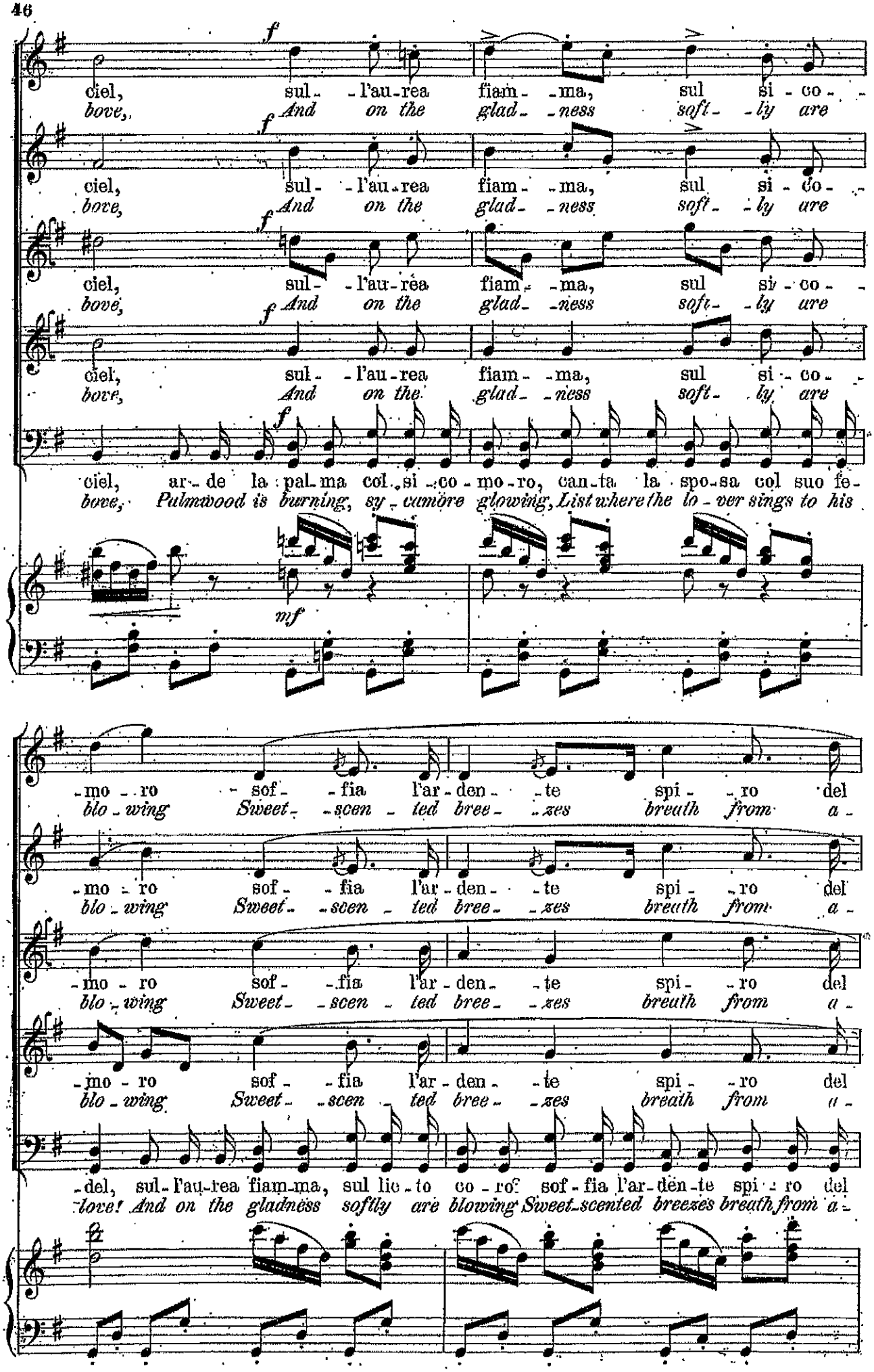

Y
4 Soprani I
dolcissimo
pp
Dal rag-gio at-trat-ti va-ghi sem-bian-ti
Drawn to thy glow-ing shapes of vague sem-blance
4 Contralti.
dolcissimo
pp
Dal rag-gio at-trat-ti va-ghi sem-bian-ti
Drawn to thy glow-ing shapes of vague sem-blance
8
Y
p
dolcissimo
4 Tenori I
dolcissimo
pp
mo-vo-no in-tor-no mu-tan-do stuol,
Hi-ther and thi-ther flitt-ing are seen.
4 Tenori II
dolcissimo
pp
mo-vo-no in-tor-no mu-tan-do stuol,
Hi-ther and thi-ther flitt-ing are seen.
8
dolcissimo

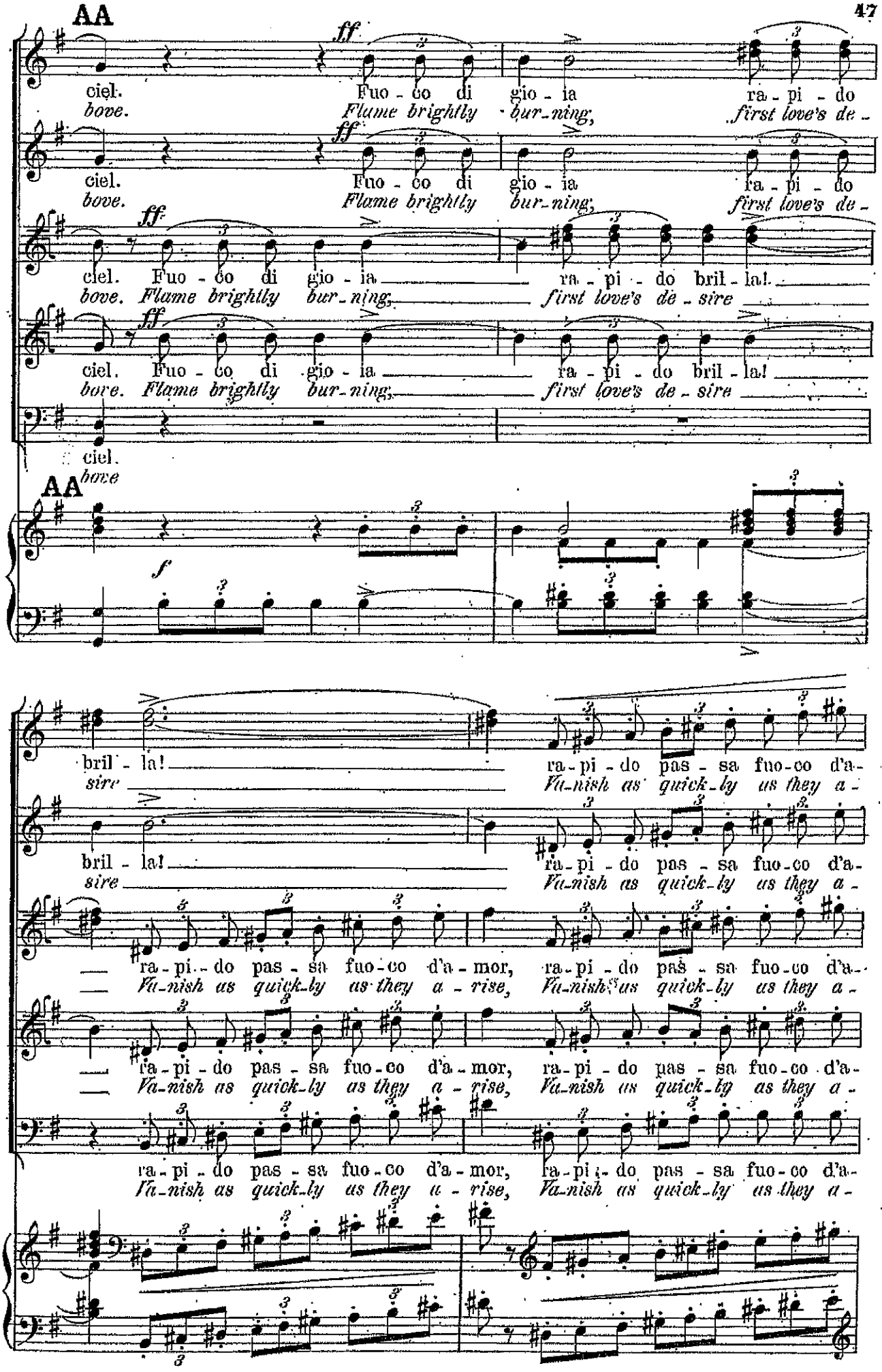

4 Soprani I
e son fan - ciul - le
Now to sweet maidens
dai lie - ti can - ti,
they bear re - semblance
4 Soprani II
e son fan - ciul - le
Now to sweet maidens
dai lie - ti
they bear re -
leggiero
e son far - fal - le
And then seem goblins
dal - l'i - gneo vol.
born of the sheen.
can - ti,
semblance
e son far - fal - le
And then seem gob - lins
dal - l'i - gneo
born of the

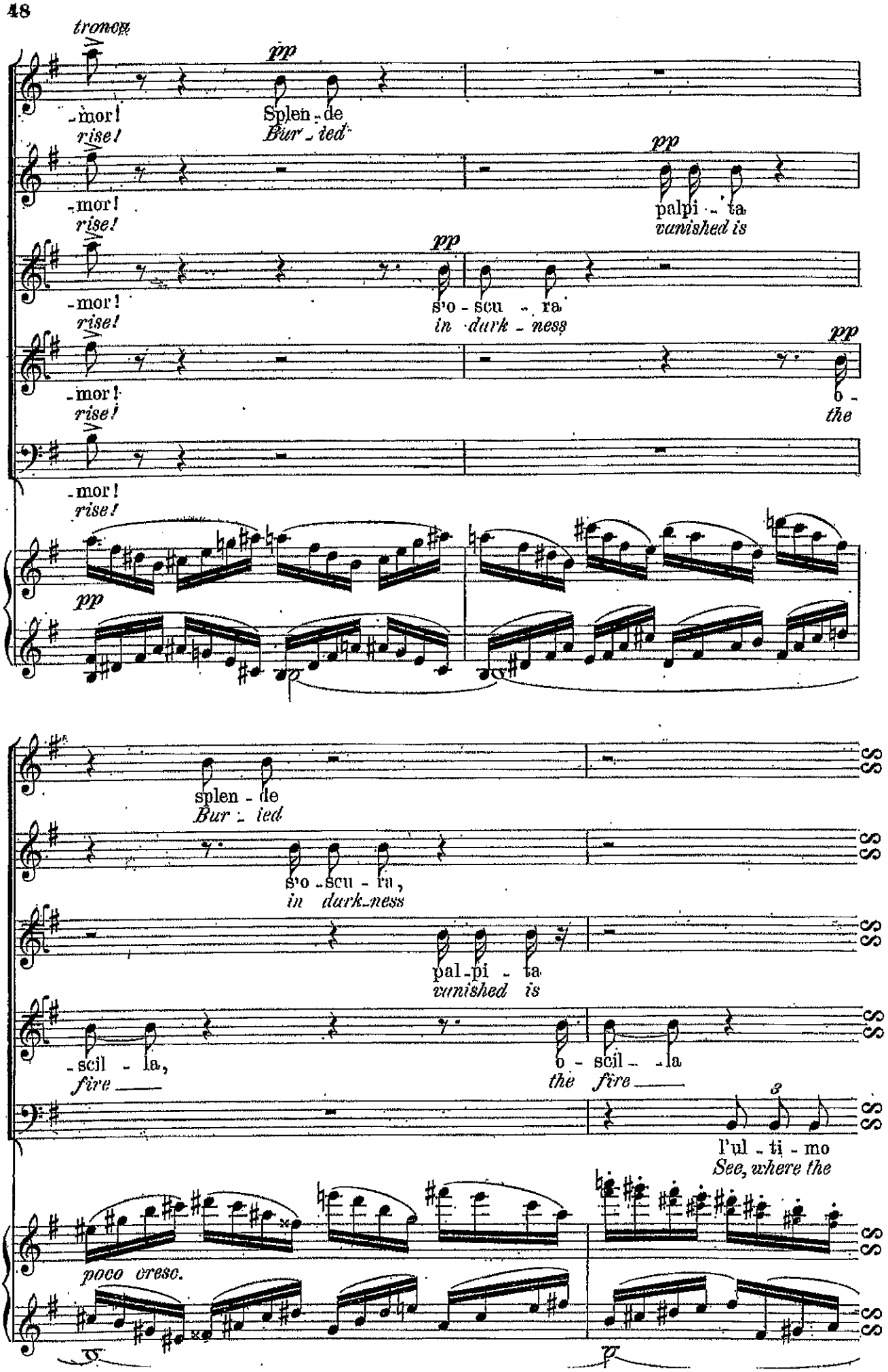

Z
vol.
sheen.
pp
Ar - de la pal - ma
Palm - wood is bur - ning
Ar - de la pal - ma col si - co -
Palm - wood is bur - ning and brightly
Ar - de la pal -
Palm - wood is bur -
Z
tr
pp
molto staccato
Ar - de la pal - ma col si - co -
Palm - wood is bur - ning; sy - ca - more
Ar - de la pal - ma col si - co -
Palm - wood is bur - ning; sy - ca - more
col si - co - mo - ro,
and brightly glowing,
can - ta la spo - sa
List where the lo - ver
- mo - ro,
glowing,
can - ta la spo - sa
List where the lo - ver
col suo fe -
sings to his
- ma col si - co - mo -
ning; sy - ca - more glow -
tr

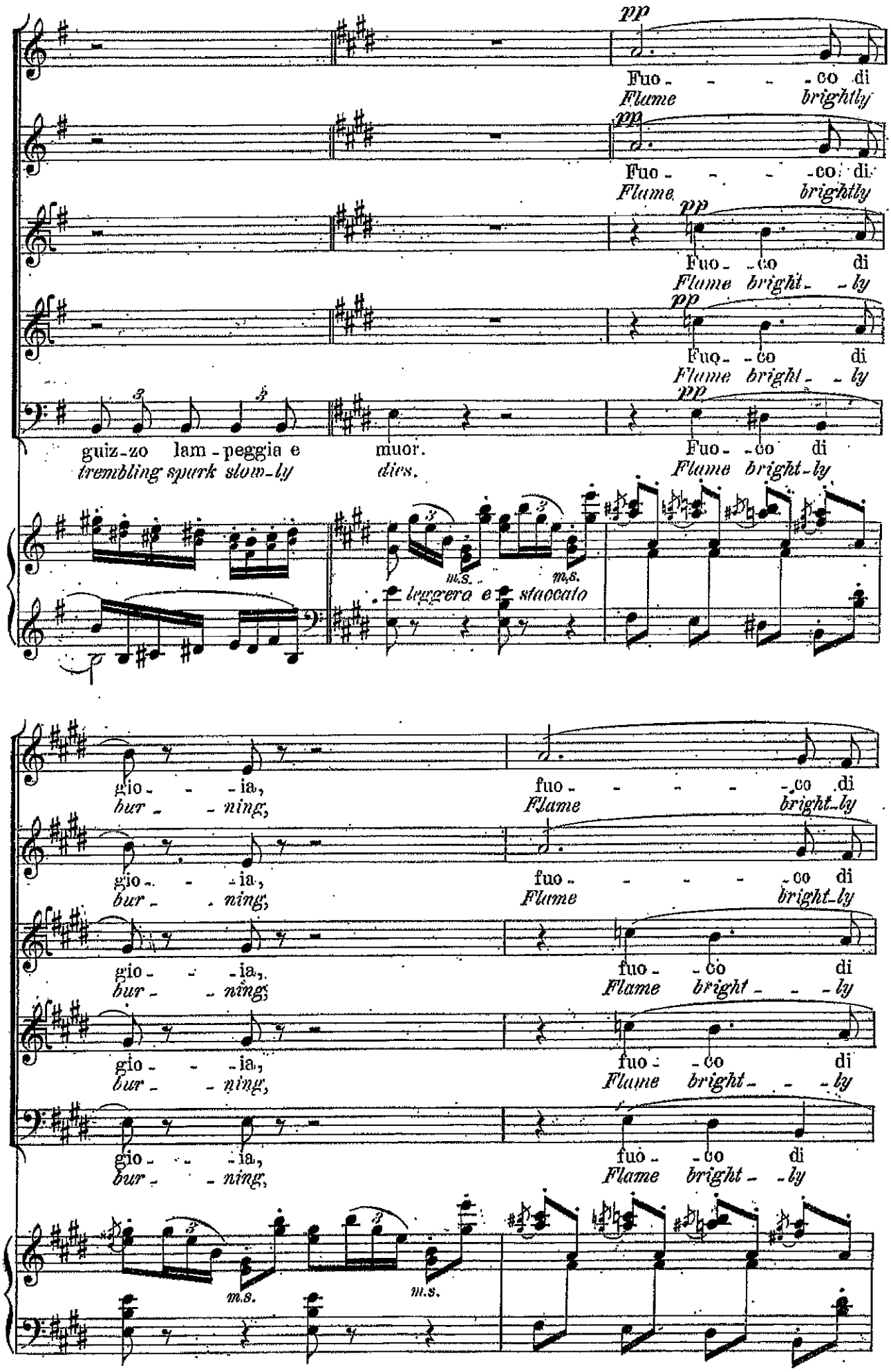

- mo - - ro,
glow - - ing
- mo - - ro,
glow - - ing
— col suo fe - del, sul - l'au - rea fiam - ma,
— sings to his love. And on the glad - ness
- del, sul - l'au - rea fiam - ma, sul lie - to
love. And on the glad - ness are soft - ly
- ro can - - - - ta la spè - - - -
ing List where the lo - - - -
can - - ta la spo - - sa col suo fe -
List where the lo - - ver sings to his
can - - ta la spo - - sa col suo fe -
List where the lo - - ver sings to his
sul - lie - to co - ro sof - fin l'ar - den - te spi - ro del
are soft - ly blowing Sweet - scen - ted bree - zes, breath from a -
co - ro sof - fia l'ar - den - te spi - - ro del
blowing Sweet - scented breezes, breath from a -
- sa col suo fe - - - -
ver sings to his

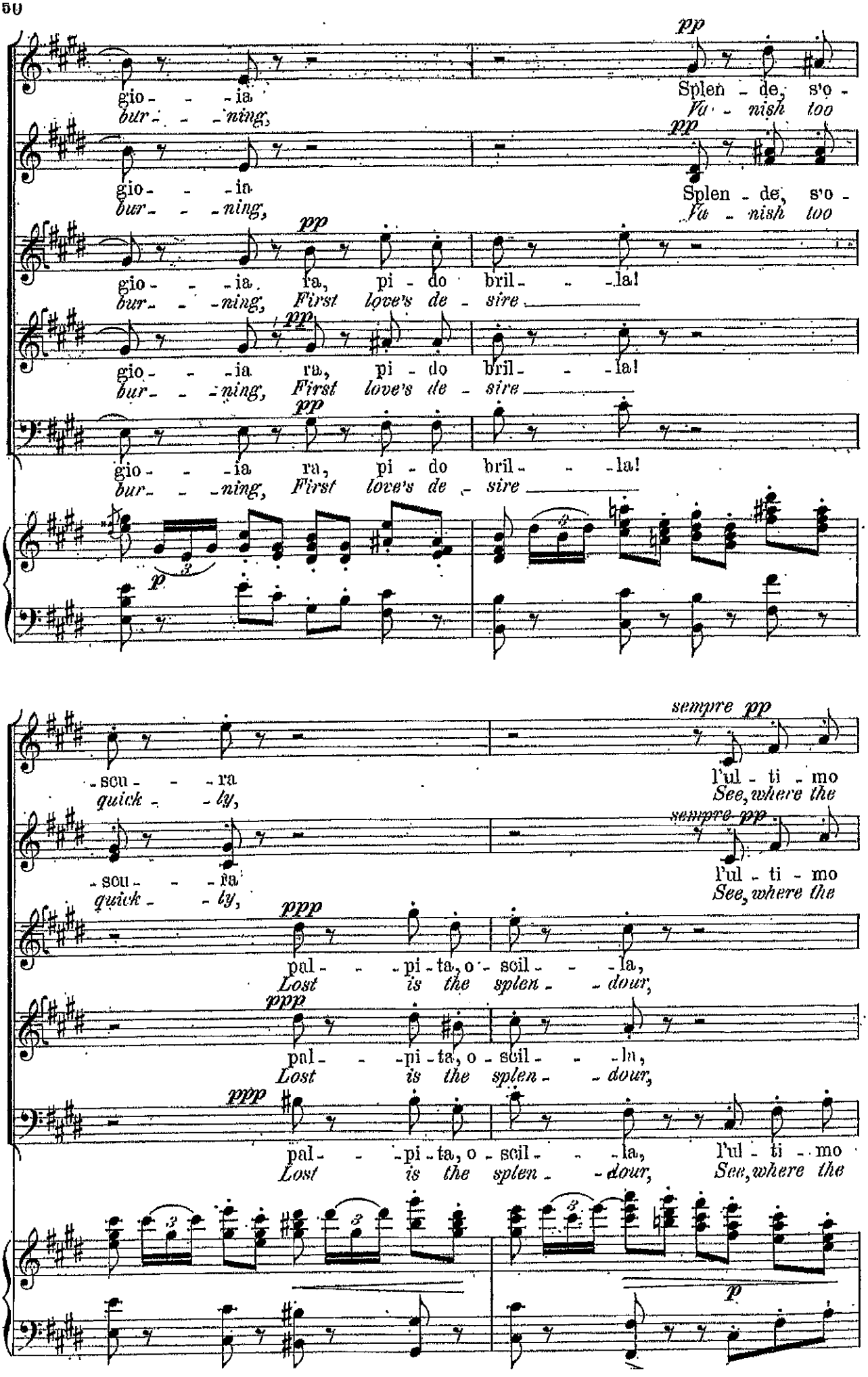

-del, sul - l'au - rea fiam - ma, sul lie - to
love, And on the glad - ness are soft - ly
-del, sul - l'au - rea fiam - ma,
love, And on the glad - ness
ciel, sul - l'au - rea fiam - ma, sul lie - to
love, And on the glad - ness are soft - ly
ciel, sul - l'au - rea fiam - ma, sul lie - to
love, And on the glad - ness are soft - ly
-del, sul - l'au - rea fiam - ma, sul lie - to
love, And on the glad - ness are soft - ly
co - ro sof - fia l'ar - den - te spi - ro del
blowing Sweet - scented bree - zes breath from a -
sul lie - to co - ro sof - fia l'ar - den - te spi - ro del
are soft - ly blowing Sweet - scented bree - zes breath from a -
co - ro sof - fia l'ar - den - te spi - ro del
blo - wing Sweet - scen - ted bree - zes breath from a -
co - ro sof - fia l'ar - den - te spi - ro del
blo - wing Sweet - scen - ted bree - zes breath from a -
co - ro sof - fia l'ar - den - te spi - ro del
blo - wing Sweet - scen - ted bree - zes breath from a -

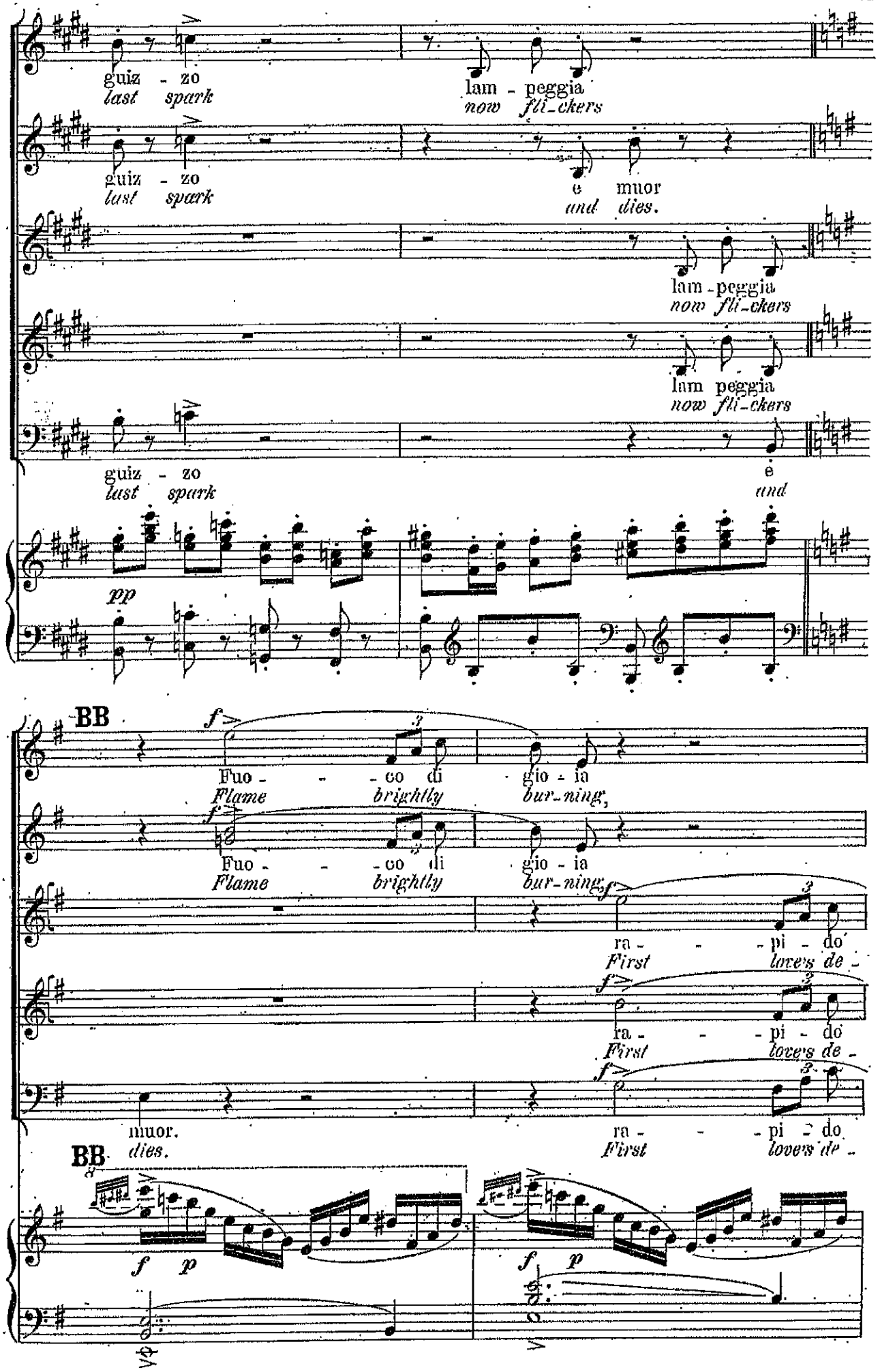

ciel, sul - l'au - rea fiam - ma, sul si - co -
bove, And on the glad - ness soft - ly are
ciel, ar - de la pal - ma col si - co - mo - ro, can - ta la spo - sa col suo fe -
bove, Palmwood is burning, sy - camore glowing, List where the lo - ver sings to his
mf
- mo - ro sof - fia l'ar - den - te spi - ro del
blo - wing Sweet - scen - ted bree - zes breath from a -
- del, sul - l'au - rea fiam - ma, sul lie - to co - ro sof - fia l'ar - den - te spi - ro del
love! And on the gladness softly are blowing Sweet - scented breezes breath from a -

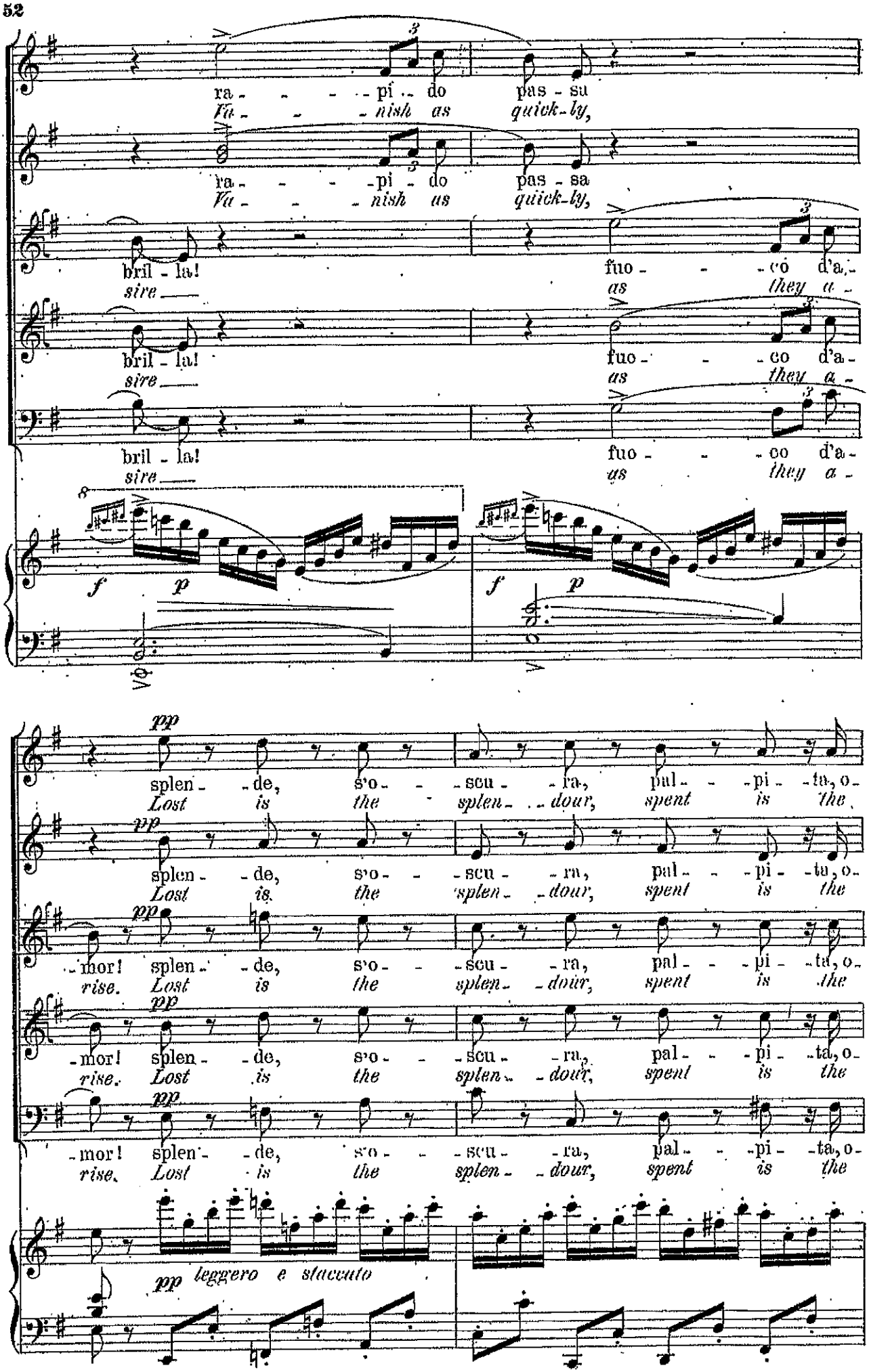

AA
ff
ciel. Fuo - co di gio - ia ra - pi - do
bove. Flame brightly bur-ning, first love's de -
ciel. Fuo - co di gio - ia ra - pi - do bril - la!
bove. Flame brightly bur-ning, first love's de - sire
ciel.
bove
AA
f
bril - la! ra - pi - do pas - sa fuo - co d'a -
sire Va-nish as quick-ly as they a -
ra - pi - do pas - sa fuo - co d'a - mor,
Va-nish as quick-ly as they a - rise,

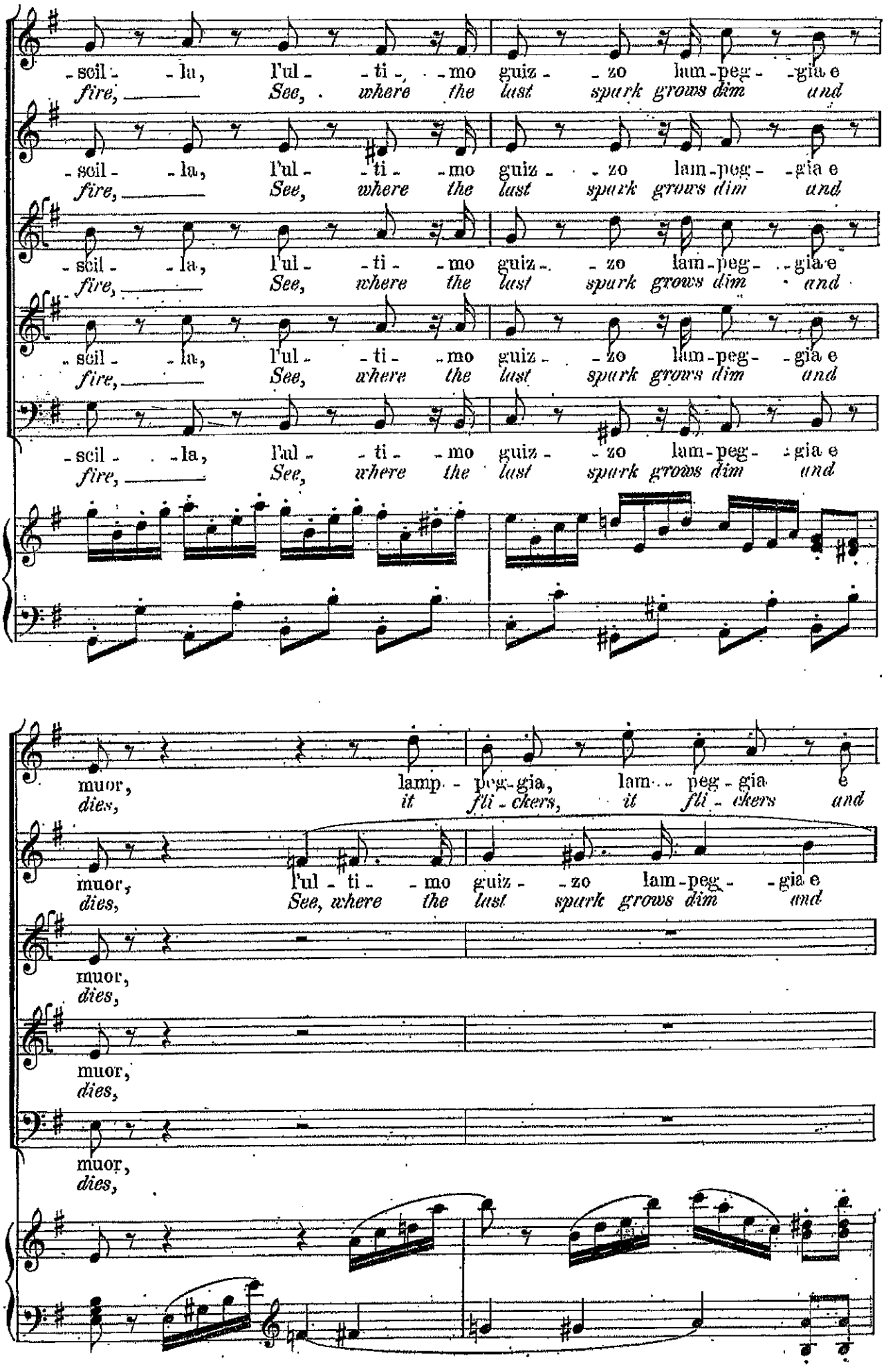

troncq
pp
-mor!
rise!
Splen - de
Bur - ied
palpi - ta
vanished is
s'o - scu - ra
in dark - ness
the
splen - de
s'o - scu - ra,
pal - pi - ta
-scil - la,
fire
o - scil - la
l'ul - ti - mo
See, where the
poco cresc.

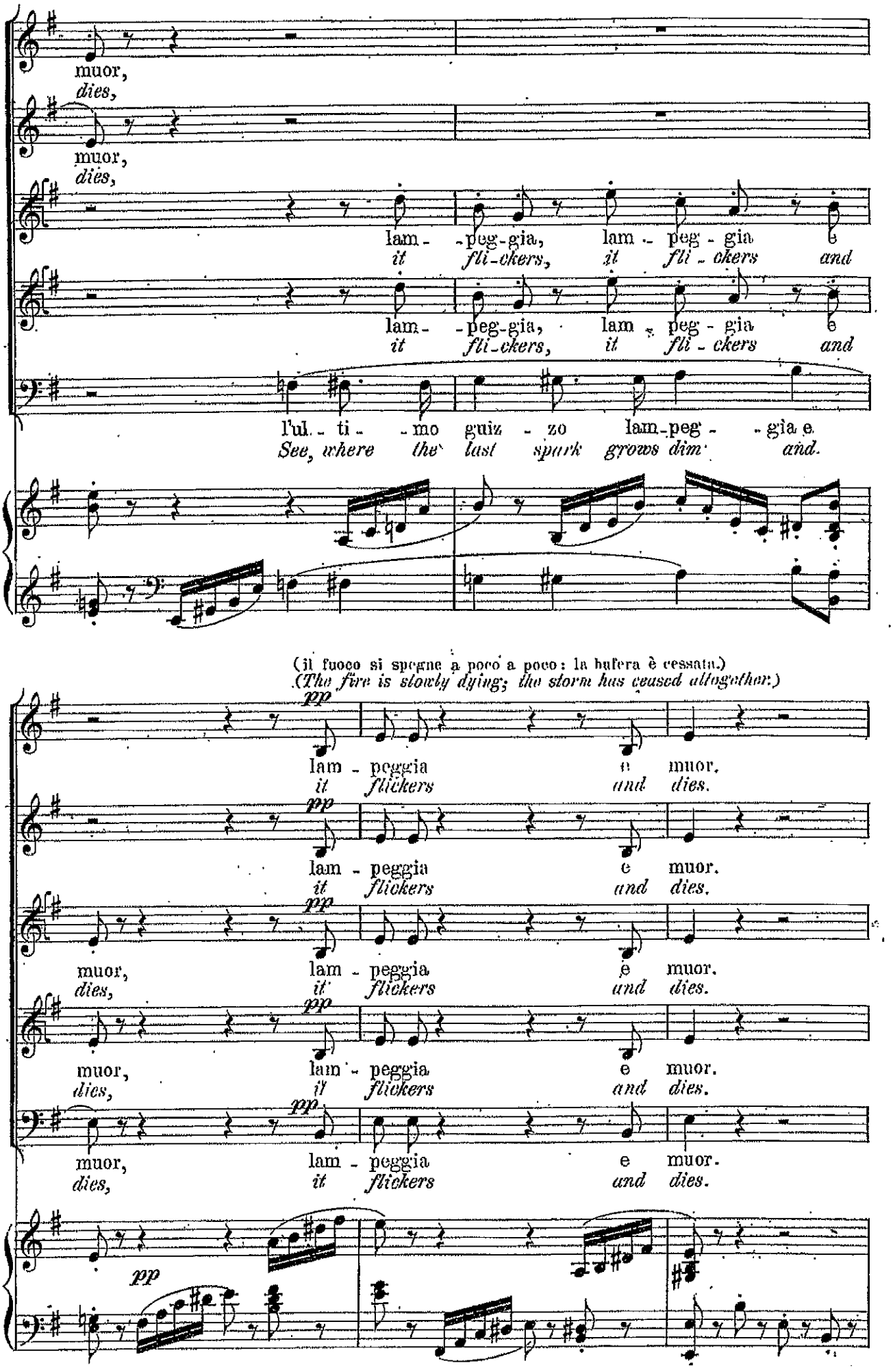

pp
Fuo - - - - co di
Flame brightly
pp
Fuo - - - - co di
Flame brightly
pp
Fuo - co di
Flame bright - ly
pp
Fuo - co di
Flame bright - ly
pp
guiz - zo lam - peggia e muor.
trembling spark slow - ly dies.
Fuo - co di
Flame bright - ly
m.s.
m.s.
leggero e staccato
gio - - - ia,
bur - - ning,
fuo - - - - - co di
Flame bright - ly
gio - - - ia,
bur - - ning,
fuo - - - - - co di
Flame bright - ly
gio - - - ia,
bur - - ning,
fuo - co di
Flame bright - - - ly
gio - - - ia,
bur - - ning,
fuo - co di
Flame bright - - - ly
gio - - - ia,
bur - - ning,
fuo - co di
Flame bright - ly
m.s.
m.s.


pp
gio - - - ia
bur - - - ning,
Splen - de, s'o -
Fu - nish too
gio - - - ia ra, pi - do bril - - - la!
bur - - - ning, First love's de - sire
p
scu - - - ra
quick - - - ly,
sempre pp
l'ul - ti - mo
See, where the
ppp
pal - - - pi - ta, o - scil - - - la,
Lost is the splen - - dour,

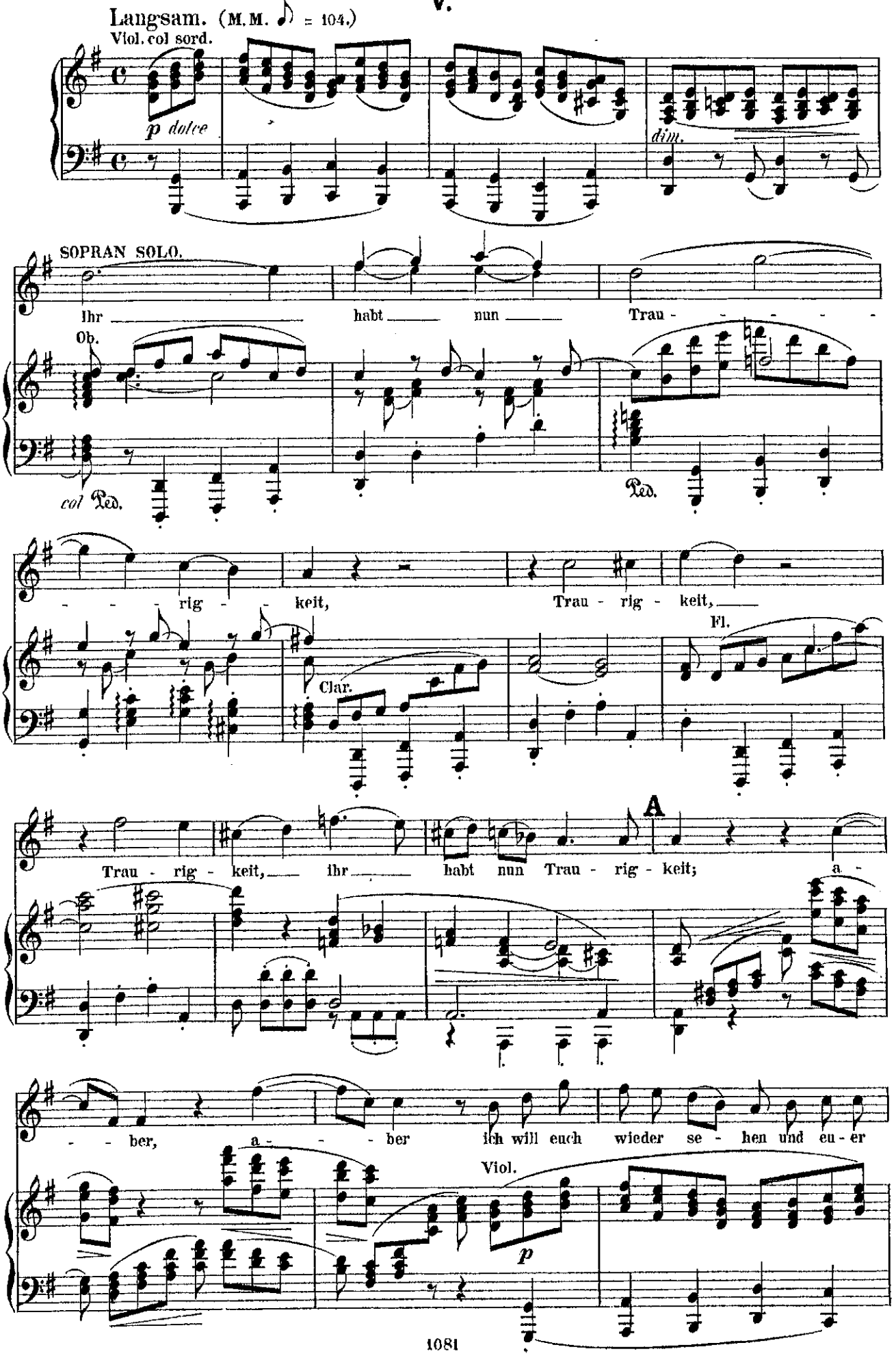

guiz - zo
last spark
lam - peggia
now fli-ckers
guiz - zo
last spark
e muor
and dies.
lam - peggia
now fli-ckers
lam peggia
now fli-ckers
guiz - zo
last spark
e
and
pp
BB
f
Fuo - - - co di gio - ia
Flame brightly bur-ning,
Fuo - - - co di gio - ia
Flame brightly bur-ning,
ra - - - pi - do
First lover's de -
ra - - - pi - do
First lover's de -
muor.
dies.
ra - - - pi - do
First lover's de -
BB
f p
f p

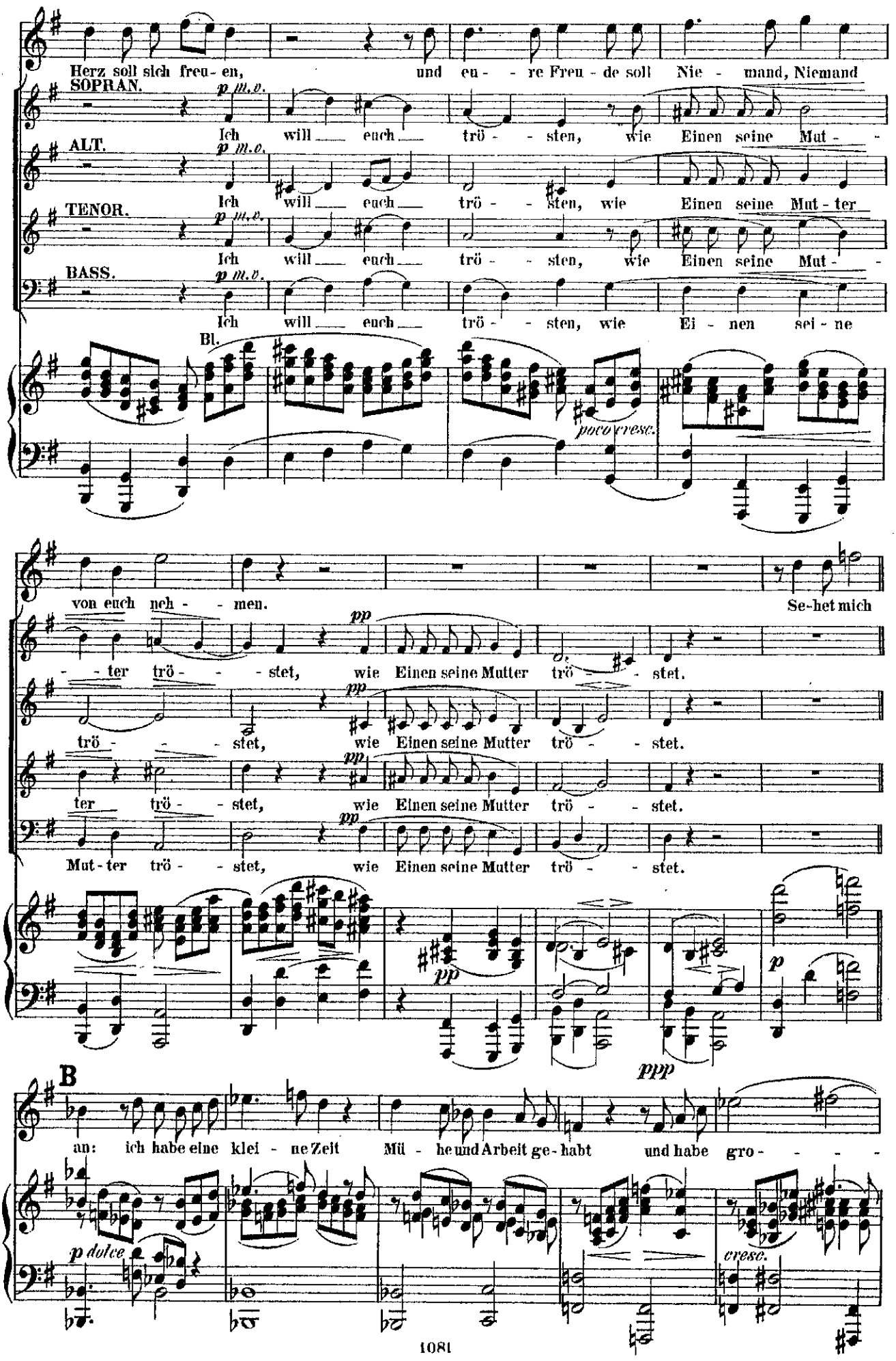

ra - - - - pi - do pas - su
Va - - - - nish as quick-ly,
ra - - - - pi - do pas - sa
Va - - - - nish as quick-ly,
bril - la! fuo - - - co d'a -
sire as they a -
bril - la! fuo - - - co d'a -
sire as they a -
bril - la! fuo - - - co d'a -
sire as they a -
f p
f p
splen - de, s'o - - scu - ra, pal - - pi - ta, o -
Lost is the splen - dour, spent is the
splen - de, s'o - - scu - ra, pal - - pi - ta, o -
Lost is the splen - dour, spent is the
-mor! splen - de, s'o - - scu - ra, pal - - pi - ta, o -
rise. Lost is the splen - dour, spent is the
-mor! splen - de, s'o - - scu - ra, pal - - pi - ta, o -
rise. Lost is the splen - dour, spent is the
pp leggero e staccato

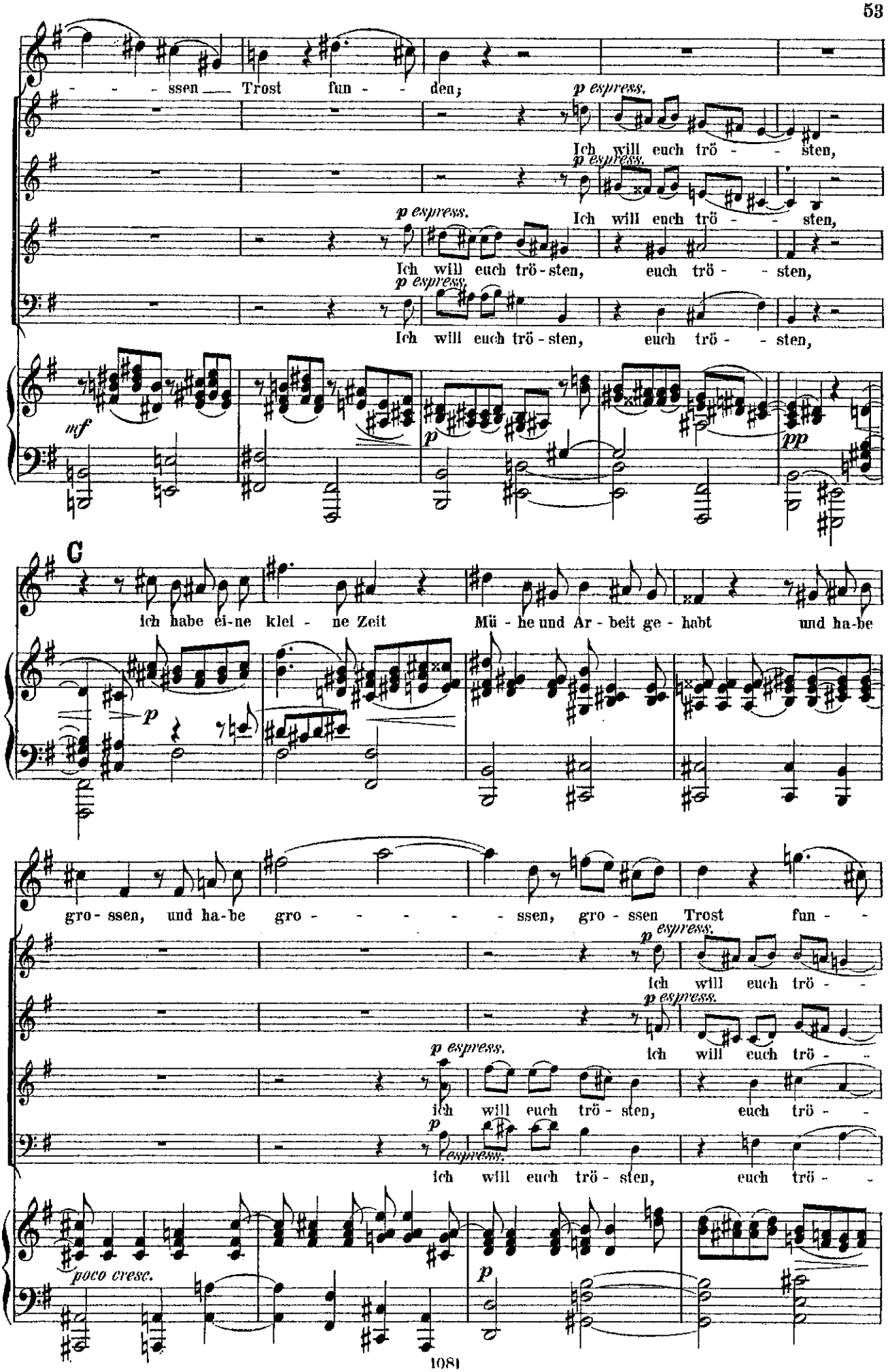

-scil - - la, l'ul - - ti - - mo guiz - - zo lam-peg - - gia e
fire, See, where the last spark grows dim and
muor, lamp - peg-gia, lam - peg - gia e
dies, it fli - ckers, it fli - ckers and
muor, l'ul - ti - - mo guiz - - zo lam-peg - - gia e
dies, See, where the last spark grows dim and
muor, dies,
muor, dies,
muor, dies,

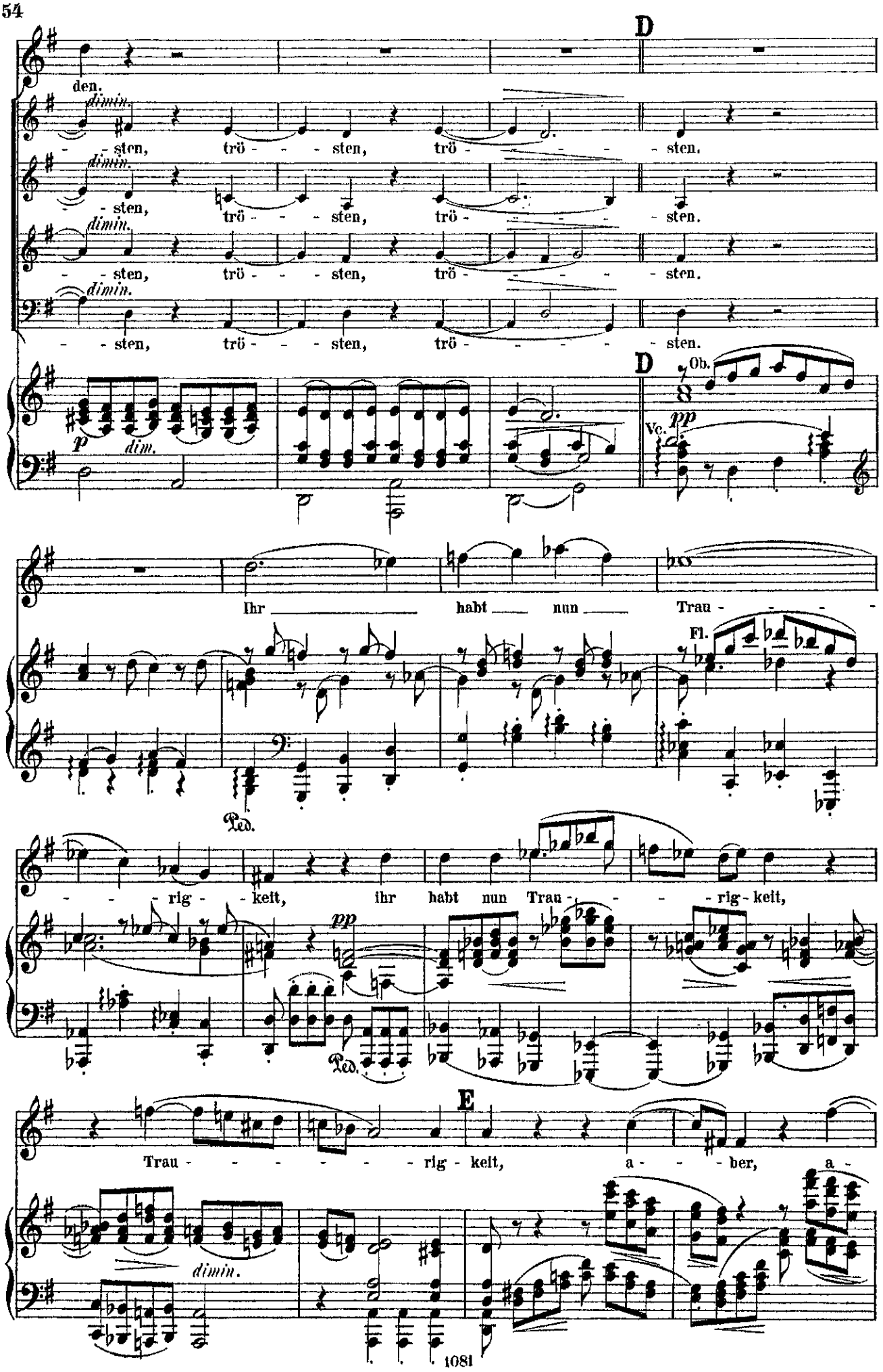

muor,
dies,
muor,
dies,
lam - peg - gia, lam - peg - gia e
it fli - ckers, it fli - ckers and
lam - peg - gia, lam - peg - gia e
it fli - ckers, it fli - ckers and
l'ul - ti - mo guiz - zo lam - peg - gia e
See, where the last spark grows dim and.
(il fuoco si spegne a poco a poco: la bufera è cessata.)
(The fire is slowly dying; the storm has ceased altogether.)
pp
lam - peggia e muor.
it flickers and dies.
lam - peggia e muor.
it flickers and dies.
muor, lam - peggia e muor.
dies, it flickers and dies.
muor, lam - peggia e muor.
dies, it flickers and dies.
muor, lam - peggia e muor.
dies, it flickers and dies.
pp

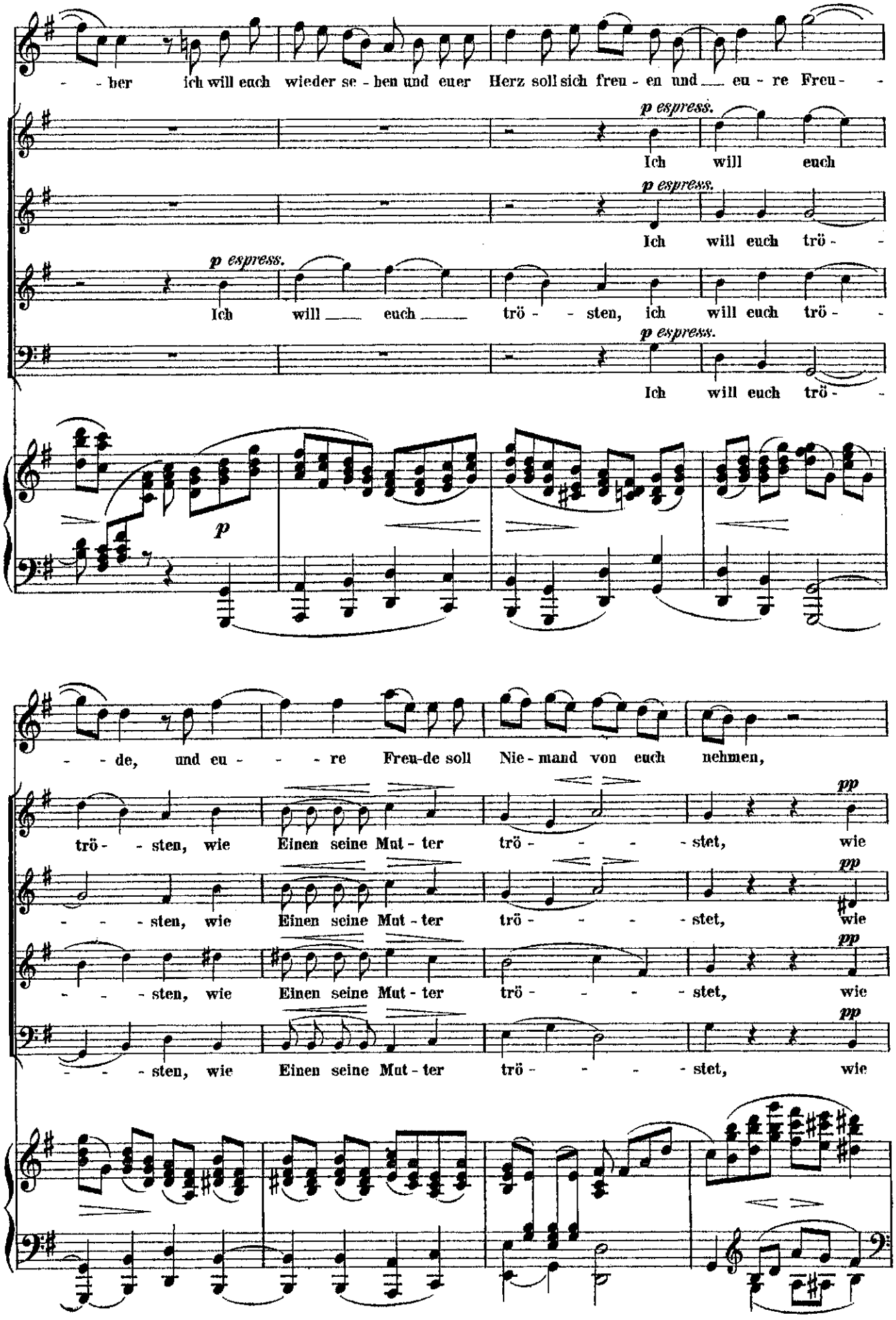
V.

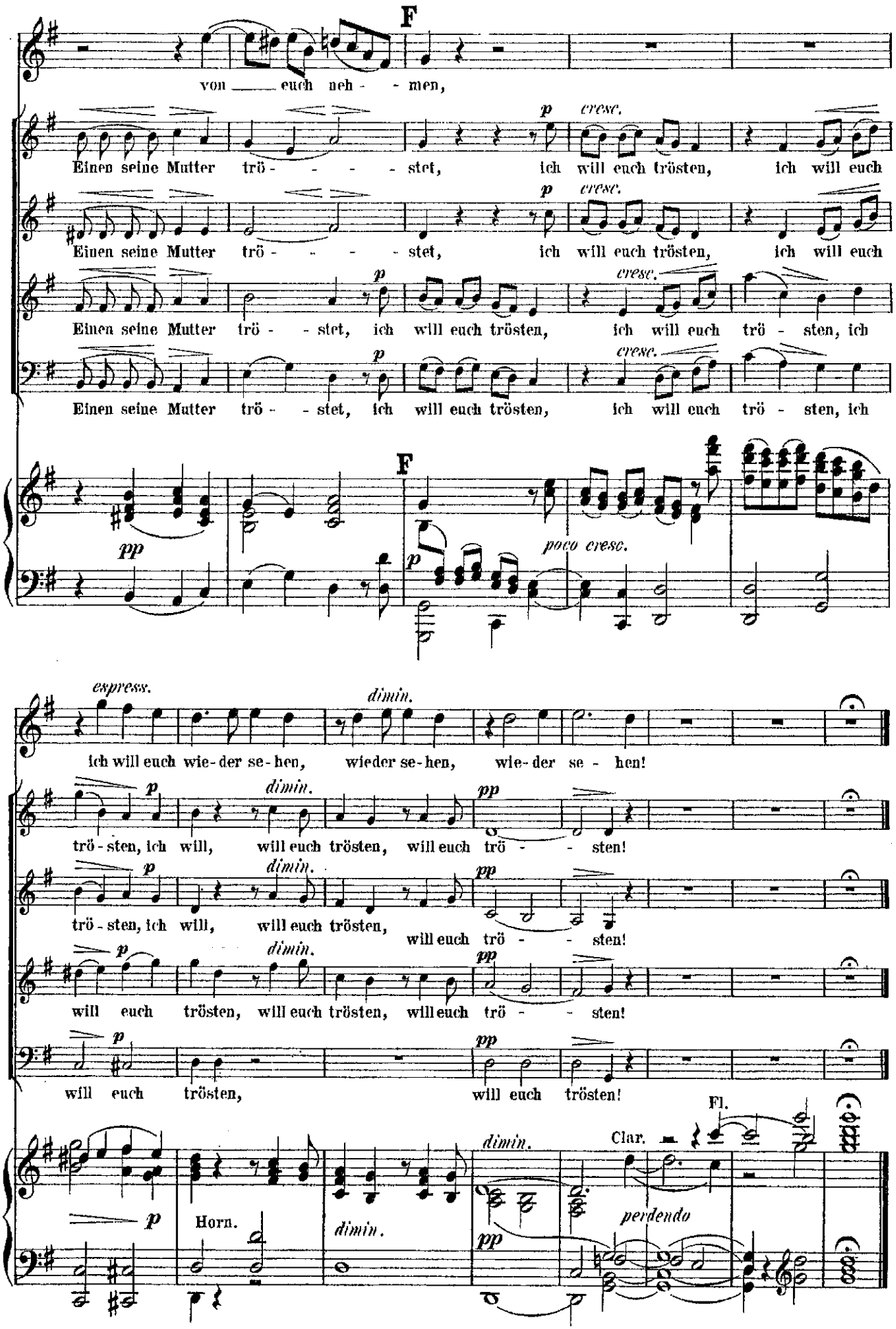

Langsam. (M.M. ♪ = 104.)
Viol. col sord.
p dolce
dim.
SOPRAN SOLO.
Ihr habt nun Trau - - - - - -
Ob.
col Ped.
Ped.
- - - rig - keit, Trau - rig - keit,
Clar.
Fl.
A
Trau - rig - keit, ihr habt nun Trau - rig - keit; a -
- - ber, a - - - ber ich will euch wieder se - hen und eu - er
Viol.
p


Herz soll sich freu - en, und eu - re Freu - de soll Nie - mand, Niemand
SOPRAN.
p m.v.
Ich will euch trö - sten, wie Einen seine Mut -
ALT.
p m.v.
Ich will euch trö - sten, wie Einen seine Mut - ter
TENOR.
p m.v.
Ich will euch trö - sten, wie Einen seine Mut -
BASS.
p m.v.
Ich will euch trö - sten, wie Ei - nen sei - ne
Bl.
poco cresc.
von euch neh - men.
Se-het mich
pp
- ter trö - stet, wie Einen seine Mutter trö - stet.
trö - stet, wie Einen seine Mutter trö - stet.
ter trö - stet, wie Einen seine Mutter trö - stet.
Mut - ter trö - stet, wie Einen seine Mutter trö - stet.
pp
p
ppp
B
an: ich habe eine klei - ne Zeit Mü - he und Arbeit ge - habt und habe gro - - - -
p dolce
cresc.


- - - ssen Trost fun - - den;
p espress.
Ich will euch trö - - - sten,
p espress.
Ich will euch trö - - - sten,
p espress.
Ich will euch trö - sten, euch trö - - sten,
p espress.
Ich will euch trö - sten, euch trö - - sten,
mf
p
pp
C
Ich habe ei-ne klei - ne Zeit Mü - he und Ar - beit ge - habt und ha-be
p
gro - ssen, und ha-be gro - - - - - ssen, gro - ssen Trost fun - -
p espress.
Ich will euch trö - -
p espress.
Ich will euch trö - -
p espress.
Ich will euch trö - sten, euch trö - -
p espress.
Ich will euch trö - sten, euch trö - -
poco cresc.
p


D
den.
dimin.
- sten, trö - - - sten, trö - - - - sten.
dimin.
- sten, trö - - - sten, trö - - - - sten.
dimin.
- sten, trö - - - sten, trö - - - - sten.
dimin.
- sten, trö - - - sten, trö - - - - sten.
D
Ob.
p dim.
Vc. pp
Ihr habt nun Trau - - - -
Fl.
Ped.
- - - rig - keit, ihr habt nun Trau - - - rig - keit,
pp
Ped.
E
Trau - - - - - - rig - keit, a - - ber, a -
dimin.


- - ber ich will euch wieder se - hen und euer Herz soll sich freu - en und eu - re Freu - -
p espress.
Ich will euch
p espress.
Ich will euch trö - -
p espress.
Ich will euch trö - sten, ich will euch trö - -
p espress.
Ich will euch trö - -
p
- - de, und eu - - - re Freu-de soll Nie - mand von euch nehmen,
pp
trö - - sten, wie Einen seine Mut - ter trö - - - - stet, wie
pp
- - - sten, wie Einen seine Mut - ter trö - - - - stet, wie
pp
- - - sten, wie Einen seine Mut - ter trö - - - - stet, wie
pp
- - - sten, wie Einen seine Mut - ter trö - - - - stet, wie


F
von euch neh - - men,
Einen seine Mutter trö - - - - stet, ich will euch trösten, ich will euch
Einen seine Mutter trö - - - - stet, ich will euch trösten, ich will euch
Einen seine Mutter trö - - stet, ich will euch trösten, ich will euch trö - sten, ich
Einen seine Mutter trö - - stet, ich will euch trösten, ich will euch trö - sten, ich
cresc.
F
poco cresc.
espress.
dimin.
ich will euch wie-der se-hen, wieder se-hen, wie-der se - hen!
trö-sten, ich will, will euch trösten, will euch trö - - sten!
trö-sten, ich will, will euch trösten, will euch trö - - sten!
will euch trösten, will euch trösten, will euch trö - - sten!
will euch trösten, will euch trösten!
Fl.
Clar.
Horn.
perdendo