

Sinfonie Nr. 4

Es-Dur / Eb major
"Romantische"

2. Satz

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

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Musical staff 1: Measures 51-54. The staff begins with a double bar line and a fermata. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf lang gezogen*, *cresc. gezogen*, *dim.* with a trill (tr) on the final G4.

Musical staff 2: Measures 55-58. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf cresc. gezogen*, *pp* with a trill (tr) on the final G4.

Musical staff 3: Measures 59-62. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*, *gezogen*, *dim.*, *pp*.

Musical staff 4: Measures 63-67. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p lang gezogen*, *dim.*, *mf lang gezogen*.

Musical staff 5: Measures 68-71. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*, *mf gezogen*, *pp*, *f*.

Musical staff 6: Measures 72-76. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *dim.*, *pp*, *cresc.*, *lang gezogen* with a trill (tr) on the final G4.

Musical staff 7: Measures 77-83. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *lang gezogen*, *dim.*, *pp* with a fermata (V) on the final G4.

Musical staff 8: Measures 84-97. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p lang gezogen markig.*, *pp*, *mf*, *f* with a fermata (V) on the final G4.

Musical staff 9: Measures 98-101. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf markig*, *mf lang gezogen* with a fermata (V) on the final G4. A circled 'E' is present at the end of the staff.

Viola

10. Symphonie

Gustav Mahler

Andante

pp

1 Adagio

div.

p espr. cresc. f

unis.

2

div.

p cresc. f pizz. 1 1

2

pizz.

p

sf

2

pizz.

p

sf

2

pizz.

p

sf

tr

p

arco

tr

p

1

2

pizz.

p

arco

f

morendo

f

pizz.

p

1

2

f

morendo

f

pizz.

p

1

2

f

morendo

f

arco

tr

p

1

2

f

morendo

f

12

p

tr

2

1

13

4

2

4

1

3

2

3

1

3

Viola

13 *pizz.*
f

14 *arco*
p

15 *tr*
p

Solo
16 *solo* 3 *tr*
f

gli altri

Tutti div.
17 *tr* *tr* *tr* *tr* *pizz.*
ff *f*

unis.
18 *arco*
f

f 3 1

Andante

Andante con moto

Saltarello

Musical score for measures 170-177. The score consists of three staves. The top staff contains a melodic line with various ornaments and slurs. The middle and bottom staves contain accompaniment with rhythmic patterns and dynamic markings. Measure numbers 170 and 177 are indicated on the left. The piece concludes with a double bar line and a large diagonal slash through the final staff.

Musical score for measures 189-212. The score consists of six staves. The top staff is a melodic line with many slurs and ornaments. The lower staves provide accompaniment with complex rhythmic figures. Dynamic markings include *ff*, *cresc.*, and *più f*. Measure numbers 189, 197, 202, 207, and 212 are indicated on the left. The piece ends with a double bar line and a large diagonal slash through the final staff.

Viola I, II

Le nozze di Figaro · Die Hochzeit des Figaro

Opéra buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

1

Sinfonia
Presto

9. Puccini: Tosca – Act II



59 *AND.^{te} SOST.^{to}*

SEMPRE *ppp*
SORDINA

ppp

animando *stent.* *rall.* *ten.*

f sostenendo rit.

8

Viola.

(2)

a tempo

pp

pp

pp

sempre stacc.

cresc. poco

a poco

ff marc.

f cresc.

f cresc.

ff marc.

pp

(poco tranquillo)

Orch. II. 1070.

HIRE MATERIAL

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Don Juan

[Symphonic Poem]

VIOLA

R. Strauss, Op. 20

Allegro molto con brio

ff

ff

ff

arco 6 6

ff

ff

ff

ff

ff

ff

ff

pp ritardando tranquillo

p

V.S.

15. Verdi: Don Carlo – Act II, Part 2, Gran Finale (No. 9) 7:30

O
4^a Corda

AND.^{te} ASSAI MOSSO $\text{♩} = 76$

p Cantabile

pp dim.

P
pp

cres.

col canto

p

Falstaff 1

Allegro presto

paggio!

PIZZ.

First musical staff, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro presto' and the performance instruction is 'paggio! PIZZ.'. The staff contains a melodic line with various rhythmic values and accidentals.

Second musical staff, starting with a treble clef and a key signature of one sharp. The performance instruction 'ARCO' is written above the staff. The staff contains a melodic line with various rhythmic values and accidentals.

Third musical staff, starting with a treble clef and a key signature of one sharp. The staff contains a melodic line with various rhythmic values and accidentals.

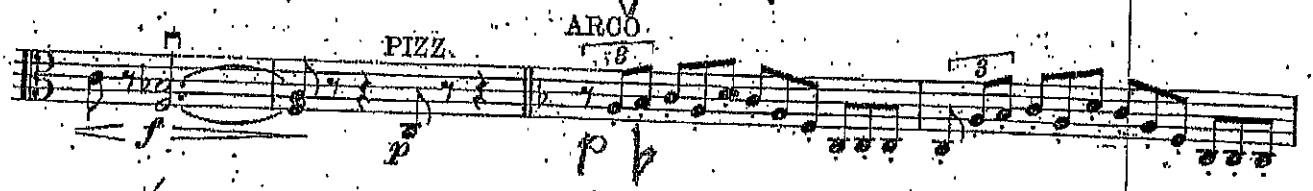
Fourth musical staff, starting with a treble clef and a key signature of one sharp. The staff contains a melodic line with various rhythmic values and accidentals. The word 'L'ò.' is written above the staff, and a circled number '14' is written above the final measure.

Falstaff 2

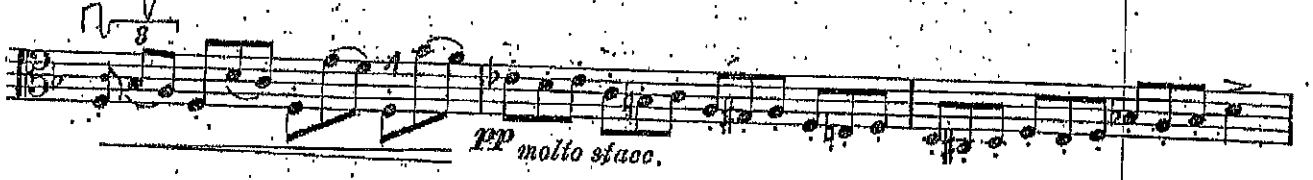
Agitato
pp stacc. 3 3



f PIZZ. *p* ARCO. *p* 3



pp molto stacc.



p *mf*



f *fp* *f* *fp* *f* *fp*



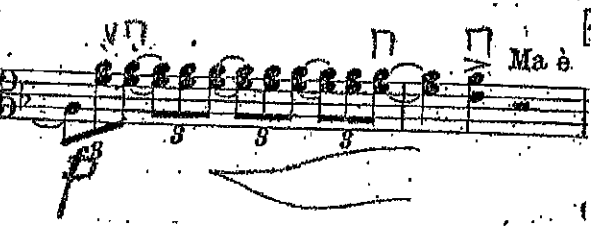
pp 3 3 3



rall. PIZZ. *f* *p* ARCO. *f*



pp Ma è



17. Wagner: Tannhäuser – Overture (continued)

This page of a musical score contains ten staves of music, numbered 17 and 18. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings of *ff* (fortissimo) are present throughout. Performance instructions include accents (>), slurs, and hairpins. A first ending bracket is visible in the second staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.