

Programma Oboe 1

BRAHMS

Concerto per violino op 77

2° movimento

Oboe I

Adagio
Tutti
Fag. 1
Hr.
(Solo)
p dolce
8
13
Ob.H.
p
25
Solo
28
mf
p
dim.

The image shows a page of a musical score for Oboe I. It consists of five staves of music. The first staff begins with the tempo marking 'Adagio' and the dynamic 'Tutti'. It includes parts for 'Fag. 1' and 'Hr.' (Horn). A bracket indicates a 'Solo' section for the Oboe I. The first staff has a dynamic marking of '*p dolce*'. The second staff is numbered '8'. The third staff is numbered '13' and includes a part for 'Ob.H.' (Oboe II) with a dynamic marking of '*p*'. The fourth staff is numbered '25' and has a dynamic marking of '*p*'. The fifth staff is numbered '28' and includes a 'Solo' marking and a dynamic marking of '*mf*'. The score concludes with a dynamic marking of '*p*' and a 'dim.' (diminuendo) marking.

G. Verdi: La Forza del Destino, Sinfonia

2 **B** **ANDANTINO**
p SOLO dolce

C **AND.^{te} MOSSO**
p **VOOTA** **8** *p* SOLO

crce.

D

ROSSINI

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff *p dolce*

10 *p*

17 **1** Allegro

22 45 **2** *p*

43

49 **3**

STRAVINSKIJ

Pulcinella suite

⑧ *Larghetto* Solo **2** SERENATA

⑨ (P)

⑩

⑪ (P) 2

Programma
secondo OBOE

Oboe 2^e

Der wunderbare Mandarin

Pantomime in einem Akt (op. 19)
nach einem Libretto von Menyhért Lengyel
herausgegeben von Peter Bartók

Béla Bartók
(1881-1945)

65 *sempre vivace* 66 *ff*

67

68 *CRSC.*

Musical score for Oboe 2, measures 69-71. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked *Marcatissimo* with a quarter note equal to 120 (♩ = 120). Measure 69 includes a *tr* marking. Measure 71 includes a *(breve)* marking and a fermata. The music consists of a single melodic line with various note values and rests, all under a long slur.

BARTOK

Concerto per orchestra

Oboe 2

II. GIUOCO DELLE COPPIE

Allegre scherzando

7 9 17 1 4

Ist Bsn. etc.

Ist Bsn.

25

p

f

mf

33

sempre stacc.

41

f

cresc.

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni
Andantè

ten. ten.

f

p

pp

1. 2.

2nd Oboe

J. Brahms: Sinfonia n.2 in re magg. op. 73

Adagio non troppo

Vcl. *pp*

Fl. *p*

Hr. I *p*

Fl. *dim.*

1. 2.

DVORAK:sinfonia N 7

oboe 2

II

Poco adagio $\text{♩} = 56$

p legato *pp* *p* *p dim.* *pp* **1**

A *f dim.* *pp* *p* *fz dim.* *p* *pp*

2 **1** **9** **B** *f* *pp* *pp* *pp* *mf* *dim.*

pp *mf* *dim.* *pp* *pp* *f* *ff*

C *dim.* *p*

Mahler Symphony No 9

This page of the musical score for Mahler's Symphony No. 9 contains ten staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *f marc.*, *Engl. Hr.*, and *sempre p*. There are also performance instructions like *stesso tempo.* and *p subito*. Measure numbers 30, 31, and 32 are clearly marked in boxes. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent changes in dynamics and articulation. The key signature changes from one flat to two flats across the staves.

MUSORGSKIJ

12

Oboi I-II

Quadri per un'esposizione

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggero

48

pp

Musical score for measures 48-49. The score is written for two staves (treble and bass clef). Measure 48 is marked with a circled '48' and a piano (*pp*) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

49

Musical score for measures 49-50. Measure 49 is marked with a circled '49'. The music continues with eighth and sixteenth notes.

50

50

cresc.

Musical score for measures 50-51. Measure 50 is marked with a circled '50'. A crescendo (*cresc.*) marking is present. The music features eighth and sixteenth notes.

51

51

Musical score for measures 51-52. Measure 51 is marked with a circled '51'. The music includes eighth and sixteenth notes, with some rests in the lower staff.

52

52

ff

Musical score for measure 52. Measure 52 is marked with a circled '52' and a fortissimo (*ff*) dynamic. The music consists of a few notes with a fermata over the first note.

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63

1

f

mf

Ob.

64

p

f

f

p

65

mf

f

ff

1

9

mf

f

P subito

68

f

f

Prokofiev Sinfonia Classica

Prokofiev — Symphony No. 1 (Classical)

OBOE II

III

Gavotte

3

Non troppo allegro $\text{♩} = 144$

The musical score is written for Oboe II and Oboe III. It consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Non troppo allegro' with a quarter note equal to 144 beats per minute. The score includes dynamic markings such as *f*, *ff*, *pp*, and *pp Solo*. Section markers A, B, C, and D are placed above the staves. A first ending bracket labeled '2' is present in the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Programma corno inglese

Debussy — La Mer

COR ANGLAIS

3

N°2. Jeux de vagues

16 Animé



Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"
Oboe II. e Corno inglese.

3

II.

Largo.
Englisch Horn (Corno inglese.)

The musical score consists of four staves. The first two staves are for the English Horn (Corno inglese), marked 'Solo' and '6'. The third staff is for Oboe II, marked 'Solo' and '7'. The fourth staff is for the English Horn, marked 'Solo' and '1'. The score includes various dynamics such as *pp*, *f*, and *ff*, and features complex rhythmic patterns with slurs and accents. The tempo is marked 'Largo'.

IL SIGNOR BRUSCHINO

CORNO INGLESE

16 *Andante*
miel Solo
P dolce

19

22 *apiacere*

24

25 *triumu*
P f

59

33 *pp dolce*

60

39

42 *La mia*

colla parte

45 *a tempo calma*

Il Signor Bruschino

Part 2

Musical score for "Il Signor Bruschino Part 2", measures 95 to 135. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece features a "Solo" section starting at measure 95. The score includes various musical notations such as slurs, accents, and fingerings (5, 7, 3). Measure numbers 95, 99, 101, 103, 106, 112, 116, 131, and 135 are indicated. Boxed measure numbers 64 and 65 are also present. The score concludes with a *ff* dynamic marking at measure 135.

G. ROSSINI

Guglielmo Tell

CORNO INGLESE

Andante

SOLO

p dolce

5

5

G

H

Allegro

The musical score is written for English Horn in G major (one sharp) and 3/8 time. It begins with a tempo marking of 'Andante' and a dynamic of 'p dolce'. The piece is a solo for the instrument, featuring a continuous stream of eighth-note triplets. The score is divided into measures by bar lines, with some measures containing a '5' above the staff, likely indicating fingering. The piece concludes with a tempo change to 'Allegro' and a key signature change to D major (two sharps), indicated by a double bar line and a new key signature.

Le sacre du printemps

1. Teil Introduction

Igor Strawinsky

Musical score for the Introduction of 'Le sacre du printemps'. The score is written for E.Hr. Solo (English Horn) and Fag. (Bassoon). The tempo is marked 'Piu mosso' with a quarter note equal to 66. The dynamics range from *p espr.* to *mf*. The score includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with circled numbers 2, 3, 4, and 6. The piece concludes with the instruction '[Fortsetzung nächste]'.

50

Englischhorn

2. Teil Rituelle Handlung der Ahnen

Lento

Musical score for the Ritual Action of the Ancestors of the English Horn. The score is written for E.Hr. I (English Horn I). The tempo is marked 'Lento'. The score includes circled numbers 129 and 130, indicating measure numbers. The dynamics are marked *p*. The score features complex rhythmic patterns, including triplets and sixteenth notes.

Giuseppe Verdi
UN BALLO IN MASCHERA

ATTO SECONDO
N. 3. Scena ed Aria Amelia

128 **Andante** ♩ = 72 **allargando**
(Amelia: "si - al") (Archi) *p* con espressione

132

138

Primo Tempo ♩ = 72 **con espressione**

192

pp — *ff*
(Amelia: "... miserere d'un povero cor!")

orno inglese

201 **allarg.** **prende Oboe**
Attacca subito il Duetto

R. Wagner

Wagner — Tristan und Isolde

Cor inglese.

18

DRITTER AUFZUG.

auf dem Theater.
on the Stage.

The musical score consists of seven staves of music for the English Horn. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by frequent triplets and dynamic markings. The first staff begins with a *p* dynamic, followed by a *cresc.* to *f*, then a *dim.* back to *p*, and another *cresc.* to *f* before a final *dim.* to *p*. The second staff continues with *p* to *f* and *dim.* markings. The third staff features a *cresc.* to *dim.*, followed by a *molto cresc.* to *ff*, and then a *dim.*. The fourth staff starts with *p* to *cresc.* to *f*, then *dim.* to *p*. The fifth staff begins with *f* to *dim.* to *p*, followed by an *accel.* section with *cresc.*. The sixth staff starts with *f* to *dim.*, then *rall.* to *a tempo*, with *p cresc.* and *f* markings. The seventh staff concludes with *poco rall.* to *molto rit.* and finally *a tempo* with *p* and *f* dynamics.