

TEATRO LA FENICE CHOIR

It is a stable ensemble whose members are selected through international competitions. In addition to its commitment to the theatre's opera programming (on and off-site), the Chorus has progressively added a growing presence in the sacred, symphonic and chamber music repertoire. Today, it is also a mainstay in Fenice's symphonic programming and performs concerts in Italy and abroad both with the Fenice Orchestra and in autonomous formations or with other orchestral ensembles. In the post-war period, Sante Zanon, Corrado Mirandola, Aldo Danieli, Ferruccio Lozer, Marco Ghiglione, Vittorio Sicuri, Giulio Bertola, Giovanni Andreoli, Guillaume Tourniaire, Piero Monti, Emanuela Di Pietro, and Claudio Marino Moretti have taken care of the daily preparation. Currently, the Chorus Master is Alfonso Caiani. Conductors with whom the Choir has collaborated in recent times include Abbado, Ahronovitch, Arena, Bertini, Campori, Campori, Chung, Clemencic, Dantone, Ferro, Fournier, Gardiner, Gavazzeni, Gelmetti, Horvat, Inbal, Kakhidze, Kitajenko, Maazel, Marriner, Melles, Muti, Oren, Pesko, Prêtre, Santi, Semkov, Sinopoli, Tate, Temirkanov, Thielemann. The repertoire ranges from the 16th to the 21st century. Recordings include "Il barbiere di Siviglia" with Claudio Abbado and Massenet's "Thaïs" with Marcello Viotti. Significant engagements in recent years include Bach's "Christmas Oratorio" and "Mass in B minor" with Riccardo Chailly and Stefano Montanari, Britten's "War Requiem" with Bruno Bartoletti, Verdi's "Requiem Mass" with Myung-Whun Chung, Luigi Nono's "Intolleranza 1960" and Giuseppe Sinopoli's "Lou Salomé" with Lothar Zagrosek, Gluck's "Alceste" with Guillaume Tourniaire, two monographic concerts dedicated to Arvo Pärt and to Ives, Cage and Feldman with Claudio Marino Moretti, the world premieres of Bruno Maderna's "Requiem", Claudio Ambrosini's "Killer of Words" with Andrea Molino, Filippo Perocco's "Aquagranda" and Giorgio Battistelli's "Baruffe". In 2018, the Chorus opened the concert season of the Berlin Konzerthaus by performing, together with the Konzerthausorchester and conducted by Juraj Valčuha, Verdi's "*Messa da Requiem*".



