

- 1) W.A.Mozart Concerto n.4 KV495
- 2) R.Strauss Concerto n.2 in Mib maggiore
- 3) Passi :
 - 1) J.S.Bach Messa in si minore
 - 2) W.A.Mozart Così fan tutte
 - 3) F.Mendelssohn Sogno di una notte di mezza estate
 - 4) L.Van Beethoven Sinfonia n.6
 - 5) L.Van Beethoven Sinfonia n.7
 - 6) L.Van Beethoven Fidelio
 - 7) Brahms Sinfonia n.2
 - 8) Brahms Sinfonia n.3
 - 9) Bruckner Sinfonia n.4
 - 10) Mahler Sinfonia n.3
 - 11) Mahler Sinfonia n.5
 - 12) Mahler Sinfonia n.7
 - 13) Mahler Sinfonia n.9
 - 14) R.Strauss Alpensinfonie
 - 15) R.Strauss Ein Heldenleben
 - 16) R.Strauss Till Eulenspiegel
 - 17) R.Strauss Der Rosenkavalier
 - 18) Tchaikovsky Sinfonia n.5
 - 19) Schumann Sinfonia n.3
 - 20) Verdi Don Carlo
 - 21) R.Wagner Siegfried
 - 22) R.Wagner Götterdämmerung
 - 23) R.Wagner Die Meistersinger von Nürnberg
 - 24) C.Franck Sinfonia in re minore
 - 25) M.Ravel Pavane pour une infante défunte
 - 26) M.Ravel Concerto in sol
 - 27) Rossini Turco in Italia
 - 28) Rossini Italiana in Algeri
 - 29) Bellini Capuleti e Montecchi
 - 30) Shostakovich Sinfonia n.5
 - 31) Shostakovich Concerto per violoncello n.1
 - 32) L.Bernstein West Side Story

- 4) Eventuale lettura a prima vista

BACH : Messe h-moll

Nr. 10 Aria

I. Horn in D

HKRÖGER

MOZART : Così fan tutte

2. Akt, Nr. 25

I.Horn in E
Adagio

First system of musical notation for the I.Horn in E, Adagio. It consists of three staves. The first staff begins with a red bracket on the left. The music is in common time (C) and starts with a piano (p) dynamic. The second staff features a trill (tr) in the second measure. The third staff continues the melodic line with a piano (p) dynamic.

Allegro moderato

Second system of musical notation for the I.Horn in E, Allegro moderato. It consists of two staves. The first staff begins with a piano (p) dynamic and a five-measure rest (5). The second staff continues the melodic line with a piano (p) dynamic and ends with a red bracket on the right.

MOZART : Figaros Hochzeit

Nr.1, Duetto

I.Horn in G
Allegro

First system of musical notation for the I.Horn in G, Allegro. It consists of three staves. The music is in common time (C) and starts with a piano (p) dynamic. The first two staves feature triplets (3). The third staff continues the melodic line. A large diagonal line is drawn across the entire system, indicating that this music is not to be played.

HKRÖGER

Ein Sommernachtstraum

49

Notturmo

Con moto tranquillo

I. in E

p dolce

p *mf* *cresc.* *dim.*

mf *cresc.* *p* *cresc.*

p

dolce

sf

dim *dolce* *cresc.* *p*

dolce *cresc.*

f *pp*

pp

Beethoven - Symphony No. 6

Excerpt 1 - Movement III: 49 measures after [A] to 78 measures after [A]

Horn 1 in F

83 40 Va., Vc. Horn II
cresc. p dolce
138 cresc. dolce
154 cresc. f sempre più stretto a tempo Allegro (♩ = 132)
Vc., Kb.

SCORE



Horn 2 in F

81 40 Va., Vc. Horn I
cresc. p
152 1 2 3 4 5 6 7 8 9 sempre più stretto a tempo Allegro (♩ = 132)
p cresc. f Vc., Kb.

Excerpt 2 - Movement V: mm. 1-9

Horn 1 in F

in F Allegretto (♩ = 60)
Klar. I
Solo
p cresc. sf p

SCORE



BEETHOVEN : Sinfonie Nr.7

I.Horn in A
Vivace

1. Satz

First system of musical notation for the I. Horn in A, measures 1-10. The music is in 6/8 time. Measures 1-4 feature a rhythmic pattern of eighth notes with accents, marked *sf*. Measure 5 has a whole note rest, marked *ff*. Measures 6-10 continue the rhythmic pattern, with measure 10 marked *p* and *cresc.*

I.Horn in A

Second system of musical notation for the I. Horn in A, measures 11-12. Measure 11 is a half note, and measure 12 is a whole note, both marked *p*.

I.Horn in A

Third system of musical notation for the I. Horn in A, measures 13-18. Measures 13-18 feature a rhythmic pattern of eighth notes, marked *f*. Measures 15-18 are marked *ff*.

HKRÖGER

BEETHOVEN : Fidelio

Ouverture

I. Horn in E
Allegro

Adagio

f sf sf p dolce

Aria

I. Horn in E
Adagio

p dolce mf p

p cresc. p

sfp pp

f f sfp

sfp colla parte

Allegro con brio

f sfz sfz

p cresc. ff p

HKRÖGER

ff *p* *fp* *fp* *fp* *cresc.* - - - - *f* -

p dolce

Più lento **2**

f *p*

Tempo I

colla parte

ff *pp* *cresc.* - - - - *f* *f*

sfz *sfz* **2** *p* *cresc.* - - -

- - - - *ff* *p* *ff* *p* *fp* *fp*

fp *cresc.* - - - - *f* *fp* *fp* *fp*

f *f*

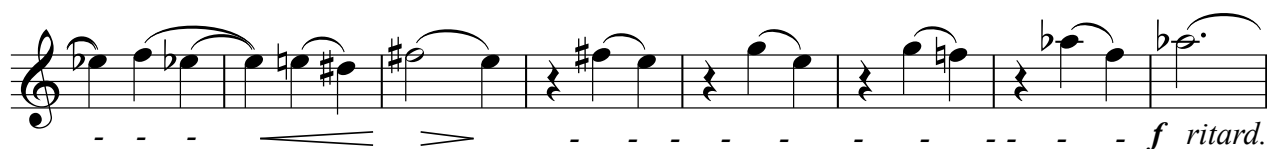
sf

BRAHMS SINFONIA N.2

I. Horn in D
Allegro non troppo

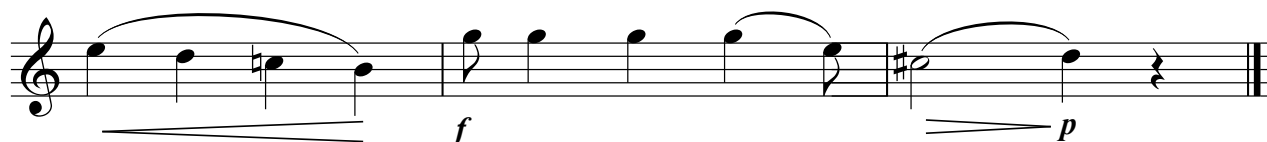
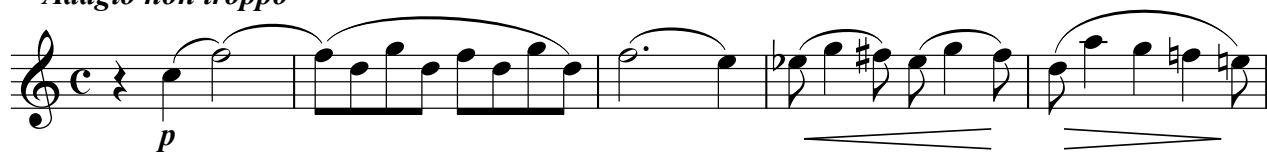


un poco string.



2. Satz

I. Horn in H
Adagio non troppo



BRAHMS : Sinfonie Nr. 3

3. Satz

I. Horn in C
poco Allegretto

The musical score is written for the first horn in C, in 3/8 time. It consists of two staves. The first staff begins with the dynamic marking *mp* and the instruction *espress.* (espressivo). The melody is characterized by eighth-note patterns, often beamed in pairs, with various accidentals (flats and naturals) and slurs. The second staff continues the melodic line, featuring a double bar line followed by a repeat sign and the word *ossia* (or), indicating an alternative ending. The piece concludes with a final double bar line. A finger number '5' is written below the staff at the end of the first staff.

BRUCKNER : Sinfonie Nr. 4

1. Satz

I. Horn in F
Bewegt, nicht zu schnell

mf *ausdrucksvoll*

dim. - - - -

p *weich*

ausdrucksvoll

cresc. *mf cresc.*

cresc. sempre

molto cresc. *ff*

Mahler - Symphony No. 3

Excerpt 1 - Movement I: Pickup to mm. 1-11

Horn 1 in F

Kräftig. Entschieden.

ff

sempre ff

Schalltr. in die Höhe.

Zurückhaltend. 1 Molto riten.

2 *pp*

SCORE



Horn 2 in F

Kräftig. Entschieden.

ff

sempre ff

Schalltr. in die Höhe.

Zurückhaltend. 1 molto rit.

p

Horn 3 in F

Kräftig. Entschieden.

ff

sempre ff

(Schalltr. in die Höhe.)

Zurückhaltend. 1 Molto riten.

pp

Horn 4 in F

Kräftig. Entschieden.

ff

sempre ff

Schalltr. in die Höhe.

Zurückhaltend. 1 Molto riten.

pp

Excerpt 2 - Movement I: Pickups to [29] to 2 measures before [33]

Horn 1 in F

Mit höchster Kraft
rit. 3 29 *a tempo* 3 Nicht breit. 3
fff Rubato. 3 30 *sempre ff*
mit aufgehob. Schalltr.
31 *gestopft* 2 *gest.* 2 *gest.* *mf* *dim.* *p* *mp* 32 *rest.* *offen* 3
ff *ff* *fff* *fff* *ff* *fff* *Mit höchster Kraft*
Vorwärts. *acceler.* 3 3
entfaltung. *dim.*
33 3 1 3 1 1 1 1 1
34 *rit.*

SCORE



MAHLER : Sinfonie Nr. 3

1. Satz

I. Horn in F

weich und ausdrucksvoll hervortreten

p *molto portamento*

3

4 *sehr zart* *pp*

HKRÖGER

TUTTO IL
MOVIMENTO

MAHLER : Sinfonie Nr.5

3. Satz, Scherzo

I. Horn in F

Kräftig, nicht zu schnell

a tempo

poco rit.
p *ff*

5

keck
ff *fp* *ff*

30
fp *f* *ff*

5
fp *ff* *fp*

41
ff *p* *f* *fp*

Etwas ruhiger
15 *6*
ff *p* *p*

Tempo I
20 *4* *2*
p

keck
ff *fp* *sf* *5*

ff *fp* *p* *fp* *p* *fp*

28
fp *f* *ff*

Allmählich ruhiger

Etwas zurückhaltend rit.

44

f *lang* *verklingend* *ppp* *quasi a tempo* *f* *Schall auf* *ff* *molto portamente*

verklingend **5** *gewöhnlich* *p* *rit.* *verklingend* *a tempo* *pp f* *Schall auf*

gewöhnlich rit. **36** *molto moderato* *pp* *p* *dim.* *ppp*

fließender, aber immer gemässigt *p* *molto espress.*

espress. **21**

f **8** *nicht eilen*

p *molto espress.* **15** *p* *p*

p *cresc.* *f* *pp* *molto moderato*

11 **27** *p* *pp* *f sf* *sf* *ff*

4 *f*

12 *rit. a tempo I*
pp *ff* *sfp* *fp*

5 *f* 33

18 *ff* *ff*

sf *fp*

ff *cresc.* *tr* *ff*

3 *f*

94 *dim.* *ff*

8 *molto rit. Schall auf*
pp *ff sempre*

langsam verklingend *lang* 3 *Schall auf*
>ppp *p* *ff nicht rit. nicht zurückhalten!*

rit. *a tempo* 4 *Langsam* *a tempo*
gewöhnlich f *dim.*

rit. *a tempo* *rit.* *a tempo*
f

Schall auf

2 *ff* *rit.* *molto rit.* *p* *pp*

moderato **5** *f* *rit.* *a tempo (mäßig)* *f* *gewöhnlich*

rit. *mf dim.* *p* *pp* **19**

ff *sf* *sf* *sf* *ff* *sf*

sf *sf* **4** *fff* *sf*

ff *ff*

ff **4** *ff* *sf*

fff

5. Satz

I. Horn in F *lang* *Allegro* *zögernd*

fp *verklingend* *f* *fp*

Allegro **5**

Allegro giocoso. Frisch *f* *mf* *f*

MAHLER SINFONIA N.7

I.Horn in F

Andante molto moderato

First system of music for I.Horn in F, measures 1-4. The key signature has one flat (B-flat). The time signature is 4/4. The first staff starts with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. The second staff starts with a piano (*pp*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic, then a piano (*p*) dynamic, and finally a piano (*p*) dynamic.

I.Horn in F

Second system of music for I.Horn in F, measures 5-8. The key signature has one flat (B-flat). The time signature is 4/4. The first staff starts with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic, and then a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic, then a ritardando (*rit.*), and finally a forte (*f*) dynamic. The third staff starts with a sforzando (*sfp*) dynamic, followed by a forte (*f*) dynamic, then a decrescendo (*dim.*), and finally a sforzando (*sf*) dynamic.

I.Horn in F

Third system of music for I.Horn in F, measures 9-16. The key signature has one flat (B-flat). The time signature is common time (C). The first staff starts with a piano (*pp*) dynamic, followed by a piano (*pp*) dynamic, and then a piano (*pp*) dynamic. The second staff starts with a piano (*pp*) dynamic, followed by a piano (*pp*) dynamic, and then a piano (*pp*) dynamic. The third staff starts with a piano (*pp*) dynamic, followed by a piano (*pp*) dynamic, and then a piano (*pp*) dynamic. The fourth staff starts with a piano (*pp*) dynamic, followed by a piano (*pp*) dynamic, and then a piano (*pp*) dynamic. The fifth staff starts with a piano (*pp*) dynamic, followed by a piano (*pp*) dynamic, and then a piano (*pp*) dynamic.

Sinfonie Nr. 9

D-Dur / D major

1. Satz

Gustav Mahler

Plötzlich bedeutend langsamer (lento) und leise. Misterioso

376 381 I. in F offen

p 3

384 3 3 3 *cresc.*

386 *ff* 3 *p subito* 3 3

389 3 *tr* 3 3 (offen) *ff*

STRAUSS : Alpensinfonie

I. Horn in F



STRAUSS : Ein Heldenleben

I.Horn in F
Lebhaft bewegt

f

f

sfz

I.Horn in F
unisono

fff

I.Horn in F
+III.

ff

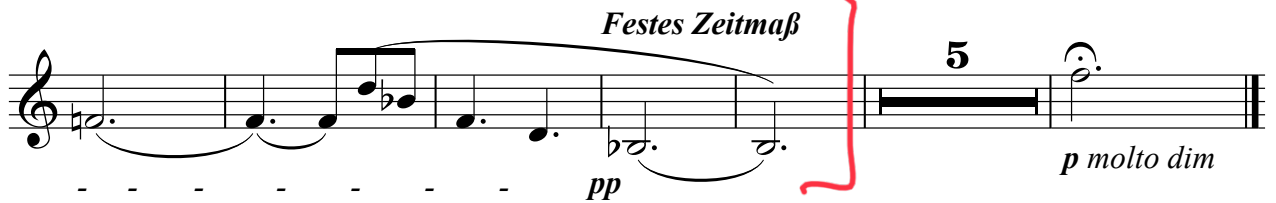
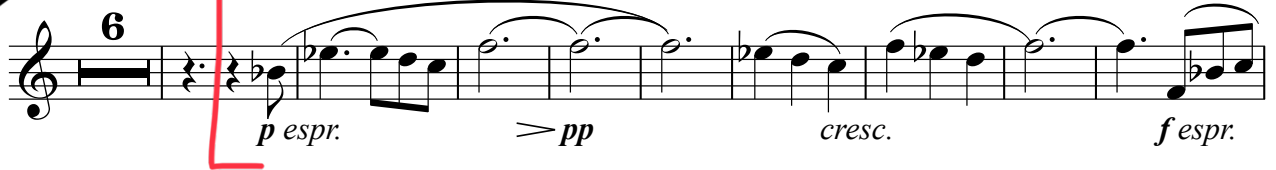
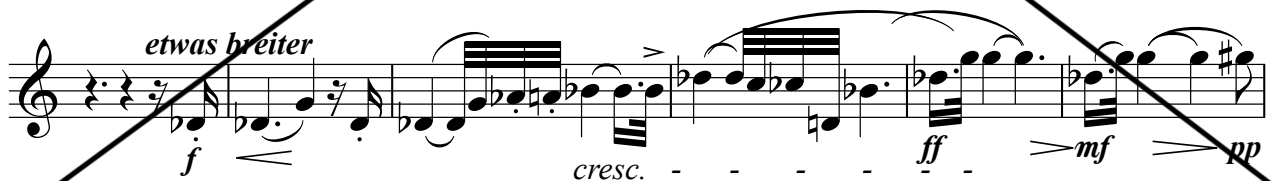
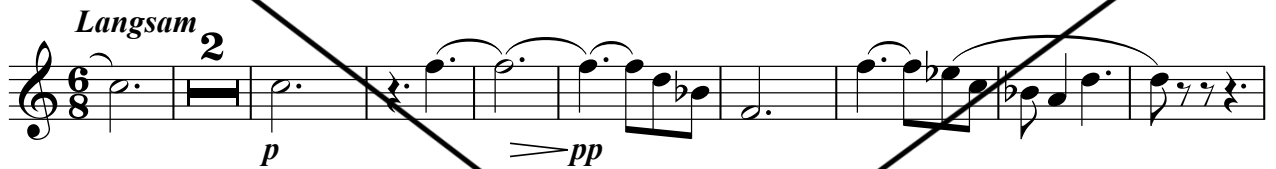
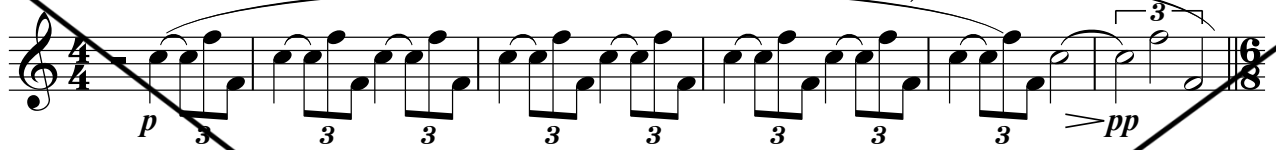
I.Horn in E
hervortretend

ff

sfz

Schluss

*I. Horn in F
allmählich immer ruhiger*



STRAUSS : Till Eulenspiegel

I. Horn in F
Gemächlich

allmählich lebhafter

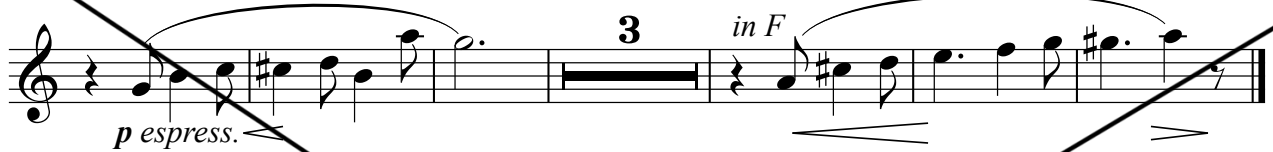


Volles Zeitmaß

(sehr lebhaft) mf

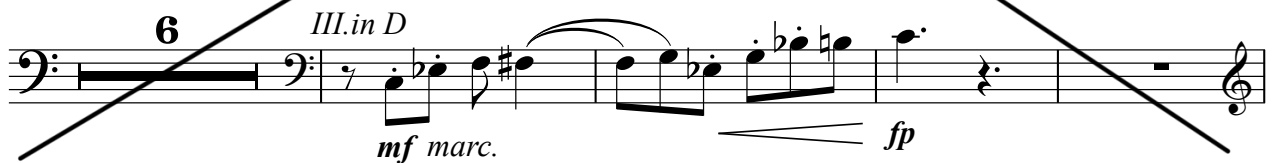


I. Horn in E



III. Horn in D

Volles Zeitmaß (sehr lebhaft)



STRAUSS : Der Rosenkavalier

Einleitung

I. Horn in E
Allegro agitato
+III.

f *ff* *3* *3* *3* *3* *6* *acc.* *a tempo* *cresc.* *3* *I. in Es* *f* *3* *I. in E* *f* *III. in E* *p* *I. + III.* *mf* *3* *f* *cresc.* *(I.)* *(III.)* *(I. + III.)* *(I.)* *ff* *8*

2. Akt

III. Horn in E

pp *3* *3* *I. Horn in Es* *p espr.* *3* *3* *dim.*

3. Akt

I. Horn in F
+III.

ff *f*

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Horn I in F

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espress.



12 animando riten. A sostenuto
mf p



17 animando sostenuto
mf > p



22 Con moto animato
p dolce



27 sostenuto Tempo I riten. sostenuto Klar. Poco più animato
mp 4 3 1 2



SCHUMANN SINFONIA N.3

Horn 4 in E-flat

48 *f* 1 *ff* 3 **A**

62 *f*

72 3 *f* *f* *f* *f* *f* *f* *f*

SCORE



Excerpt 2 - Movement I: 4 measures before [L] to 8 measures before [M]

Horn 1 in E-flat

346 *f* 5

363 *cresc.* **L Solo** *f marcato*

377 *cresc.*

389 4 **M** *f* *ff*

SCORE





Horn 1 in F

16

8

3

Solo

Tr-ba I

1

(32)

2

Solo

pp

3

3

39

1. Solo

2.

pp

pp

3

47

1.

2.

pp

f

ff



Excerpt 4 - Movement IV: mm. 1-8

Horn 1 in E-flat

Feierlich
Solo

pp *f* *cresc.* *f*

SCORE

Horn 2 in E-flat

Feierlich
Solo

pp *f* *cresc.* *f*

Horn 3 in E-flat

Feierlich

pp *f* *cresc.* *f*

Horn 4 in E-flat

Feierlich
Cor. I

pp *f* *cresc.* *f*

ATTO 2^o
CORO ED ARIA

N^o 4.

CORNO 1^o
In RE

CORNO 2^o Basso
In SI b

AND.^{te} SOST.^{to} ASSAI

mf *f* *mf*

cres. *dim.* *p* *f* *p*

ppp *p* *f* *mf* *pp* *f*

ppp *p* *f* *mf* *pp* *f*

pp *mf* *f* *dim. ed allarg.*

pp *mf* *f* *dim. ed allarg.*

A

pp *morendo* *pp* *pp* *pp*

10 immenso

Wagner - Siegfried

Excerpt 1 - Act II, Scene 2: Long call

Horn 1 in F

Moderato.

f Corno Solo in F sul theatro. *molto f e lungo tenuto* *p dolce stacc.* *p*

accel. *cresc.* *f dim.* *p* *p dolce* *p*

p *poco cresc.* *f dim. > più p* *pp*

Allegro e sempre più animato.

p *cresc.* *sempre più f*

molto vivace *ff* *ff*

ff *p* *cresc.*

Poco a poco sempre più sost. **Moderato.**

ff **6** **30** Rätlich und

SCORE



WAGNER : Götterdämmerung

1. Akt

*I. Horn in F
auf der Bühne*

f

5

f

3/4

2. Akt, 2. Szene

*I. Horn in F
Gemächlich*

p

tr

3

3

cresc.

3

più f

sfz

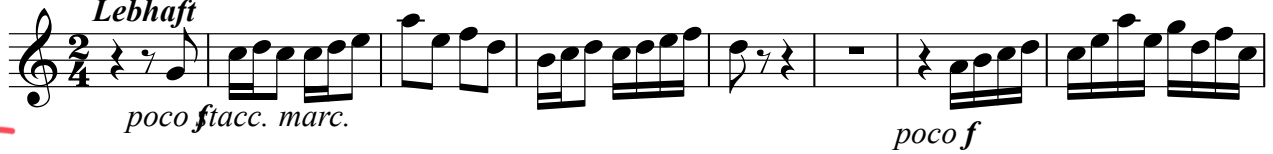
HKRÖGER

WAGNER : MEISTERSINGER

2. Akt, Prügelszene

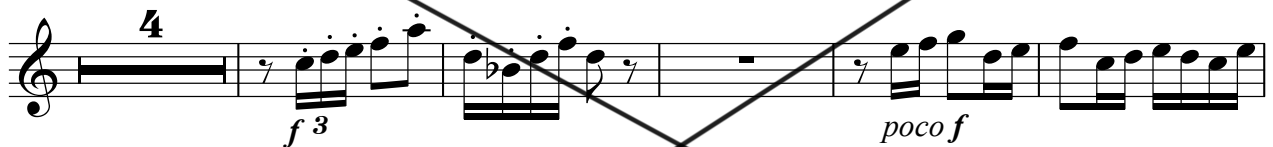
I. Horn in G

Lebhaft



III. Horn in G

Lebhaft



FRANCK : Sinfonie d-moll

2. Satz

I. Horn in F
Allegretto

The musical score for the I. Horn in F part of the 2. Satz of Franck's Symphony in D minor is presented in three staves. The key signature is D minor (three flats) and the time signature is 3/4. The tempo is marked *Allegretto*. The first staff begins with a *mf cantabile* marking, followed by a *p* dynamic and a crescendo leading to a *f* dynamic. The second staff starts with a *dim.* marking, followed by *p*, *f*, and *p* dynamics. The third staff begins with a crescendo leading to a *f* dynamic, followed by a decrescendo leading to a *pp* dynamic. The music features various note values, including eighth and sixteenth notes, and rests, with some notes beamed together. The score concludes with a double bar line.

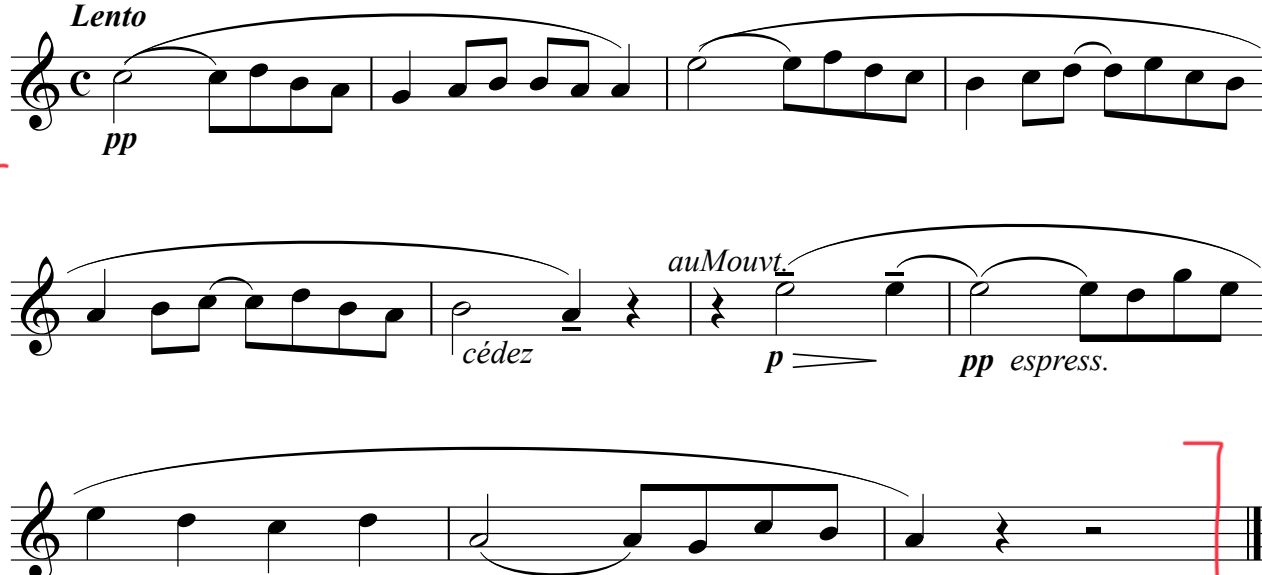
RAVEL : Bolero

*I. Horn in F
Moderato assai*



RAVEL : Pavane

*I. Horn in G
Lento*



HKRÖGER

RAVEL : Klavierkonzert G-Dur

1. Satz

I. Horn in F
Andante

p espressivo

RAVEL : Daphnis und Chloé

I. Horn in F
Modéré (quasi cadenza)

p Sordino

I. Horn in F
assez lent.

p

p

p

ROSSINI : Der Barbier von Sevilla

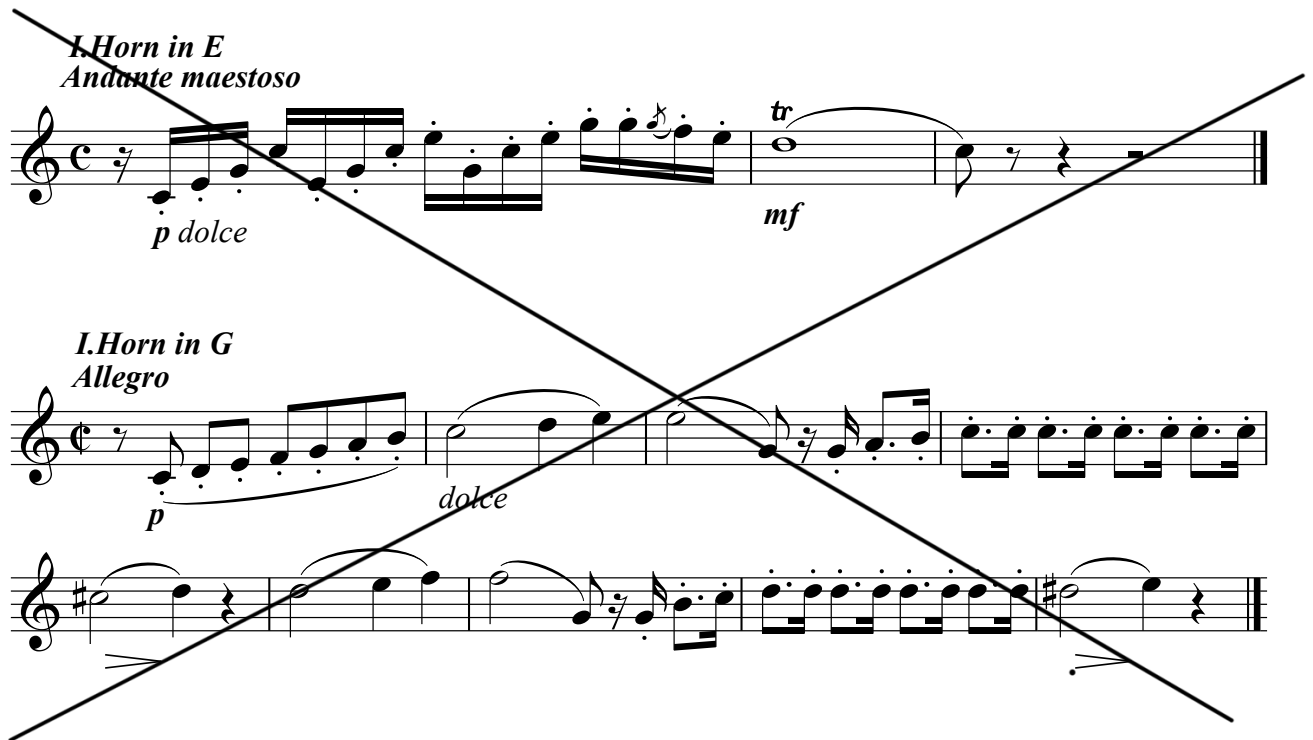
Ouverture

I. Horn in E
Andante maestoso

p dolce *mf* *tr*

I. Horn in G
Allegro

p *dolce*



ROSSINI : Der Türke in Italien

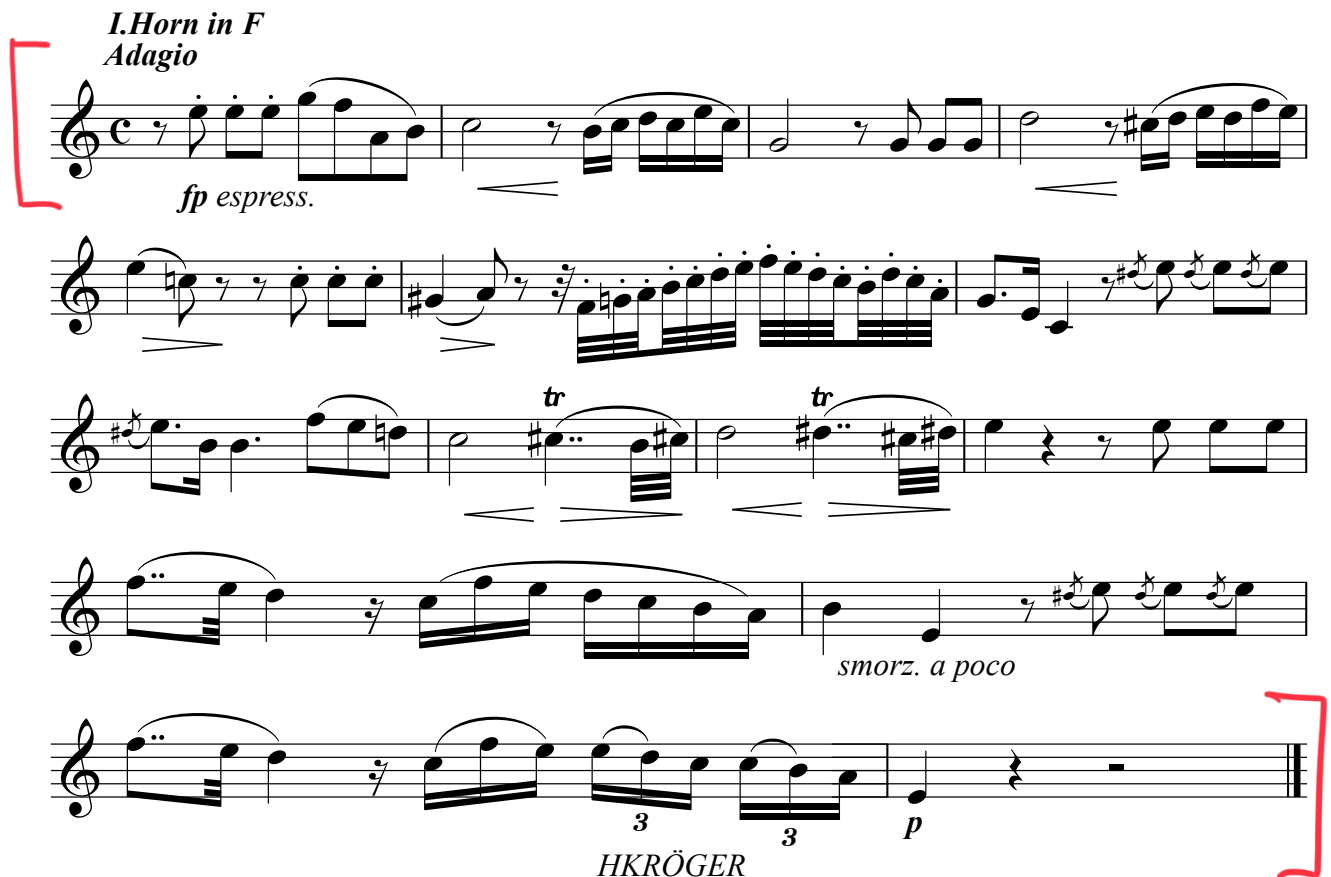
Ouverture

I. Horn in F
Adagio

fp espress. *tr* *tr* *smorz. a poco*

3 *3* *p*

HKRÖGER



ROSSINI : ITALIANA IN ALGERI

Cavatina Nr. 2

I. Horn in Es

Andante

Handwritten musical score for the first horn part of the Cavatina Nr. 2, marked Andante. The music is in 6/8 time. It begins with a forte (f) dynamic, followed by a crescendo and a piano (p) dynamic. The melody features a trill (tr) and a fermata. The score includes various musical notations such as slurs, ties, and triplets. The section concludes with a 4/4 time signature change.

Allegro

Handwritten musical score for the second horn part of the Cavatina Nr. 2, marked Allegro. The music is in 4/4 time. It begins with a piano (p) dynamic, followed by a crescendo and a forte (f) dynamic. The melody features a trill (tr) and a fermata. The score includes various musical notations such as slurs, ties, and triplets. The section concludes with a sf (sforzando) dynamic and a fermata.

HKRÖGER

BELLINI : I Puritani

I. Horn in F

Andante sostenuto

p espress.

rall.

BELLINI : I Capuleti e I Montecchi

I. Horn in Es

Andante

p

cadenza

HKRÖGER

SYMPHONY No. 5

I.

Moderato $\text{♩} = 76$

1. in F

DMITRI SHOSTAKOVICH. Op.
(b. 1906)

f espress. dim. p cresc. f

a tempo con tutta forza rallentando Più mosso Solo p Moderato

p cresc. f dim. ppp

con sord. p

*) Если валторист не может взять ноту «си» пиано, то
принадлежит играть октавой ниже, как указано.

SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

I. Horn in F

unisono



II. Horn in F

Largamente



2.-4. *f*

2. 1. 1. *mp*

4. 1. 2. 3. *mp*

CELLO CONCERTO No 1

DMITRI SHOSTAKOVICH, Op. 107
(b. 1906)

I. Allegretto $\text{♩} = 116$

Horn in F *f*

f

Horn with Cello solo *ff*

ff

ff

II. Moderato $\text{♩} = 66$

f *ff* *mp espressivo* *pp*

p *dim.*

BERNSTEIN: WEST SIDE STORY

HORN 1 IN F

189 2 *Soli* *f marc.* 195 *meno f* 3

203 6 209 7 216 5 Tpt.: 222

203 6 209 7 216 5 Tpt.: 222

G.P. 225 3 *f cresc.* *ff* *p*

mp cresc. *f* 235

ff flutt.

243 Furioso

250 2 254 *fff*

258 *fff* (♩ = ♩)

264 *mf* 268 8 Adagio (♩ = 72) 2

HORN 1 IN F

278 Somewhere 5
Vla.: *p dolce espr.*

286 Solo
cresc.

294 3 *mp* *SORD*

300 rall. e dim. Solo con sord. *f pp*

302 a tempo VIA 5 7 *senza sord.* *mp* *f* *f cant.*

310

315 a tempo 12 *dim. molto ppp* *TP* *E.H.:*

29 Twice as fast Andante con moto *fff* *poco accel.* *SORD* 2 **335** poco più mosso ($\text{♩} = 96$) 2

340 accel. di più 2 *con sord.* *mf* *accel.* ($\text{♩} = 132$) *al* 3

7 Scherzo Vivace e leggiero ($\text{♩} = 172$) *on sord.* *pp* *Grazioso* 5 **356** 3

361 2 *2. TP* 2 **368** *TP*