



VeneziainDanza 2023

Art director: Michela Barasciutti
XV edition

TEATRO MALIBRAN Venice

Subday 19 november h. 17.30

Tocnadanza Company Venice
“Io Maria, Lei Callas”

Choreography and direction by Michela Barasciutti

A Tocnadanza - Camerata Musicale Barese production with:
Ministero per i Beni e le Attività Culturali, Regione Veneto, Arco Danza e Festival VeneziainDanza

A myth that contains two personalities aware of each other, living in the same woman, in the same body, in the same soul; "There are two people in me: I would like to be Maria, but I have to live up to Callas' expectations."*

A personality troubled by life, childhood, maturity and love, the other lived in a dimension of art that leads her to be unique in her voice and in the interpretation of the characters, creating an unattainable myth because it is unique. Humanity and Art, Maria and Callas.

A “Tacer cantando” where Maria is sucked into the bowels of her torment and where Callas frees what she really is, transforming her singing into freedom.

Three are the dancers who interpret Maria, Callas and Maria Callas and three are the male figures who represent the loves of her life (Meneghini, Onassis, Pasolini), all in a continuous game of mirrors and exchange of roles.

Maria is La Callas, as she jokingly defined herself in an interview: "... because Callas was once Maria". *

“I want to thank all the audience who stood by me in difficult times, and not just in glory. They wrote to me, they adored me, they understood me. In general they loved me. For this too I am very grateful, I feel nothing but gratitude for the world. That's all".*

* excerpts from interviews with Maria Callas.

Choreography and direction: Michela Barasciutti
Performers: Sara Cavalieri, Roberta De Rosa, Mirko Paparusso, Marco Mantovani, Erika Melli, Giulio Petrucci
Musical research and elaboration: Stefano Costantini
Music: Mozart, Bach, Bellini, Verdi, Puccini, Kodaly and others
Choreography assistant: Giulio Petrucci
Lighting sets and costumes: Michela Barasciutti
Costume design: Lorenza Savoini
Lighting realization: Costantino Pederoda