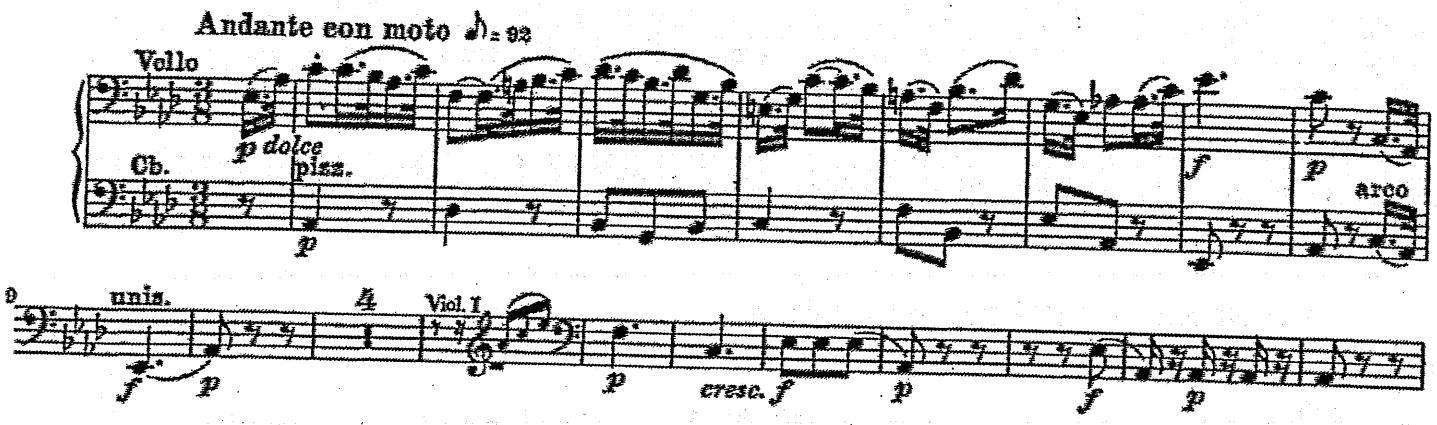
Beethoven - Symphony No. 5

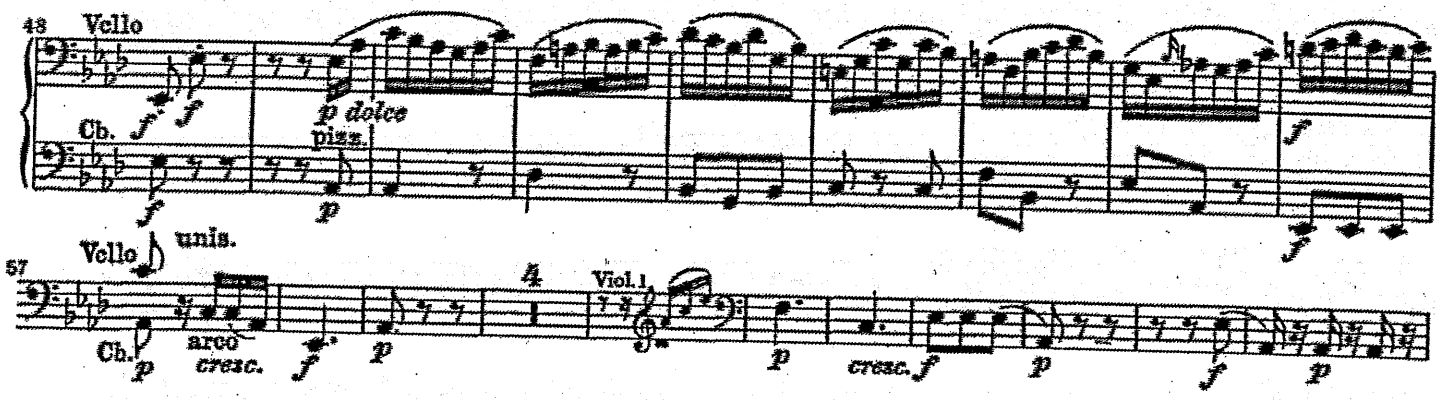
- Movement II: Pickups to mm. 1-10

Cello



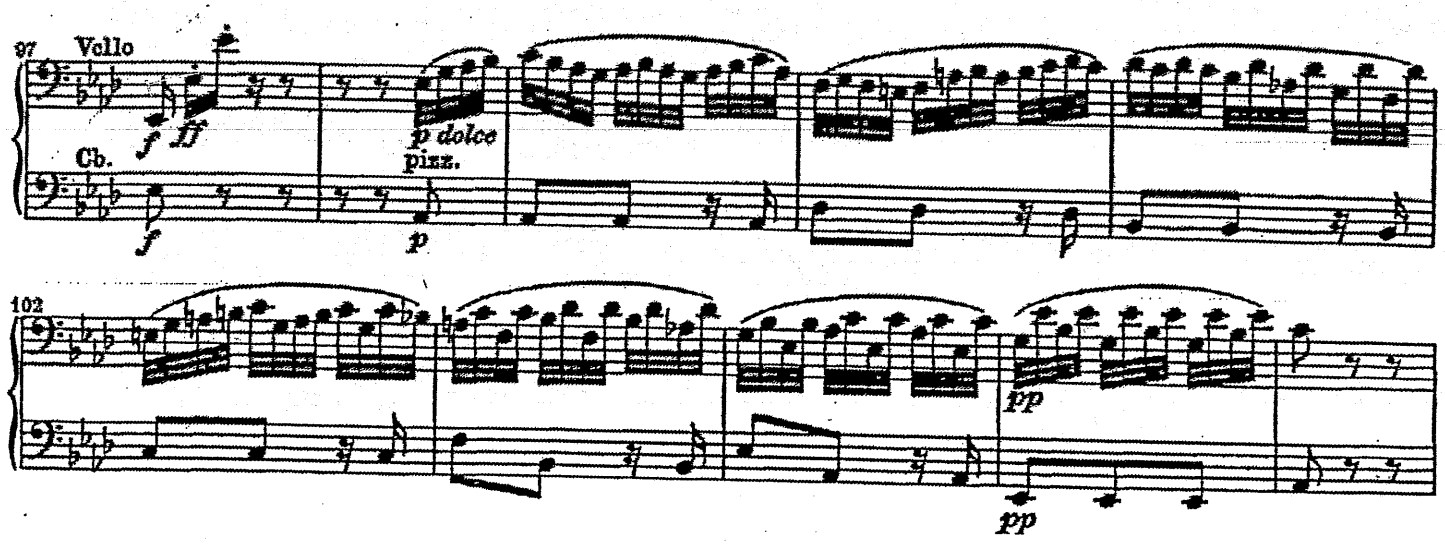
Movement II: mm. 49-59

Cello



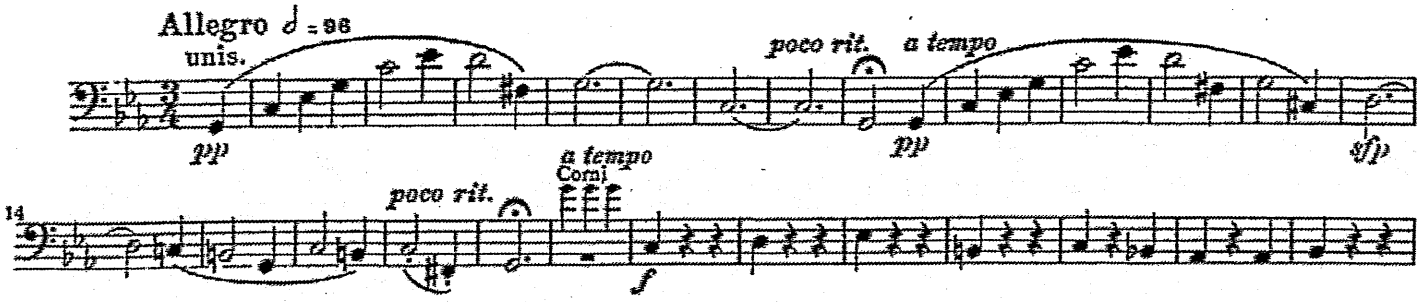
Movement II: mm. 98-106

Cello



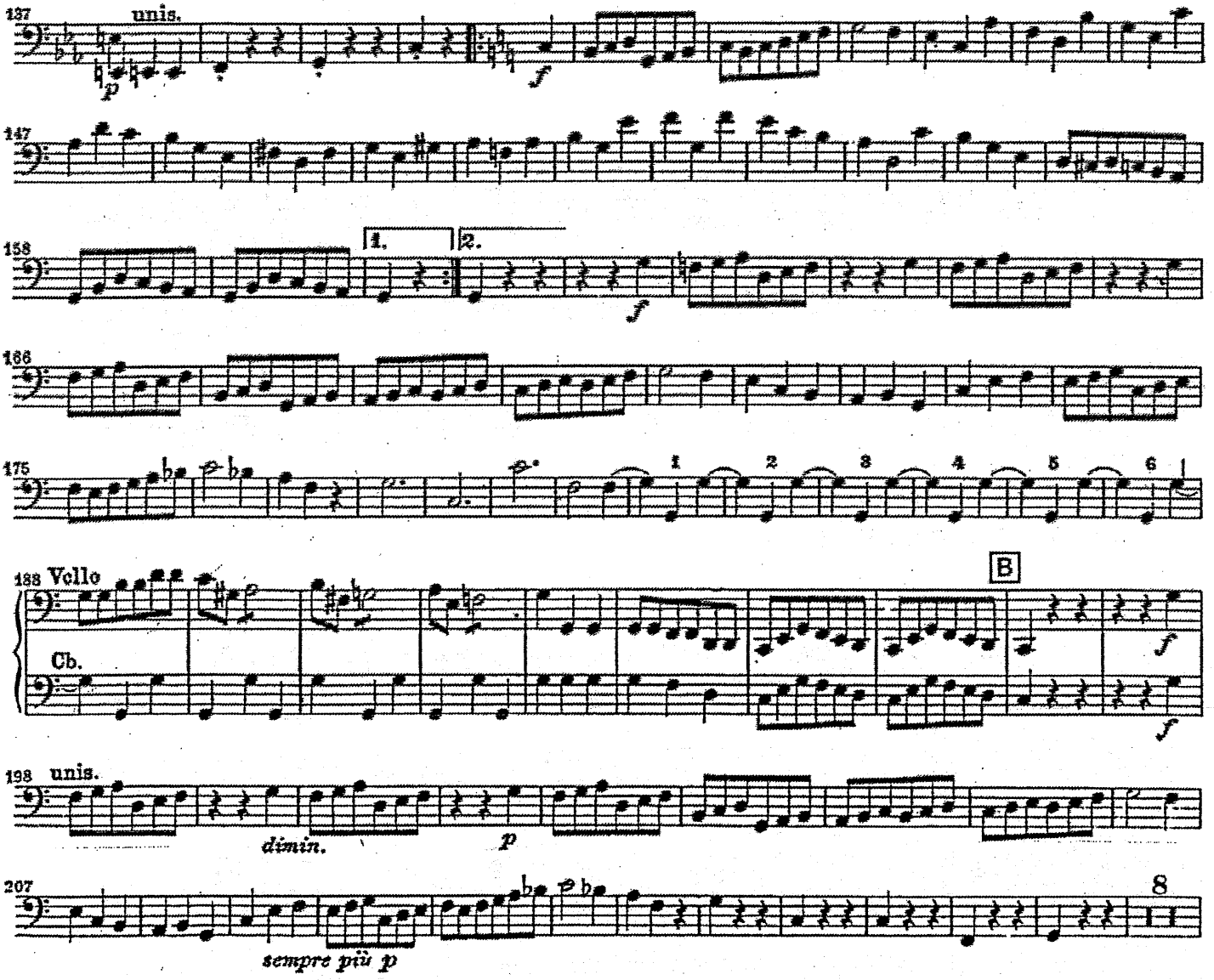
- Movement III: Pickup to mm. 1-18

Cello



- Movement III: Pickup to mm. 141-218

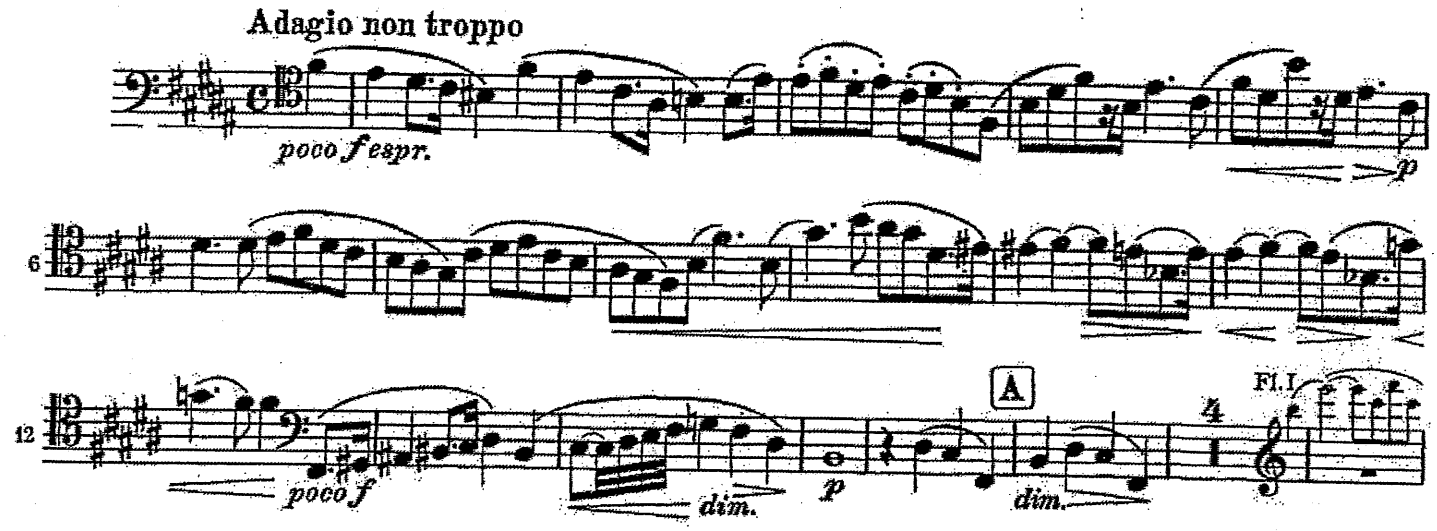
Cello



Brahms - Symphony No. 2

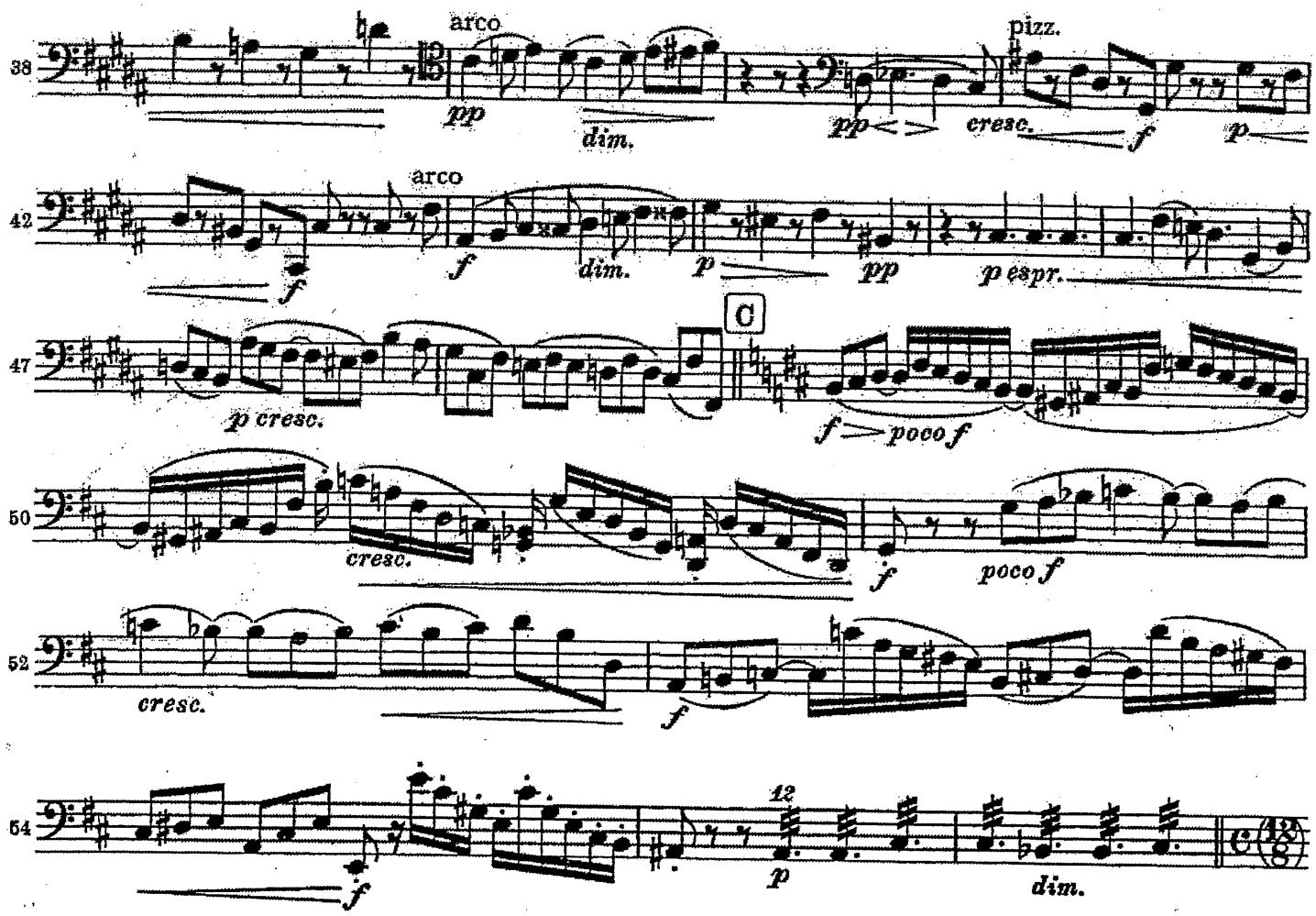
Movement II: mm. 1-15

Cello



- Movement II: mm. 40-55

Cello



TOSCA PUCCINI

INIZIA

dolce, sostenuto e legato

4 VIOLONCELLI SOLI DIVISI

1°.

2°. Io lascio al mondo, una persona cara

pp legato

3°.

pp legato

4°.

pp legato

BASSI Io lascio al mondo, una persona cara

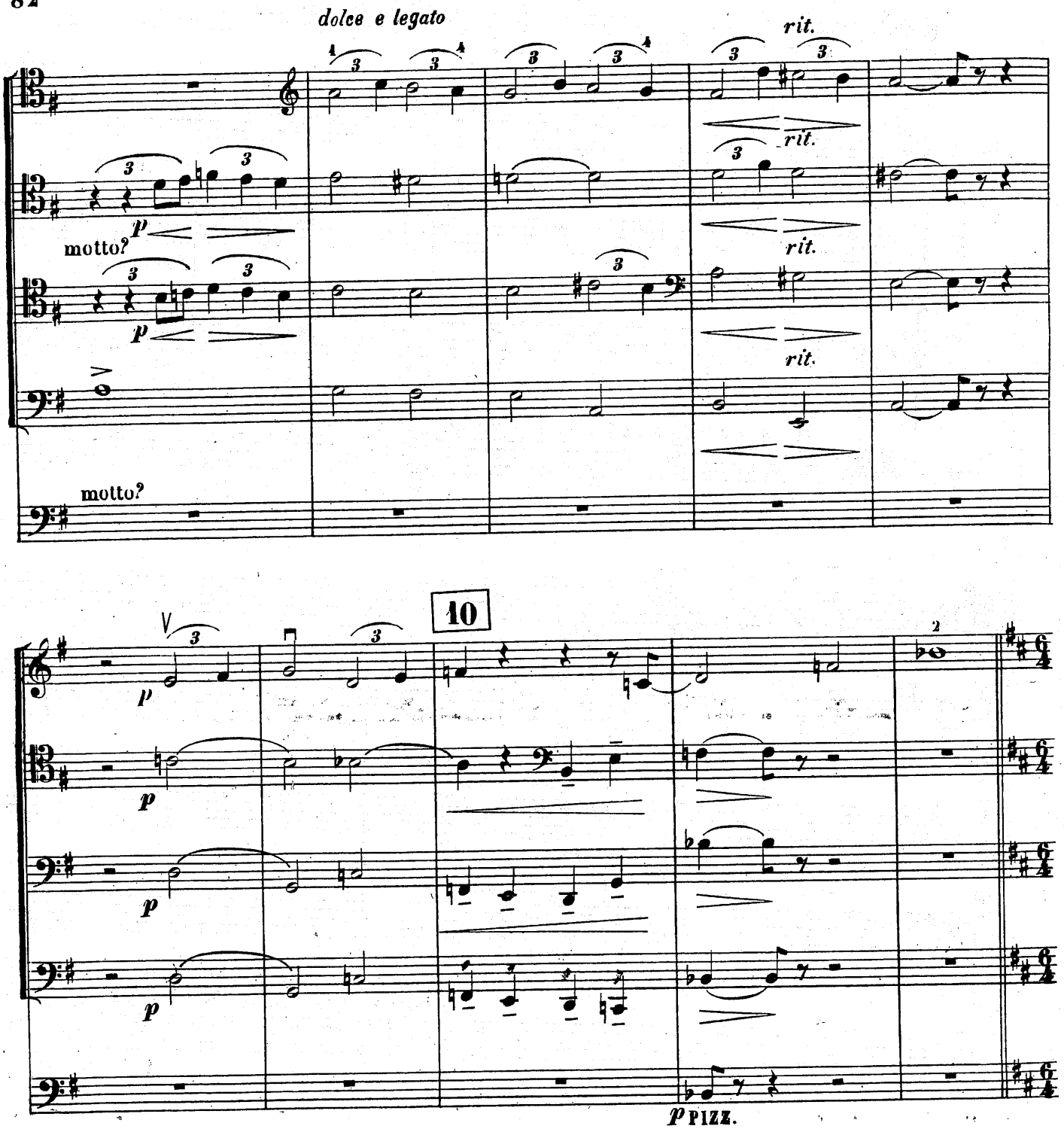
ppp

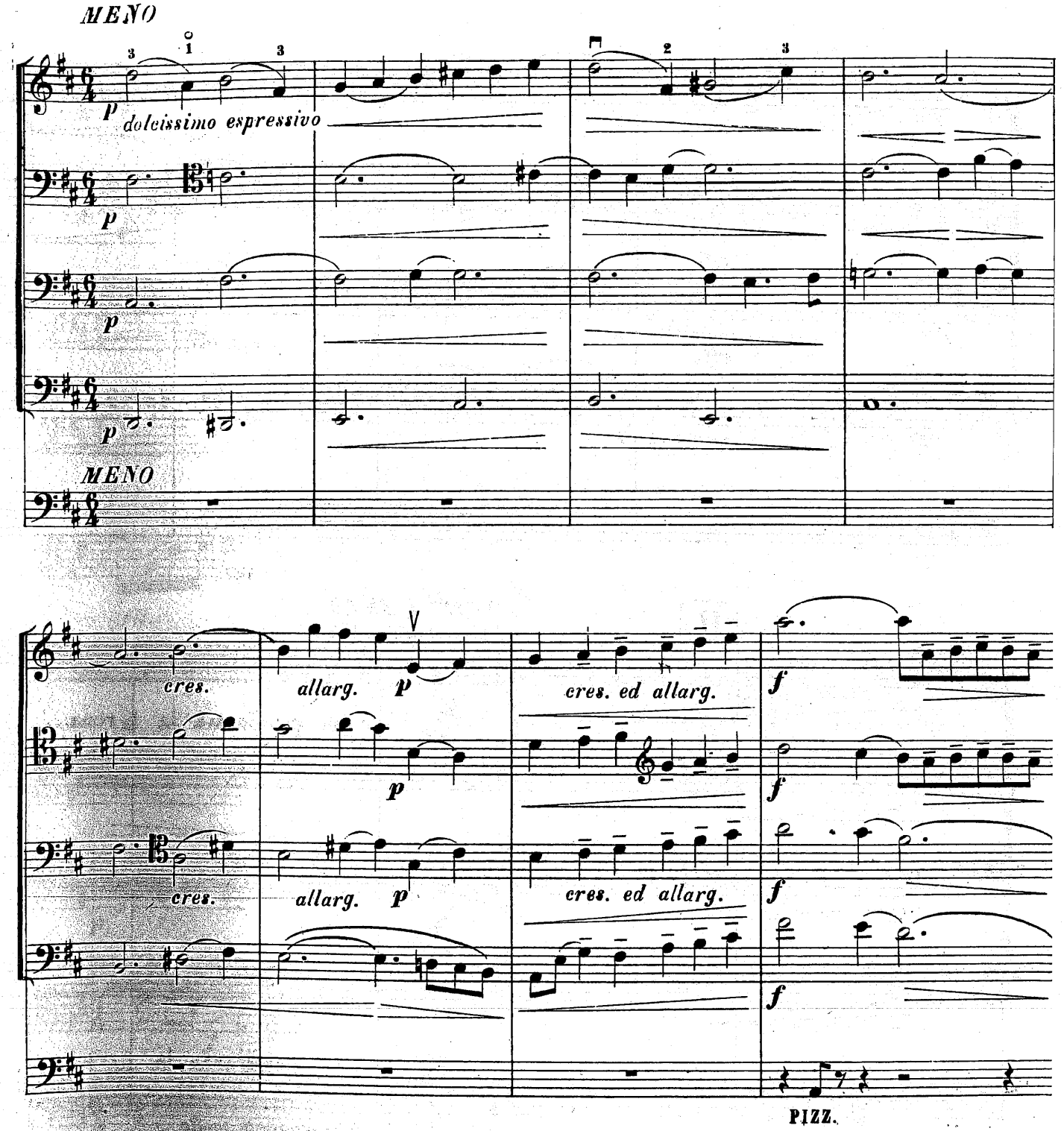
ppp Consen- tite ch'io le scriva un sol

ppp

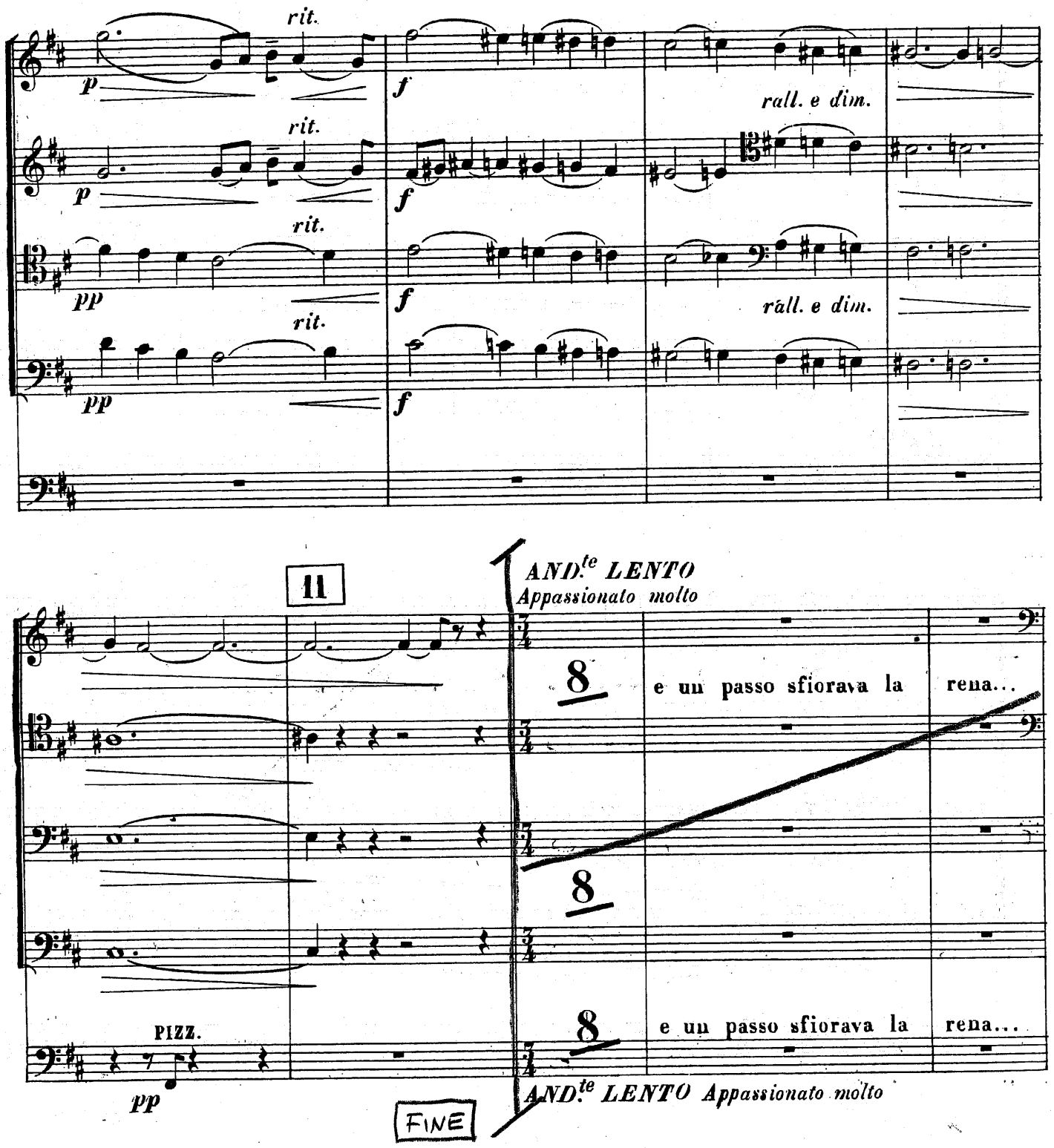
ppp Consen- tite ch'io le scriva un sol

CELLO-BASS




MENO
p
dolcissimo espressivo
p
p
p
MENO
cres.
allarg.
p
cres. ed allarg.
f
p
f
cres.
allarg.
p
cres. ed allarg.
f
f
PIZZ.

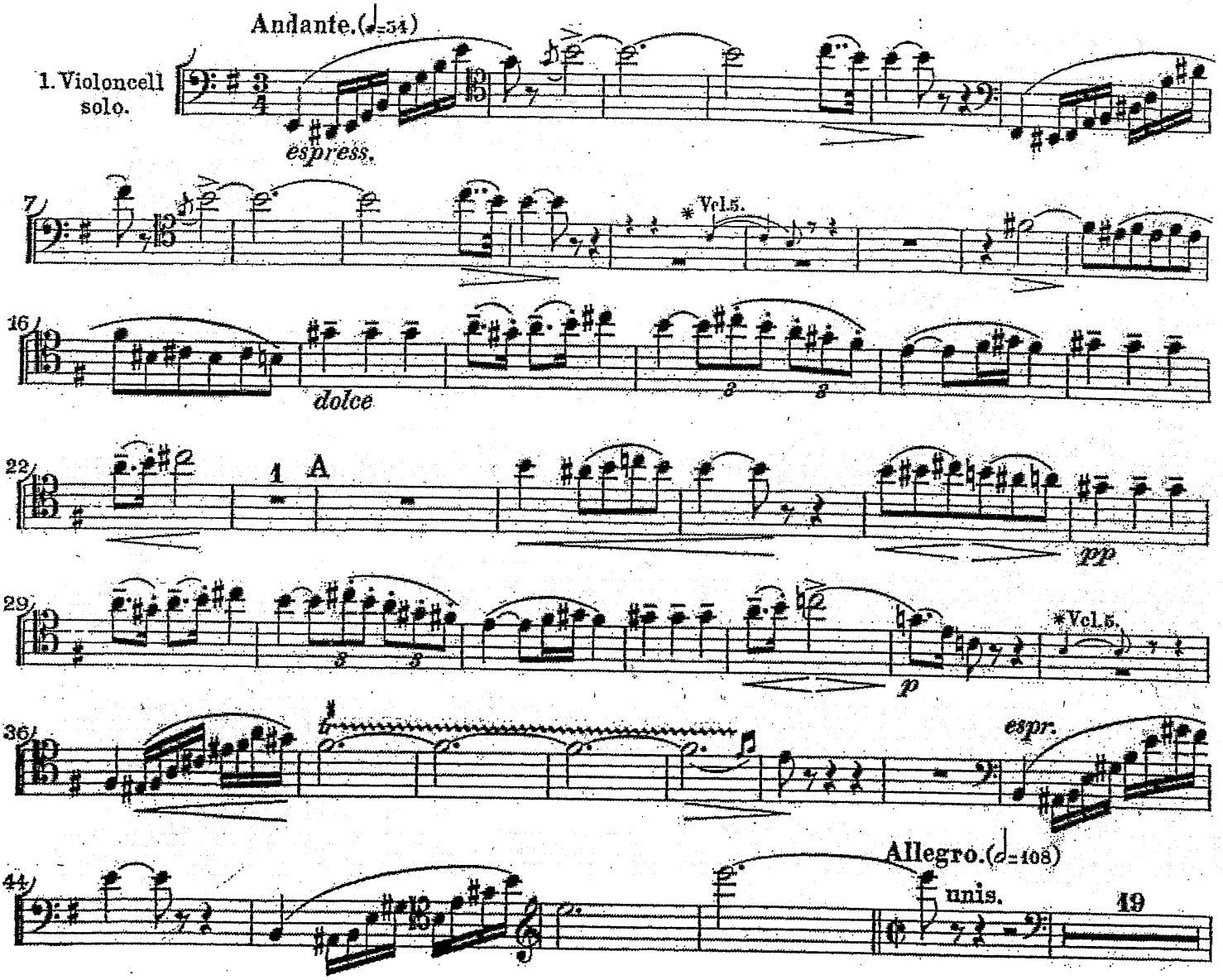
CELLO-BASS

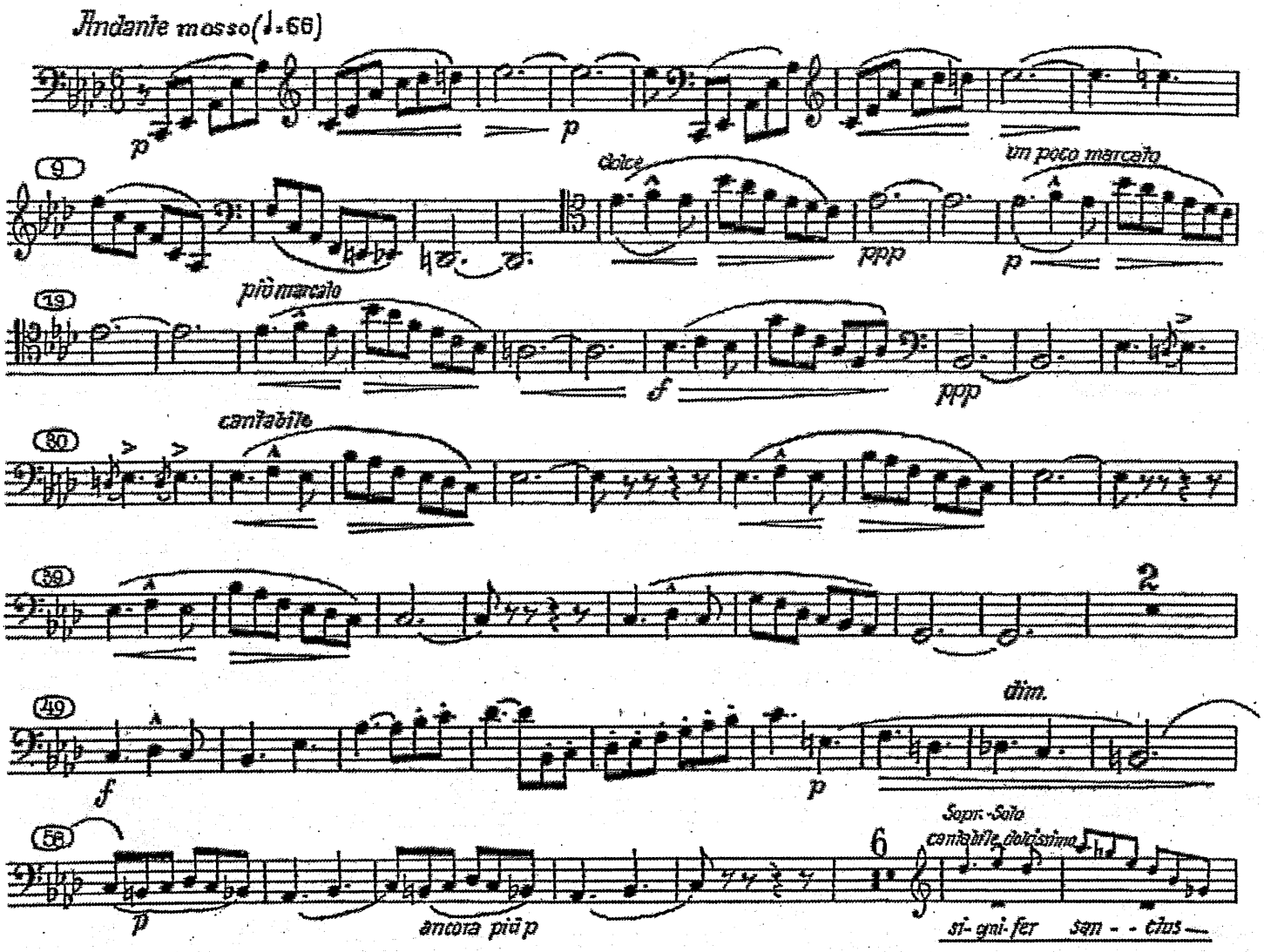

rit.
p
f
rall. e dim.
rit.
p
f
rit.
pp
f
rall. e dim.
rit.
pp
f
11
AND.te LENTO
Appassionato molto
8
e un passo sfiorava la rena...
8
PIZZ.
pp
8
e un passo sfiorava la rena...
AND.te LENTO Appassionato molto
FINE

Rossini - William Tell

- Overture: mm. 1-48

Cello



- Offertorio: mm. 1-62

Cello