

Concorso Contrabbasso

Passi d'Orchestra

Sinfonie Nr. 3

Es-Dur / E $\flat$ major
("Eroica")

3. Satz: Scherzo

Ludwig van Beethoven
op. 55

Allegro vivace $\text{♩} = 116$

14 *sempre stacc.* V N V

21 N V

29 *sempre pp*

37

46 V V V N V

56 N V *sempre pp*

64 V N V N

87 V V A N *cresc.* *ff*

95

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals, with some notes beamed together. Above the staff, there are handwritten letters and symbols: 'n', 'V', 'n', 'n', 'V', 'n', 'V', 'V'. The staff begins with a treble clef and a key signature of one flat (B-flat). The notes are mostly eighth and sixteenth notes, with some beaming and slurs. The piece ends with a double bar line.

104

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. There are handwritten annotations above and below the staff, including a large '2' and a small square box.

112



tr

sf *sf* *sf*

Handwritten musical score for '120' in bass clef. The score includes a first ending bracket, dynamic markings (p, f, sf), and a trill (tr) with a circled B. The piece ends with a double bar line.

[illegible]

155

cresc. *ff*

[illegible]

389 *p* *f* *ff* Alla breve $\alpha = 116$

[illegible]

426

A musical score for the bass line of 'The Rose Tree'. The staff is a single five-line bass clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. There are two dynamic markings: 'ff' (fortissimo) under the first measure and 'f' (forte) under the eighth measure. The piece ends with a double bar line and repeat dots.

L.V.BEETHOVEN:

V Sinfonia III Mov.:SCHERZO

3. Satz

Allegro $\text{♩} = 92$

pp *poco rit.* *a tempo*

[11] *fp* *poco rit.*

[27] *f*

[35] *sf* *sf* *sf* *sf* *sf*

[44] *dim.* *pp* *poco rit.*

[52] *pp* *tempo*

[61] *cresc.*

[70] *f*

[80]

[90] *sf* *sf* *sf* *sf* *dim.* *pp*

100 137

p *f*

Musical staff 100-137. The staff begins with a double bar line and a repeat sign. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and a forte marking of *f* (forte).

142

Musical staff 142. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano).

150

Musical staff 150. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano).

158

1. 2.

f

Musical staff 158. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte). The staff is divided into two parts, labeled 1. and 2.

164

Musical staff 164. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte).

170

Musical staff 170. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte).

179

1 (-6) 2 3 4 5 6

Musical staff 179. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte). The staff is divided into six parts, labeled 1 (-6), 2, 3, 4, 5, and 6.

189

Musical staff 189. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte).

197

f *dim.* *p*

Musical staff 197. The staff contains a series of eighth and sixteenth notes, with dynamic markings of *f* (forte), *dim.* (diminuendo), and *p* (piano).

204

Musical staff 204. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano).

211

sempre più p

Musical staff 211. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *sempre più p* (sempre più piano).

L.V.BEETHOVEN:

VII Sinfonia: I Movimento

Contrabasso



Symphonie Nr. 7

A-dur

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the Association Amici della Fenice.
6.XII.1997

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

9 *f* *pp* *cresc.*

15 *ff*

19 *dim.*

23 **A** *p* *pp* *cresc.*

33 *ff*

37 *ff*

41 *dim.* *p* *pizz.*

47 *arco* *pp* *cresc.*

52 **B** *ffp* *fp*

63 **Vivace** (♩ = 104) *p*

72 *sfp*

79 *sfp* *f* *sf*

Contrabasso

3

86 *sf sf sf sf ff*

92

98 *p cresc.*

104 *stacc. ff*

110 *p cresc. f p*

117 *cresc. f*

124 *sf p*

131 *1 dolce f*

138 *dim. p pp 1*

145 *1 cresc. poco a poco*

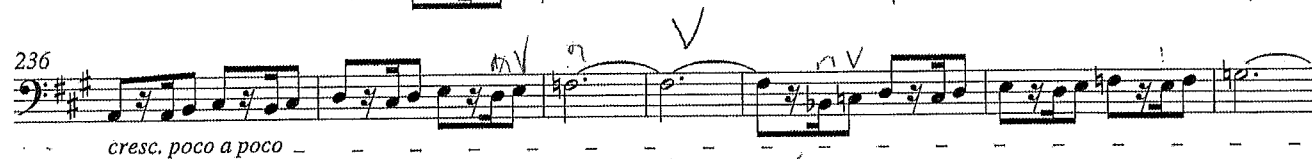
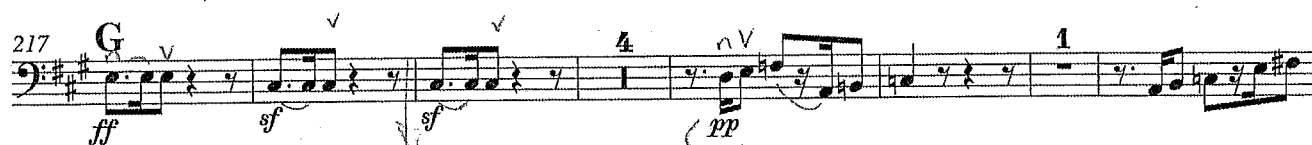
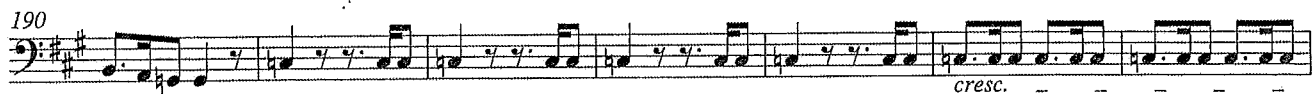
151 *E ff 2*

159 *pp cresc. ff*

166 *sf sf ten. sf ff*

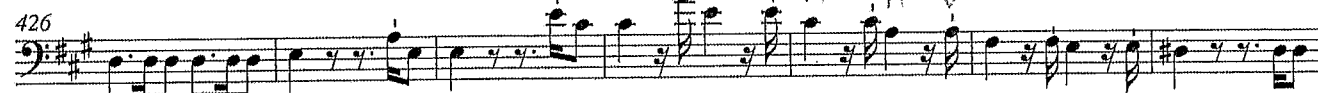
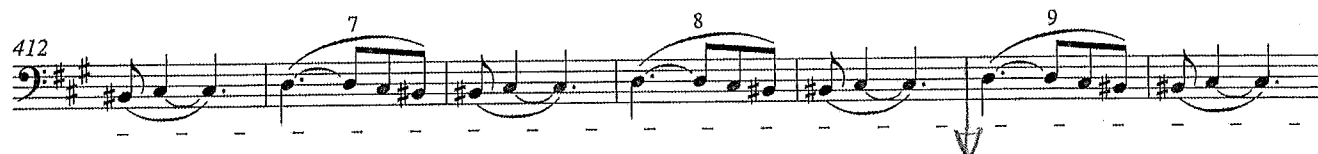
173 *G.P. G.P. G.P. G.P. 3*

ff



5

Wb. 2277



L.V.BEETHOVEN

IX SINFONIA 4° Mov.

Sinfonie Nr.9

d-Moll / D minor

4. Satz

Ludwig van Beethoven
op. 125

Presto $\text{♩} = 66$ [$\text{♩} = 96$]

8 *f*

14 *dim.* *p* *f*

26

38 *f* *ff* *Tempo I* *unis.*

44 *dim.* *rit.* *poco Adagio* *Tempo I* *f*

55 *dim.* *Adagio cantabile* *Fag. I*

65 *p* *cresc.* *Tempo I Allegro*

72 *ff* *Fag. I* *Allegro assai* $\text{♩} = 80$ *Fag. I*

79 *f* *f* *Tempo I Allegro*

86 *sf*

W.A.MOZART:

Sinfonia N° 40

I Movimento

Sinfonie Nr. 40

g-Moll / G minor

1. Satz

Molto allegro [$\text{♩} = 96-100$]Wolfgang Amadeus Mozart
KV 550

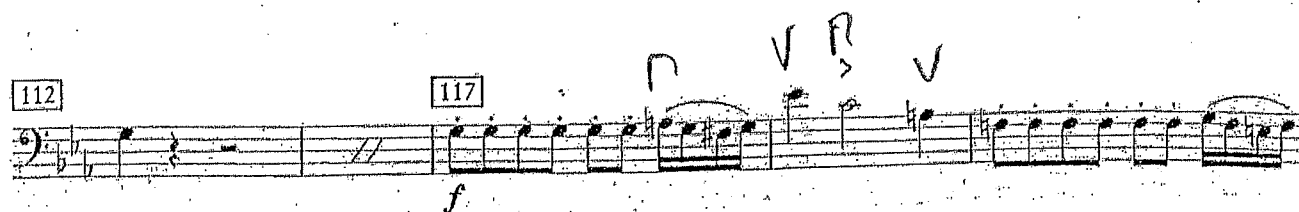
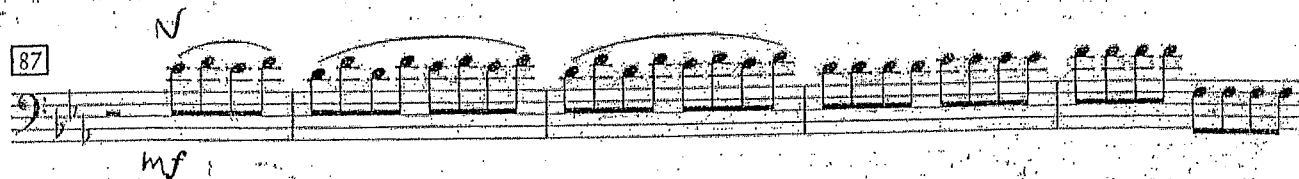
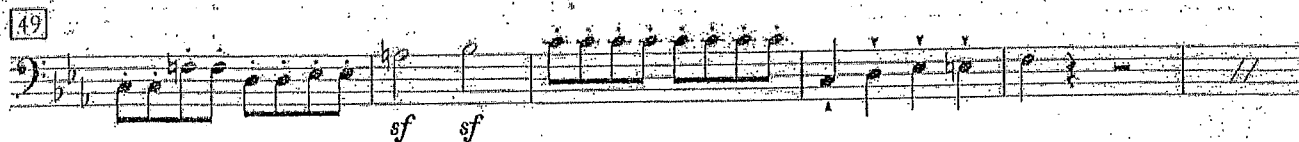
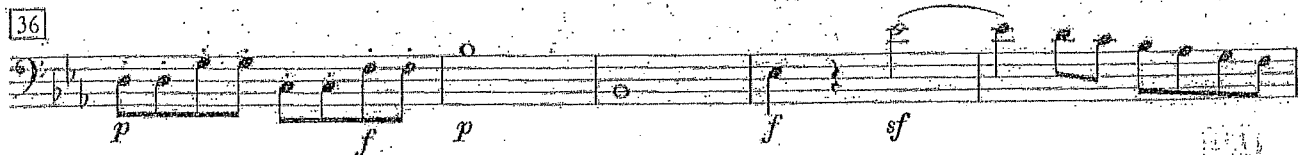
Handwritten musical score for the first movement of Mozart's Symphony No. 40 in G minor, KV 550. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Molto allegro" with a metronome marking of $\text{♩} = 96-100$. The score includes measures 114 through 211, with measure numbers boxed at the beginning of each line. Dynamics include *p* (piano) and *f* (forte). There are several handwritten annotations: a checkmark above measure 114, a checkmark above measure 118, a checkmark above measure 122, a checkmark above measure 126, a checkmark above measure 130, a checkmark above measure 134, a checkmark above measure 192, a checkmark above measure 196, a checkmark above measure 201, a checkmark above measure 206, and a checkmark above measure 211. There are also handwritten notes like "p n v n" above measure 192 and "f" above measure 134. The score ends with a double bar line and a fermata over the final note.

W.A.MOZART

Ouverture: Die Zäuberflöte

Die Zauberflöte

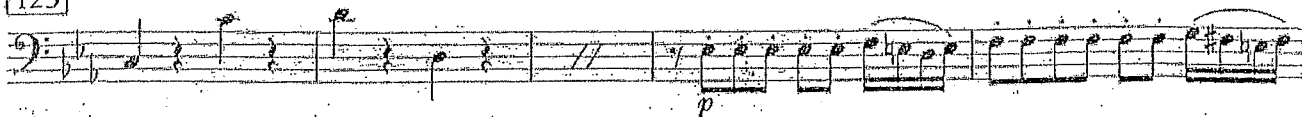
Ouvertüre

Allegro [$\text{♩} = 76$]Wolfgang Amadeus Mozart
KV 620

120



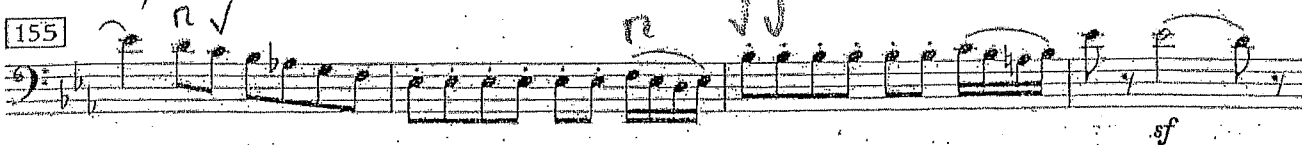
125



151



155



159



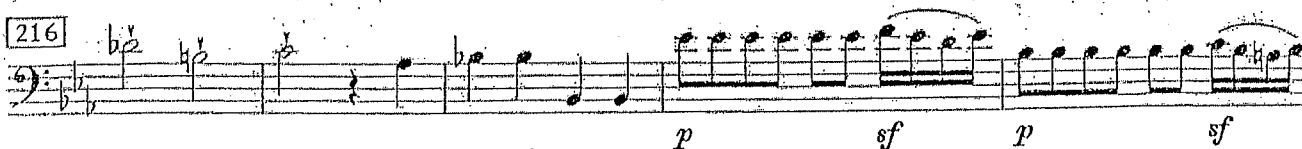
164



168



216



221



SYMPHONIE N° 2

Contrabass

I.

Gustav Mahler

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild. A
1 *fff* 1 *fff* *ff accel.*
5 *f* *a tempo* *immer, wichtig* *mf*
9 *ff* *ff* *f*
12 *p subito* *f* *p* *f* *p*
15 *get.* *unisono* *f* *mf* *p*
18 *ppp* *sempre ppp*
21 *fp*
24 *fp* *mf*
27 *sempre cresc.*
30 *ff* *tremol. ff*
34 *pp molto cresc.*
37

2

4

U. E. 29849

113

Contrabass

3

7 Sehr mässig. Noch immer und allmählich zurückhaltend

nur 2 Bässe

2

ppp

Alle

ppp

nur 2 Bässe

129

8

Nach etwas langsamer

sich gänzlich verlierend

1. Hälfte

3 Alle

ppp

2

3

4

5

6

7

8

morendo

4

pp

ppp

148

151

154

Die andere Hälfte

157

160

163

Allmählich zu Tempo I zurückkehren

10 Alle unisono

166

poco cresc.

non legato

169

173

177

ff

U. E. 29849

Contrabass

184

187

196

12 Vorwärts

199

drängend (Viol. Solo)

216

14 geth.

Immer bewegter

226

15 Schnell

Immer noch etwas vorwärts

235

16 Sehr langsam beginnend

240

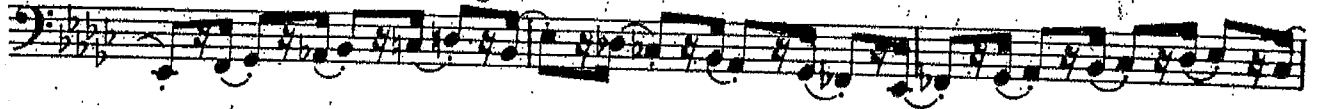
256

259

Contrabass

5

262 Von hier an allmählich bewegter



265



268

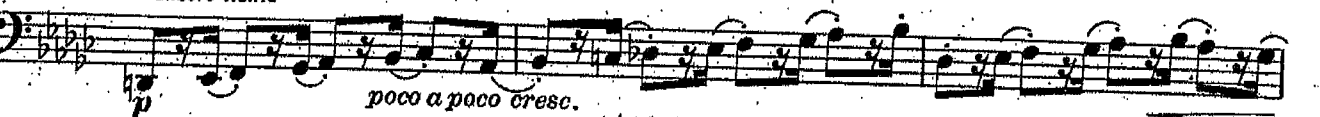


271



274

Die andere Hälfte



277



280



283



286



289



295



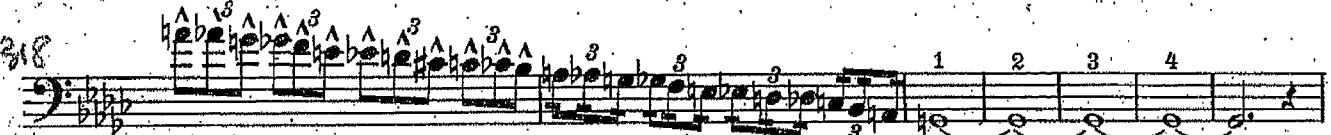
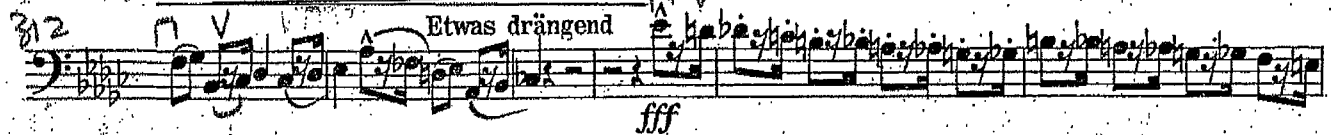
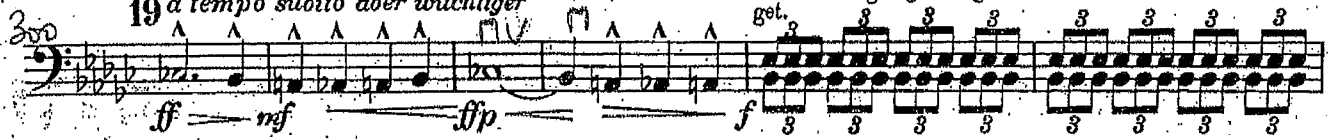
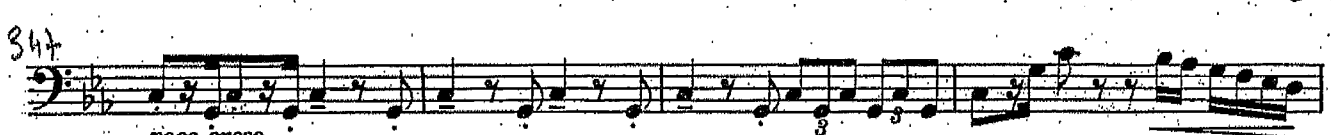
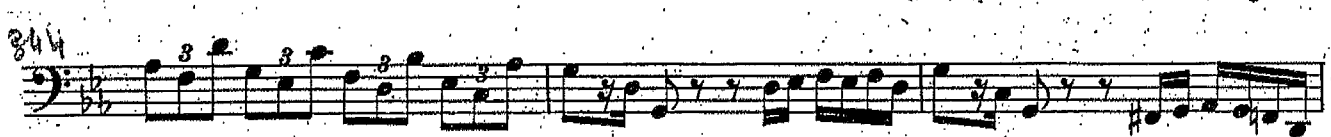
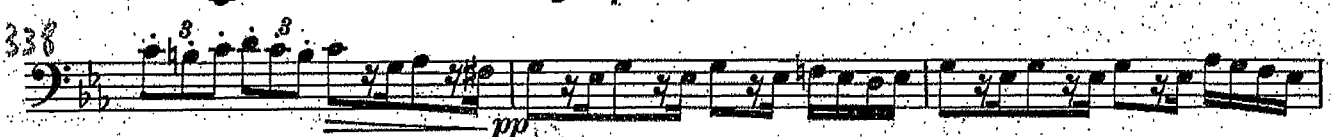
Contrabass

Nicht eilen

Mit dem Bogen geschlagen

19 *a tempo subito* aber wuchtiger

get.

20 *Molto Pesante**pizz.**arco*

Contrabass

7

354



359



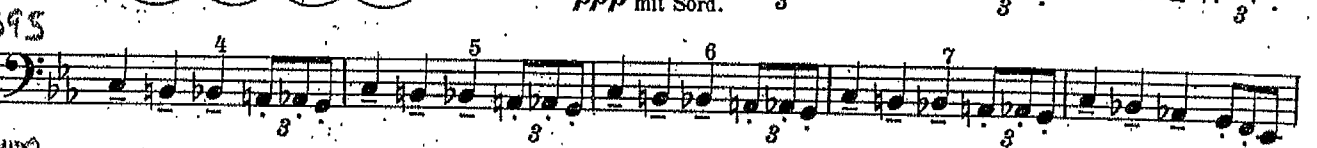
363



380



395



400



405



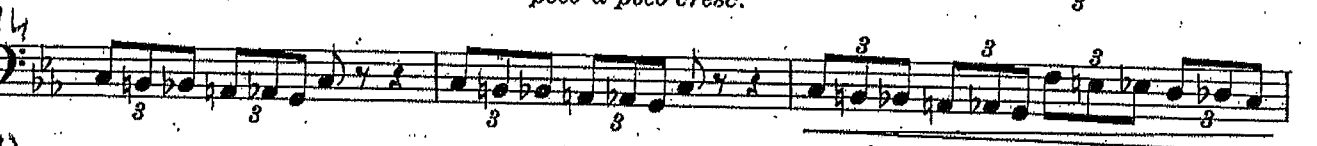
408



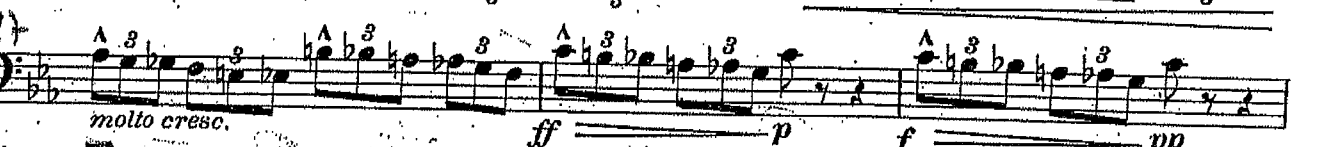
411



414



417



420



441



Ein Heldenleben

Lebhaft bewegt

Richard Strauss
Op. 40

Lebhaft bewegt

Richard Strauss
op. 40

ff

ff

ff

mit Dämpfer

p molto espr.

f

dim.

mf

ohne Dämpfer
accel.

mf sfz

sfz

mf sfz espr.

Wieder etwas langsamer
accel.

Beruhigend

Drängend und immer heftiger

40

p zart hervorhebend

pp

77

ppp

ff

79

ff

© F.B.C. Leuckart, München, 1899

G. Verdi

4. Akt

Poco più mosso. $\text{♩} = 80$ [$\text{♩} = 66$]

Othello

Giuseppe Verdi

U legato con sord.

pp

tutti un poco marcato

piu marc. f ppp

dim. p stacc.

f un poco piu marc. e cresc.

f cresc. ff

Traviata

La Traviata

Giuseppe Verdi

1. Akt, 4. Szene

Allegro vivo [$\text{♩} = 92$]

Allegro vivo [$\text{♩} = 92$]

pp

poco a poco [al ff]

ff

14

La Traviata

43

2. Akt, 2. Szene

Allegro $\text{♩} = 80$ [$\text{♩} = \text{ca. } 96$]

Giuseppe Verdi

10 Takte nach (2)

pp

ff

7. Szene

Allegro $\text{♩} = 104$ [$\text{♩} \text{ ca. } 96$]

26 Takte nach (13)

pp

8. Szene

Allegro $\text{♩} = 138$

51 Takte nach (15)

ppp

f

p

f