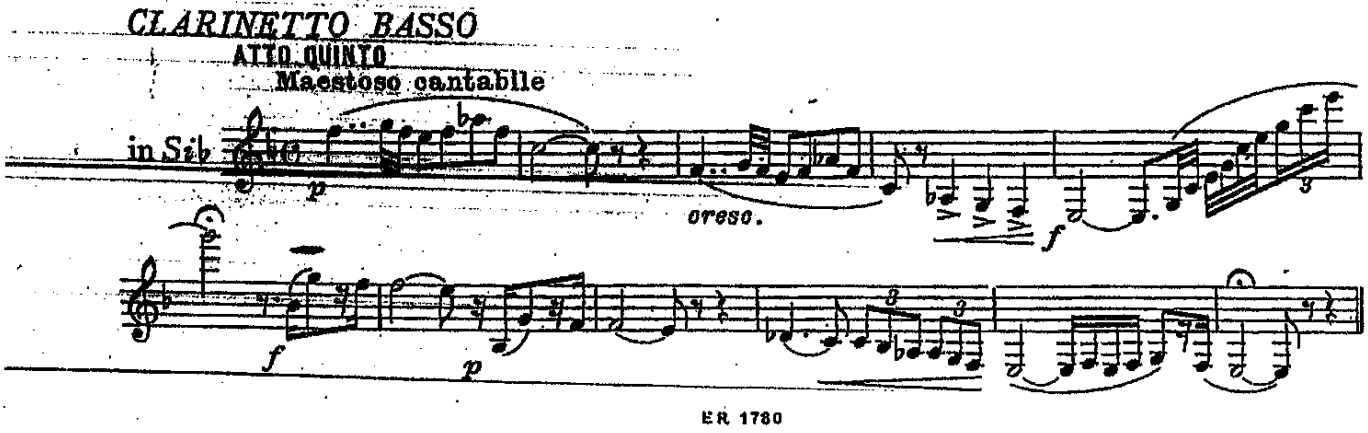
G. Meyerbeer

Gli Ugonotti

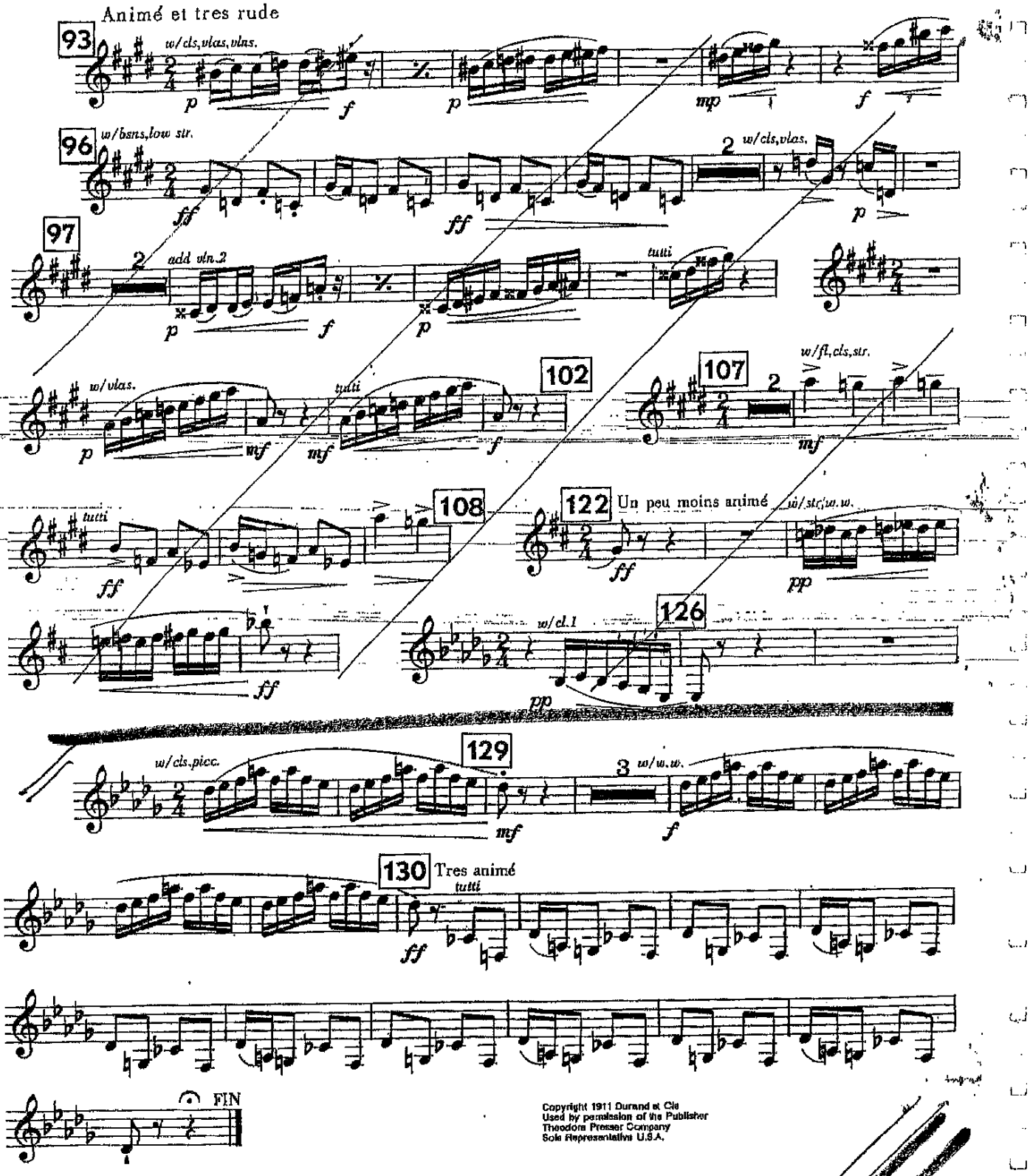


Daphnis et Chloe First Series

(1909-11)

Bass Clarinet in Bb

Maurice Ravel (1875-1937)



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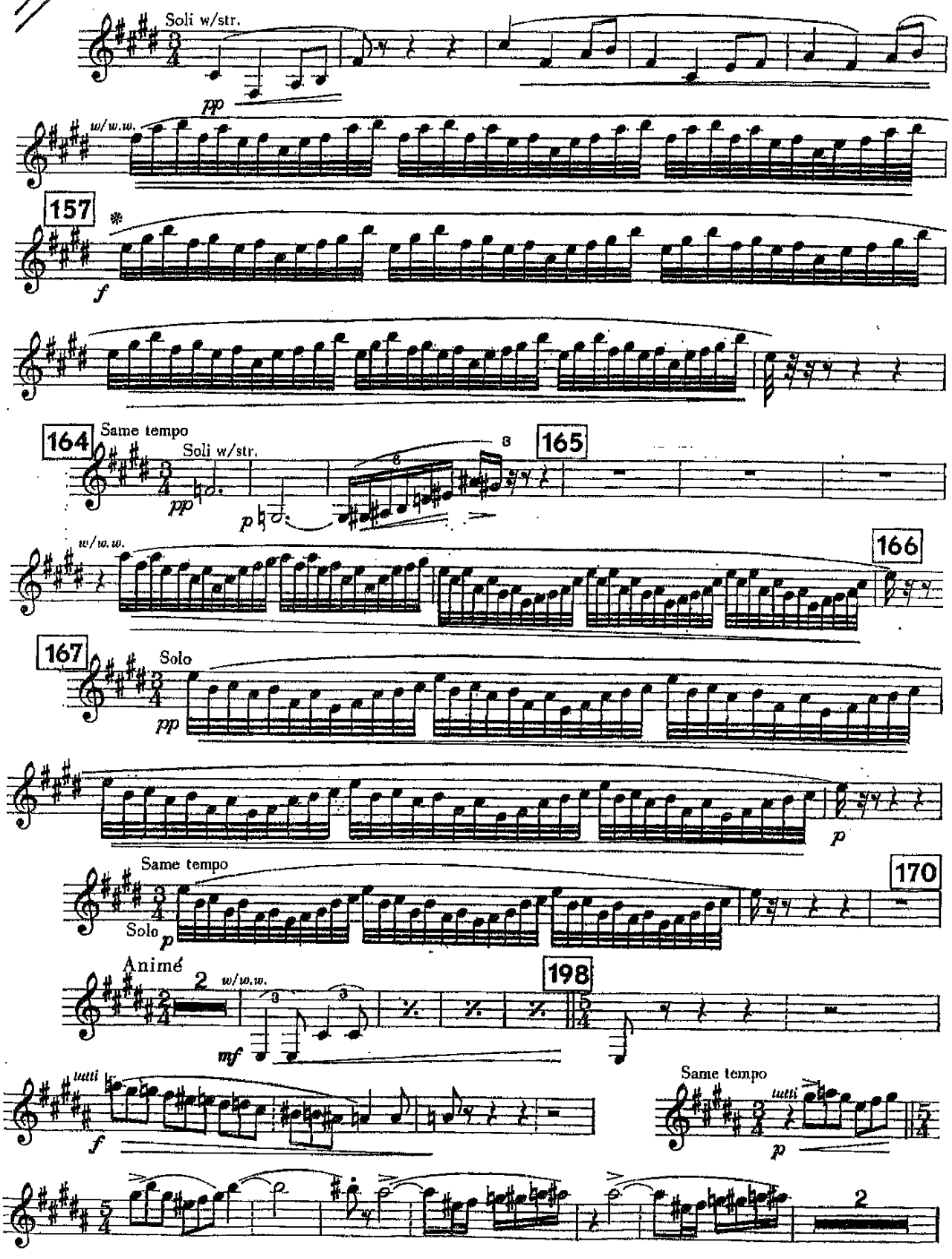
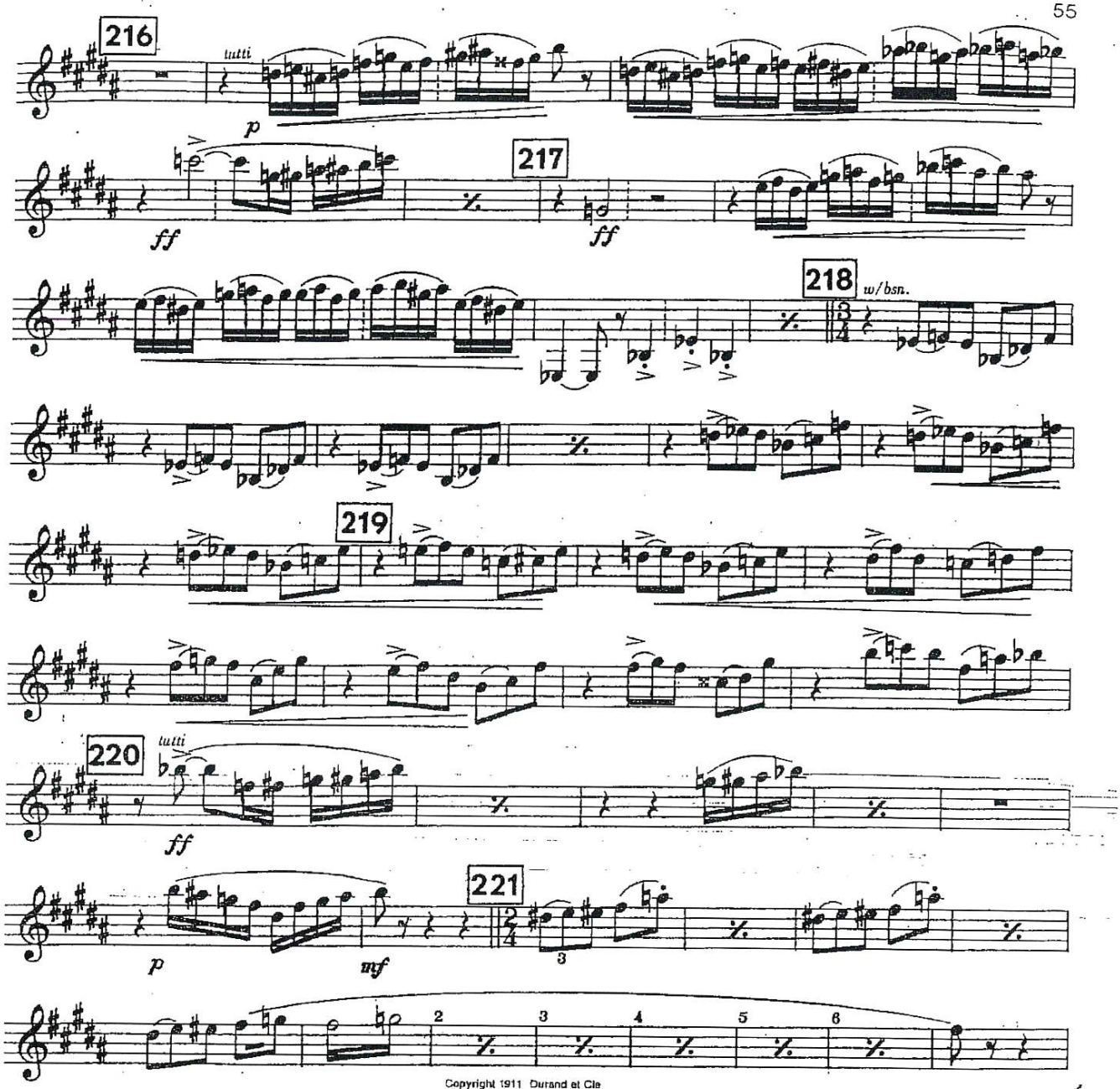
Daphnis et Chloe Second Series

(1909-11)

Bass Clarinet in Bb

Maurice Ravel (1875-1937)





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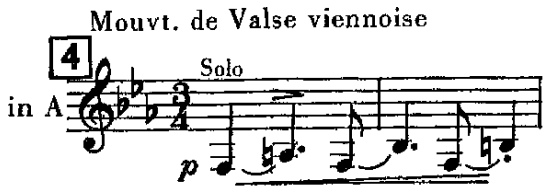
* The G# key may be held down on instruments equipped with the articulated C# - G#.

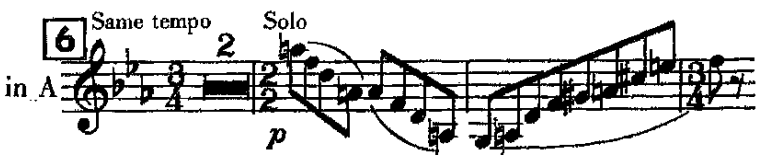
La Valse

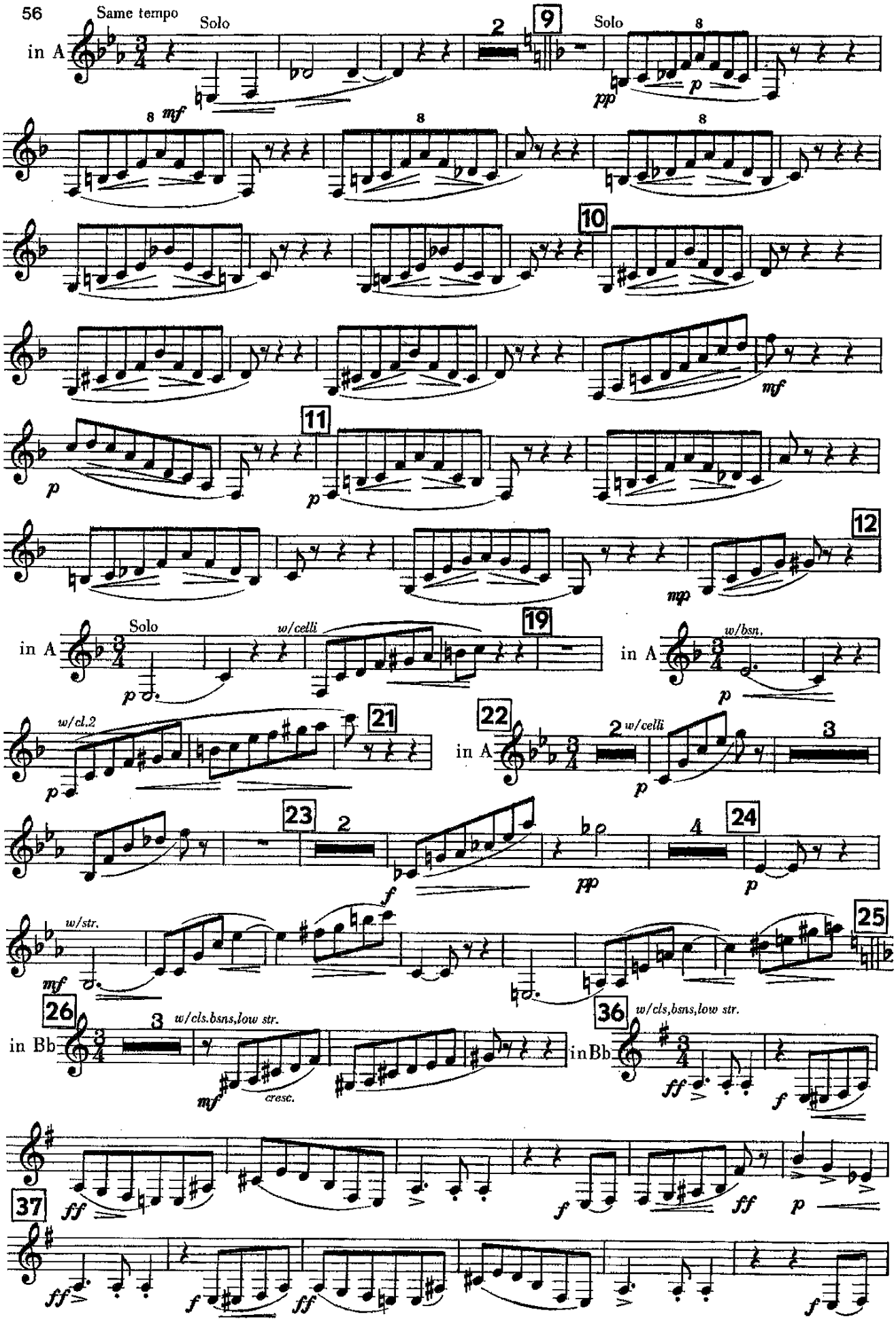
(1920)

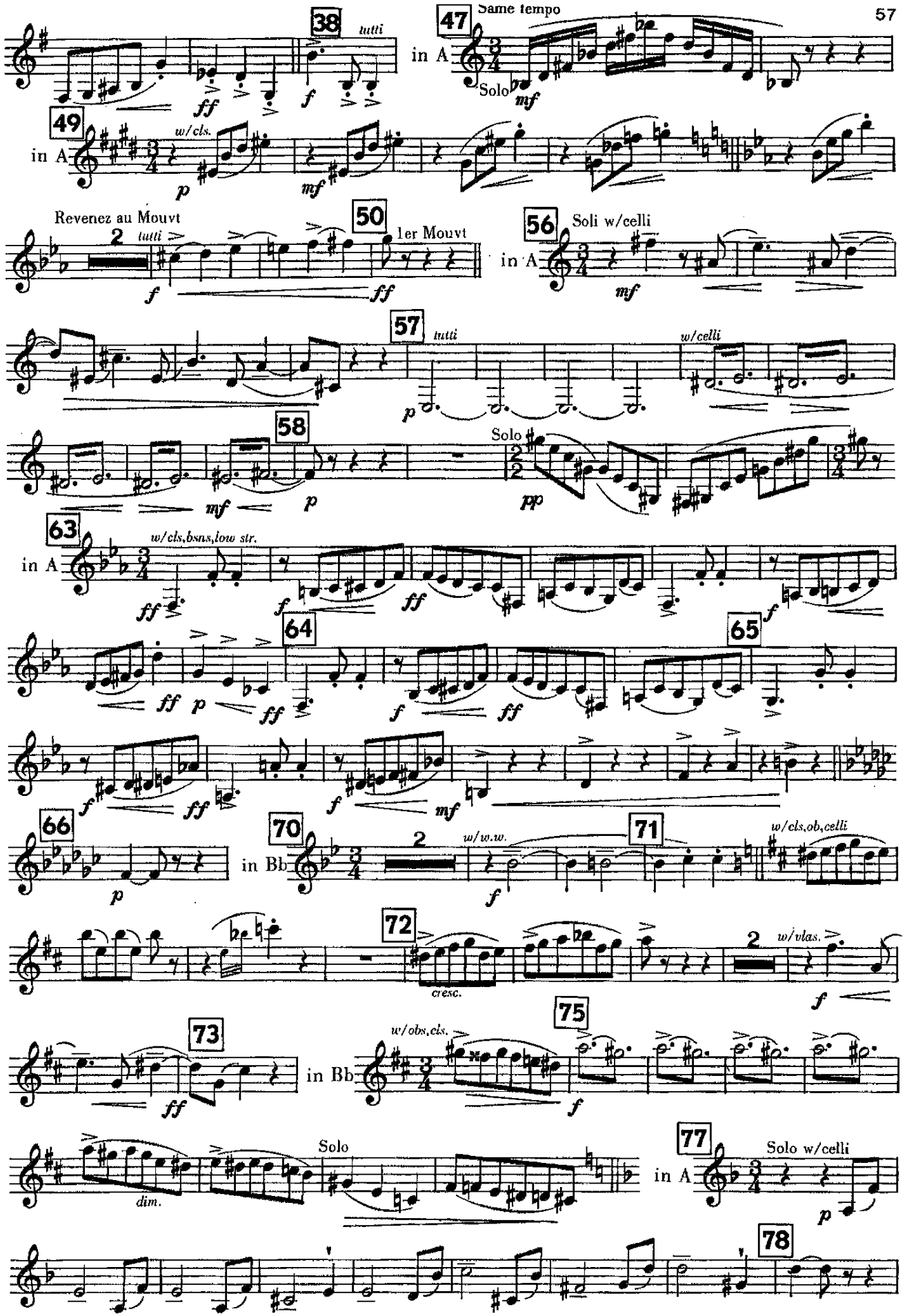
Bass Clarinet in A and Bb

Maurice Ravel (1875-1937)

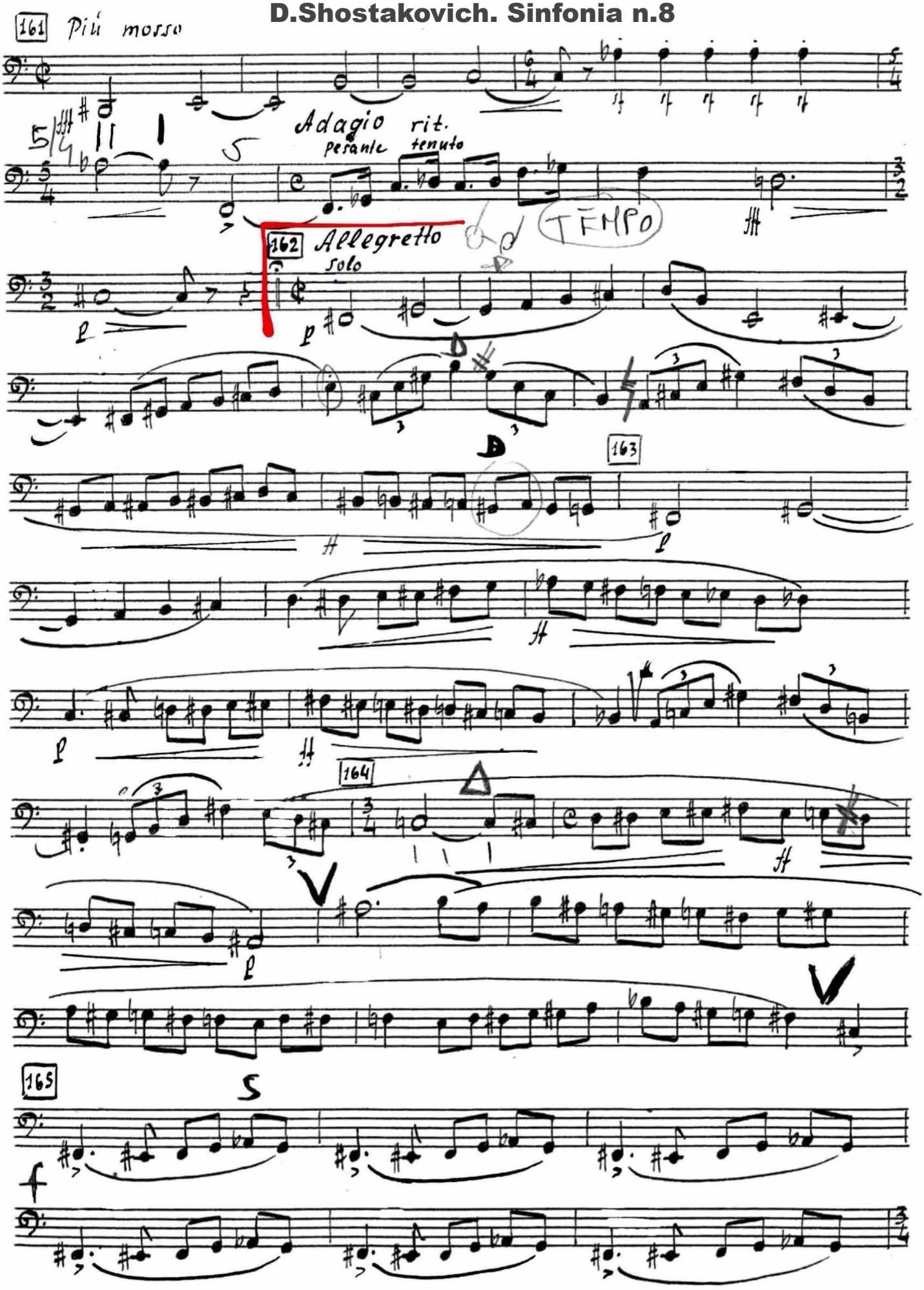


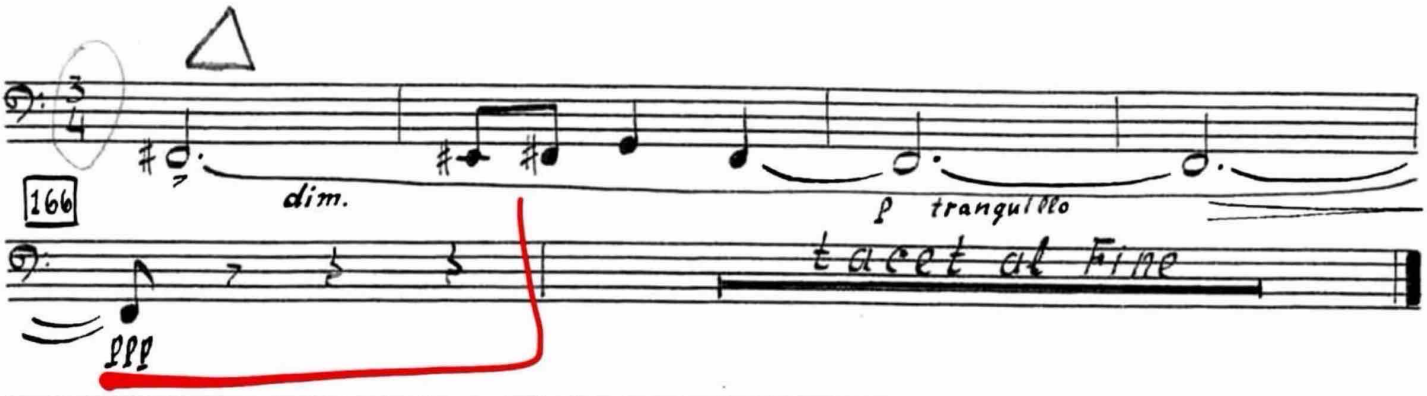



56
Same tempo
Solo
in A
2
9
Solo
8
pp
p
8 mf
8
8
10
mf
11
p
p
12
mp
Solo
in A
w/celli
19
in A
w/bsn.
p
p
w/cl.2
21
22
in A
2 w/celli
3
p
p
23
2
f
pp
4
24
p
w/str.
mf
25
26
in Bb
3
w/cls.bsns,low str.
mf
cresc.
36
w/cls,bsns,low str.
in Bb
ff
f
37
ff
f
ff
ff
p
ff
f
ff
f


38
tutti
ff
f
47
Same tempo
in A
Solo
mf
49
in A
w/cls.
p
mf
Revenez au Mouvt
2
tutti
f
50
1er Mouvt
ff
56
Soli w/celli
in A
mf
57
tutti
p
w/celli
58
mf
p
Solo
pp
63
in A
w/cls,bsns,low str.
ff
f
ff
f
64
ff
p
ff
f
ff
65
f
mf
66
p
70
in Bb
2
w/w.w.
f
71
w/cls,ob,celli
72
cresc.
2
w/vlas.
f
73
ff
in Bb
w/obs,cls.
75
f
dim.
Solo
77
in A
Solo w/celli
p
78

D.Shostakovich. Sinfonia n.8





Cl. B.

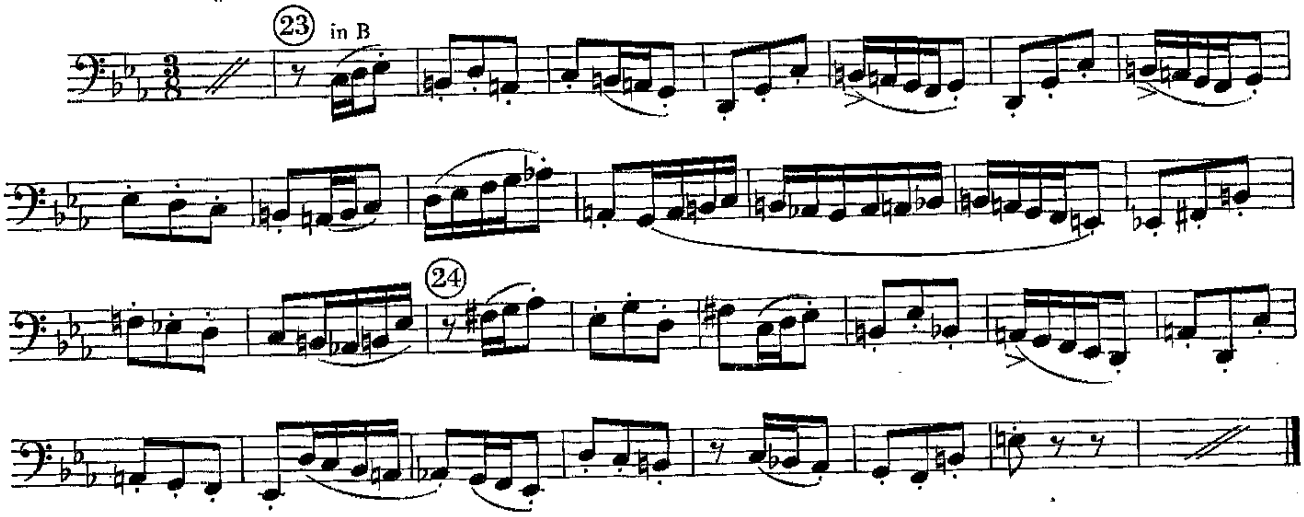
Violinkonzert Nr. 1

a-Moll/A minor

D. Schostakowitsch
op. 77

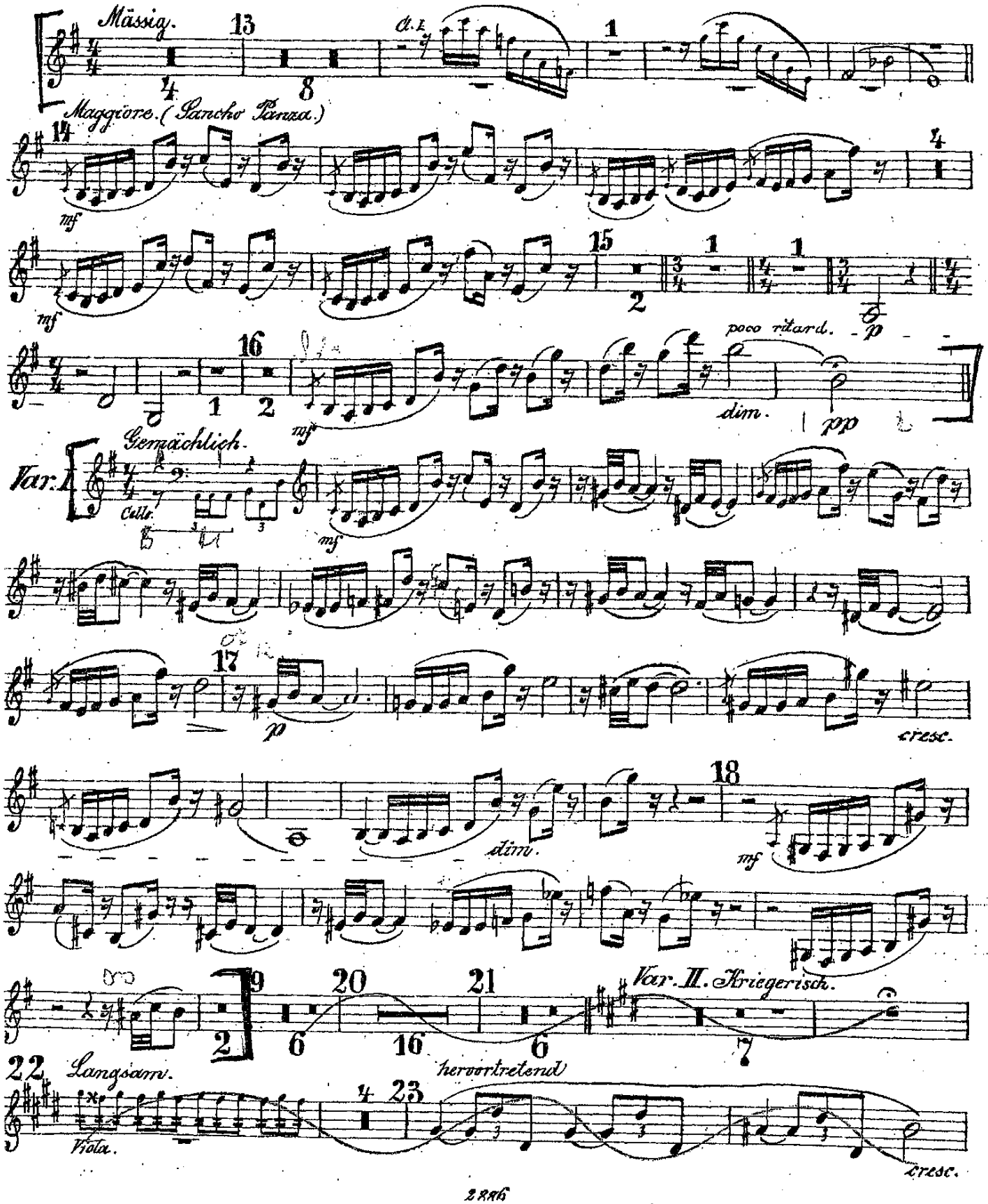
2. Satz: Scherzo

Allegro ♩. = 104

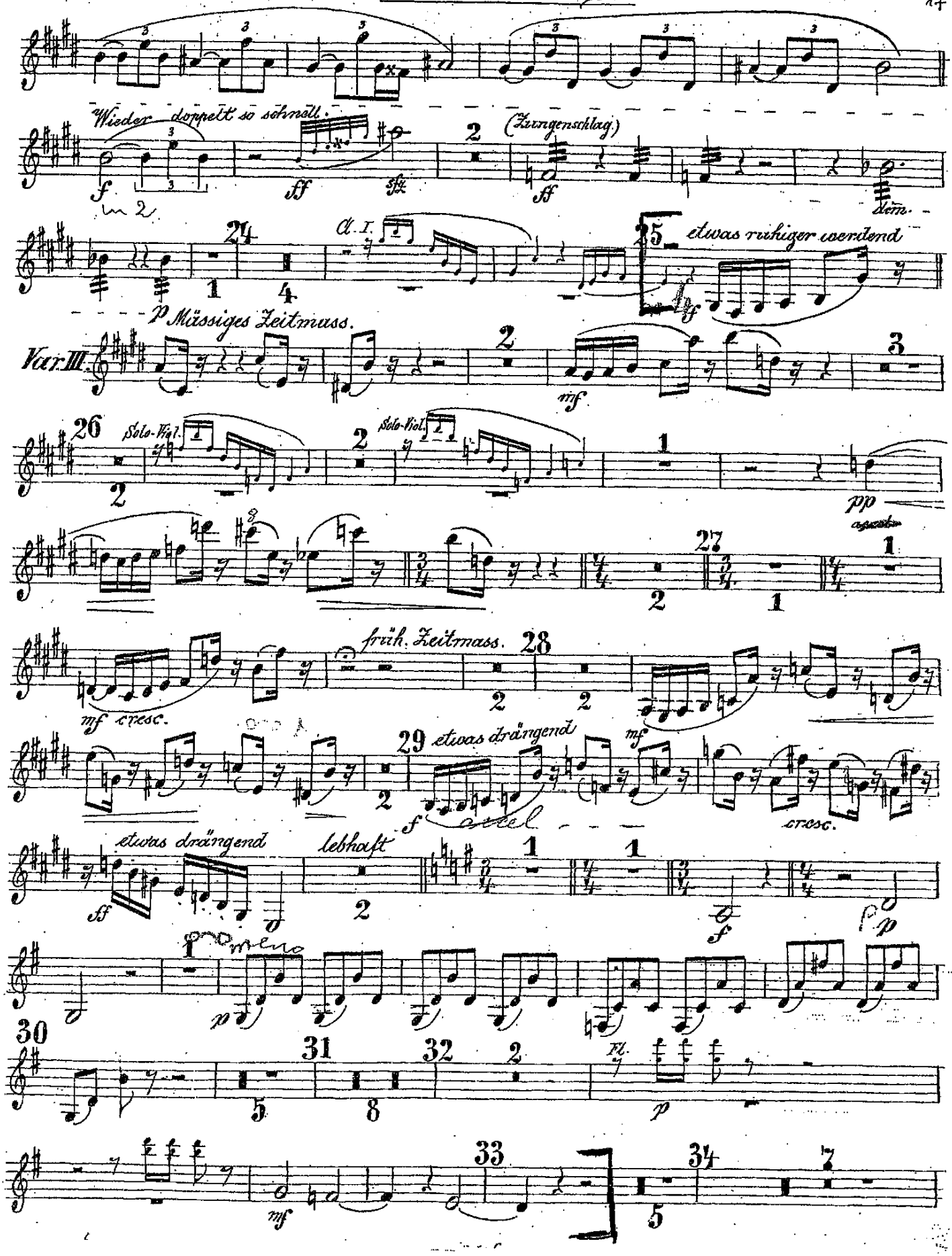


Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.

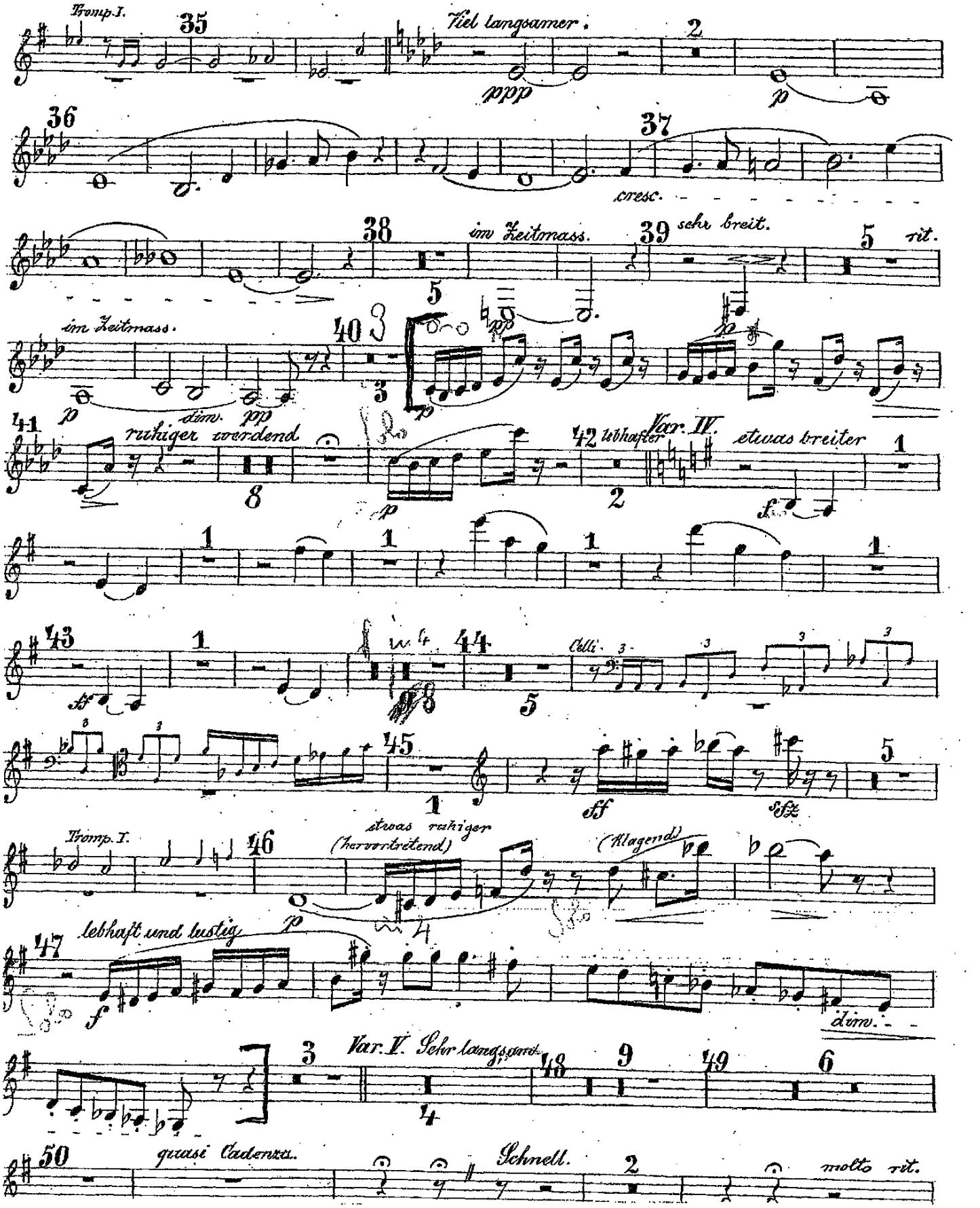
Don Quixote, der Ritter von der traurigen Gestalt.



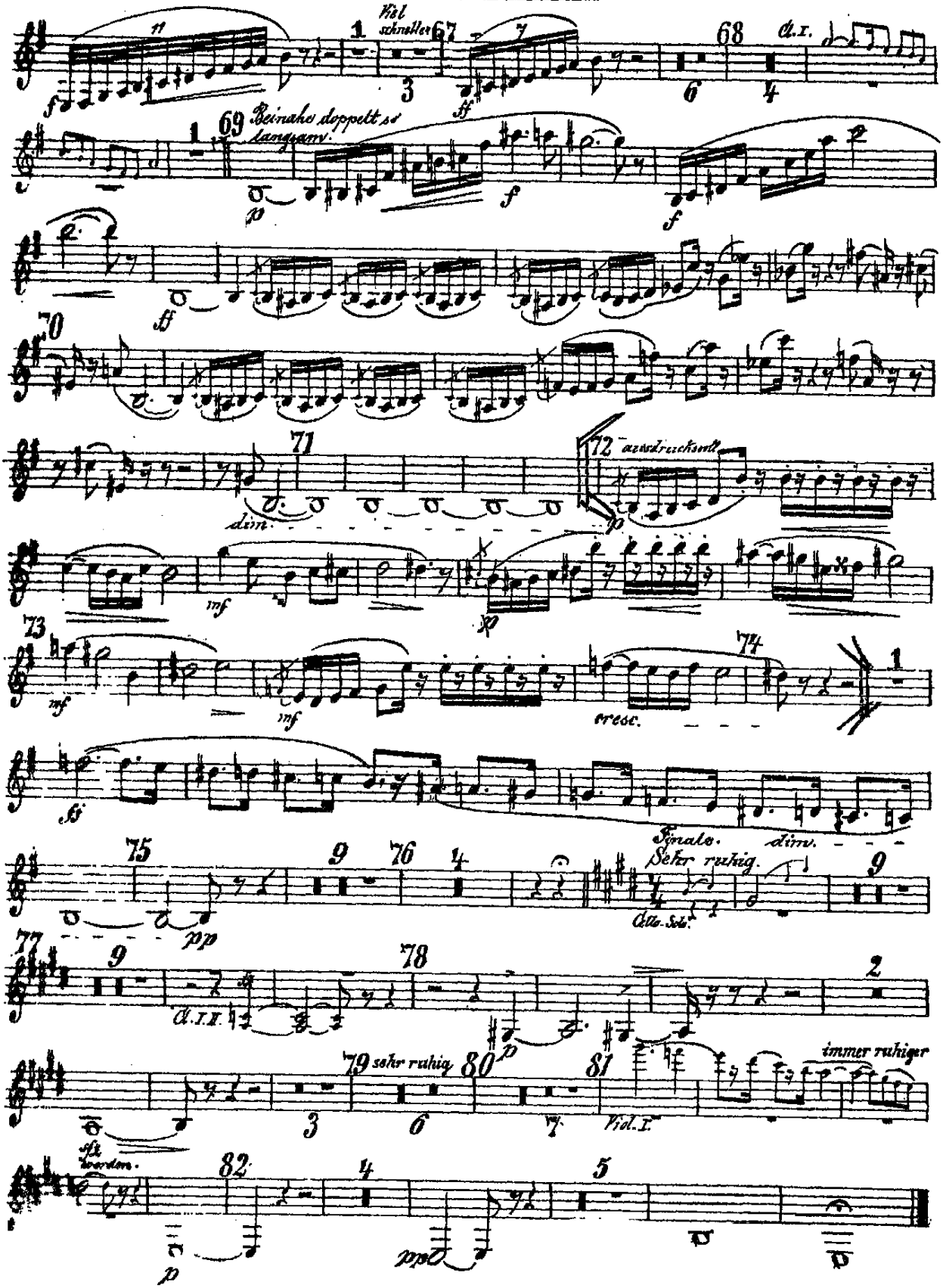
Bass-Clarinette in B.



Bass / Clarinette in B.



Bass / Clarinette in B. 7



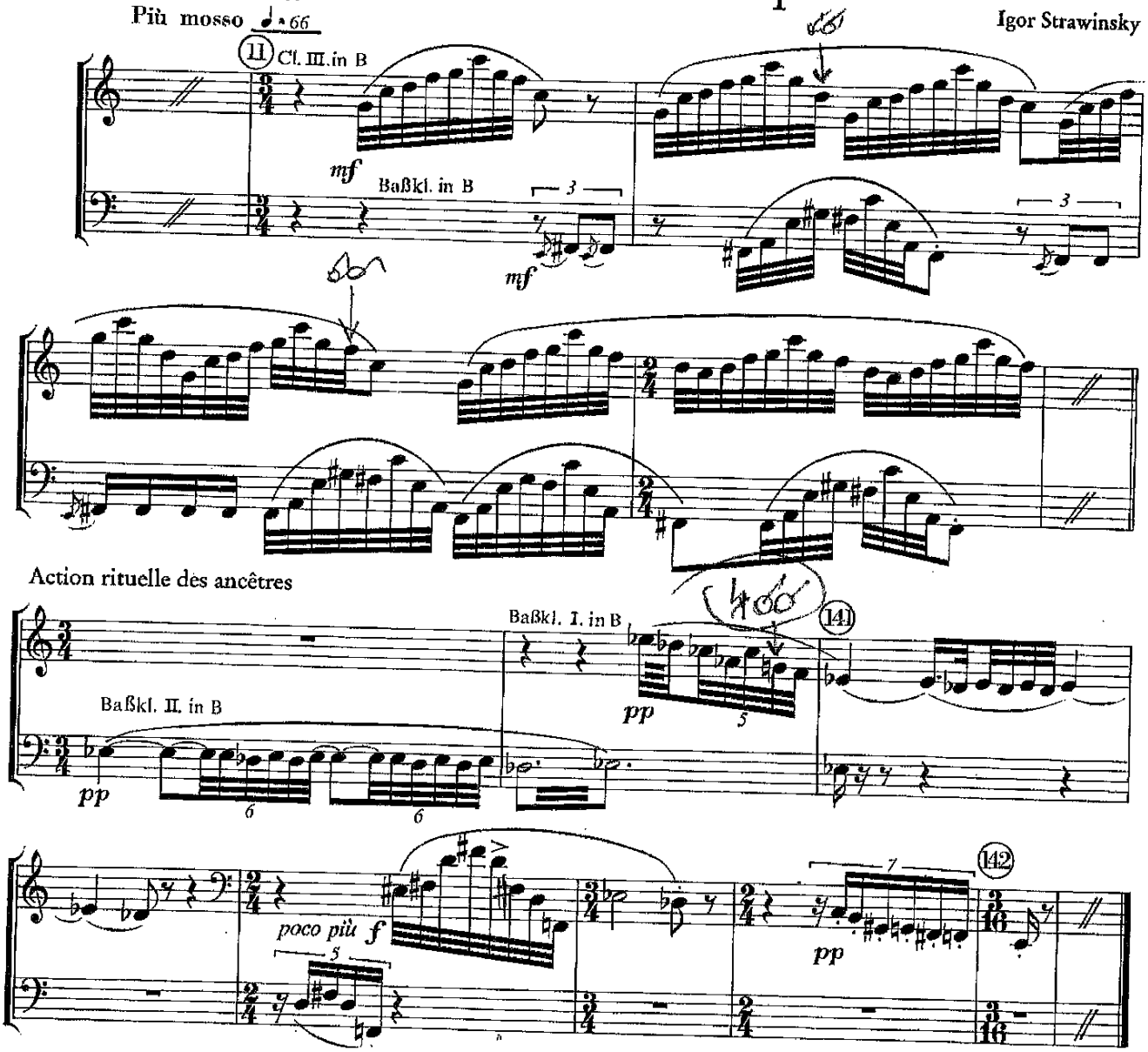
1. Teil

L'adoration de la terre

Le Sacre du Printemps

Igor Strawinsky

Più mosso ♩. 66



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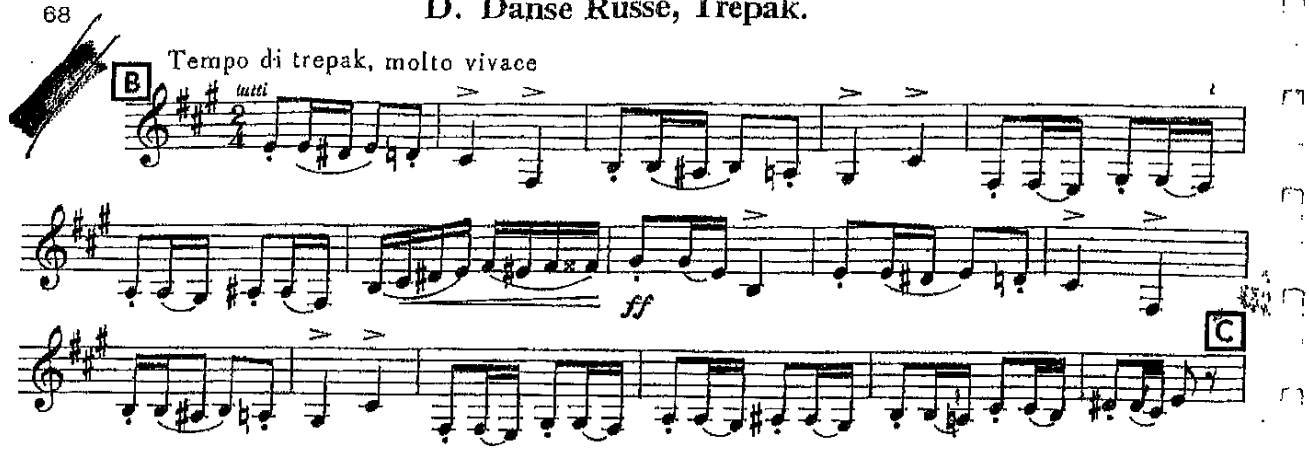
Edition Peters

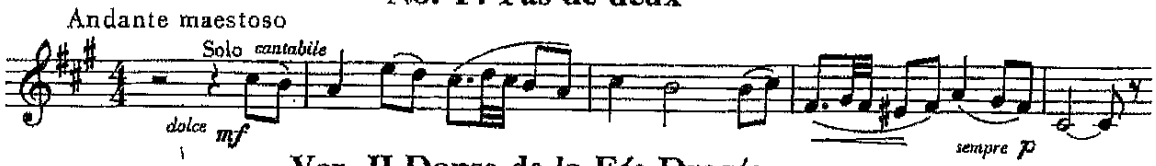
31816

TCHAIKOUSKIJ - LO SCHIACCIANOCI

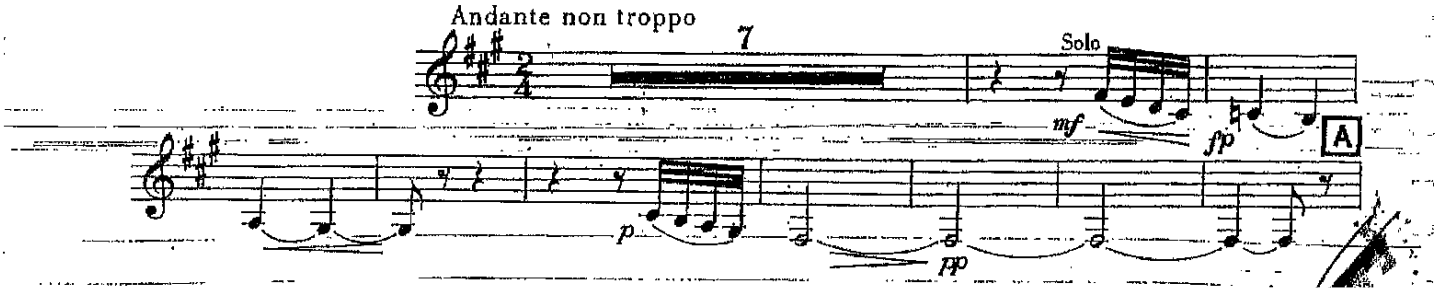
D. Danse Russe, Trepak.



No. 14 Pas de deux



Var. II Danse de la Fée-Dragée

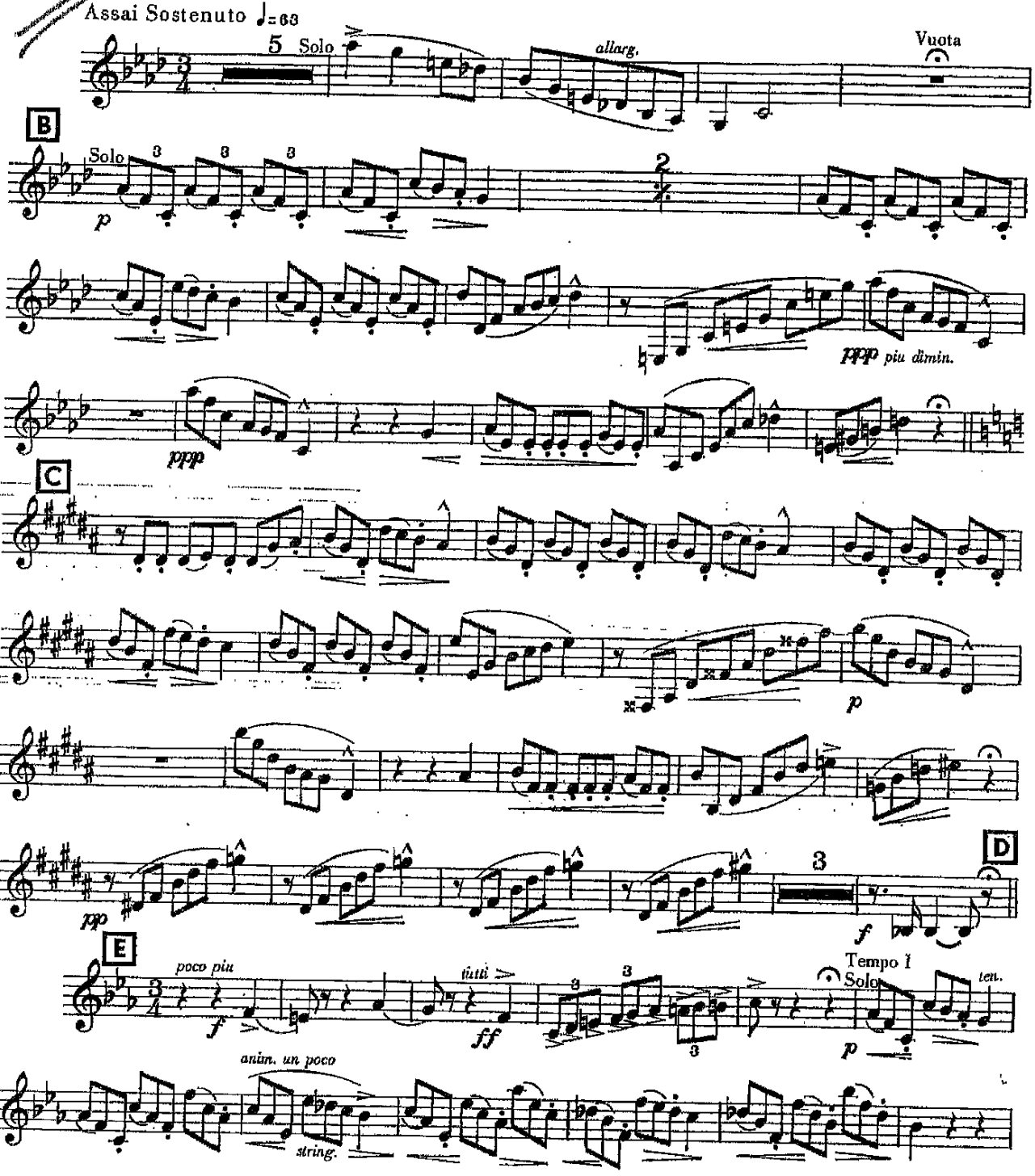


Duet Amneris e Radames

Aida Act IV
(1871)

Bass Clarinet in Bb

Guiseppe Verdi (1813-1901)



Giuseppe Verdi

ERNANI

(C. Gallico)

PARTE TERZA
10. SCENA CARLO

In SI♭

LARGO

pp

allarg.

allarg.

RECIT.

È questo il loco? Sì... E l'ora? È questa!... Qui s'aduna la lega... Che contro me co-

-s'ira... Degli assassini al guardo l'avel mi cele-rà di Carlo Magno... E gli elet-

p

-tor? Raccol-ti, cribrano i dritti a cui spetti del mondo la più bella co-

-rona, il lauro in-vitto de' Cesari de-coro. Lo so... mi lascia.

Ascol-ta... se mai prescelto io sia, tre volte il bronzo i-gnivomo della gran

torre tuoni... tu poscia scendi a me; qui guida El-vira. E vor-reste?... Non più...

Fra questi a-velli converserò co' morti e scoprirò i ri-belli.

Il Resto del N.° 10 TACET

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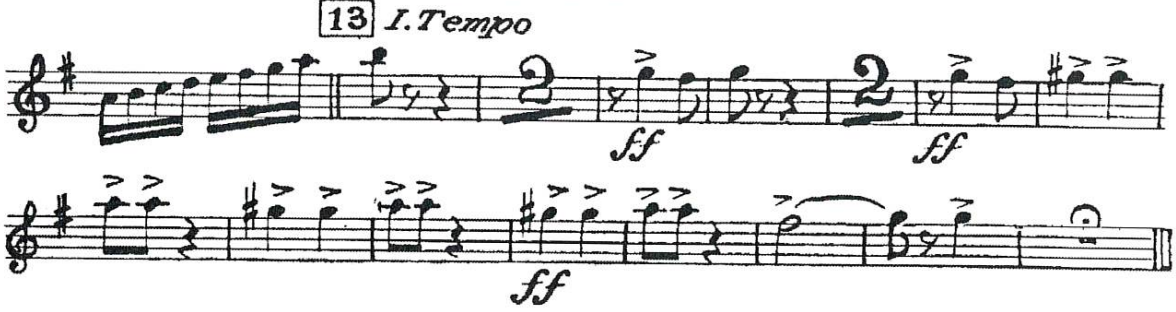
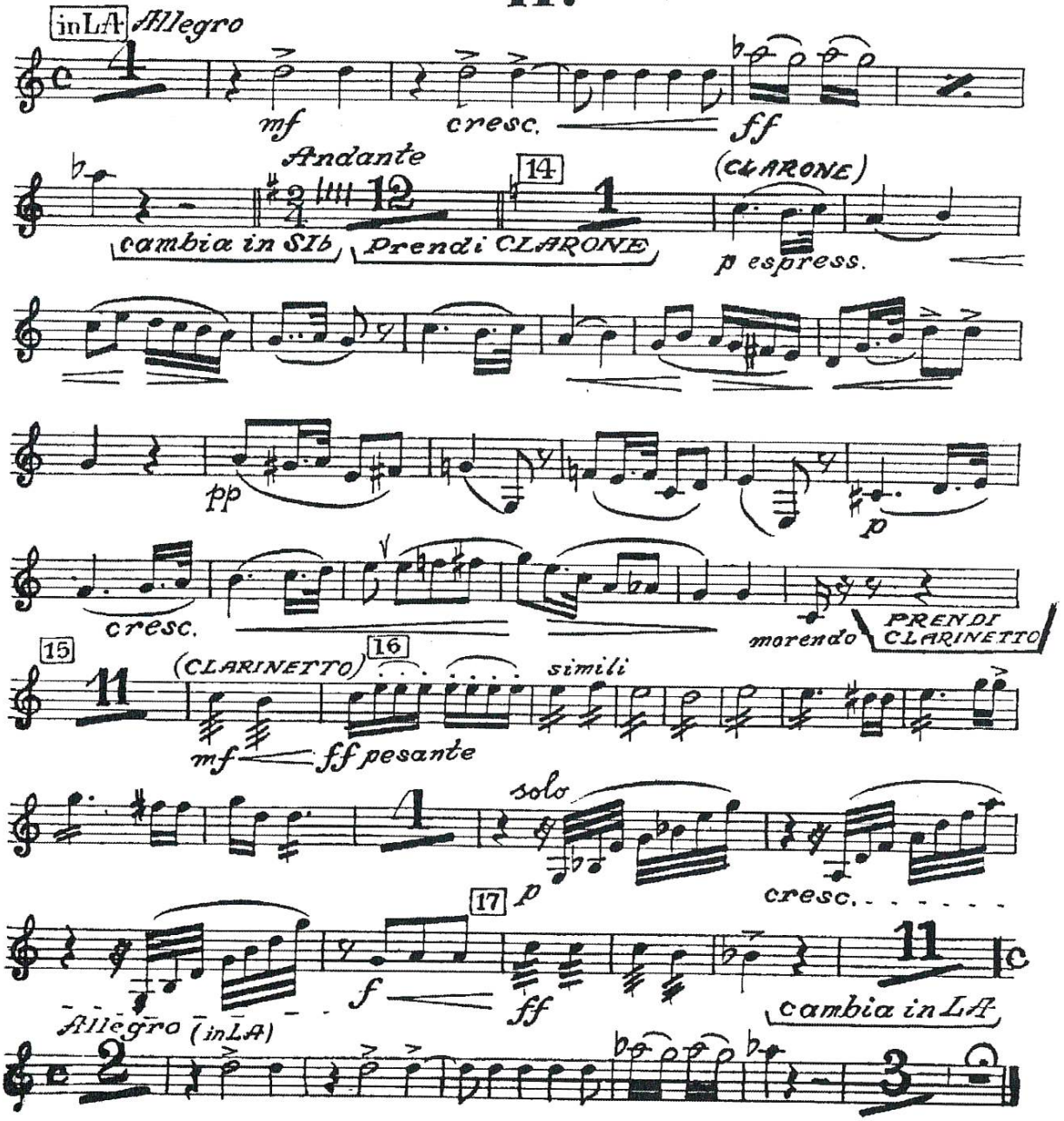
(IMPRIMÉ EN ITALIE)

MACBETH

CLARINETTO BASSO



II.

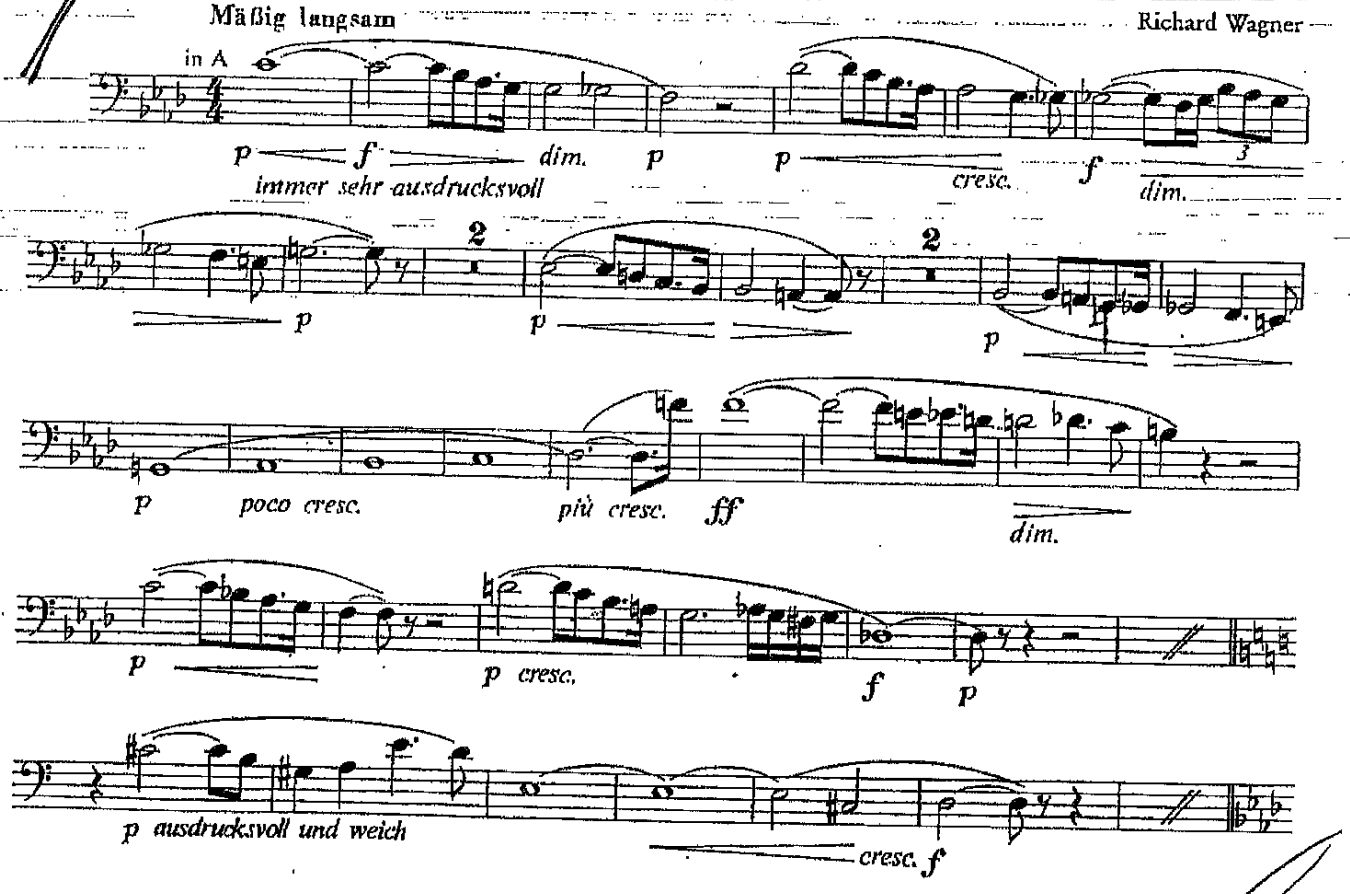


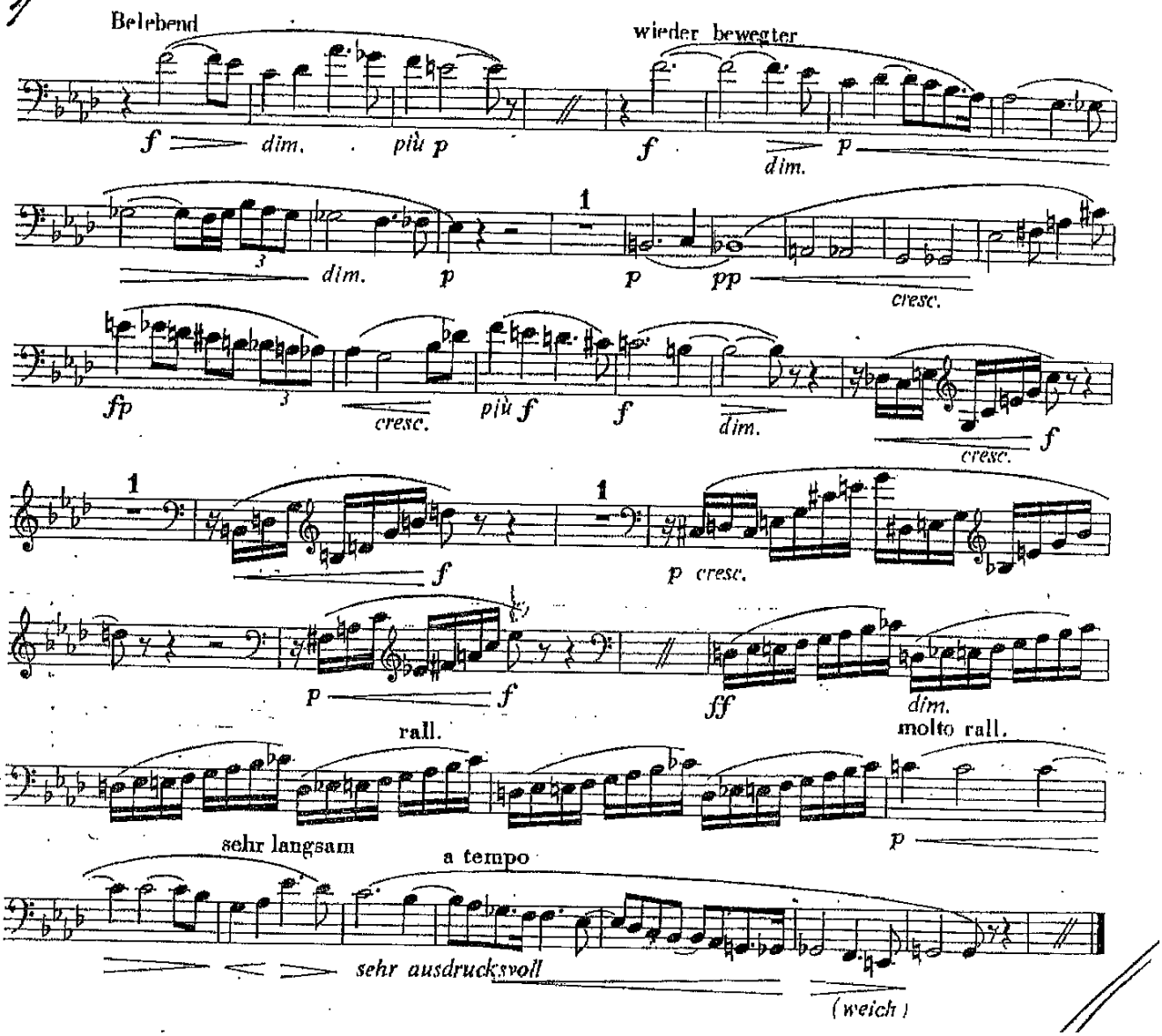
2. Aufzug

3. Szene

Tristan und Isolde

Richard Wagner




Belebend
wieder bewegter
dim.
più p
dim.
cresc.
più f
molto rall.
sehr langsam
a tempo
sehr ausdrucksvoll
(weich)

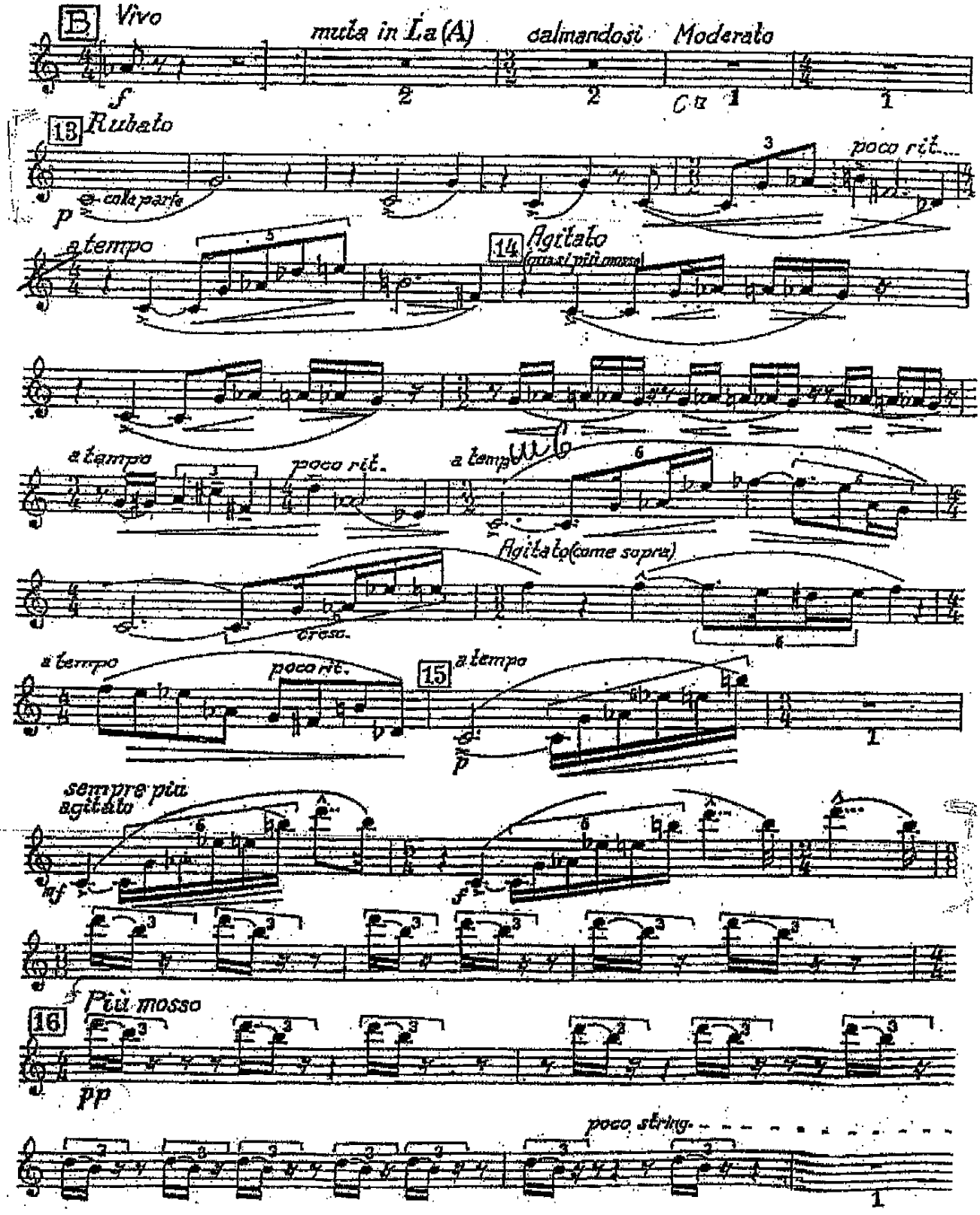
DER WUNDERBARE MANDARIN

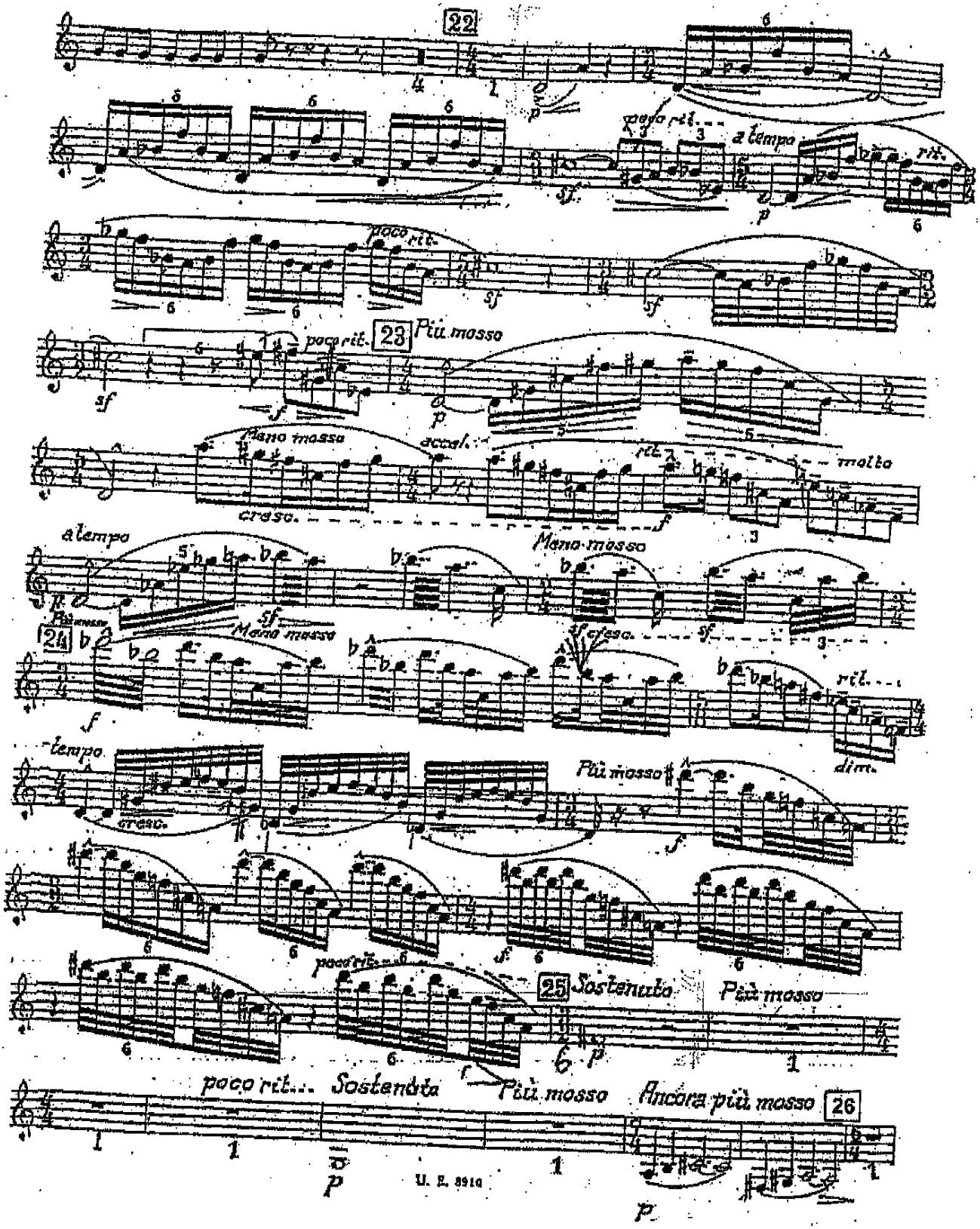
Suite aus der Musik zur gleichnamigen Pantomime

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Béla Bartók, op. 19

Ballett und Suite



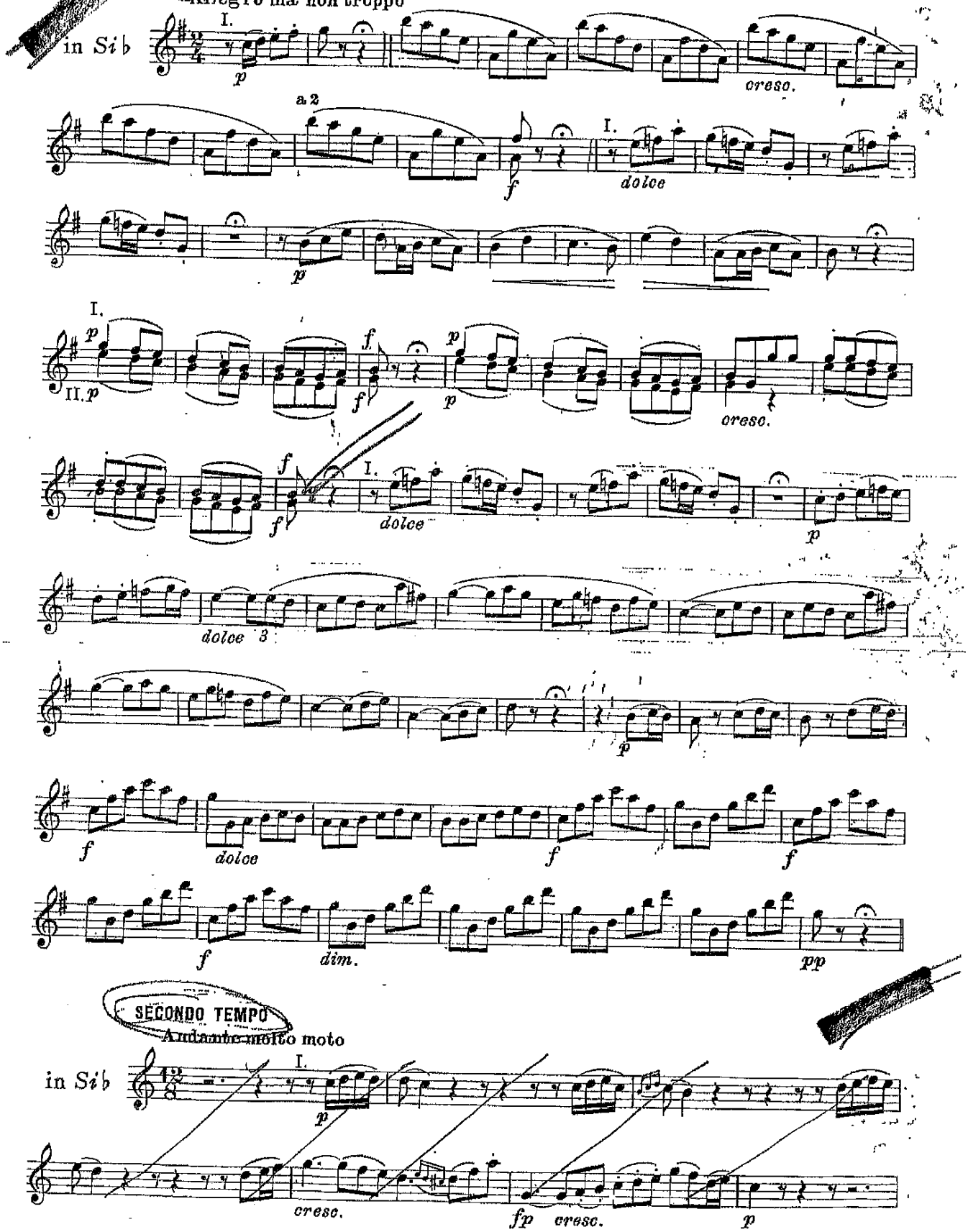

22
poco rit.
a tempo
rit.
poco rit.
23 Più mosso
Meno mosso
accel.
molto
cresc.
a tempo
Meno mosso
24
Meno mosso
cresc.
rit.
dim.
tempo
cresc.
Più mosso
poco rit.
25 Sostenuto
Più mosso
poco rit.
Sostenuto
Più mosso
Ancora più mosso
26

Beethoven (van) L. - SESTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma non troppo

in Si♭



SECONDO TEMPO

Andante molto moto

in Si♭

cresc. cresc.

I.

cresc

p f p dolce

TERZO TEMPO

Allegro

in Sib

I. II.

dolce

p cresc. p

3

1 1

cresc. f

QUARTO TEMPO

Allegretto

in Sib

I.

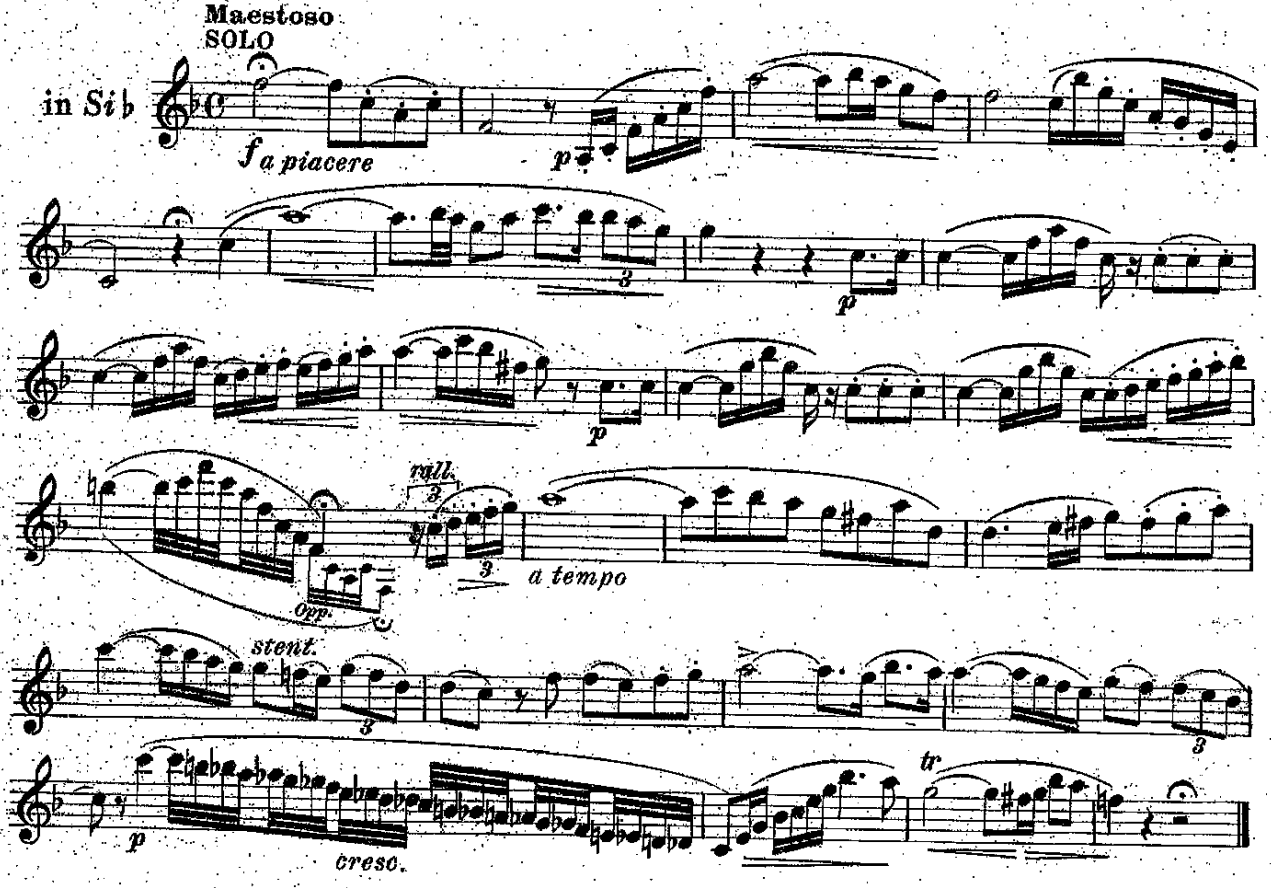
dolce

dolce cresc.

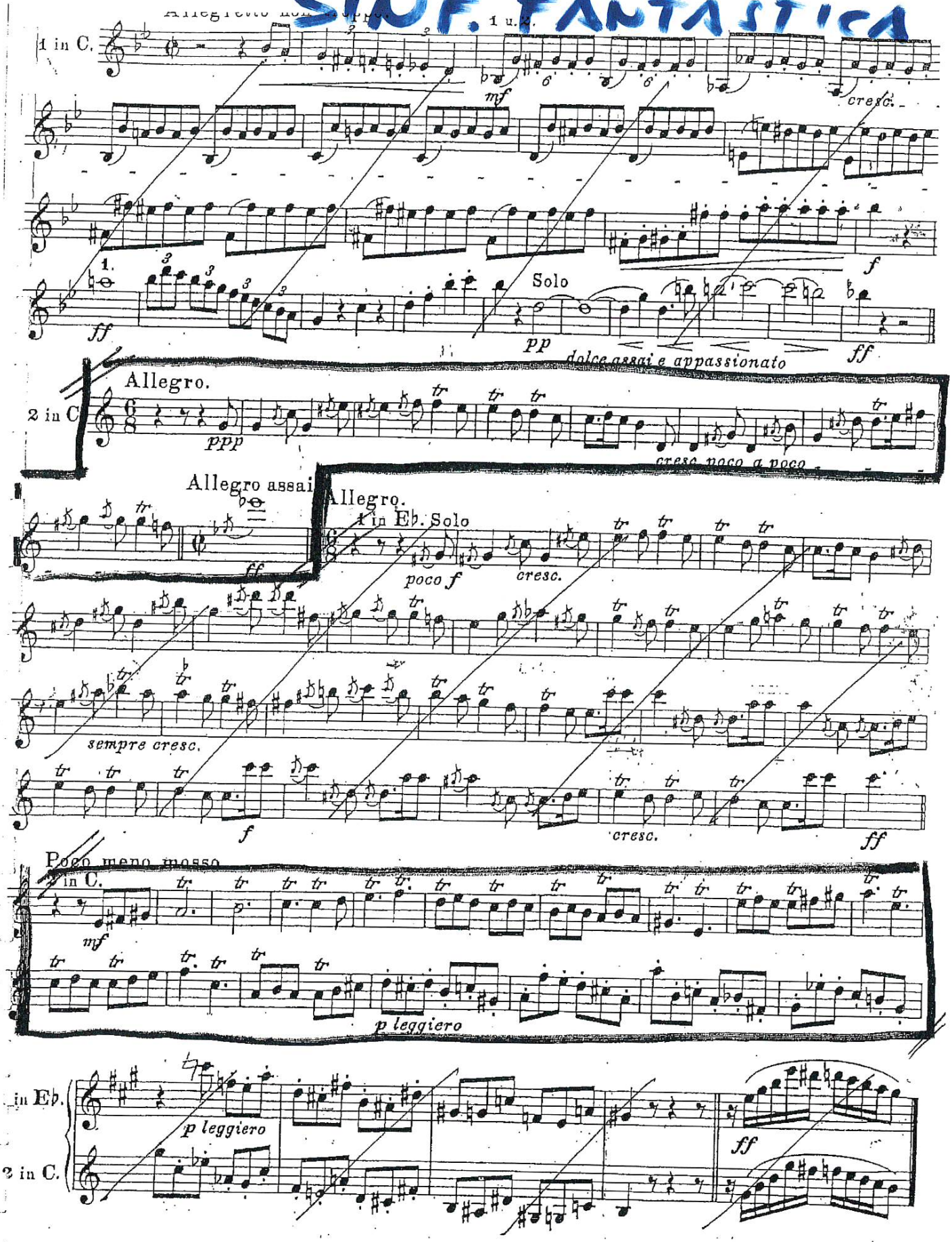
ATTO TERZO

Maestoso

SOLO



SINF. FANTASTICA



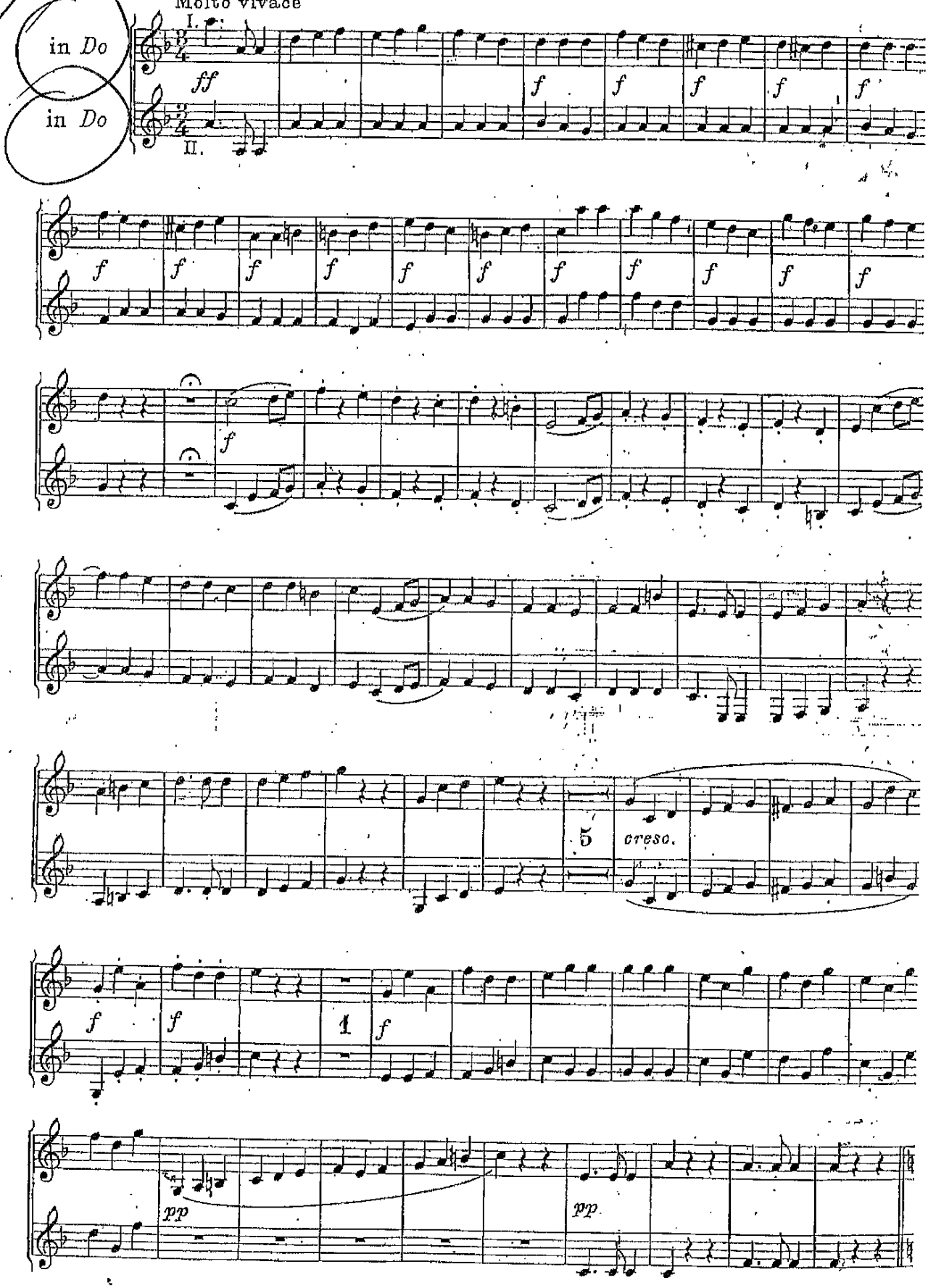
I & II° BEETHOVEN – IX sinfonia

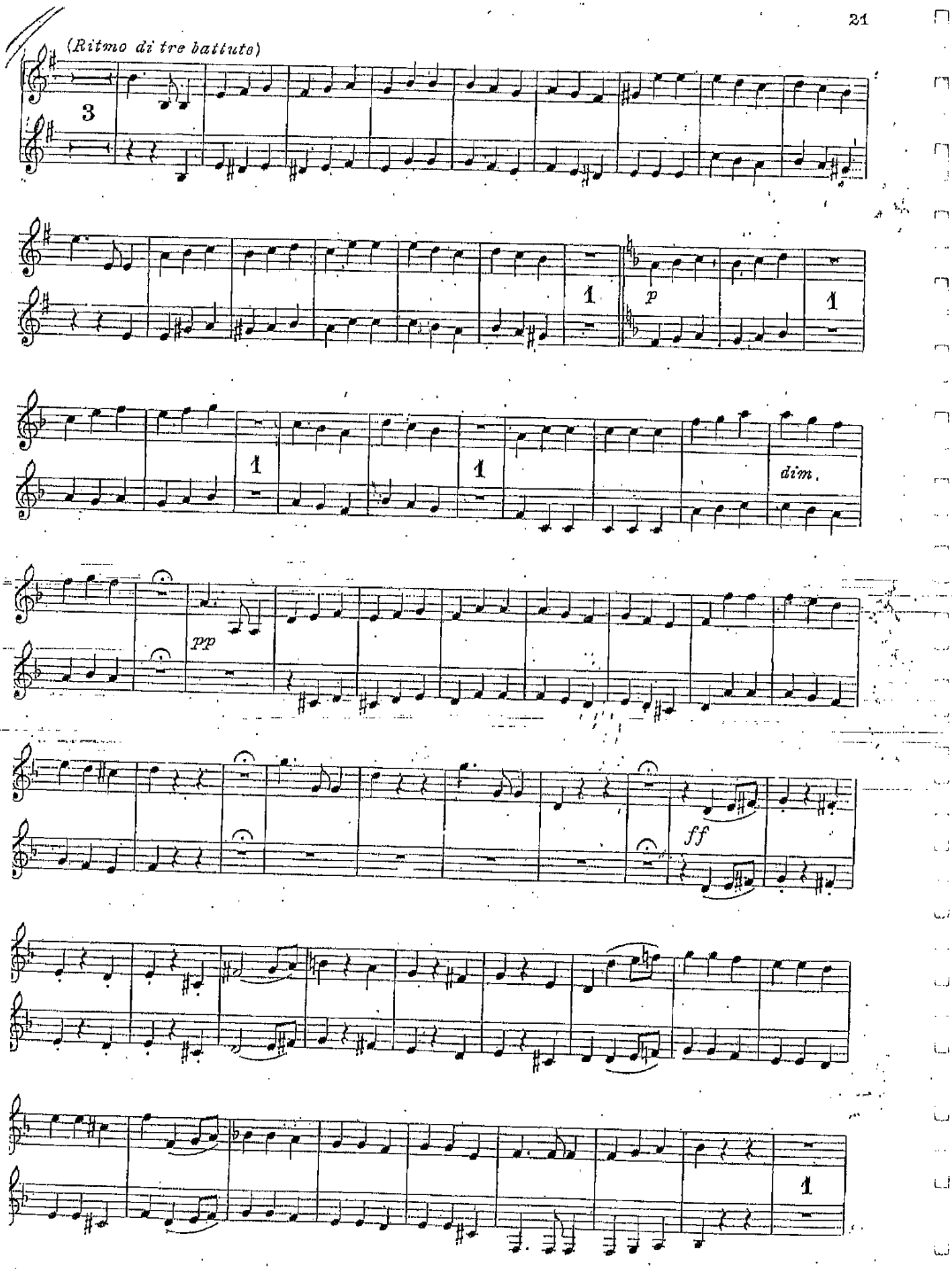
SCHERZO

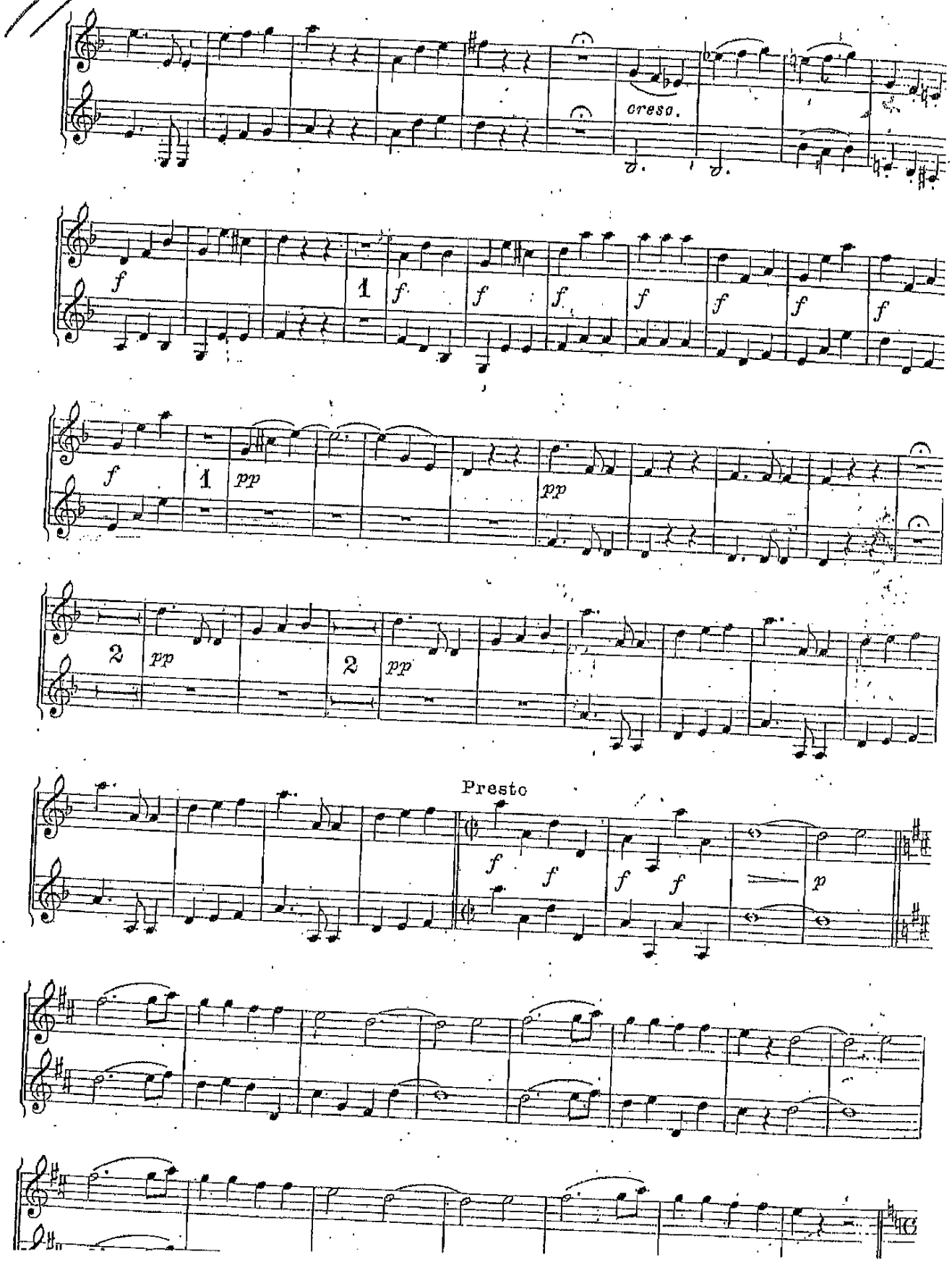
Molto vivace

in *Do*

in *Do*




(Ritmo di tre battute)
3
1
p
1
1
1
dim.
pp
ff
1


cresc.
f
1
f
f
f
f
f
f
f
f
1
pp
pp
2
pp
2
pp
Presto
f
f
f
f
p

Adagio molto cantabile

I° e II°

in Si b

in Si b

2

p p

dolce cresc. p dim.

p

cresc. p

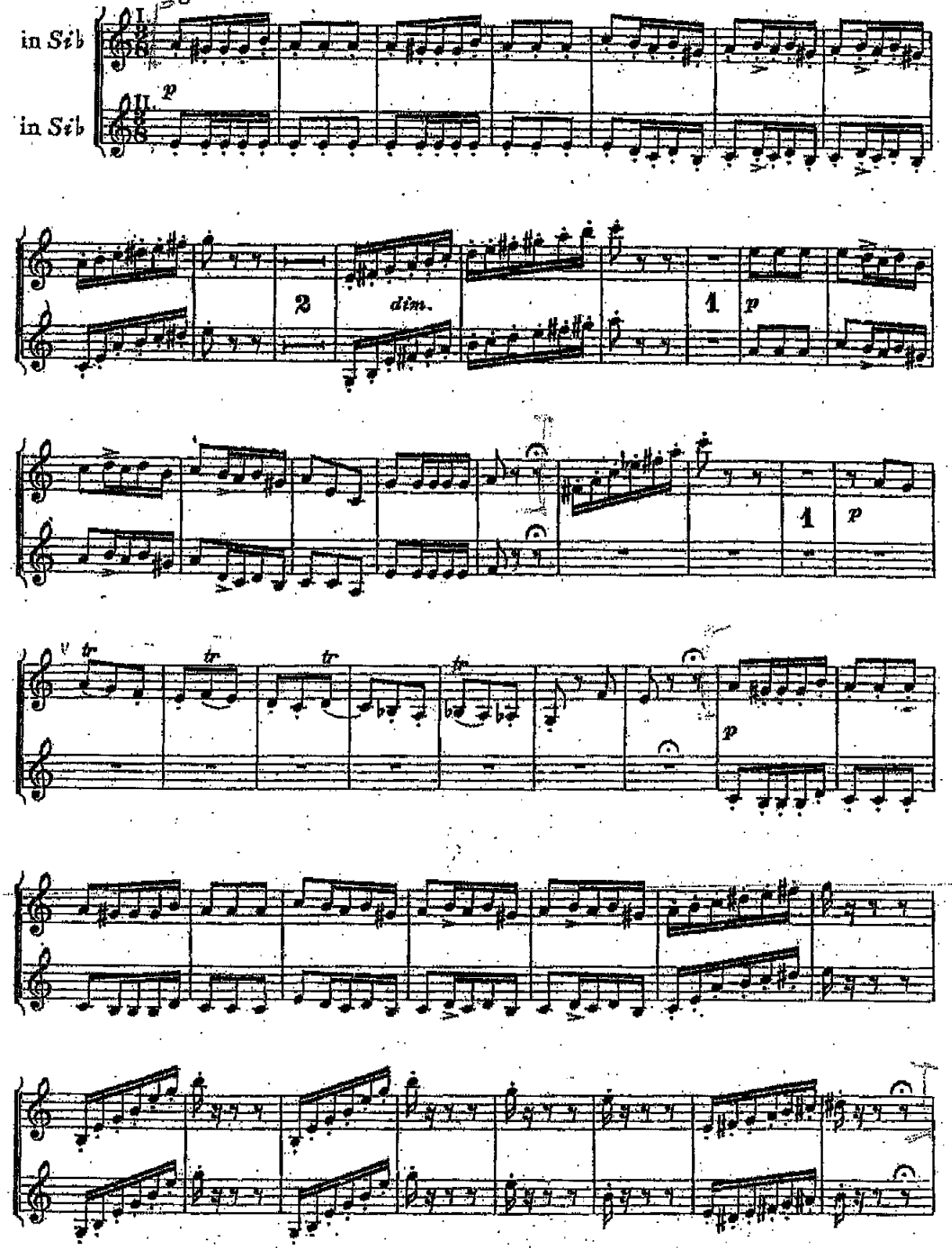
cresc. p dim.

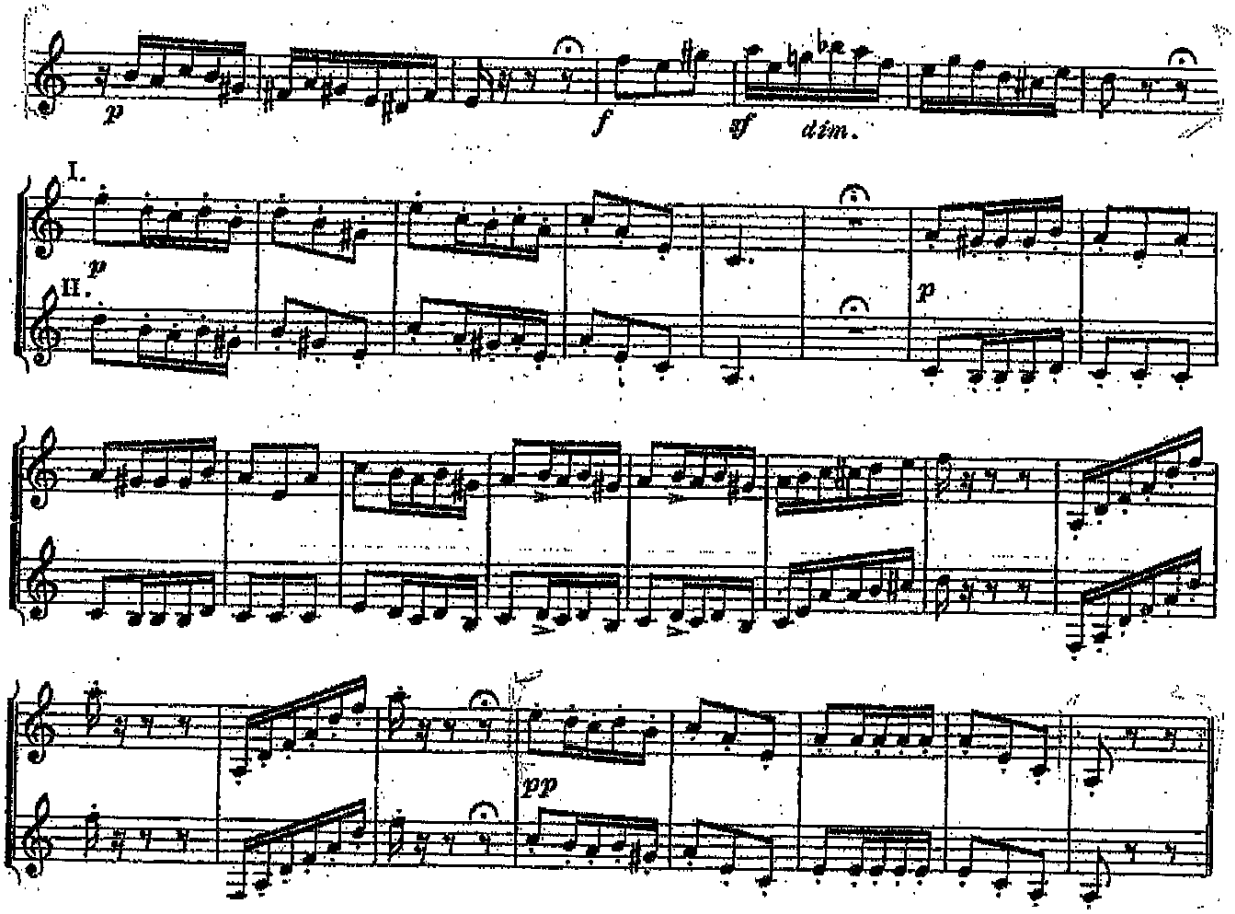
p dim. dolce

Mendelssohn-Bartholdy F. - SOGNO D'UNA NOTTE D'ESTATE

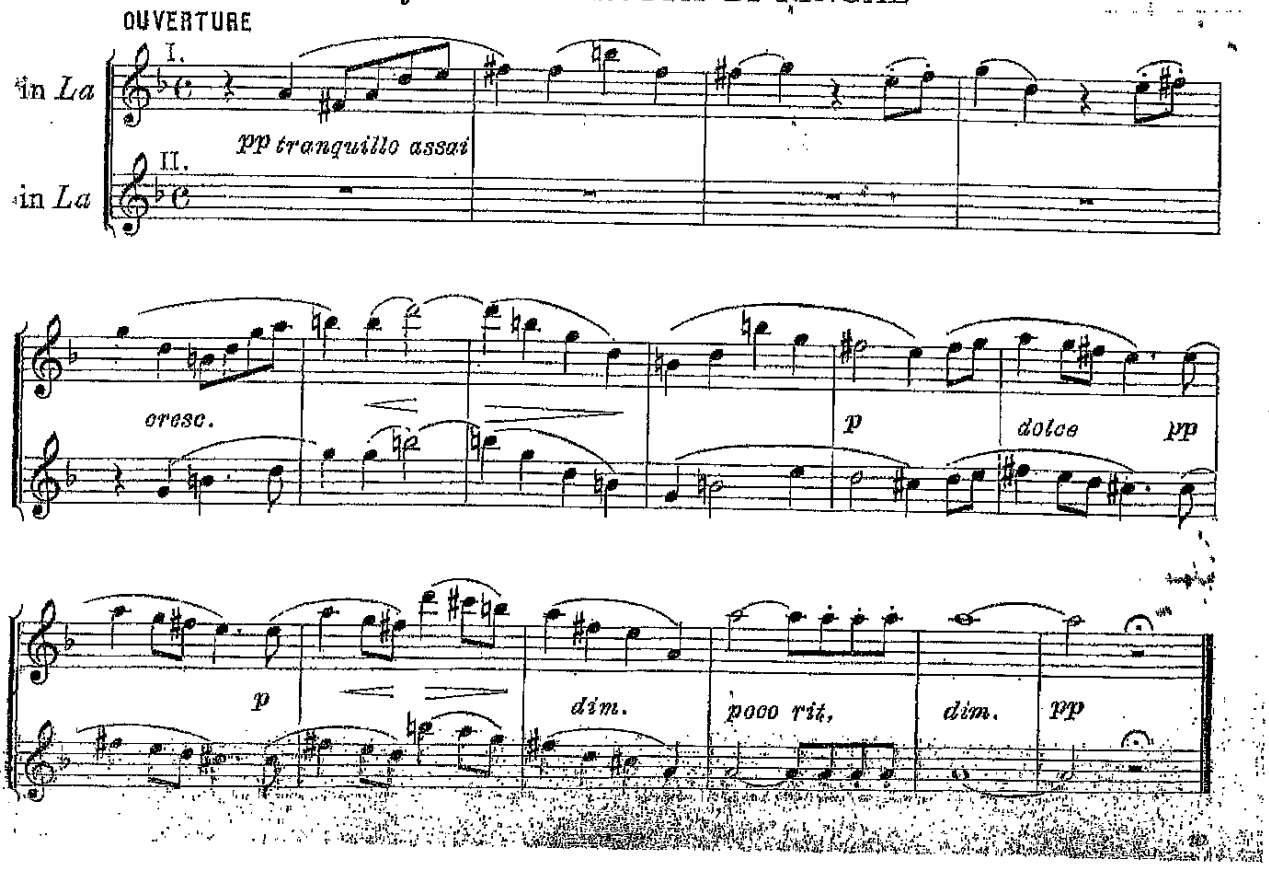
SCHERZO

Allegro vivace




p
f
sf
dim.
I.
II.
p
p
pp

Mendelssohn-Bartholdy F.- LA GROTTA DI FINGAL



FCII LA BOHEME - G. Puccini

Allegro

I. in Sib

II. in Sib

slacc. p cresc.

slacc.

sempre cresc.

Allegro sostenuto

SOLO

f espress. p

allarg. a tempo

f

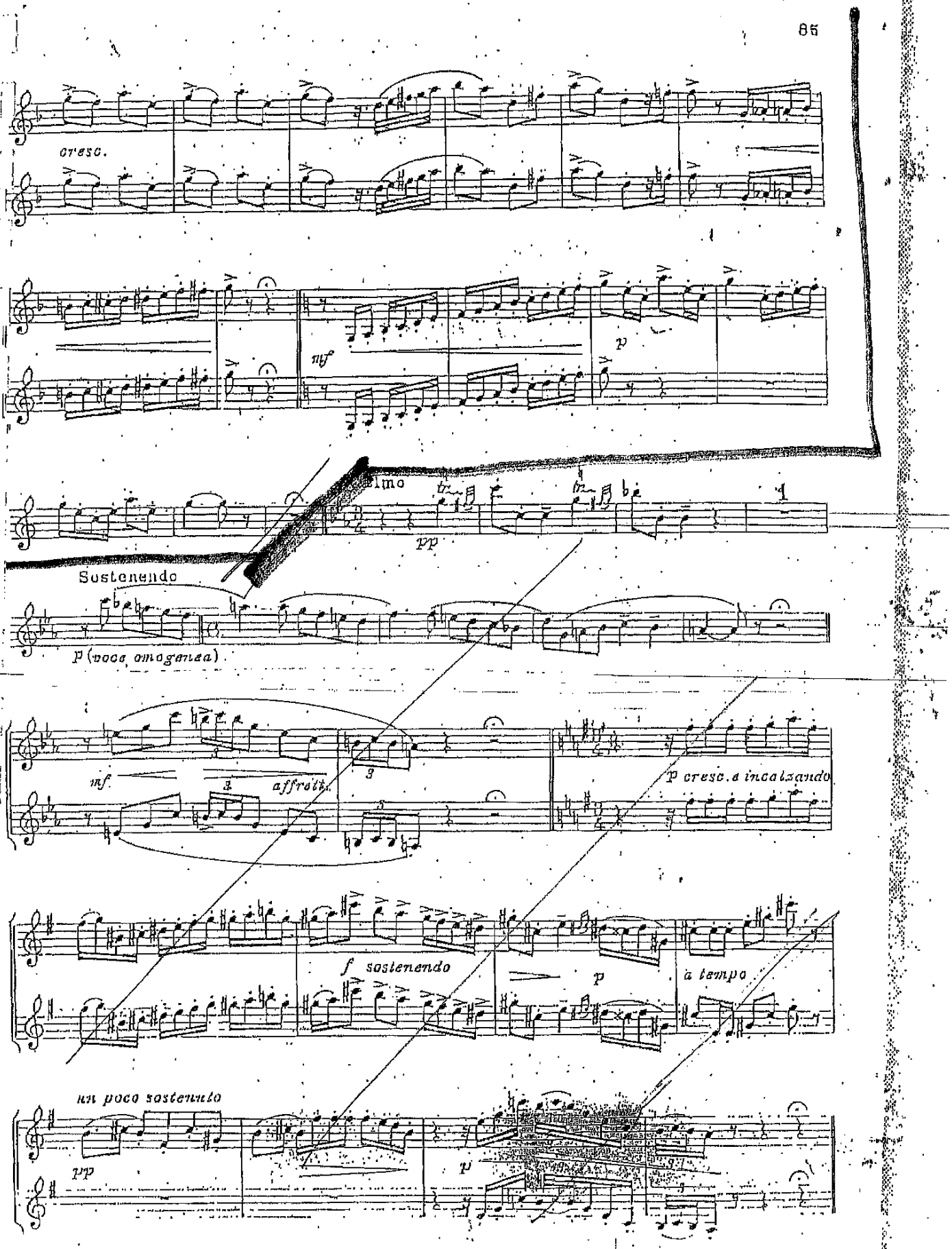
Allegretto giocoso

p

I. II. f

f risoluto

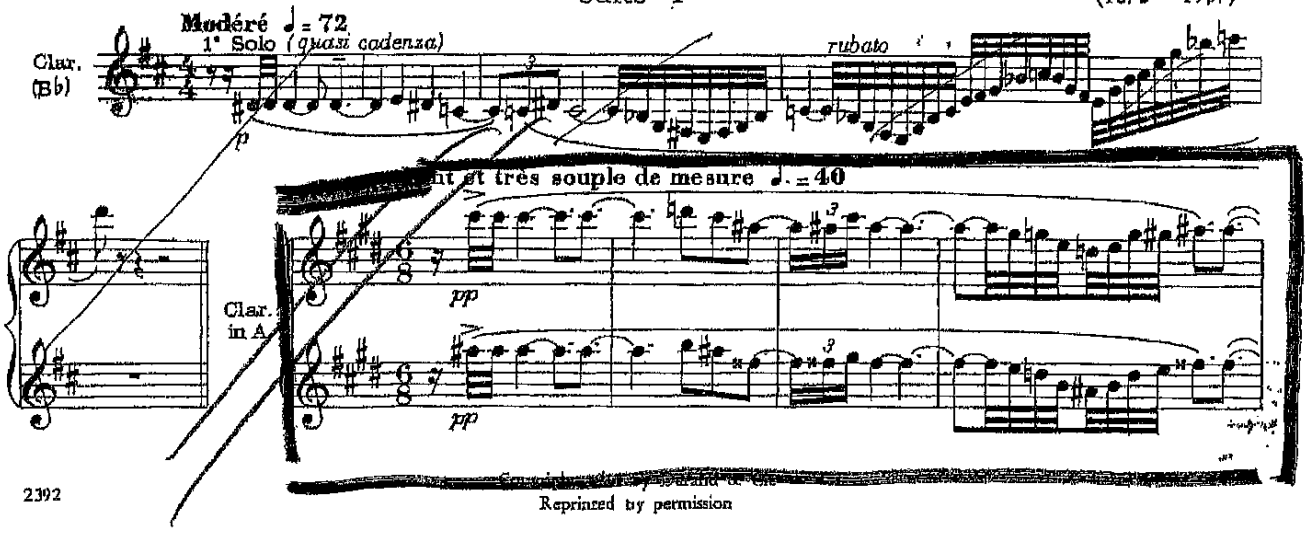
Più mosso


cresc.
mf
p
Sostenendo
p (voce omogenea)
mf
affretta
p cresc. e incalzando
f sostenendo
p
a tempo
un poco sostenuto
pp
p

DAPHNIS ET CHLOE

Suite I

MAURICE RAVEL
(1875 - 1937)



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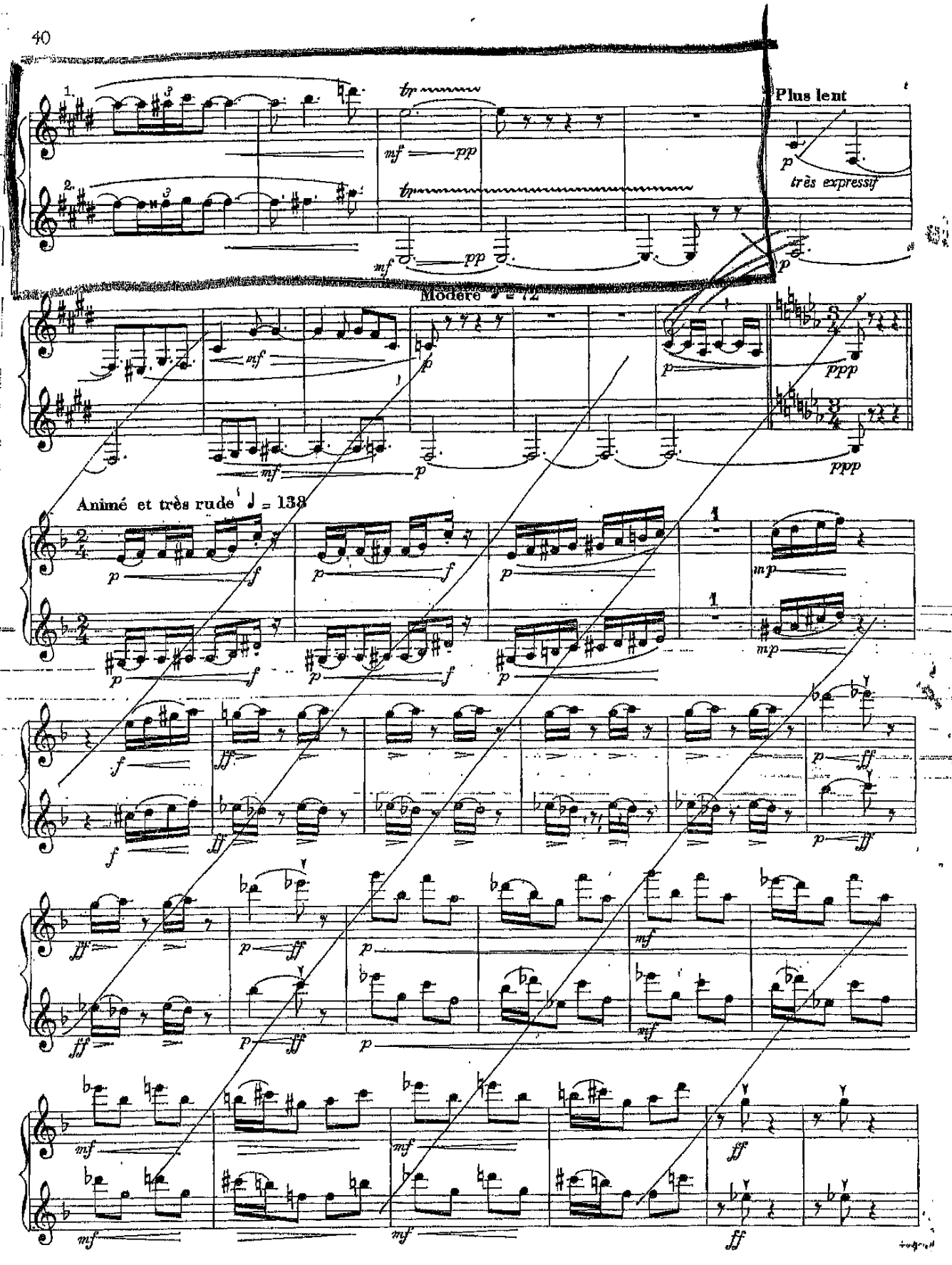
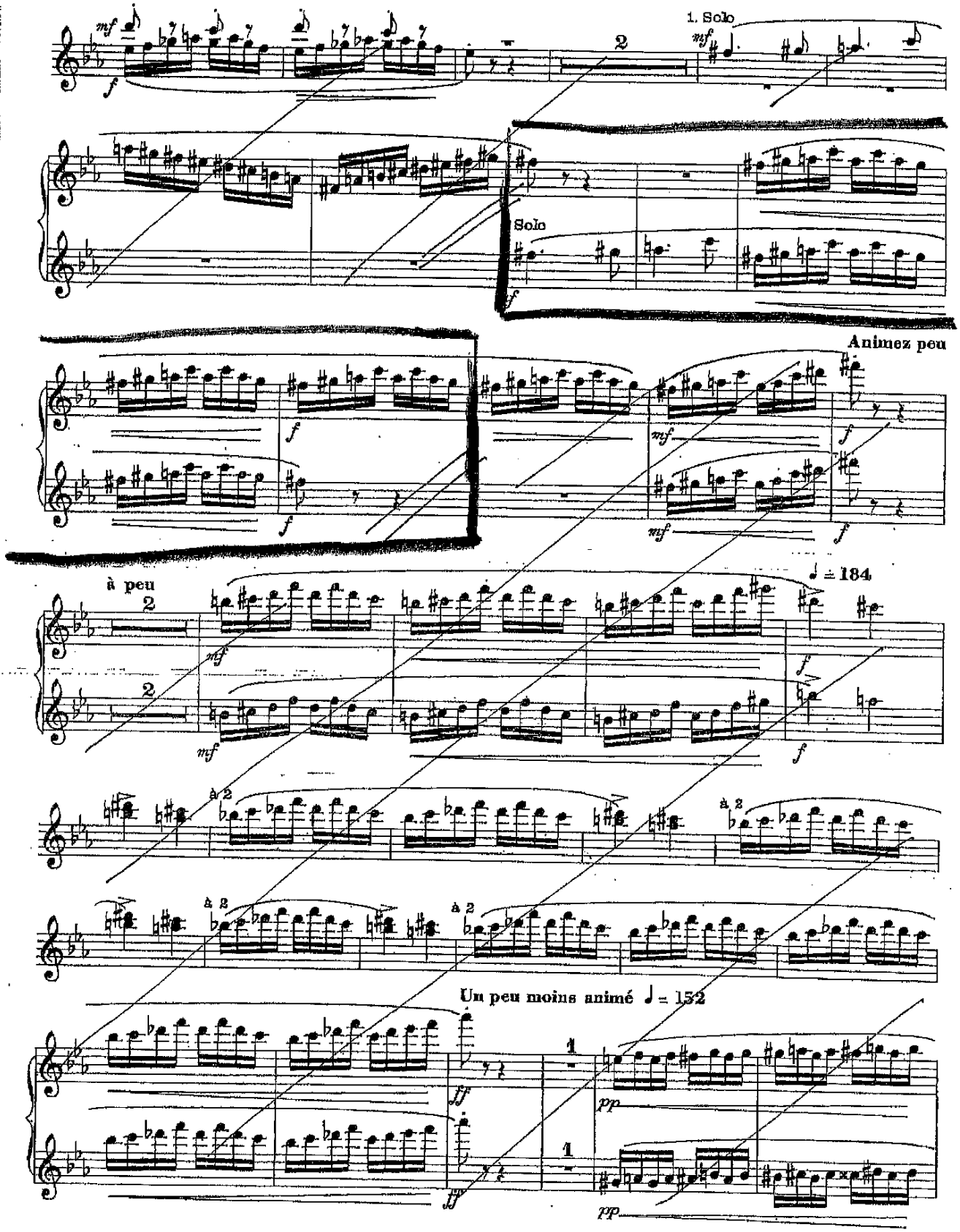
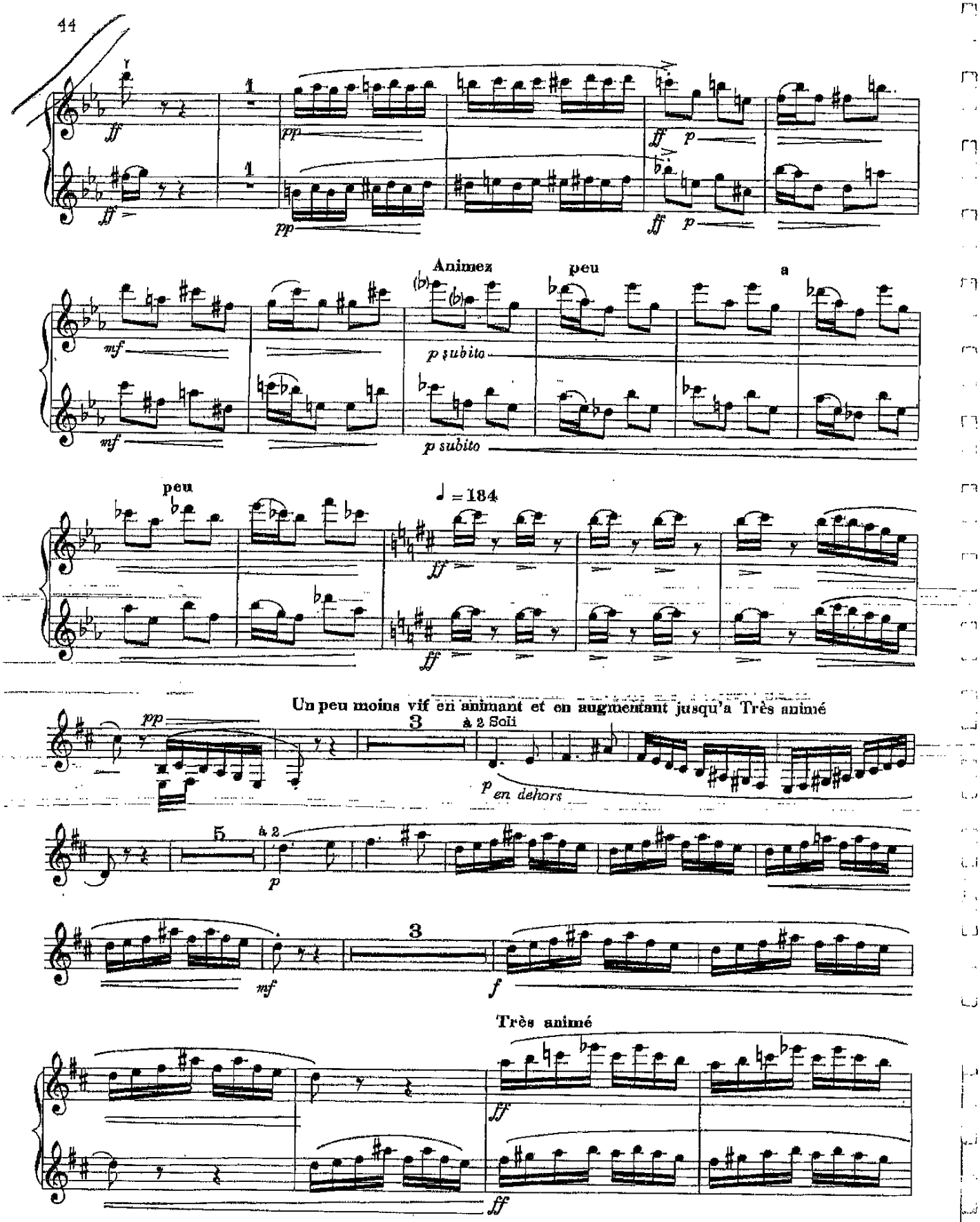
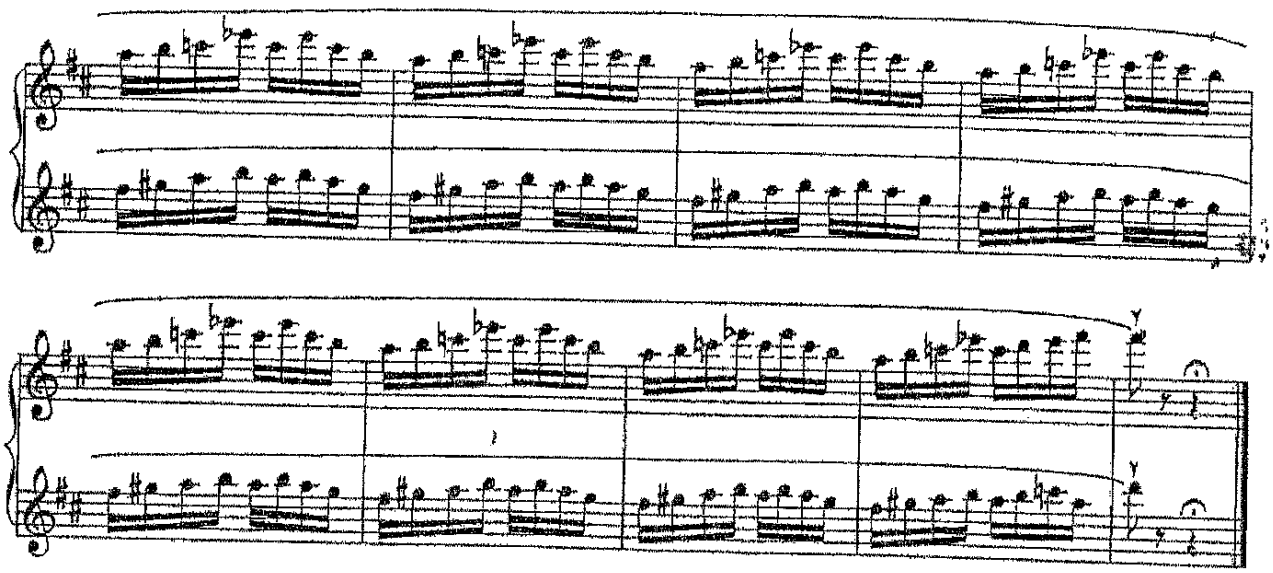

Plus lent
très expressif
Modéré
Animé et très rude


1. Solo
Solo
Animez peu
à peu
♩ = 184
à 2
Un peu moins animé ♩ = 132


Animez
peu
a
peu
♩ = 184
Un peu moins vif en animant et en augmentant jusqu'a Très animé
à 2 Soli
Très animé

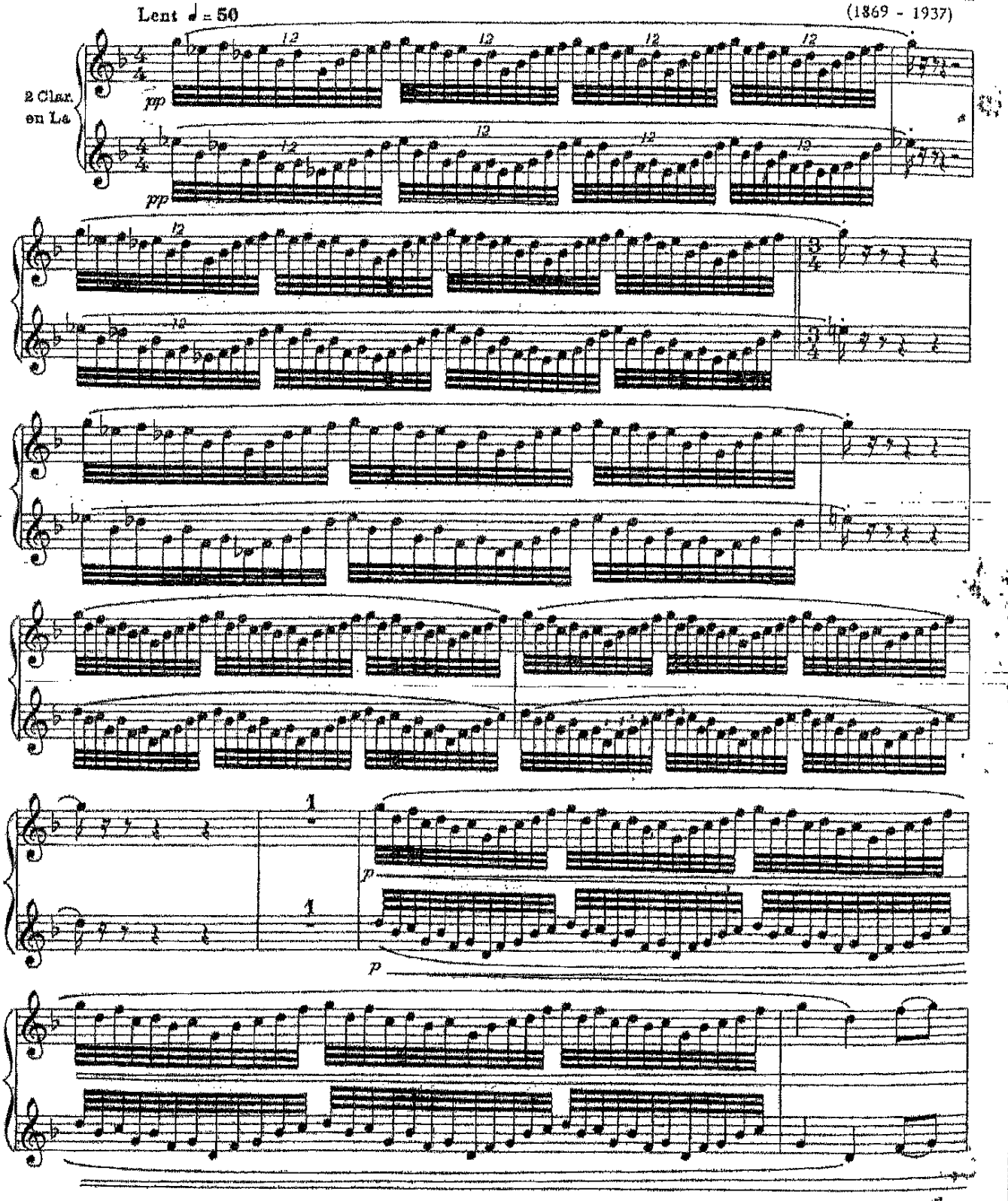


DAPHNIS ET CHLOE

Suite II

MAURICE RAVEL
(1869 - 1937)

Lent ♩ = 50



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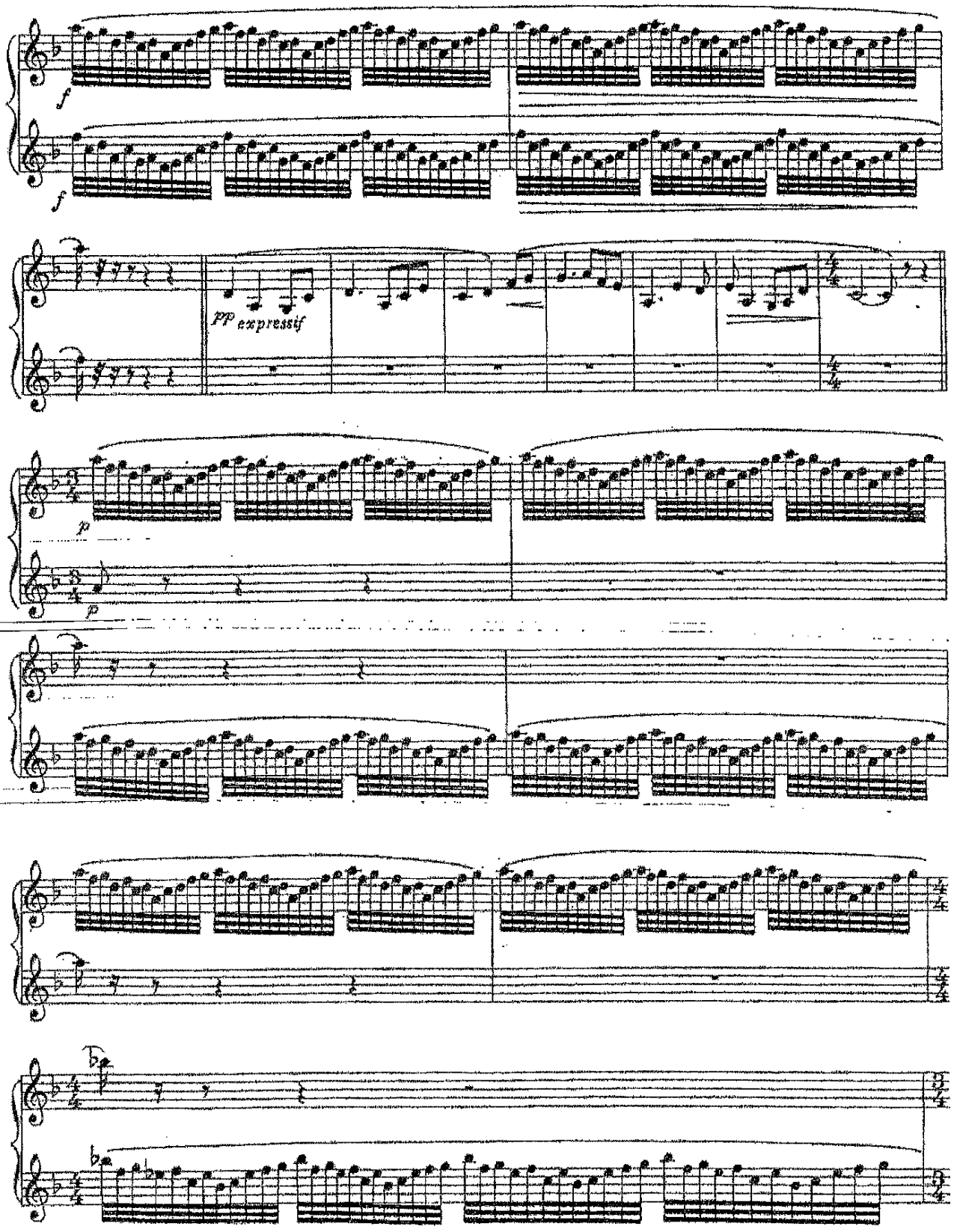
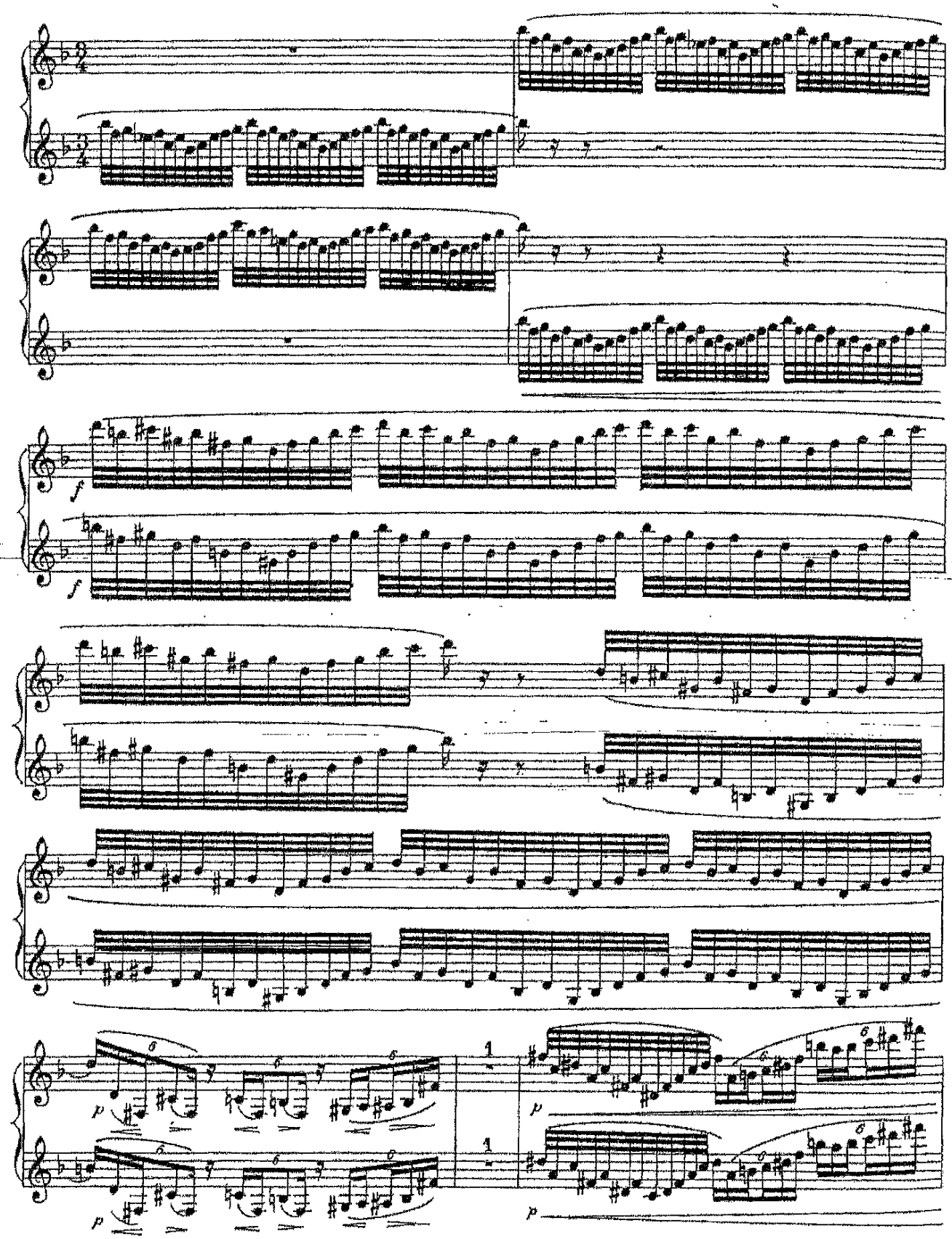
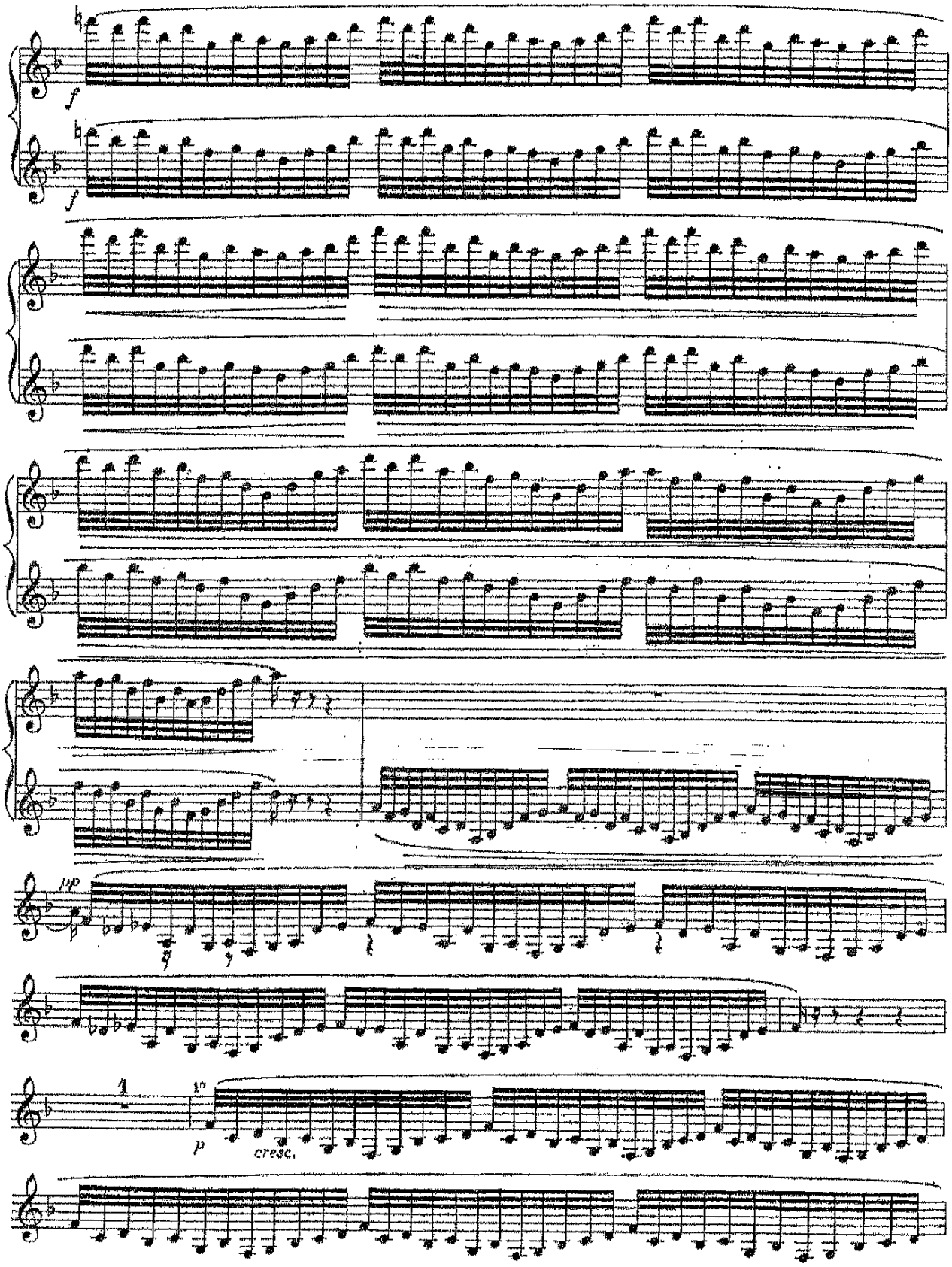
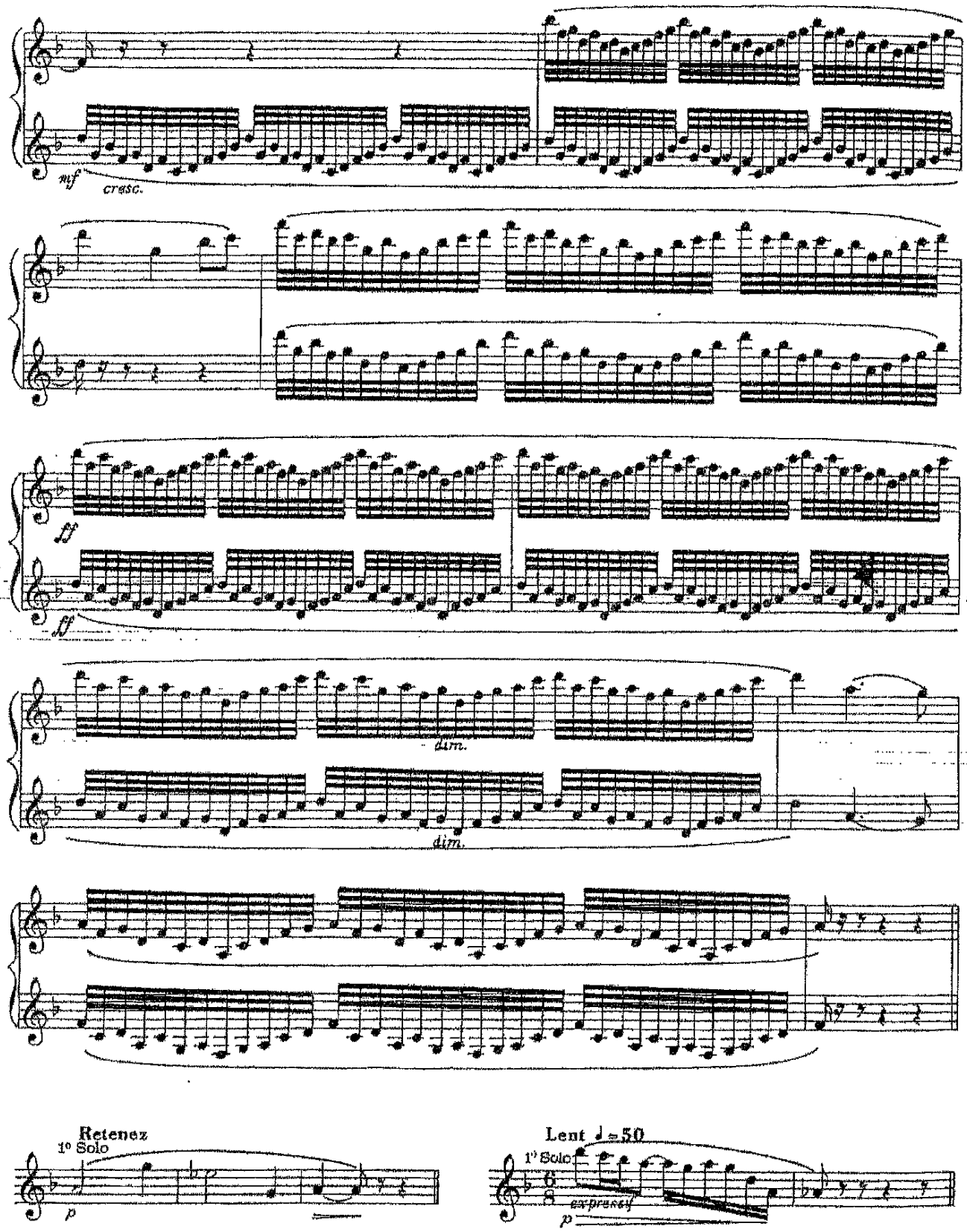
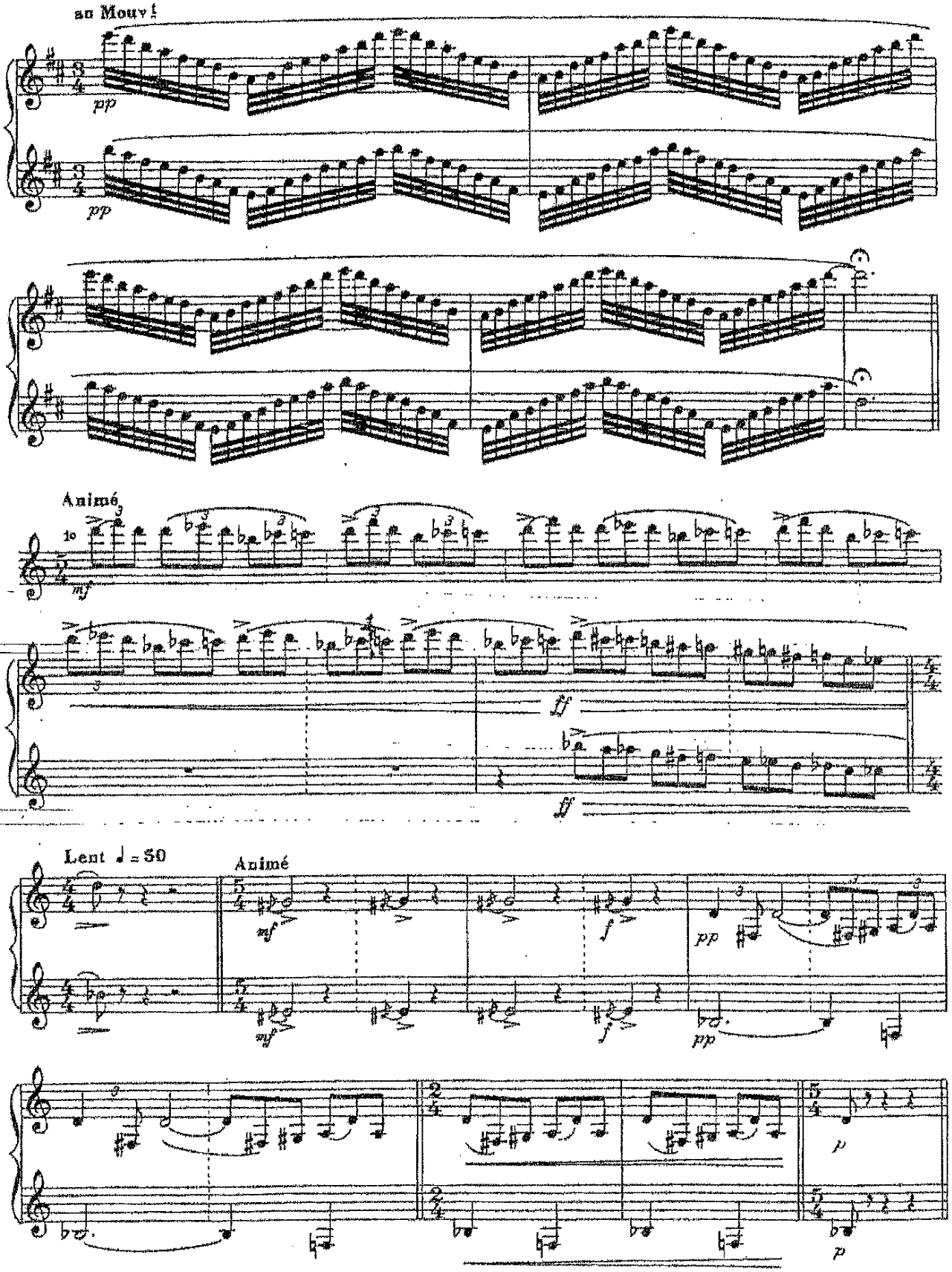
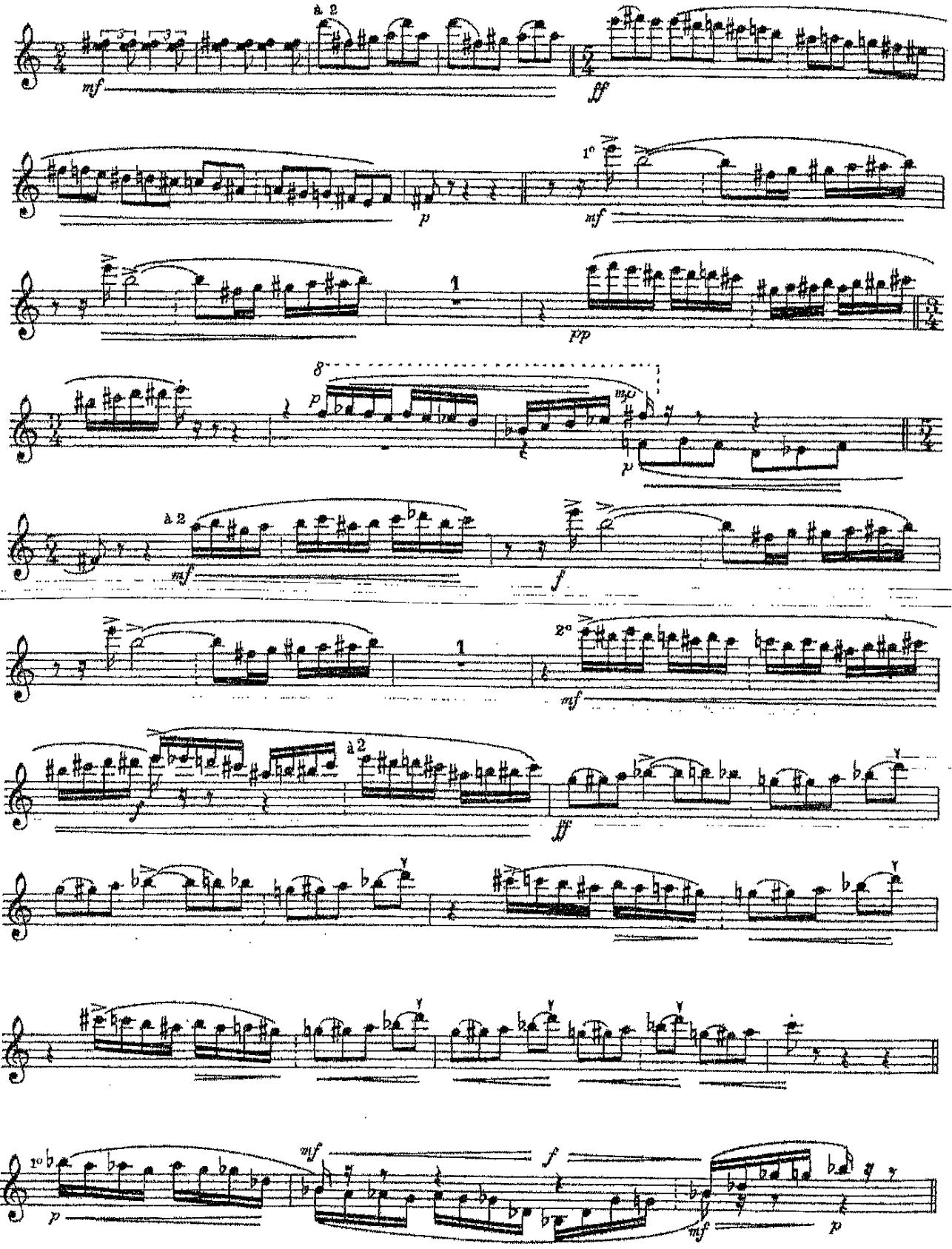

f
f
pp expressif
p
p

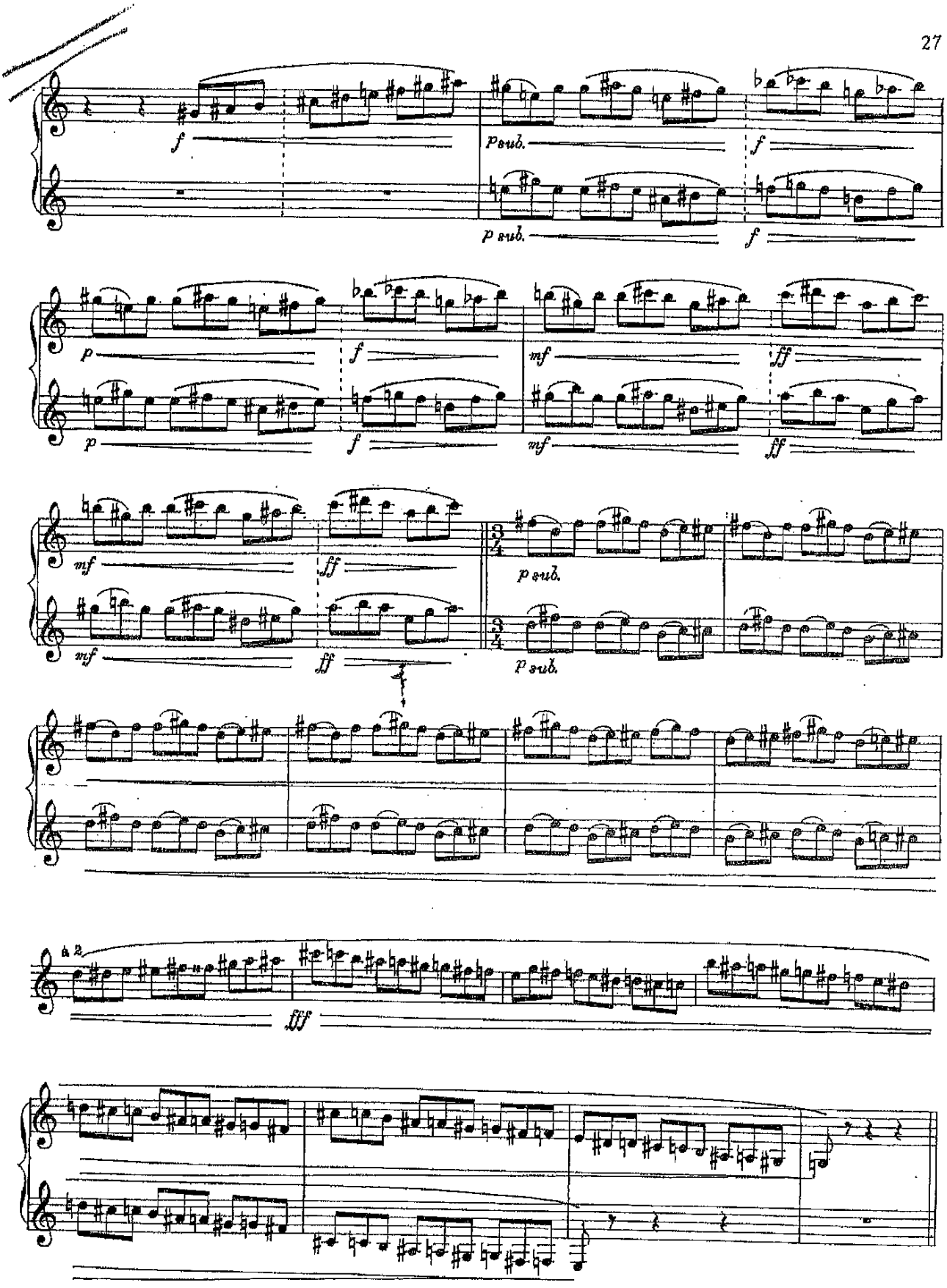

f
f
p
p
1
1
p


f
f
pp
1
1a
p
cresc.


mf
cresc.
ff
ff
dim.
dim.
Retenez
1° Solo
p
Lent ♩=50
1° Solo
6/8
expressif
p


au Mouvt
pp
pp
Animé
mf
ff
ff
Lent ♩ = 50
Animé
mf
f
pp
mf
f
pp
p
p


a 2
mf
ff
1°
p
mf
1
pp
8
p
mp
p
a 2
mf
f
1
2°
mf
f
a 2
fff
1° b
p
mf
f
mf
p


f
p sub.
f
p sub.
f
p
f
mf
ff
p
f
mf
ff
mf
ff
p sub.
mf
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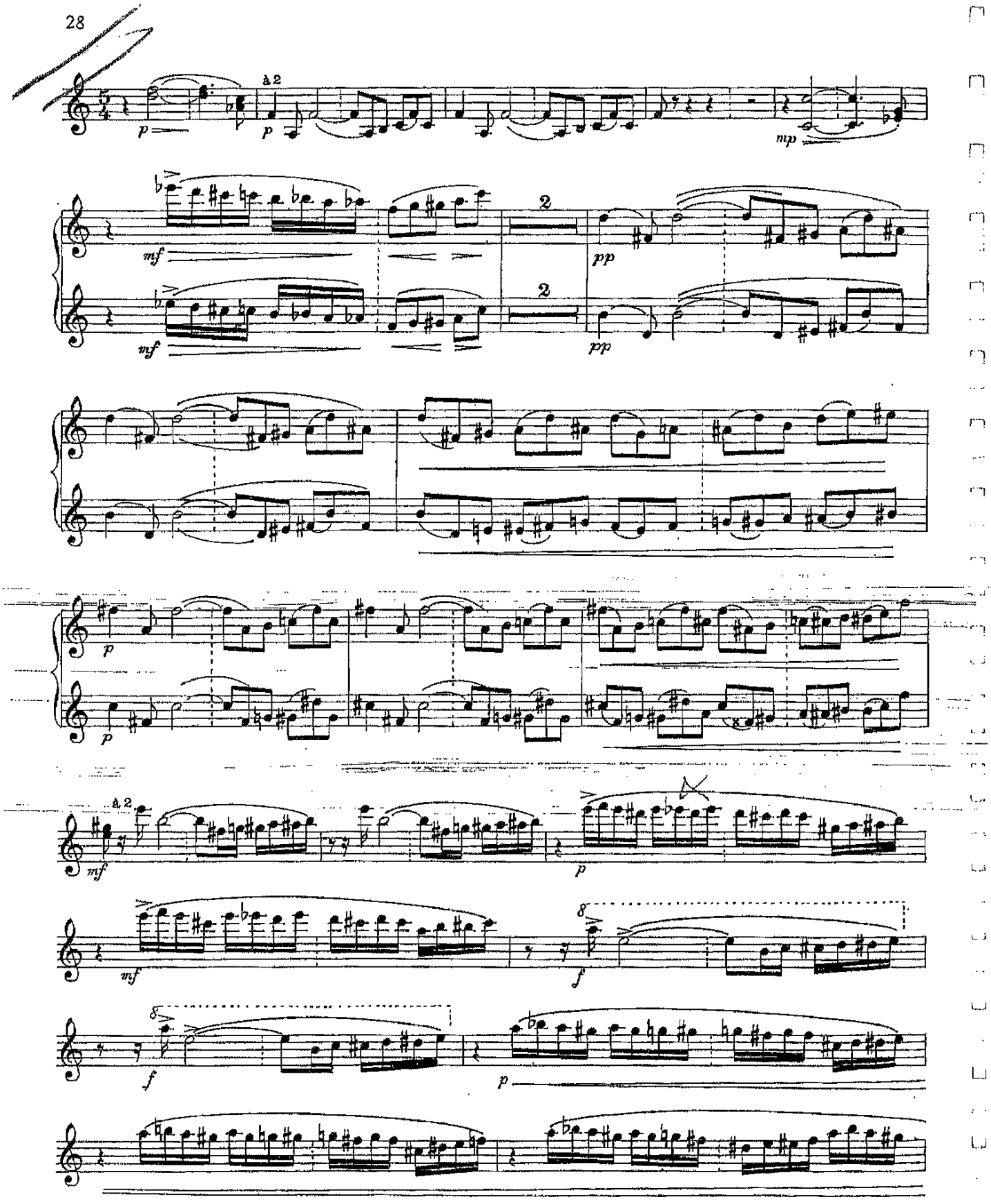
p sub.
a 2.
fff


à 2
mp
mf
pp
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p
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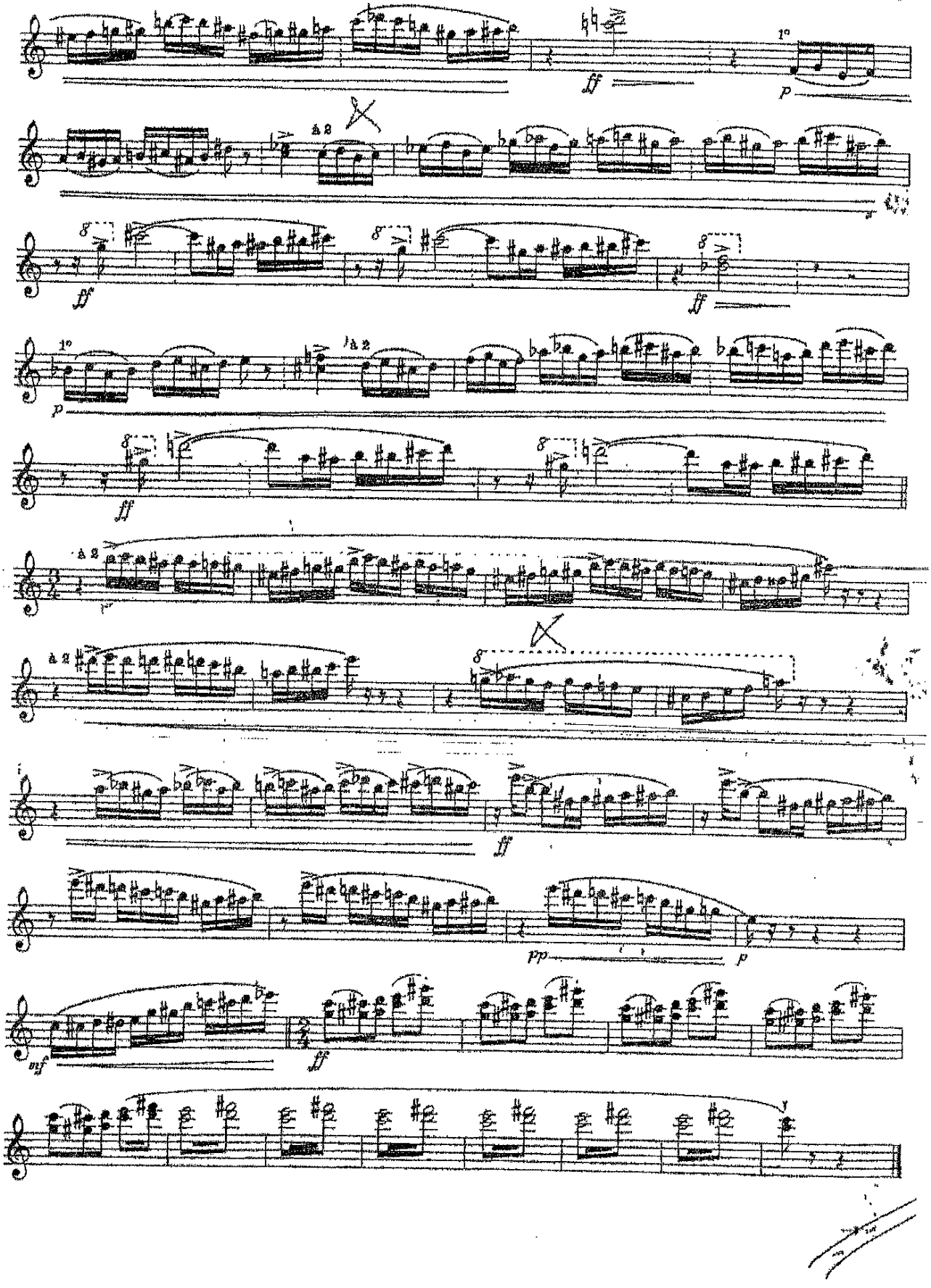
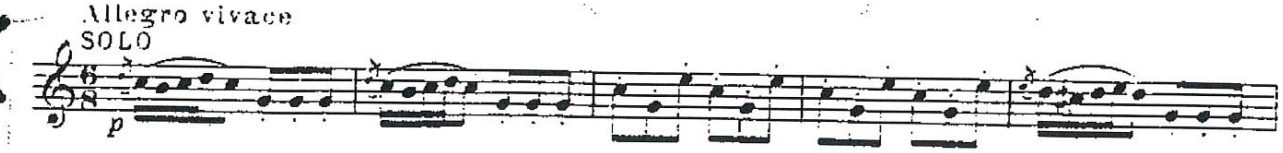
à 2
mf
p
mf
f
f
p

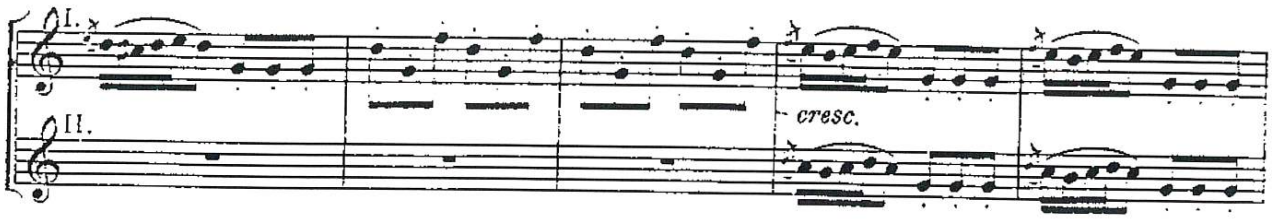

1°
ff
p
à 2
ff
ff
1°
p
à 2
ff
à 2
à 2
ff
pp
p
mf
ff

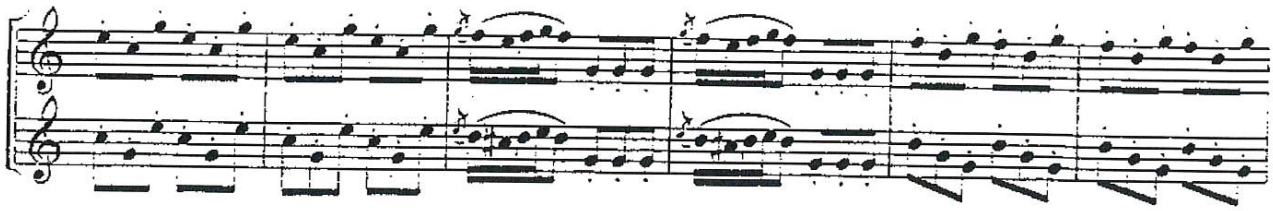
IL BARBIERE DI SIVIGLIA

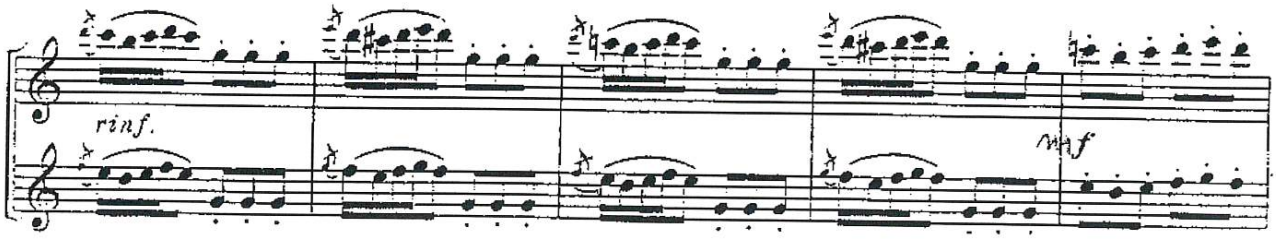
10:

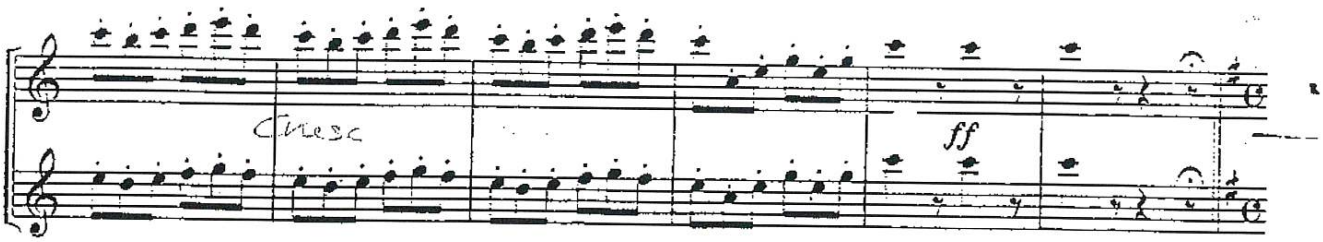
Allegro vivace
SOLO





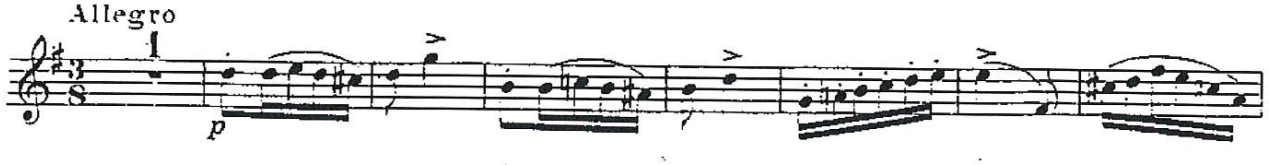






Allegro maestoso
SOLO

Allegro



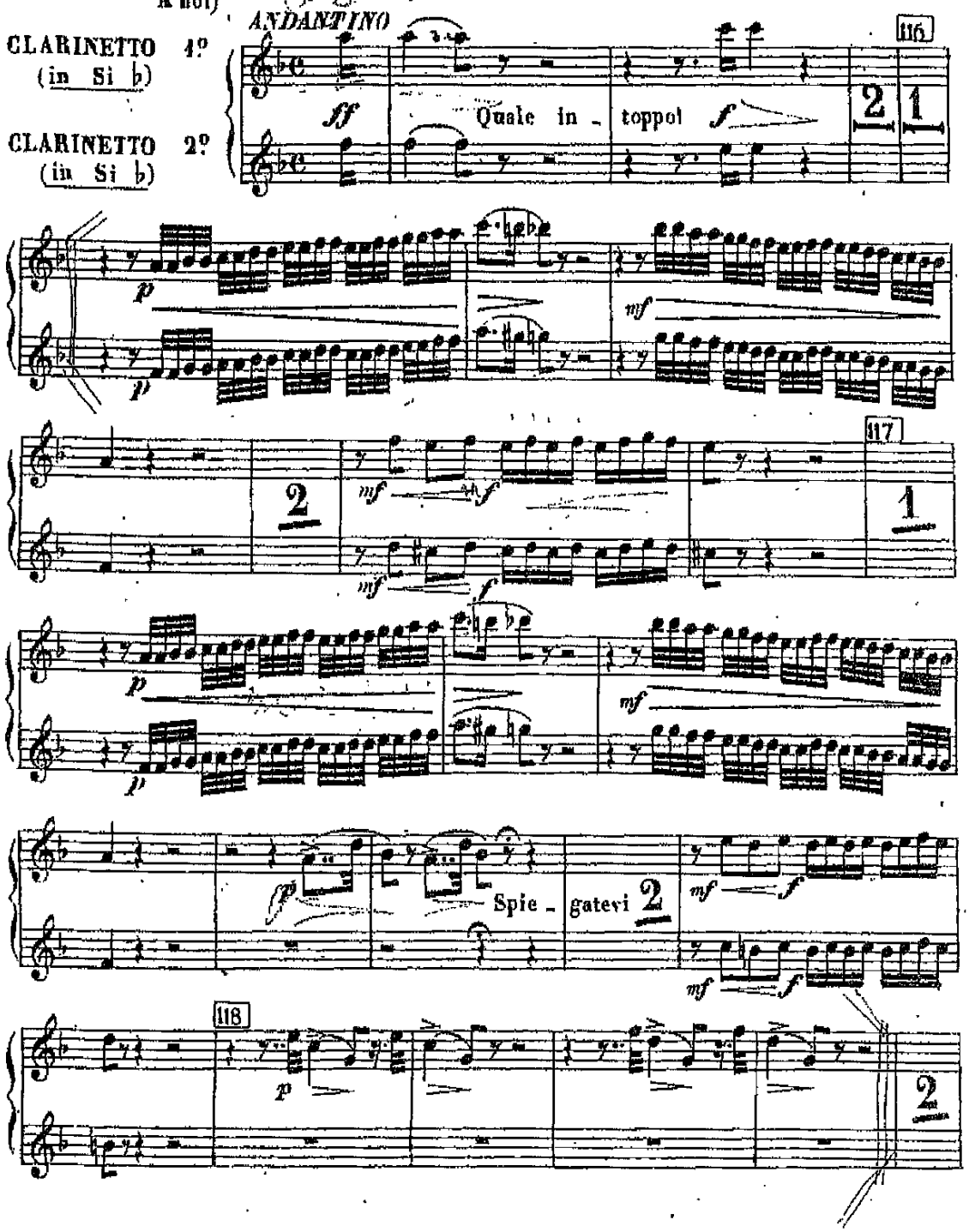
N° 11 TROET

CLARINETTO 1° e 2°

IL BARBIERE DI SIVIGLIA

G. ROSSINI

N° 12. (Dunque andiam (Giudizio) A noi) QUINTETTO



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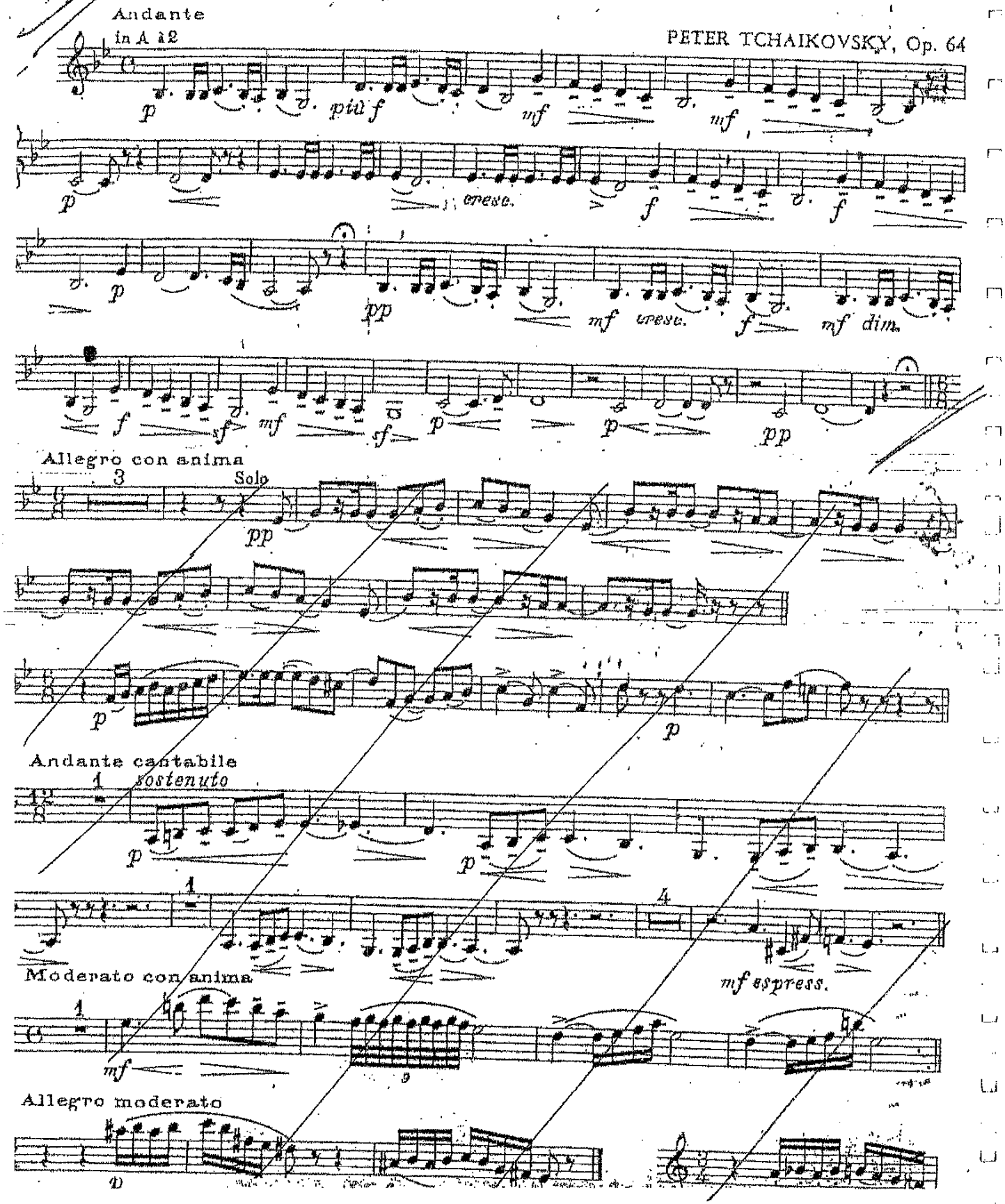
PETER TCHAIKOVSKY, Op. 64