

# Teatro la Fenice

## Concorso Violino di fila **2024**

Čajkovskij, Lo schiaccianoci (Ouverture miniature)  
Mendelssohn, Sinfonia n. 4 "Italiana" (1° movimento)  
Mozart, Così fan tutte (n. 31, parte dei secondi violini)  
Mozart, Sinfonia n. 39 (4° movimento)  
Prokof'ev, Sinfonia n. 1 "Classica" (4° movimento)  
Puccini, La Bohème (2° atto)  
Rossini, La scala di seta (Ouverture)  
Strauss, Don Juan  
Verdi, Falstaff  
Verdi, Macbeth (Ballabili)  
Verdi, La traviata (Preludio)  
Verdi, I vespri siciliani (Ouverture)  
Wagner, Sigfrido (3° atto)



# Čajkovskij, Lo Schiaccianoci (Ouverture miniature)

4

Violino I

134 *cantabile*  
*p* pizz. *p* *grazioso* *p*

142 *cresc.* *f* *arco* *mf* *cantabile* *p* *cantabile* *p*

150 *grazioso* *p* *grazioso* *p* *mp* *mp* *mp* *mp*

157 *f* *f* *pp* *pp*

163 *cresc.* *cresc.* *ff* *ff*

169 *H* *sempre ff* *sempre ff*

176 *pizz.* *pizz.*

## Mendelssohn, Sinfonia n. 4 (1° movimento)

## Violine I

[illegible]

Violine I

3

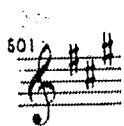
89 *fpp* *stacc.*

90 *sempre pp e stacc.*  
*sempre stacc.*

103

110

→



Violine I

7



## Mozart, Così fan tutte . . . Violino II.

**Violino II.**

Nº 31. Finale.

Allegro assai.

Scene 15.

Scena XV.

[illegible]



Violino II.

51



Mozart, Sinfonia n. 39 (4° movimento)

**Finale**  
**Allegro**

The musical score is written for a single melodic line, likely for a violin or flute. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of four staves. The first staff begins with a piano (p) dynamic. The second staff begins with a forte (f) dynamic. The third and fourth staves continue the melodic and harmonic development. The score includes various musical notations such as notes, rests, and dynamic markings.

## Violine I

9

Violine I

Measures 26 to 99. The score is written for Violine I in Eb Major, K. 543. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). There are also section markers labeled A and B.

Measures 26, 31, 38, 41, 48, 56, 64, 72, 77, 87, 93, 99.

Section A is marked at measure 41. Section B is marked at measure 77.

Dynamic markings include *p* (piano) and *f* (forte).

## Prokof'ev, Sinfonia n. 1 (4° movimento)

**C** *p* *mf* *pp* *p* *mf*

**D** *div.* *mf* *p* *mf*

*di - nu - nu - en - do*

*p* *pp* *f* *mf*

*ff* *dim.* *f* *p* *pp*

*pp scherzando* *div.* *pp* *f* *ff*

*ff* *1.* *2.* *unis.* *ff* *pp*

**H** *unis.* *f* *p sul punto del arco* *div.*

*pp* *2* *unis.* *pp* *pp*

*pp* *mf* *f* *p* *1* *1*

*div.* *p* *mp* *unis* *mp*

*mf* *cresc.* *f molto dim.* *ppp sul punto del arco*

**K**

**L** *pp*

## Puccini, La Bohème (atto 2°)

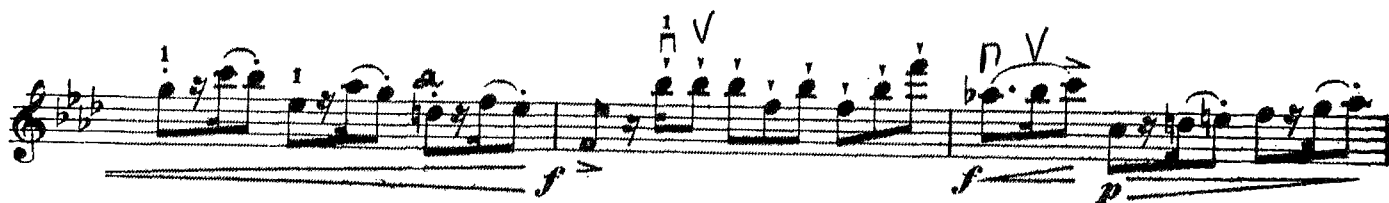
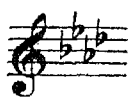
*ALL. MOD<sup>to</sup>*  
 (16) *tossico!*  
*ff con fuoco brillante*

*PIZZ.*

*ARCO*  
*f ten.*

(17) *Gardez pour la tête à tête Ces  
 Tali nomignoli prego ser...*

*f p leggero* *PIZZ.* *f pp*



# Punta d'ARCO



BIANCA





Giacchino Rossini (1792-1868)

LA SCALA DI SETA (1812)  
SINFONIA

Allegro vivace

*ff*

Andantino

15

Allegro

*pp*

16

*ff*

*p*

Soli

Richard Strauss  
Don Juan, Op.20

VIOLINO I

*Allegro, molto con brio*

*ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *cresc.* *ff*

*tranquillo* *1 C molto vivo*

*p flebile*

Giuseppe Verdi (1813-1901)

21

# FALSTAFF (1893)

ATTO I: PARTE PRIMA

Allegro presto (♩ = 132)

The musical score is written for a single melodic line in 4/4 time, key of D major. It consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff features first and second endings, indicated by '1' and '2' above the notes. The third staff includes a forte (*f*) dynamic and a fortissimo (*fp*) dynamic. The fourth staff concludes with a forte (*f*) dynamic. The tempo is marked as Allegro presto with a quarter note equal to 132 beats per minute (♩ = 132).

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E. R. 2714

Verdi, Falstaff  
Atto 2<sup>o</sup>, parte 2<sup>a</sup> (secondi violini)

ff 1 46 ff 3 [p> pp] V

ff V

ff

stacc.

47 3 Piu mosso #

pp staccatissimo

pp

pp

98004

Handwritten musical score for two staves, measures 41-48. The key signature is two sharps (F# and C#). The top staff begins with a treble clef and a 2-measure rest. It contains a series of eighth and sixteenth notes, with a 3-measure rest and a 4-measure rest indicated. The bottom staff begins with a treble clef and a 1-measure rest. It contains a series of eighth and sixteenth notes, with a 4-measure rest and a 7-measure rest indicated. A large bracket spans measures 47 and 48, with a 'V' marking above measure 48. The dynamic marking 'ppp' is written below the bottom staff. The page number '41' is in the top right corner.

Giuseppe Verdi (1813-1901)

## MACBETH (1847)

ATTO III: BALLABILI

Allegro vivacissimo  $\text{♩} = 112$ 

The musical score consists of seven staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro vivacissimo" with a metronome marking of 112 quarter notes per minute. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *f* (forte), *p* (piano), and *tr* (trills). The score includes various musical ornaments such as slurs, accents, and trills. The first staff begins with a forte *f* dynamic and a piano *p* dynamic. The second staff also features *f* and *p* dynamics. The third staff includes trills (*tr*) and a piano *p* dynamic. The fourth staff features a forte *f* dynamic and a piano *p* dynamic. The fifth staff includes a forte *f* dynamic and a piano *p* dynamic. The sixth staff includes a forte *f* dynamic and a piano *p* dynamic. The seventh staff includes a forte *f* dynamic and a piano *p* dynamic.

Poco più mosso  $\text{♩} = 96$

mf

f

mf

mf

p  
leggero

cresc.:

ff

BIANCA





## LA TRAVIATA

VIOLINO I.<sup>o</sup>

G. VERDI

## PRELUDIO

N.<sup>o</sup> 1

ADAGIO

SOLI DIVISI  
 ppp  
 TUTTI  
 con espress.  
 allarg. e dim.  
 p  
 pp

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→

2

DIVISI

3

1

*p*

*f*

*tr*

*V*

21334

The musical score is written in D major (two sharps) and consists of four systems of staves. The first system features a piano (p) dynamic marking and includes trills (tr) and accents (V) over various notes. A first ending bracket labeled '1' is present at the end of the first system. The second system continues the melodic and harmonic development. The third system includes a forte (f) dynamic marking and features a series of trills. The fourth system concludes the piece with a series of trills and a final cadence. The score is marked with various performance instructions: *allarg.* (ritardando), *dim.* (diminuendo), and *morendo* (fading out).

*p*

*tr* *tr* *V* *tr* *tr* *V* *tr* *tr* *V* *tr* *tr*

*1*

*f*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*V* *V* *V* *V* *V*

*f*

*allarg.* *dim.* *morendo*

Verdi, I vespri siciliani (Ouverture)

VIOLIN I

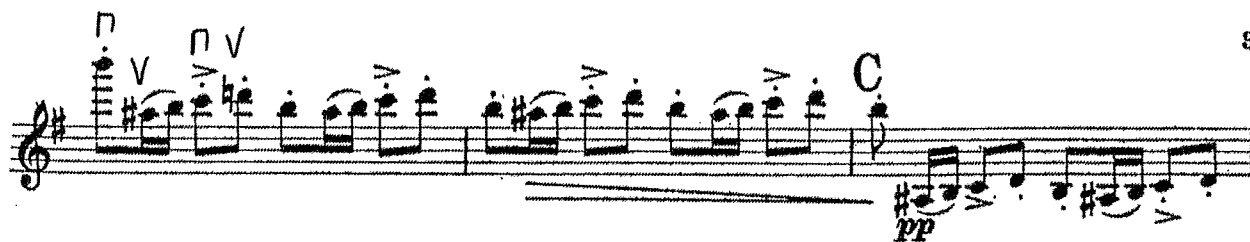
2

Allegro agitato

This image shows the first system of a Violin I score for the Overture of Verdi's *I vespri siciliani*. The music is in 2/4 time, marked *Allegro agitato*. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of sixteenth-note runs and slurs. The second staff continues with more sixteenth-note patterns and slurs. The third staff features a series of eighth-note runs. The fourth staff has a series of eighth-note runs with slurs. The fifth staff continues with eighth-note runs and slurs. The sixth staff features a series of eighth-note runs with slurs. The seventh staff has a series of eighth-note runs with slurs. The eighth staff continues with eighth-note runs and slurs. The score is marked with various dynamics, including *ff* (fortissimo) and *f* (forte). There are also many slurs and accents throughout the piece.

# VIOLIN I

8



**VIOLIN I**

4

Musical score for "The Swan" by Camille Saint-Saëns, featuring a solo for the E-flat horn. The score is in 3/4 time, key of E-flat major, and consists of 16 measures. It includes dynamic markings such as *pp*, *p*, *mf*, and *ff*, and articulation marks like trills and accents. The music is written for a single horn part, with a key signature change from E-flat major to E-flat minor at measure 10.

**VIOLIN I**

The image shows the first five measures of a musical score for Violin I (V), Violin II (V), and Cello/Double Bass (C). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on three systems of staves.

- Violin I (V):**
  - Measures 1-3: *pp* (pianissimo), followed by a *morendo* (fading) section.
  - Measure 4: *pp dolce, espress.* (pianissimo, sweetly, with expression).
  - Measure 5: Continues the *pp dolce, espress.* section.
- Violin II (V):**
  - Measures 1-3: *PIZZ.* (pizzicato).
  - Measure 4: *ARCO* (arco).
  - Measure 5: Continues the *ARCO* section.
- Cello/Double Bass (C):**
  - Measures 1-3: *a tempo* (at tempo).
  - Measure 4: *dim.* (diminuendo).
  - Measure 5: Continues the *dim.* section.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 5 is visible in the bottom right corner.

## Wagner, Sigfrido (3° atto)

51

1. Viol. *Sehr ruhig.* *p*

52 *dolce* *poco rall.* *più p* *pp*

53 *pp*

54

Was ruht dort schlummernd im schattigen Tann? Ein Ross ist's,