

Čajkovskij, Lo Schiaccianoci (Ouverture miniature)

4

Violino I

134 *cantabile*
p *pizz.*
p *p* *p*

142 *cresc.* *f* *arco* *mf* *p* *cantabile*
p *cantabile*

150 *grazioso* *p* *grazioso* *p* *mp* *mp* *mp*

157 *f* *pp* *pp*

163 *cresc.* *ff* *ff*

169 *H* *sempre ff* *sempre ff*

176 *pizz.* *pizz.*

Mendelssohn, Sinfonia n. 4 (1° movimento)

Violine I

[illegible]

Violine I

3

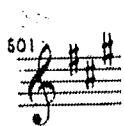
89 *fpp* *stacc.*

90 *sempre pp e stacc.*
sempre stacc.

103

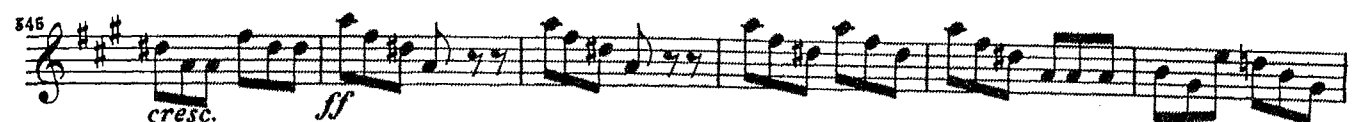
110

→



Violine I

7



Mozart, Così fan tutte

Violino II.

Nº 31. Finale.

Scene 15.

Scena XV.

Allegro assai.

The musical score for Violino II, N° 31. Finale, Allegro assai, consists of 11 staves of music. The notation includes treble clef, 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into two sections, Scene 15 and Scena XV, which are indicated by the text above the staves. The music is characterized by rapid sixteenth-note passages and triplets, with dynamics ranging from piano (p) to forte (f). The score concludes with a final measure marked with a '2' and a repeat sign.

Violino II.

51



Mozart, Sinfonia n. 39 (4° movimento)

Finale
Allegro

7

14

20

Violine I

Violine I

Measures 26 to 99. The score is written for Violine I in Eb Major, K. 543. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). Rehearsal marks A and B are present. The piece concludes with a double bar line and repeat dots.

Measures: 26, 31, 38, 41, 48, 56, 64, 72, 77, 87, 93, 99.

Rehearsal marks: A, B.

Dynamic markings: p, f.

Prokof'ev, Sinfonia n. 1 (4° movimento)

Molto vivace $\text{♩} = 152$

IV

arco

ff *p* *pp* *pp*

A *pp* *pp* *p*

div. *un.* *pp* *pp*

B *pp* *pp* *pp*

un. *mf* *p* *mf* *p*

C *p* *mf* *pp* *p* *mf*

D *div.* *mf* *p* *mf*

di - nu - nu - en - do

p *pp* *f* *mf*

ff *dim.* *f* *p* *pp*

pp scherzando *div.* *pp* *f* *ff*

ff *un.* *pp*

H *un.* *f* *div.* *p sul punto del arco*

pp *un.* *pp* *pp*

pp *mf* *f* *p*

div. *p* *un.* *mp*

mf *cresc.* *f molto dim.* *ppp sul punto del arco*

K

L *pp*

Puccini, La Bohème (atto 2°)

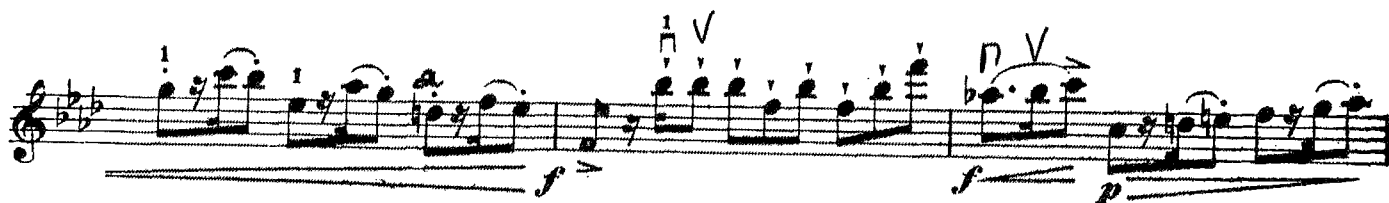
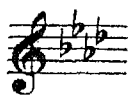
ALL. MOD^{to}
 (16) *tossico!*
ff con fuoco brillante

PIZZ.

ARCO
f ten.

(17) *Gardez pour la tête à tête Ces
 Tali nomignoli prego ser...*

f p leggero *PIZZ.* *f pp*



Punta d'ARCO



BIANCA



Giacchino Rossini (1792-1868)

LA SCALA DI SETA (1812)
SINFONIA

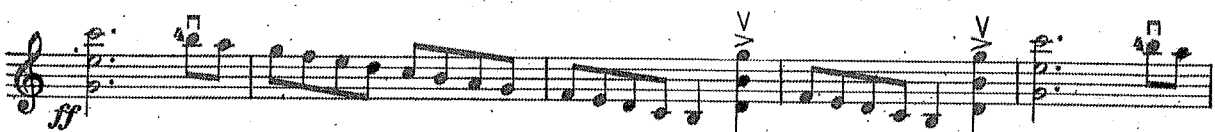
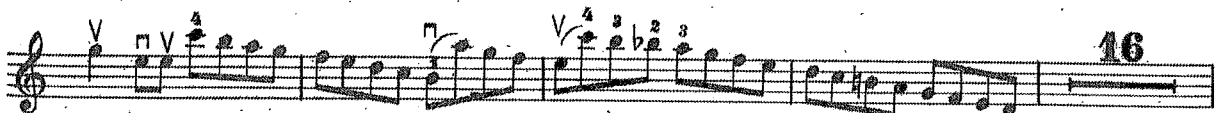
Allegro vivace



Andantino

Allegro

15



Richard Strauss

Also Sprach Zarathustra

21 *ausdrucksvoll*

I. Solo Violine

1. Pult

II. Solo Vi

2. P. Viol.

3. 4. P.

f

pp

22

Violino 1^a.

7

1. 2. P. 8 23 11

3. 4. P. 11

f *ff*

Alle. 13

16 24 *f*

25 12 *cresc. ff* *ff*

p

1. Pult *cresc.*

2. P.

3. 4. P.

etwas zurückhaltend *im Zeitmass.* *im Zeitmass zart bewegt*

26 3

1. Pult *glissando* *p* *A Saite* *glissando* *etwas zurückhaltend*

2. 3. 4. P. *gehüllt.* *p*

Violino I^a

I. Solo Violine mit Schwung.

Viol. II. *p*

Measures 1-27: Violino I part with various dynamics and articulations. Measure 27 is marked with a fermata.

I. Solovioline.
ausdrucksroll

1. Pult. II. Soloviola. *pp*

2. 3. 4. P. A Saite

Measures 28-34: Violino I part with various dynamics and articulations. Measure 34 is marked with a fermata.

1. Pult. *f*

2. 3. 4. P. *ausdrucksroll*

A Saite

Measures 35-41: Violino I part with various dynamics and articulations. Measure 41 is marked with a fermata.

28

1. Pult. *cresc.*

2. 3. 4. P. *cresc.*

pp

Measures 42-48: Violino I part with various dynamics and articulations. Measure 48 is marked with a fermata.

Violino I^a

Violino I^a measures 28-31. The score is in G major (one sharp). Measure 28 features a first violin part with a *sfz* dynamic and a second violin part with a *f* dynamic. Measure 29 has a *mf* dynamic. Measure 30 has a *sfz* dynamic. Measure 31 has a *f* dynamic. The tempo is marked *2. 3. 4. P.* (Allegretto). The key signature changes to E major (two sharps) at the end of measure 31.

Violino I^a measures 32-35. Measure 32 has a *dim.* dynamic. Measure 33 has a *pizz.* (pizzicato) marking. Measure 34 has a *p* (piano) dynamic. Measure 35 has an *arco* (arco) marking and a *p* dynamic. The tempo is marked *2. 3. 4. P.* (Allegretto). The key signature is E major (two sharps).

Violino I^a measures 36-39. Measure 36 has a *dim.* dynamic. Measure 37 has a *cresc.* (crescendo) marking. Measure 38 has a *f* (forte) dynamic. Measure 39 has a *f* dynamic. The tempo is marked *2. 3. 4. P.* (Allegretto). The key signature is E major (two sharps).

Violino I^a measures 40-43. Measure 40 has a *f* dynamic. Measure 41 has a *f* dynamic. Measure 42 has a *f* dynamic. Measure 43 has a *f* dynamic. The tempo is marked *2. 3. 4. P.* (Allegretto). The key signature is E major (two sharps).

10

Violino I^a

1. Pult.

2. 3. 4. P.

dim.

pp

dim.

res.

etwas zurückhaltend

im Zeitmass

1. Pult.

2. 3. 4. P.

res.

gliss.

p

etwas zurückhaltend

im Zeitmass, mit lebhaftem Schwung

1. Pult.

2. 3. 4. P.

gliss

f

ff

31

ff

2. 3. 4. P.

Violino I^a

8

1. P. 8

2. 3. 4. P.

gliss.

1. P.

2. 3. 4. P.

gliss.

32

leicht u. elastisch.

1. P.

2. 3. 4. P.

ff

f

ff

ff

Violino I^a

33

1. P.

2.3.4. P. pizz.

p *cresc.* *f*

1. P.

2.3.4. P.

p *cresc.* *f*

1. P.

2.3.4. P.

mf *f* *dim.* *p*

34

1. P.

2.3.4. P.

mf *dim.* *p* *cresc.* *dim.*

Violino I^a

43

The musical score for Violino I^a spans measures 34 to 37. The key signature is G major (one sharp) and the time signature is 2/4. The first violin part begins in measure 34 with a *ff* dynamic and a *cresc.* marking. It features a series of sixteenth-note runs, often with fingerings 5 and 6 indicated. A *arco* marking appears in measure 35. The piano accompaniment consists of two staves. The first ending (1. P.) is marked in measures 34 and 35, while the second ending (2. P.) is marked in measures 36 and 37. The piano part includes chords and rhythmic patterns that support the violin's melodic lines.

Violino I^a.

Sehr bewegt.

1. Pult.

ff 2. 3. 4. P.

1. Pult.

dim. *f* *ff*

(die übrigen)

dim.

1. Pult.

ff marcato (die übrigen)

ff marcato

dim. *f*

1. Pult.

dim. *p*

(die übrigen)

dim. *p*

38

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *cresc.* *ff*

tranquillo *1 C molto vivo*

p flebile

Giuseppe Verdi (1813-1901)

21

FALSTAFF (1893)

ATTO I: PARTE PRIMA

Allegro presto (♩ = 132)

p

f *fp* *f*

© Copyright 1893, by G. RICORDI & C. - s. p. a. - Milano

E. R. 2714

Verdi, Falstaff
Atto 2^o, parte 2^a (secondi violini)

ff

ff>

46

3

p>

pp

ff

stacc.

47

3

Piu mosso

pp staccatissimo

pp

pp

98004

Musical score for two staves, measures 41-48. The key signature is two sharps (F# and C#). The top staff begins with a treble clef and a 2-measure rest. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' in measure 43. The bottom staff begins with a treble clef and a 1-measure rest. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' in measure 43. A large bracket spans measures 44-48, with a 'V' marking above it. The bottom staff ends with a double bar line and a 'ppp' marking. A large bracket is also present under the bottom staff, spanning measures 44-48.

Giuseppe Verdi (1813-1901)

MACBETH (1847)

ATTO III: BALLABILI

Allegro vivacissimo ♩ = 112

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The music is written in G major (one sharp) and 4/4 time. It consists of six staves of music, each containing various musical symbols and dynamics.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a trill (*tr*) over a note. The fourth measure has a trill (*tr*) over a note. The fifth measure has a trill (*tr*) over a note. The sixth measure has a trill (*tr*) over a note.
- Staff 2:** Continues the melody. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a trill (*tr*) over a note. The fourth measure has a trill (*tr*) over a note. The fifth measure has a trill (*tr*) over a note. The sixth measure has a trill (*tr*) over a note.
- Staff 3:** Continues the melody. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a trill (*tr*) over a note. The fourth measure has a trill (*tr*) over a note. The fifth measure has a trill (*tr*) over a note. The sixth measure has a trill (*tr*) over a note.
- Staff 4:** Continues the melody. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a trill (*tr*) over a note. The fourth measure has a trill (*tr*) over a note. The fifth measure has a trill (*tr*) over a note. The sixth measure has a trill (*tr*) over a note.
- Staff 5:** Continues the melody. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a trill (*tr*) over a note. The fourth measure has a trill (*tr*) over a note. The fifth measure has a trill (*tr*) over a note. The sixth measure has a trill (*tr*) over a note.
- Staff 6:** Continues the melody. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a trill (*tr*) over a note. The fourth measure has a trill (*tr*) over a note. The fifth measure has a trill (*tr*) over a note. The sixth measure has a trill (*tr*) over a note.

Poco più mosso $\text{♩} = 96$

mf f mf f mf p *leggero* *cresc.* ff



LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRELUDIO

N.^o 1

ADAGIO

SSOLI
DIVISI

[illegible]

Violin I

3

The first system of musical notation for Violin I, measures 1-4. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Trills (tr) are marked above several notes. There are handwritten annotations: "vmp" in the first measure and "ps" in the second measure. A first ending bracket labeled "1" spans the final two measures.

The second system of musical notation for Violin I, measures 5-8. The music continues with a similar rhythmic pattern. Handwritten annotations "n v" are present above the notes in measures 6 and 7.

The third system of musical notation for Violin I, measures 9-12. The music continues with a similar rhythmic pattern. Handwritten annotations "n v" are present above the notes in measures 9 and 10.

The fourth system of musical notation for Violin I, measures 13-16. The music continues with a similar rhythmic pattern. The tempo marking "allarg." is written below the staff in measure 13. The dynamic marking "dim." is written below the staff in measure 14, and "morendo" is written below the staff in measure 15. The system ends with a double bar line and a repeat sign.

ATTO PRIMO

N° 2

ALL.° BRILLANTISSIMO
E MOLTO VIVACE

INTRODUZIONE

in 2

17 1 tr.

cres.

DUE SOLI 2 tr.

m mp

pp

TUTTI

pp

Violin I

5

Violin I musical score page 5. The score is written for a single violin in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various ornaments and a trill (tr) marked above a note. The second staff starts with a measure rest (3) and continues with a melodic line, marked with a crescendo (cres.) and a forte (f) dynamic. The third staff is marked 'DUE SOLI' and begins with a piano (p) dynamic. The fourth and fifth staves continue the melodic development with various ornaments. The sixth staff features a sequence of notes marked with numbers 2, 4, 3, and 4, followed by the text 'Pronto è il'. The seventh staff contains the vocal line for 'TUTTI' with the lyrics: 'tutto? Miei cari, se - dete; è al con - vito che s'apre ogni cor Ben di -'. The eighth staff continues the vocal line with '(Coro)' and the word 'queste...'. The final staff ends with a measure rest (4) and a large number '15' indicating the end of the page.

6

5

f

mp

DUE SOLI

crea.

TUTTI

crea.

Violin I

Handwritten musical score for Violin I, featuring five staves of music with various dynamics and lyrics.

Staff 1: Starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music begins with a measure marked with a circled '6' and a '2'. Dynamics include *ff* and *pp*. There are handwritten notes above the staff, including 'V' and 'b'.

Staff 2: Continues the melody. Dynamics include *ff*, *pp*, and *mp*. The lyrics "Dunque a te... Sì, sì, un brindisi." are written below the staff. A handwritten note 'd-h' is present.

Staff 3: Continues the melody. Dynamics include *pp*. The lyrics "L'ho già in" are written below the staff.

Staff 4: Continues the melody. Dynamics include *pp*. The lyrics "cor. Dunque at-tenti. Sì, at-tenti al can" are written below the staff. A circled '7' is present.

Staff 5: Continues the melody. Dynamics include *mf*, *f*, and *ff*. The music ends with a double bar line and a key signature change to one sharp (F#).

Verdi, I vespri siciliani (Ouverture)

VIOLIN I

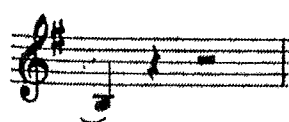
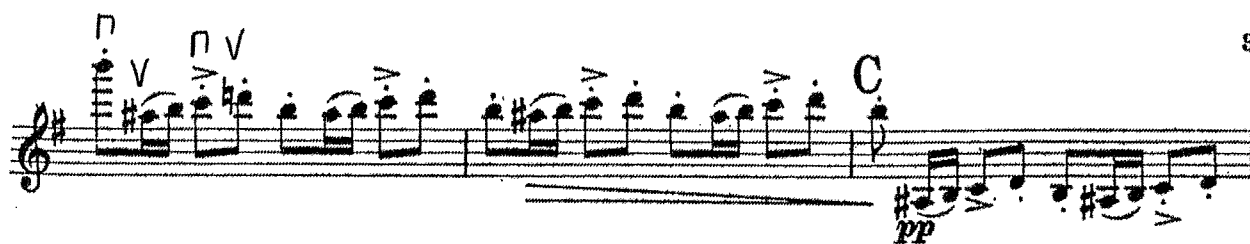
2

Allegro agitato

This page contains the first system of the Violin I part for the Overture of Verdi's *I vespri siciliani*. The music is in 2/4 time, marked *Allegro agitato*. The key signature has one sharp (F#). The system consists of eight staves of music. The first staff begins with a whole rest, followed by a series of sixteenth-note runs and slurs. The second staff continues with similar rhythmic patterns, including slurs and accents. The third staff features a series of slurs and accents. The fourth staff has a dynamic marking of *f* (forte) and continues with slurs and accents. The fifth staff has a dynamic marking of *f* and continues with slurs and accents. The sixth staff has a dynamic marking of *f* and continues with slurs and accents. The seventh staff has a dynamic marking of *f* and continues with slurs and accents. The eighth staff has a dynamic marking of *f* and continues with slurs and accents. The music is characterized by rapid sixteenth-note passages and slurs, creating a sense of urgency and agitation.

VIOLIN I

8



VIOLIN I

4

This page of the Violin I score contains ten staves of music. The notation is highly detailed, featuring numerous trills (marked 'tr'), slurs, and various dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The music begins with a forte (f) dynamic and a trill. The first staff includes a 'cresc.' marking. The second staff has a 'p' (piano) marking. The third staff has a 'mf' (mezzo-forte) marking. The fourth staff has a 'ff' (fortissimo) marking. The fifth staff has a 'mf' marking. The sixth staff has a 'ff' marking. The seventh staff has a 'mf' marking. The eighth staff has a 'ff' marking. The ninth staff has a 'mf' marking. The tenth staff has a 'ff' marking. The music concludes with a final chord marked 'ff'.

VIOLIN I

The image shows the first five measures of a musical score for Violin I (V), Violin II (V), and Cello/Double Bass (C). The key signature is one sharp (F#), and the time signature is 4/4. The score is written on three staves.

- Violin I (V):** The first staff begins with a treble clef and a key signature of one sharp. It starts with a *pp* (pianissimo) dynamic. The melody is characterized by slurs and accents. A *morendo* (diminuendo) marking is present in measure 2. The staff concludes with a *pp dolce, espress.* (pianissimo, dolce, espressivo) marking in measure 5.
- Violin II (V):** The second staff also begins with a treble clef and a key signature of one sharp. It features a *PIZZ.* (pizzicato) marking in measure 1. The melody is marked with slurs and accents. An *ARCO* (arco) marking appears in measure 4. The staff ends with a *rall.* (rallentando) marking in measure 5.
- Cello/Double Bass (C):** The third staff begins with a bass clef and a key signature of one sharp. It starts with a *p* (piano) dynamic. The melody is marked with slurs and accents. A *dim.* (diminuendo) marking is present in measure 2. The staff concludes with a *dim.* marking in measure 5.

The score is numbered 5 in the bottom right corner.

Wagner, Sigfrido (3° atto)

51

1. Viol. *Sehr ruhig.* *p*

52 *dolce* *poco rall.* *più p* *pp*

53 *pp*

54

Was ruht dort schlummernd im schattigen Tann? Ein Ross ist's,