

# Beethoven sinfonia n 5

4

Violoncello

Andante con moto (♩ = 92)

*p dolce* *f*

8 *p* *f* *p* *p* *cresc.* *f* *p* *f* *p*

22 *pizz.* *ff* *sempre ff*

35 *sf* *sf* *pp* *sempre p*

47 *cresc.* *f* *f* *p dolce*

55 *f* *p* *cresc.* *f* *p*

95 *p dolce*

101

105 *pp*

112 *C* *arco* *f*

117

121 *pp*

# Symphony No. 9, Op. 125

IV Mouvement

Written 1822-24, First perf. 7. May 1824 in Kärntnertheater in Vienna,  
Michael Umlauf and Ludwig van Beethoven (co-conductor)

**Presto** ♩ = 96

*in the character of a recitativo but in tempo*

9 24

30

**Tempo 1°**

37

**Poco adagio**

**Tempo 1°**

45

**Tempo 1° Allegro**

53

60

67

timp. 92

# J. Brahms – Sinfonia nr. 2

Adagio non troppo

The image displays three staves of musical notation for the first movement of Johannes Brahms' Symphony No. 2. The music is written in the bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The first staff begins with the tempo marking "Adagio non troppo" and the dynamic marking "poco *f* *espr.*". The second staff starts at measure 6. The third staff starts at measure 12 and includes dynamic markings "poco *f*", "dim.", "p", and "dim." with hairpins. A boxed letter "A" is placed above the staff at measure 15. The notation features various note values, rests, and phrasing slurs.

# F. Mendelssohn – Ein Sommernachtstraum

This musical score is for Felix Mendelssohn's 'Ein Sommernachtstraum' (A Midsummer Night's Dream), Op. 61, No. 4. It is a piece for piano and cello. The score is written in G major and 3/4 time. It consists of several systems of music, each with a piano part on the left and a cello part on the right. The piece begins with a piano introduction marked 'C' and 'arco', with a dynamic of *pp*. The piano part features a continuous sixteenth-note accompaniment, while the cello part plays a melodic line. The score includes various dynamic markings such as *pp*, *p*, *pizz.*, *cresc.*, and *f*. There are also performance instructions like 'arco' and 'pizz.'. The piece concludes with a final chord marked '0'.

**C** arco  
*pp*  
*pp*

**D**

**N**  
*pizz.*

*p*

*cresc.*

*cresc.*

*f* *f*

*f*

# W.A.MOZART

## Sinfonia n 40 K 550 Primo Movomento

114  
120  
126  
132  
138

Viol. I Viol.

This block contains five staves of musical notation. The first four staves are in bass clef and contain a complex melodic line with many slurs and ornaments. The fifth staff is in treble clef and contains a similar melodic line. A box labeled 'C' is placed above the fourth staff. The notation includes various note values, rests, and dynamic markings.

## Quarto movimento

46  
52  
57

This block contains three staves of musical notation in bass clef. The first staff starts with a large bracket on the left. The second and third staves continue the melodic line. The third staff ends with a large bracket on the right. The notation includes various note values, rests, and dynamic markings.

S. Prof'ev

Romeo e Giulietta, Op. 64

137 Andante  
pizz.  
arco  
mf (espress.)

138  
p f

L'istesso Tempo

144  
p f

# Don Juan

Allegro molto con brio  $\text{♩} = 84$

Richard Strauss  
op. 20

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (D major). The tempo is marked 'Allegro molto con brio' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *ff*, *f*, *p*, *cresc.*, *sfz*, and *p espr.*. It features numerous triplet markings (indicated by a '3' below the notes) and slurs. A circled 'C' is placed above the third staff, and a circled 'E' is placed above the eighth staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

*pp*  
*poco a poco più vivente*  
*cresc.*  
*molto espr. f*

*p espr.*  
*cresc.*

*f*  
*mf espr.*

*f*  
*cresc.*  
*sempre un poco stringendo*

*molto espr.*

*un poco più lento*  
*fff*

*Tempo vivo*  
*p senza espr.*

*mf poco sostenuto*  
*calando*

*p*

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

㉑

㉒

㉓

㉔

㉕

㉖

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

㊱

㊲

㊳

㊴

㊵

㊶

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿



GIUSEPPE VERDI

1

# I VESPRI SICILIANI

## SINFONIA

VIOLONCELLO

*Largo*

**D**ARCO

*espress.*

*pp*

*f* *dim.*

*p*

*pp* *f*

*pp*

**E**  
**I**

Violoncello

# REQUIEM

(TOTENMESSE)

G. Verdi

## Nr. 3. Offertorio

*Andante mosso* (♩.66)

*p* *p* *dolce* *un poco marcato* *ppp* *p*

*più marcato* *f* *ppp*

*cantabile*

*f* *dim.* *p*

*p* *ancora più p*

# Richard Wagner - *Tristano e Isotta* Preludio

Langsam und schmachtend.  
Lento e languido.

*pp* *cresc.* *dim.* *cresc.*

*sf* *p* *pizz.* *f* *arco* *p*

*f* *dim.* *p* *poco rall.* *riten.* *a tempo* *cresc.* *f dim.* *dolce* *p*

*dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p dim* **A 3**

*divisi* *p* *p* *sf* **Belebend.** *Animando.* *rall.* *molto cresc.* *ff* *dim.*

*a tempo* *p cresc.* *sf* *p* *sf* *sf* *1* *p cresc.*

*f* *più f* *ff*

*meno f* *sempre più f* *f*

**B** *f* *più f*

*ff* *dim.*

**Allmählich etwas zurückhaltend.**  
*Il tempo poco a poco riten.*

*f espress.* *più f* *ff* *ff* *dim.* *dim.* *p*

*p* *p* *p* *dim.* *p*

**Der Vorhang geht auf.**  
*The Curtain rises.*

*5* *cresc.* *f* *pp* *pizz.*