

Organizzato da
Talent Music Master Courses



Lunedì 30 giugno 2025
ore 18.00

Sale Apollinee del
Teatro La Fenice
Venezia

Hotchkiss Orchestra & Soloists

Presto from Violin Sonata No. 1 in G Minor, BWV 1001
Yobin Kim, violin
Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in E Minor, op. 35 No.1
Emma Liu, piano
Felix Mendelssohn
(1809-1847)

Préludes op. 28
No. 21 in Bb Major
No. 22 in G Minor
No. 23 in F Major
No. 24 in D Minor
Jeremy Cao, piano
Frédéric Chopin
(1810-1849)

Sonatine
III. Animé
Crystal Pang, piano
Maurice Ravel
(1875-1937)

L'Isle Joyeuse
Victoria Fang, piano
Claude Debussy
(1862-1918)

Guillaume Tell: Duo Brillante
Yaoyao Yuan, oboe; Isabella Deng, flute; Victoria Fang, piano
Jules Demersseman/ F. C. Berthélemy
(1833-1866/1829-1868)

Intermission

The Hotchkiss Orchestra
Fabio Witkowski, conductor

Mosè-fantasia, Variations on a Theme by Rossini MS 23
Max Salzinger, cello
Niccolò Paganini
(1782-1840)

Gran Concerto su temi dall'opera "I Vespri Siciliani" di Verdi
Yaoyao Yuan, oboe
Antonio Pasculli
(1842-1924)

Flute Concerto in G Major, QV 5:174
I. Allegro Assai
Isabella Deng, flute
Johann Joachim Quantz
(1697-1773)

Concerto for Two Violins in A Minor, RV552
I. Allegro
II. Larghetto e spiritoso
III. Allegro
Alex Lu, Bill Wang, Yobin Kim, Mia Tan, James Zhou; violins
Antonio Vivaldi
(1678-1741)

Ingresso libero fino a esaurimento posti

Prenotazioni presso

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