

n.1 posto per PRIMO VIOLONCELLO CON OBBLIGO DEL SECONDO E DELLA FILA

Eliminatoria: 1 dicembre 2025 (Sala Esposizioni)

Finale: 10 dicembre 2025 (Malibran)

Programma d'esame:

- F. J. Haydn: concerto in re maggiore per violoncello e orchestra:
Allegro moderato (senza cadenza) – Adagio
- Un concerto a scelta tra R. Schumann op.129 o A. Dvorak op.104 (1° movimento)
- R. Strauss: Don Chisciotte op.35 (Tema, variazione 1, variazione 2, variazione 5, finale)
- Esecuzione dei seguenti "a solo" e passi d'orchestra a scelta della commissione

L.van Beethoven: Sinfonia n5: andante con moto

B. Smetana: Sposa Venduta - Ouverture

G.Verdi: Requiem – Offertorium

L. van Beethoven: Creature di Prometeo op. 43: N. 5, Adagio-Andante quasi Allegretto

J. Brahms: Concerto per pianoforte e orchestra n 2 in si bemolle maggiore (3° mov)

G.Puccini: Tosca atto III° (Quartetto)

G. Rossini: Guglielmo Tell - Sinfonia "solo"

R. Strauss: Il Borghese Gentiluomo, n. 6 (Courante) - n. 9 (Das Diner)

G. Verdi: Rigoletto, 2 atto n. 9 (Aria di Rigoletto)

Eventuale lettura a prima vista

La commissione ha la facoltà di far ripetere completamente o parzialmente parti del programma

Don Quixote

Strauss - Don Quixote

Excerpt 1 - Theme

Cello

Mässig. Solo. *(hervortretend)* *grazioso*

13 *v*

mf dim. p mf dim. pp

Excerpt 2 - Variation I.

Cello

Var. I.
Gemächlich.
Solo (mit breitem Strich.)

poco rit.

mf.

grazioso

dim.

p

cresc.

f

ff

p

f

cresc.

ff

17

18

19

20

hervortretend

p(ausdrucksvoll)

ff

f

Excerpt 3 - Variation II.

Cello

Var. II.
Kriegerisch.

ff (3 Solo Celli.)

ff

langsam

1. Flöte.

Wieder doppelt so schnell.

3

ff

restez

ff

etwas ruhiger werdend

ff

ff

ff

Excerpt 4 - Variation V.

Cello

Var. V.
Solo. **Sehr langsam.**

Frei declamierend, sentimental im Vortrag.

48 *p* *dim.* *pp* *f*

49 *cresc. e accelerando* *molto*

Erstes Zeitmass. 50 *rit. e dim.* *pp* *sehnsüchtig* *quasi Cadenza* *Schnell.* *molto appassionato*

moito rit. *wiedererstes Zeitmass.*

51 *cresc.*

pp *f* *p* *cresc.*

52 **Var. VI.** *schnell* *dim.* *pp* *Oboe I.*

Violoncell Solo.

Finale. (sehr ruhig)

espr.

77 *cresc.* *f*

78 *sf* *agitato* *etwas drängend* *ff*

79 *zurückhaltend* *sehr ruhig* *p* *molto espr.*

80

81 *immer ruhiger werden*

82 *abnehmend* *allmählich immer mehr* *dim.* *pp*

Beethoven sinfonia n 5

4

Violoncello

Andante con moto (♩ = 92)

Violoncello part of Beethoven's Symphony No. 5, first movement. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is Andante con moto (♩ = 92). The piece begins with a *p dolce* marking. The first staff (measures 1-8) features a melodic line with a crescendo leading to a *f* dynamic. The second staff (measures 9-21) includes a *pizz.* (pizzicato) section followed by an *arco* (arco) section marked *ff* and *sempre ff*. The third staff (measures 22-34) continues the *sempre ff* section. The fourth staff (measures 35-46) features a *sempre p* section. The fifth staff (measures 47-54) includes a *cresc.* leading to a *f* dynamic. The sixth staff (measures 55-61) features a *f* dynamic. The seventh staff (measures 62-68) features a *p dolce* section. The eighth staff (measures 69-75) features a *f* dynamic. The ninth staff (measures 76-82) features a *p dolce* section. The tenth staff (measures 83-89) features a *p dolce* section. The eleventh staff (measures 90-96) features a *p dolce* section. The twelfth staff (measures 97-103) features a *p dolce* section. The thirteenth staff (measures 104-110) features a *p dolce* section. The fourteenth staff (measures 111-117) features a *p dolce* section. The fifteenth staff (measures 118-124) features a *p dolce* section. The sixteenth staff (measures 125-131) features a *p dolce* section. The seventeenth staff (measures 132-138) features a *p dolce* section. The eighteenth staff (measures 139-145) features a *p dolce* section. The nineteenth staff (measures 146-152) features a *p dolce* section. The twentieth staff (measures 153-159) features a *p dolce* section. The twenty-first staff (measures 160-166) features a *p dolce* section. The twenty-second staff (measures 167-173) features a *p dolce* section. The twenty-third staff (measures 174-180) features a *p dolce* section. The twenty-fourth staff (measures 181-187) features a *p dolce* section. The twenty-fifth staff (measures 188-194) features a *p dolce* section. The twenty-sixth staff (measures 195-201) features a *p dolce* section. The twenty-seventh staff (measures 202-208) features a *p dolce* section. The twenty-eighth staff (measures 209-215) features a *p dolce* section. The twenty-ninth staff (measures 216-222) features a *p dolce* section. The thirtieth staff (measures 223-229) features a *p dolce* section. The thirty-first staff (measures 230-236) features a *p dolce* section. The thirty-second staff (measures 237-243) features a *p dolce* section. The thirty-third staff (measures 244-250) features a *p dolce* section. The thirty-fourth staff (measures 251-257) features a *p dolce* section. The thirty-fifth staff (measures 258-264) features a *p dolce* section. The thirty-sixth staff (measures 265-271) features a *p dolce* section. The thirty-seventh staff (measures 272-278) features a *p dolce* section. The thirty-eighth staff (measures 279-285) features a *p dolce* section. The thirty-ninth staff (measures 286-292) features a *p dolce* section. The fortieth staff (measures 293-299) features a *p dolce* section. The forty-first staff (measures 300-306) features a *p dolce* section. The forty-second staff (measures 307-313) features a *p dolce* section. The forty-third staff (measures 314-320) features a *p dolce* section. The forty-fourth staff (measures 321-327) features a *p dolce* section. The forty-fifth staff (measures 328-334) features a *p dolce* section. The forty-sixth staff (measures 335-341) features a *p dolce* section. The forty-seventh staff (measures 342-348) features a *p dolce* section. The forty-eighth staff (measures 349-355) features a *p dolce* section. The forty-ninth staff (measures 356-362) features a *p dolce* section. The fiftieth staff (measures 363-369) features a *p dolce* section. The fifty-first staff (measures 370-376) features a *p dolce* section. The fifty-second staff (measures 377-383) features a *p dolce* section. The fifty-third staff (measures 384-390) features a *p dolce* section. The fifty-fourth staff (measures 391-397) features a *p dolce* section. The fifty-fifth staff (measures 398-404) features a *p dolce* section. The fifty-sixth staff (measures 405-411) features a *p dolce* section. The fifty-seventh staff (measures 412-418) features a *p dolce* section. The fifty-eighth staff (measures 419-425) features a *p dolce* section. The fifty-ninth staff (measures 426-432) features a *p dolce* section. The sixtieth staff (measures 433-439) features a *p dolce* section. The sixty-first staff (measures 440-446) features a *p dolce* section. The sixty-second staff (measures 447-453) features a *p dolce* section. The sixty-third staff (measures 454-460) features a *p dolce* section. The sixty-fourth staff (measures 461-467) features a *p dolce* section. The sixty-fifth staff (measures 468-474) features a *p dolce* section. The sixty-sixth staff (measures 475-481) features a *p dolce* section. The sixty-seventh staff (measures 482-488) features a *p dolce* section. The sixty-eighth staff (measures 489-495) features a *p dolce* section. The sixty-ninth staff (measures 496-502) features a *p dolce* section. The seventieth staff (measures 503-509) features a *p dolce* section. The seventy-first staff (measures 510-516) features a *p dolce* section. The seventy-second staff (measures 517-523) features a *p dolce* section. The seventy-third staff (measures 524-530) features a *p dolce* section. The seventy-fourth staff (measures 531-537) features a *p dolce* section. The seventy-fifth staff (measures 538-544) features a *p dolce* section. The seventy-sixth staff (measures 545-551) features a *p dolce* section. The seventy-seventh staff (measures 552-558) features a *p dolce* section. The seventy-eighth staff (measures 559-565) features a *p dolce* section. The seventy-ninth staff (measures 566-572) features a *p dolce* section. The eightieth staff (measures 573-579) features a *p dolce* section. The eighty-first staff (measures 580-586) features a *p dolce* section. The eighty-second staff (measures 587-593) features a *p dolce* section. The eighty-third staff (measures 594-600) features a *p dolce* section. The eighty-fourth staff (measures 601-607) features a *p dolce* section. The eighty-fifth staff (measures 608-614) features a *p dolce* section. The eighty-sixth staff (measures 615-621) features a *p dolce* section. The eighty-seventh staff (measures 622-628) features a *p dolce* section. The eighty-eighth staff (measures 629-635) features a *p dolce* section. The eighty-ninth staff (measures 636-642) features a *p dolce* section. The ninetieth staff (measures 643-649) features a *p dolce* section. The hundredth staff (measures 650-656) features a *p dolce* section. The hundred-first staff (measures 657-663) features a *p dolce* section. The hundred-second staff (measures 664-670) features a *p dolce* section. The hundred-third staff (measures 671-677) features a *p dolce* section. The hundred-fourth staff (measures 678-684) features a *p dolce* section. The hundred-fifth staff (measures 685-691) features a *p dolce* section. The hundred-sixth staff (measures 692-698) features a *p dolce* section. The hundred-seventh staff (measures 699-705) features a *p dolce* section. The hundred-eighth staff (measures 706-712) features a *p dolce* section. The hundred-ninth staff (measures 713-719) features a *p dolce* section. The hundred-tieth staff (measures 720-726) features a *p dolce* section. The hundred-first staff (measures 727-733) features a *p dolce* section. The hundred-second staff (measures 734-740) features a *p dolce* section. The hundred-third staff (measures 741-747) features a *p dolce* section. The hundred-fourth staff (measures 748-754) features a *p dolce* section. The hundred-fifth staff (measures 755-761) features a *p dolce* section. The hundred-sixth staff (measures 762-768) features a *p dolce* section. The hundred-seventh staff (measures 769-775) features a *p dolce* section. The hundred-eighth staff (measures 776-782) features a *p dolce* section. The hundred-ninth staff (measures 783-789) features a *p dolce* section. The hundred-tieth staff (measures 790-796) features a *p dolce* section. The hundred-first staff (measures 797-803) features a *p dolce* section. The hundred-second staff (measures 804-810) features a *p dolce* section. The hundred-third staff (measures 811-817) features a *p dolce* section. The hundred-fourth staff (measures 818-824) features a *p dolce* section. The hundred-fifth staff (measures 825-831) features a *p dolce* section. The hundred-sixth staff (measures 832-838) features a *p dolce* section. The hundred-seventh staff (measures 839-845) features a *p dolce* section. The hundred-eighth staff (measures 846-852) features a *p dolce* section. The hundred-ninth staff (measures 853-859) features a *p dolce* section. The hundred-tieth staff (measures 860-866) features a *p dolce* section. The hundred-first staff (measures 867-873) features a *p dolce* section. The hundred-second staff (measures 874-880) features a *p dolce* section. The hundred-third staff (measures 881-887) features a *p dolce* section. The hundred-fourth staff (measures 888-894) features a *p dolce* section. The hundred-fifth staff (measures 895-901) features a *p dolce* section. The hundred-sixth staff (measures 902-908) features a *p dolce* section. The hundred-seventh staff (measures 909-915) features a *p dolce* section. The hundred-eighth staff (measures 916-922) features a *p dolce* section. The hundred-ninth staff (measures 923-929) features a *p dolce* section. The hundred-tieth staff (measures 930-936) features a *p dolce* section. The hundred-first staff (measures 937-943) features a *p dolce* section. The hundred-second staff (measures 944-950) features a *p dolce* section. The hundred-third staff (measures 951-957) features a *p dolce* section. The hundred-fourth staff (measures 958-964) features a *p dolce* section. The hundred-fifth staff (measures 965-971) features a *p dolce* section. The hundred-sixth staff (measures 972-978) features a *p dolce* section. The hundred-seventh staff (measures 979-985) features a *p dolce* section. The hundred-eighth staff (measures 986-992) features a *p dolce* section. The hundred-ninth staff (measures 993-999) features a *p dolce* section.

Smetana

Smetana - The Bartered Bride

Excerpt 1 - Overture: Beginning to 5 measures after [A]

Cello

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf*

36

ff *sf* *sf* *sf*

Viol. 37 I. Solo

ff *sf* *sf* *sf*

sf p subito

pp

pp



Violoncello

REQUIEM

(TOTENMESSE)

G. Verdi

Nr. 3. Offertorio

Andante mosso (♩ = 66)

p *p* *dolce* *un poco marcato* *ppp* *p*

più marcato *f* *ppp*

cantabile

f *dim.* *p*

p *ancora più p*

9 19 30 39 49 59

2

Solostellen / Solo Passages

Ballett "Die Geschöpfe des Prometheus"

Ludwig van Beethoven
op.43

Nr.5
Adagio

[33] Solo

decresc.

Andante quasi Allegretto

[34]

p

[39]

1

[44] (b)

(cresc.) *f* *sf*

[48]

1

[53] (p)

2

cresc. *p*

[58]

[61]

cresc.

[64]

sf

p *p*

[69]

cresc.

p

J.BRAHMS

Piano Concerto N°2

Brahms - Piano Concerto No. 2

Andante (M.M. ♩ = 84)

Tutti

Violoncelli I Solo

Violoncelli II III

mp espress.

div. p

p pizz.

f

mf arco

p pizz.

Vcell. I Solo

Vcell. II

Vcell. III

13

Solo

Vcell. II, III arco

mf

pizz.

p

dolce

arco mf

20

p

dolce

pizz.

pp rit.

in tempo

8

8

Excerpt 2 - Movement III: [D] to end
Cello

Tempo I
Tutti

Vcell. I Solo

Vcell. II, III

70

p dolce
p div.
pizz.

f
arco

p

75

p

dolce
Solo

pizz.

79

Tutti

cresc.
mf

arco

83

p
pizz.

dolce
Tutti

88

Solo

arco
cresc.
f

rit.
dim.
mf
p dim.

93

Più Adagio

-pizz.
arco

ad lib.

pizz.
arco

pp

PUCCINI

Tosca

Quartetto dal terzo Atto

4 Violoncelli soli

Giacomò Puccini

I *p dolce sostenuto e legato* *rit.*

II *pp legato* *pp*

III *pp legato* *ppp*

IV *pp legato* *ppp*

allarg. *cresc.* *p* *allarg.* *cresc.* *p* *allarg.* *cresc.* *p* *allarg.* *cresc.*

cresc. ed allarg. *f* *p* *rit.* *accel.* *f* *rit.* *accel.* *f* *rit.* *accel.* *f* *rit.* *accel.* *f*

cresc. ed allarg. *f* *pp* *rit.* *accel.* *f* *rit.* *accel.* *f* *rit.* *accel.* *f* *rit.* *accel.* *f*

cresc. ed allarg. *f* *pp* *rit.* *accel.* *f* *rit.* *accel.* *f* *rit.* *accel.* *f* *rit.* *accel.* *f*

rall. e dim. *rall.* (11) *rall.* *rall.* *rall.* *rall.*

Rossini - William Tell

Excerpt 1 - Overture: mm. 1-48

Cello

1. Violoncell solo.

Andante. (♩=54)

espress.

7/

16/

dolce

22/

29/

36/

espr.

44/

Allegro. (♩=108)

unis.

49

Strauss — Der Bürger als Edelmann

R. Strauss

Il Borghese Gentiluomo

Violoncello I^{tes} Pult (1^{ter} Spieler.)

7

Nº 6. Courante.

Ziemlich lebhaft. Solo Viol.

6.

1

mf

3

2

f sfz

8

Violoncello I *tes Pult* (1^{ter} Spieler.)

Violoncello I musical score for Strauss's "Der Bürger als Edelmann". The score is written for the first player (1^{ter} Spieler) and consists of 10 measures. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, trills, and dynamic markings.

Measures and markings:

- Measure 1: *f* (forte)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *f* (forte)
- Measure 4: *f* (forte)
- Measure 5: *p espr.* (piano, esprimo)
- Measure 6: *cresc.* (crescendo)
- Measure 7: *ff* (fortissimo)
- Measure 8: *p* (piano)
- Measure 9: *mf* (mezzo-forte)
- Measure 10: *f sfz* (forte, sforzando), *poco rit.* (poco ritardando), *pizz.* (pizzicato), *dim.* (diminuendo), *p* (piano)

Violoncello I^{tes} Pult (1^{ter} Spieler.)

13

84 Andante. $\text{♩} = \text{♩ des } \frac{3}{4}$

p espr.

cresc.

85 *f dim. p*

86 *cresc. f dim.*

87 etwas zurückhaltend (poco ritenuto) *p dim.*

88 poco calando *p*

poco accelerando 89

VERDI

Rigoletto

UNO SOLO

GLI ALTRI
PIZZ.

ARCO

PIZZ.



