

## **n.1 posto per VIOLINO DI FILA**

Eliminatorie: 11 e 12 settembre 2025 (Sala Esposizioni)

Finale: 22 settembre 2025 (Malibran)

Programma d'esame:

- 1) Esecuzione del 1° e 2° movimento (con cadenze) di un Concerto per violino e orchestra di W.A.Mozart a scelta del candidato tra KV 216, KV.218, KV 219
- 2) Esecuzione dei seguenti "passi d'orchestra" a scelta della commissione

|                  |                                                  |
|------------------|--------------------------------------------------|
| L.van Beethoven: | Sinfonia n.9 (3° movimento)                      |
| J.Brahms:        | Sinfonia n.2 (1° movimento)                      |
| J.Brahms:        | Sinfonia n.4 (4° movimento)                      |
| P.I.Cajkovskij:  | Lo schiaccianoci (Ouverture miniature)           |
| F.Mendelssohn:   | Sinfonia n.4 "Italiana" (1° movimento)           |
| G.Mahler:        | Sinfonia n.10                                    |
| W.A.Mozart:      | Così fan tutte (n.31, parte dei Secondi Violini) |
| W.A.Mozart:      | Sinfonia n.39 (4° movimento)                     |
| G.Puccini:       | La Bohème (2° atto)                              |
| G.Rossini:       | La scala di seta (Ouverture)                     |
| R.Strauss:       | Don Juan                                         |
| G.Verdi:         | Falstaff                                         |
| G.Verdi:         | I vespri siciliani (Ouverture)                   |
| G.Verdi:         | La Traviata (Preludio)                           |
| G.Verdi:         | Macbeth (Ballabili)                              |
| R.Wagner:        | Sigfrido (3° atto)                               |

Eventuale lettura a prima vista

*La commissione ha la facoltà di far ripetere completamente o parzialmente parti del programma*

14

Violino I

# L. van Beethoven, Sinfonia n. 9, III movimento

Adagio molto e cantabile  $\text{♩} = 60$

mezza voce

9

15

cresc. poco f. p

Stesso tempo  
and. ff

*p dolce*

100

102

cresc. *vib.* *dimin.* *p*

105

107

109

cresc. *p*

111

113

*p* 2 1 2 1 4

# **BRAHMS SINFONIA N°2**

## Violine I

Violine I score, measures 101 to 150. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations, including *p sempre*, *(quasi ritenente)*, *cresc.*, *sf ben marc.*, *sf marc.*, *ff*, *mpo Espr.*, and *cresc.*. The score includes several fingerings and bowings, as well as a double bar line at measure 148. The final measure (150) is marked *ff* and includes a *Fag. I* (Fagotto I) entry.

Measures 101-110: *p sempre*, *(quasi ritenente)*. Measure 110 includes a box labeled **D** and a box labeled **E**. Measure 110 also includes *cresc.* and *sf ben marc.*. Measure 120 includes *sf marc.*. Measure 126 includes *ff*. Measure 132 includes *mpo Espr.*. Measure 140 includes *cresc.*. Measure 148 includes a box labeled **F** and a box labeled **5**. Measure 150 includes *ff* and *Fag. I*.



# Brahms: Sinfonia n. 4, IV, movimento

# Violine I

13

**Allegro energico e passionato**

Handwritten musical score for a string quartet, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with measures numbered 14, 31, 40, 47, 54, 60, 66, 70, 73, 78, and 80. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. Dynamics include *f*, *dim.*, *f marc. largamento*, *cresc. sempre più*, *espress cresc.*, *f più f*, *cresc.*, *tenuto*, *only f*, *fp*, *dim.*, *fp dim.*, and *pp*. Performance instructions include *pizz.*, *arco*, *ben marc. largamento*, and *tenuto*. The score is marked with various rehearsal letters (A, B, C) and includes a large handwritten 'X' in the left margin. The notation is dense, with many slurs, ties, and fingerings indicated.

# Čajkovskij, Lo Schiaccianoci (Ouverture miniature)

4

## Violino I

The musical score for Violino I of Tchaikovsky's 'The Nutcracker' Overture is presented in a single system. The score is in 2/4 time and features various musical notations including dynamics, articulation, and performance instructions.

The score is divided into measures, with measure numbers 134, 142, 150, 157, 168, 169, and 176 indicated at the beginning of their respective staves. The key signature is one flat (B-flat).

Performance instructions and dynamics include:

- cantabile* (measures 134-141)
- pizz.* (measures 134-141)
- grazioso* (measures 142-149)
- p* (measures 134-141, 142-149)
- cresc.* (measures 150-156)
- f* (measures 150-156)
- arco* (measures 150-156)
- mf* (measures 150-156)
- mp* (measures 150-156)
- pp* (measures 157-167)
- cresc.* (measures 168-175)
- ff* (measures 168-175)
- sempre ff* (measures 169-175)
- pizz.* (measures 176-183)

The score includes various musical notations such as slurs, ties, and accidentals. The final measure (183) ends with a double bar line.



## Mendelssohn, Sinfonia n. 4 (1° movimento)

Violine I

[illegible]

Violine I

3

89 *fpp* *stacc.*

96 *sempre pp e stacc.*  
*sempre stacc.*

103

110

→



Violine I

7

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

538 *f*

545 *cresc.* *ff*

551 *p* *p*

558 *cresc.*

566 *ff* *ff*

572 *f*

579 *ff*

# G. Mahler Sinfonia n.10

151. **20** *ff* *p p espr.*

154 *cresc.* *p*

156 *f* *p* *f*

158 *p* *ff* *f* *molto cresc.*

160 *sf*

162 **21** *p*

164 *cresc.* *ff*

166 *ff* *dim.* *f*

167 *ff*

172 **22** *p* *p*

**MOZART**

**Così fan tutte**

Mozart, Così fan tutte

Violino II.

Nº 31. Finale.

Scène 15.

Scena XV.

Allegro assai.

The musical score is written for Violino II and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro assai'. The score includes various musical notations such as dynamics (p for piano, f for forte), articulation (accents, slurs), and fingerings (1-5). The piece is a lively minuet with a repeating eighth-note pattern in the right hand and a more melodic line in the left hand. The score is divided into two sections, 'Scène 15' and 'Scena XV', which are separated by a double bar line. The first section, 'Scène 15', consists of the first 8 staves, and the second section, 'Scena XV', consists of the last 3 staves. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

Violino II.

51





Mozart, Sinfonia n. 39 (4° movimento)

Finale  
Allegro

The musical score is written for a single melodic line, likely for a violin or flute. It consists of four staves of music. The first staff begins with a piano (p) dynamic marking. The second staff begins with a forte (f) dynamic marking. The third and fourth staves continue the melodic and harmonic development. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, V, p, f). The tempo is marked 'Allegro' and the movement is the 'Finale'.

## Violine I

9

Violine I

Measures 25-77. The score is written for Violin I in Eb Major, K. 543. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are several slurs and phrasing marks. A section marked 'A' begins at measure 41. The score ends with a double bar line and a repeat sign at measure 77.

## Puccini, La Bohème (atto 2°)

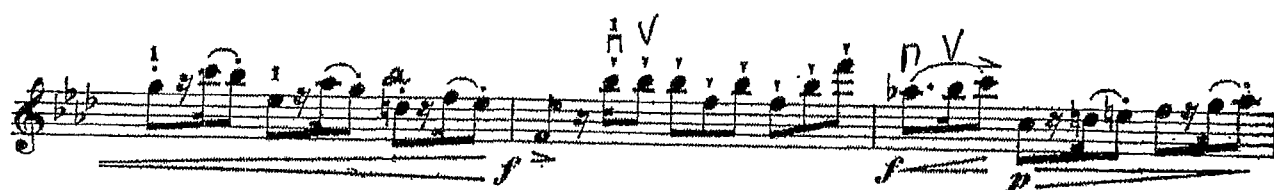
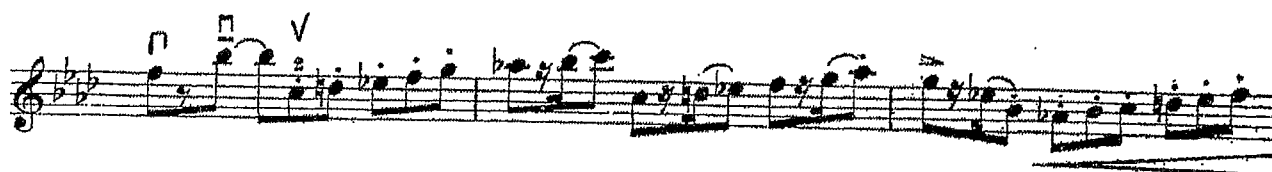
*ALL. MOD.<sup>to</sup>*  
 (16) *tossico*  
*son!*  
*ff con fuoco brillante*

*PIZZ.*

*ARCO*  
*f ten.*

(17) *Gardez pour le tête à tête Ces  
 Tali nomignoli prego ser...*

*no batelli*  
*f p leggero*  
*pp*



>>>>>>>>>>>

Gioacchino Rossini (1792-1868)

## LA SCALA DI SETA (1812)

SINFONIA

Allegro vivace

*ff*

Andantino 15 Allegro. *pp*

16

*ff*

*pp*

Soli *p*

Richard Strauss  
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

[illegible]

Giuseppe Verdi (1813-1901)

FALSTAFF (1893)

ATTO I: PARTE PRIMA

21

Allegro presto (♩ = 132)

The musical score is written for a single melodic line on a treble clef staff. It is in 2/4 time and the key of D major, indicated by two sharps (F# and C#). The tempo is marked 'Allegro presto' with a quarter note equal to 132 beats per minute. The score consists of four staves. The first staff starts with a piano (p) dynamic. The second staff features first and second endings, indicated by '1' and '2' above the notes. The third staff begins with a forte (f) dynamic and includes a fortissimo (fp) marking. The fourth staff begins with a forte (f) dynamic. The music is characterized by rapid sixteenth and eighth notes, creating a lively and rhythmic texture.

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H. R. 2714



Verdi, Falstaff  
Atto 2°, parte 2ª (secondi violini)

40

ff

1 46 3

ff

pp

ff

stacc.

Piu mosso

pp staccatissimo

pp

pp

98004

41

Handwritten musical score on two staves. The top staff contains measures 37-40, and the bottom staff contains measures 41-44. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 41 is boxed and labeled "41". A large bracket spans measures 42-44, with "ppp" written below it. There are various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Verdi, I vespri siciliani (Ouverture)

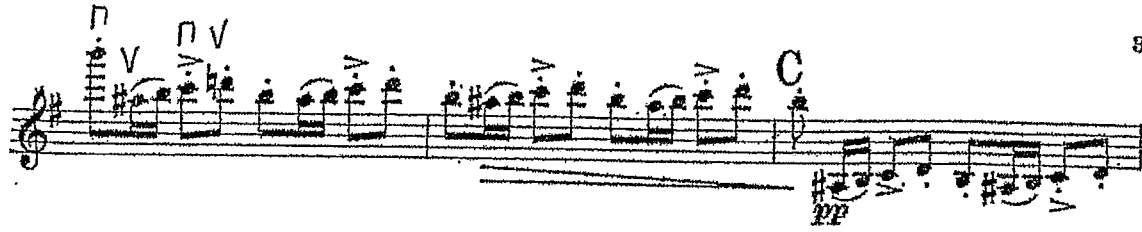
VIOLIN I

<sup>2</sup> Allegro agitato

This image shows the first system of the Violin I part for the Overture to Verdi's opera I vespri siciliani. The tempo is marked 'Allegro agitato'. The music is written in treble clef with a key signature of one sharp (F#). The first measure (measure 2) begins with a forte (f) dynamic and a 2-measure rest. The subsequent measures (3-11) are filled with rapid, sixteenth-note passages, often beamed in groups of four or six. The notation includes various articulations such as slurs, accents, and breath marks (v). The piece concludes with a final double bar line at the end of the eighth measure of this system.

VIOLIN I

8



# VIOLIN I

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**VIOLIN I**

The image shows a page of a musical score for Violin I and Violin II. The Violin I part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a *pp* (pianissimo) dynamic and includes markings for *morendo* (fading) and *pp dolce, espress.* (pianissimo, sweetly, with expression). The Violin II part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a *Pizz.* (pizzicato) marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *ARGO* and *dim.* (diminuendo). The page number 5 is visible in the bottom right corner.





# LA TRAVIATA

VIOLINO I.<sup>o</sup>

G. VERDI

## PRELUDIO

N<sup>o</sup> 1

ADAGIO

First system of the Violino I. score. It consists of two staves. The top staff is marked with a *ppp* dynamic and contains a melodic line with various ornaments and slurs. The bottom staff is also marked with a *ppp* dynamic and contains a supporting line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Second system of the Violino I. score. It continues the melodic and supporting lines from the first system. The top staff has a *Vib* (vibrato) marking. The bottom staff has a *pp* dynamic marking. The system ends with a repeat sign.

Third system of the Violino I. score. It begins with a *USITI* marking. The top staff has a *pp* dynamic marking. The system concludes with the instruction *allarg. e dim.* (allargando and diminuendo).

Fourth system of the Violino I. score. It starts with a first ending bracket labeled *1* and *con espress.* (con espressione). The top staff has a *pp* dynamic marking. The system ends with a *pp* dynamic marking.

Fifth system of the Violino I. score. It continues the melodic line. The top staff has a *pp* dynamic marking. The system ends with a *pp* dynamic marking.

Luck's Music Library



DIVISI

[illegible]

Violin I

8

The first system of musical notation for Violin I, measures 1-4. The key signature is two sharps (F# and C#). The music features a complex, fast-paced melody with many sixteenth and thirty-second notes. Trills are marked with 'tr' above several notes. A first ending bracket labeled '1' is at the end of the system.

The second system of musical notation for Violin I, measures 5-8. The melody continues with similar fast-paced patterns. Measures 7 and 8 feature a series of sixteenth notes with accents marked by 'v' above them.

The third system of musical notation for Violin I, measures 9-12. The melody continues with fast-paced patterns. Measures 11 and 12 feature a series of sixteenth notes with accents marked by 'v' above them.

The fourth system of musical notation for Violin I, measures 13-16. The melody continues with fast-paced patterns. Measures 13 and 14 are marked with a large 'V' below the staff. Measures 15 and 16 are marked with 'allarg.' (rallentando) and 'morendo' (diminuendo) below the staff.

Giuseppe Verdi (1813-1901)

## MACBETH (1847)

ATTO III: BALLABILI

Allegro vivacissimo  $\text{♩} = 112$ 

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. The tempo is marked "Allegro vivacissimo" with a quarter note equal to 112 beats per minute. The score consists of six staves of music. The first five staves contain a single melodic line with various dynamics (f, p, f) and articulations (accents, slurs, trills, and 'V' marks). The sixth staff is a short concluding phrase. The music is characterized by rapid sixteenth-note passages and trills.

Poco più mosso  $\text{♩} = 96$ 

*mf*

*mf*

*p* *leggero*

*cresc.*

*ff*

*V*

## Wagner, Sigfrido (3° atto)

51

1. Viol. *Sehr ruhig.* *p*

52 *dolce* *poco rall.* *piu p* *pp*

53 *pp*

54 *1*

Was ruht dort schlummernd im schattigen Tann? Ein Ross ist's,