

VeneziainDanza 2025

XVII edizione

Direzione Artistica: Michela Barasciutti

Teatro Malibran

29 novembre – 7 dicembre

Venezia

Sabato 6 dicembre h. 20.00

Domenica 7 dicembre h. 17.00

Balletto di Roma

GIULIETTA E ROMEO

full evening in two acts

freely inspired to William Shakespeare's tragedy

Fiamma Balzano as Giulietta

Paolo Barbonaglia as Romeo

Choreography: Fabrizio Monteverde

Music: Sergej Prokof'ev

Scene: Fabrizio Monteverde

Costume design: Eve Kohler

Lighting design: Emanuele De Maria

Duration: 120 minutes included interval

Romeo and Juliet, a classic by choreographer and director Fabrizio Monteverde and staged over the last twenty years, is being restaged today to celebrate this anniversary, confirming itself over time as one of the most successful titles in the repertoire of the Roman company with a record number of performances and audiences at the box office. With 350 performances and 200,000 spectators, it is now the most applauded Italian dance show ever.

In the contradictory Italy of the post-war period, immobile and quivering, provincial and restless, Juliet is the protagonist and victim of a youthful and crazy rebellion, fleeing from an imposed and suicidal female condition of an inadmissible love. Romeo, silently passionate and unconsciously dreamy, is a martyr of his own faith in innocent love. Among them, the mothers Capulet and Montague, obsessive and complacent masters of a plot made even more tragic by the intentionality of hatred and the incitement to revenge.

BALLET OF ROME

The Balletto di Roma Company was founded in 1960 from the artistic partnership between two icons of Italian dance, Franca Bartolomei and Walter Zappolini. Over the course of its 65 years of life, it has seen a succession of prestigious collaborations and multiple creative souls, which have contributed to the growth of the production activity both in terms of quantity and quality of the works staged, with growing public consensus.

Today the structure cares for and supports the new generations through the training and production of dance through a quality brand recognizable on the national and international scene, always committed to promoting the immense Italian culture Made in Italy.

FABRIZIO MONTEVERDE

Fabrizio Monteverde began his artistic career in 1976 as an actor and assistant director of Muzzi Loffredo.

Alongside his work in the theater, he began studying dance at the Centro Professionale Danza Contemporanea in Rome, later perfecting his skills with teachers such as Carolyn Carlson, Moses Pendleton, Roberta Garrison, Peter Goss. In 1984 he moved to Paris where he perfected his studies in contemporary dance. Back in Rome in 1985, he staged the show "Bagni Acerbi" commissioned by the Teatro Spazio Zero in Rome, which immediately placed him among the new names in Italian choreography. In 1988 he began collaborating with the Balletto di Toscana directed by C. Bozzolini.

In 1996 he won the "Gino Tani" award and the "Danza&Danza" award as best Italian choreographer. Over the years, he has been busy with the most important dance companies such as MaggioDanza, Compagnia del Teatro San Carlo in Naples, Arena di Verona, Teatro Carlo Felice in Genoa, Teatro Regio in Turin, Teatro dell'Opera in Rome, and Scala in Milan. For the Balletto di Roma he created the full-night ballets

“Giulietta e Romeo”, “Cinderella”, “Otello”, “Bolero”, “Swan Lake, ovvero Il Canto” and “Io, Don Quixote”.
Since 2015 he has been associate choreographer of the Balletto di Roma company.