

# **VeneziainDanza 2025**

*XVII edizione*

*Direzione Artistica: Michela Barasciutti*

## **Teatro Malibran**

*29 novembre – 7 dicembre*

## **Venezia**

Sabato 29 novembre h. 20.00

National Ballet of Kosovo

### **CARMINA BURANA**

A scenic cantata by Carl Orff

Choreography: Toni Candeloro

Costumes: Toni Candeloro - Sanije Imeraj

Lighting Design: Marco Policastro

Laser Design: Florian Canga

Choreographic Assistant: Antonietta Buccolieri

Director of the National Ballet of Kosovo: *Sinan Kajtazi*

Duration: 60 minutes without interval

It is one of the most popular musical and scenic masterpieces of the twentieth century. The medieval evocation served as Orff's inspiration, drawing on the discovery of stories and fragments of songs and poems praising fortune and love unto death. The Stravinsky influence in Orff's musical texture is evident; inspiration almost always finds support in the knowledge that resides within every creator.

Personally, I wanted to inspire the numerous scenes of the choreography of "Carmina Burana," which I created for the National Ballet of Kosovo, precisely by evoking the knowledge and admiration I had through my experiences with some of the great twentieth-century choreographers with whom I collaborated, especially Uwe Scholz, a German choreographer who left an indelible mark on my life and on dance. recalling it in the music of another artist from his own country, namely Carl Orff, in scenes that follow one another between neoclassical, modern and plastic dance, as well as primitive play, in an abstract and surreal setting.

Toni Candeloro

#### **Soloists**

Antonella Albano (Teatro alla Scala), Sead Vuniqi, Fatmir Smani, Behie Murtezi, Leonora Rexhepi, Mërgime Morina, Aulonë Nuhiu, Fisnik Smani, Blerta Fanaj, Ensar Lutaj, Isa Gjocaj, Donmir Bilalli, Muhamet Bikliqi, Rigon Krasniqi, Kreshnik Musolli, Ilir Krasniqi, Liridon Mziu

#### **Ballet Company**

Aulonë Nuhiu, Behie Murtezi, Blerta Fanaj, Donmir Bilalli, Drilon Podrimçaku, Erza Limani, Elmedina Berisha, Fatmir Smani, Fisnik Smani, Ilir Krasniqi, Isa Gjocaj, Jeta Musolli, Kreshnik Musolli, Leonora Rexhepi, Liridon Mziu, Luljeta Ademi, Marigonë Hoxha Beha, Mërgime

Morina, Mimoza Bytyqi, Muhamet Bikliqi, Nora Gashi Piraj, Rigon Krasniqi, Sead Vuniqi, Vlora Prizreni, Ensar Lutaj, Eliza Vitia, Nisa Krasniqi, Besjana Bytyqi

## National Ballet of Kosovo

*The National Ballet of Kosovo, founded in 1972, is the leading professional dance institution in the country. Established within the framework of the National Theatre of Kosovo in Pristina, it began with the vision of nurturing a national ballet tradition that would reflect both global standards and the rich cultural identity of Kosovo.*

*Over the past two decades, the Ballet has carried Kosovo's cultural voice to major international stages.*

With a talented ensemble of professionally trained dancers, an ever-expanding repertoire, and a vision focused on excellence, collaboration, and innovation, the National Ballet of Kosovo continues to enrich the cultural life of the nation—honoring its heritage while stepping boldly into the future.