

Beethoven sinfonia n 5

4

Violoncello

Andante con moto (♩ = 92)

Violoncello part of Beethoven's Symphony No. 5, measures 1-121. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The tempo is Andante con moto (♩ = 92). The dynamics range from *p dolce* to *ff*. The piece includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). The score is divided into systems, with measures 1-8, 8-22, 22-35, 35-47, 47-55, 55-95, 95-101, 101-105, 105-112, 112-117, and 117-121. The final measure (121) ends with a double bar line and a *pp* dynamic.

Measures 1-8: *p dolce* to *f*.

Measures 8-22: *p*, *f*, *p*, *p*, *cresc.*, *f*, *p*, *f*, *p*.

Measures 22-35: *pizz.*, *ff*, *arco*, *sempre ff*.

Measures 35-47: *sf*, *sf*, *pp*, *sempre p*.

Measures 47-55: *cresc.*, *f*, *f*, *p dolce*.

Measures 55-95: *f*, *p*, *cresc.*, *f*, *p*.

Measures 95-101: *p dolce*.

Measures 101-105: *pp*.

Measures 105-112: *arco*, *f*.

Measures 112-117: *f*.

Measures 117-121: *pp*.

Symphony No. 9, Op. 125

IV Mouvement

Written 1822-24, First perf. 7. May 1824 in Kärntnertheater in Vienna,
 Michael Umlauf and Ludwig van Beethoven (co-conductor)

Presto $\text{♩} = 96$

in the character of a recitativo but in tempo

f

9 24

f

30 **Tempo 1°**

f ff

37 **Poco adagio** **Tempo 1°**

rit. *dim.* **f** (arco)

45 **Tempo 1° Allegro**

dim. **p**

53 *cresc.* **ff**

60 **f f**

67 *timp.* 9/2 **sf ff**

J. Brahms – Sinfonia nr. 2

Adagio non troppo

musical score for the Adagio non troppo movement of J. Brahms' Symphony No. 2. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Adagio non troppo". The score consists of three staves. The first staff begins with the instruction "poco f espr." and ends with a dynamic marking "p". The second staff begins with a measure number "6" and ends with a dynamic marking "p". The third staff begins with a measure number "12" and ends with a dynamic marking "dim.". A section marked "A" is indicated by a box containing the letter "A" above the staff. The score includes various musical notations such as notes, rests, and slurs.

poco f espr.

p

6

p

12

poco f

dim.

p

dim.

A

F. Mendelssohn – Ein Sommernachtstraum

C *arco* *pp*

pp

D

N *p* *pizz.*

p

cresc.

cresc.

f

W.A.MOZART

Sinfonia n 40 K 550 Primo Movomento

114

120

126

131

198

Viol. I

Vcll.

6

C

This block contains the musical notation for measures 114 through 198 of the first movement. It features five staves of music. The first four staves are in bass clef, and the fifth staff is in treble clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A bracket labeled 'C' is placed above the fourth staff, and a bracket labeled '6' is placed above the fifth staff. The staves are labeled with measure numbers 114, 120, 126, 131, and 198. The fifth staff is also labeled with 'Viol. I' and 'Vcll.'.

Quarto movimento

46

52

57

This block contains the musical notation for measures 46 through 67 of the fourth movement. It features three staves of music, all in bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled with measure numbers 46, 52, and 57. The third staff ends with a large closing bracket.]

S. Prokof'ev

Romeo e Giulietta, Op. 64

137 Andante
pizz.

arco
mf *espress.*

138

p f

139

140

141

142

143

144

145

146

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Don Juan

23

Allegro molto con brio $\text{♩} = 84$

Richard Strauss
op. 20

ff

5 6

ff

©

f

p

p

p

cresc.

ff

rapidamente

sfz

ⓔ

p espr.

Musical score for a piece in 12/8 time, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Dynamics and performance instructions include:

- pp* (pianissimo)
- p* (piano)
- poco a poco più vivente* (becoming a little more lively)
- cresc.* (crescendo)
- molto espr.* (much expression)
- f* (forte)
- p espr.* (piano expression)
- mf espr.* (mezzo-forte expression)
- f* (forte)
- cresc.* (crescendo)
- sempre un poco stringendo* (always a little tightening)
- molto espr.* (much expression)
- un poco più lento* (a little slower)
- fff* (fortississimo)
- Tempo vivo* (lively tempo)
- p senza espr.* (piano without expression)
- mf poco sostenuto* (mezzo-forte, a little sustained)
- calando* (decreasing in volume)
- p* (piano)

The score includes various musical notations such as triplets, slurs, and dynamic markings.

Orchestersuite Der Bürger als Edelmann

1

VON

Richard Strauss

Violoncello I^{tes} Pult (2^{ter} Spieler)

Nº 1. Ouverture zum I. Aufzug
(Jourdain - der Bürger)

Schnell (*Molto allegro*) Metr. $\text{♩} = 93^5$

Violoncello I part of the score for 'Der Bürger als Edelmann'. The music is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is 'Schnell (Molto allegro)' with a metronome marking of 93.5. The score consists of ten staves of music, with measures 1 through 7 numbered in boxes. The dynamics range from *p* (piano) to *f* (forte), with *sfz* (sforzando) and *cresc.* (crescendo) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello Ites Pult (2^{ter} Spieler)

breit $\text{♩} = \text{♩ des } \frac{3}{4} \text{ (largamente)}$

cresc. - - - - *ff*

8

8

molto accelerando

9 *tempo primo, schnell (Allegro con spirito)*

f

10

mf

p *cresc.* - -

11

f *sfz*

12 Allegretto $\text{♩} = \text{♩ des } \frac{3}{4}$

sfz *p*

13 **5** **14**

mp *p*

GIUSEPPE VERDI

1

I VESPRI SICILIANI

SINFONIA

VIOLONCELLO

Largo

DARCO

espress.

pp

f *dim.*

p

pp *f*

pp **E**

Violoncello

REQUIEM
(TOTENMESSE)

G. Verdi

Nr. 3. Offertorio

Andante mosso (♩. 66)

9 *p* *dolce* *un poco marcato* *ppp* *p*

19 *più marcato* *f* *ppp*

30 *cantabile*

39 *f* *dim.* *p*

58 *p* *ancora più p*

Richard Wagner - *Tristano e Isotta* Preludio

Langsam und schmachkend.
Lento e languido.

pp *cresc.* *dim.* *cresc.*

sf *p* *pizz.* *f* *arco* *p*

f *dim.* *p* *cresc.* *f* *dim.* *dolce* *p*

dim. *p* *cresc.* *f* *p* *cresc.* *f* *p* *dim.* **A** *3*

divisi *p* *p* *sf* *Belebend.* *Animando.* *rall.* *molto cresc.* *ff* *dim.*

a tempo *2* *sf* *p* *sf* *sf* *1* *p cresc.*

f *più f* *ff*

meno f *sempre più f* *f*

B *f* *più f*

ff *dim.* *2*

C *f* *espress.* *più f* *ff* *ff* *dim.* *dim.* *1* *p*

p *p* *p* *dim.* *p*

5 *cresc.* *f* *pp* *pizz.*

Der Vorhang geht auf.
The Curtain rises.