

n.1 posto per SECONDO FAGOTTO e Seguenti con Obbligo del Controfagotto

Eliminatoria: lunedì 13 aprile 2026 (Sala Esposizioni)

Finale: lunedì 20 aprile 2026 (Malibran)

Programma d'esame:

- **W.A.MOZART:** Concerto in Si bemolle maggiore, K191 (1° e 2° movimento) senza cadenze
- Esecuzione dei seguenti passi d'orchestra, a scelta della commissione

Parti da 2° FAGOTTO e seguenti

B. Bartok	Concerto per Orchestra (II° Mov.)
E. Berlioz	Sinfonia Fantastica (IV° e V° tempo)
G. Bizet	Carmen (Preludio atto II°)
J. Brahms	Concerto per violino e orchestra (II° movimento)
P. I. Ciaikovskij	Sinfonia n.4 (II° movimento)
P. I. Ciaikovskij	Sinfonia n.6 (IV° movimento)
G. Donizetti	L'elisir d'amore (Furtiva lagrima)
W. A. Mozart	Le nozze di Figaro (Ouverture)
M. Ravel	Concerto per pianoforte e orchestra (Presto)
B. Smetana	La sposa venduta
G. Verdi	I Vespri Siciliani (Sinfonia)
R. Wagner	Tannhauser (Preludio)

Parti da CONTROFAGOTTO (solo alla prova finale)

M. Ravel	Ma mère l'oie
G. Verdi	Don Carloas

Eventuale lettura a prima vista

La commissione ha la facoltà di far ripetere completamente o parzialmente parti del programma

Concerto per orchestra
1943.

B. BARTOK
Nagyszentmiklos-Ungh.1881
New York 1945

II. Giuoco delle coppie

Allegretto scherzando $\text{♩} = 74$

1^o

2^o

Soli p

f

p

p stacc.

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Handwritten musical score for three systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a "stacc." marking. The second system has a "f poco ritard." marking. The third system has a "mf" marking. The score is written in a style typical of 19th-century musical manuscripts.

E. BERLIOZ

Sinfonia Fantastica

IV° e V° movimento

IV. Tempo Allegretto non troppo

Soli *mf* cresc. - - - - -

f *p* *f*

a 2 *p*



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff, there are handwritten notes: *tr tr tr tr tr tr tr tr tr tr*. The second staff starts with a *mf* marking. The third staff has a *tr* marking above the first note. The fourth staff is marked *p leggero*. The fifth staff begins with a *ff* marking. The score concludes with a double bar line and a final note.

Carmen
Parigi 1875

G. BIZET
Parigi 1838
Bongival 1875

CARMEN

" (in uno)
Preludio alto 2.
♩ = 108
4 2

ff *mp* *ff* *mp*

Brahms

Violinkonzert D-Dur/D major

Johannes Brahms
op. 7

2. Satz Adagio

II.

p

10

pp

18

73

f *dim.*

75 *calando* *Tempo I.*

93

pp *pp* *cre. - - - scen - - - do = p*

Ciaikovskij Sinfonia n°4

2° Movimento

II. Andantino in modo di canzone

267 *Sottovoce* 5 *solo* **R** *pp*

280 *espr.*

288 1 **S** 8 *solo* *pp* *morendo*

Ciaikovskij

Sinfonia n°6 Patetica 4°mov.

IV. Tempo *Adagio lamentoso* $\text{♩} = 52$

The musical score consists of six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *mf* dynamic, followed by a *p* dynamic, then *affrettando mp*, and ends with *mf cresc.*. The second staff continues in the same key and time, with dynamics *ff*, *f dim.*, and *poco e*. The third staff is marked *Andante* and begins with *poco*, followed by *mp*, *p*, and *pp*. The fourth staff is marked *Adagio poco meno che prima* and begins with *pp*, followed by *mf*, *p*, and *pp*. The fifth staff is marked *Soli espressivo* and begins with *cresc. molto*, followed by *f*, *ff*, and *dim.*. The sixth staff is in bass clef and begins with *p* and *pp*.

mf *p* *affrettando mp* *mf cresc.*

ff *f dim.* *poco e*

Andante

poco *mp* *p* *pp*

Adagio poco meno che prima

pp *mf* *p* *pp*

Soli espressivo

cresc. molto *f* *ff* *dim.*

p *pp*

Elisir d'amore "una furtiva lacrima,"
Milano 1832.

G. DONIZETTI
Bergamo 1797-1848

Larghetto

Solo

cresc.

sostenendo *poco rall. p*

Maggiore

cresc.

Solo

Le nozze di Figaro - Ouverture
K. 492 Vienna 1786

W. A. MOZART

Presto
pp

Solo

Solo

Solo

Solo

pp

RAVEL : Concerto in sol

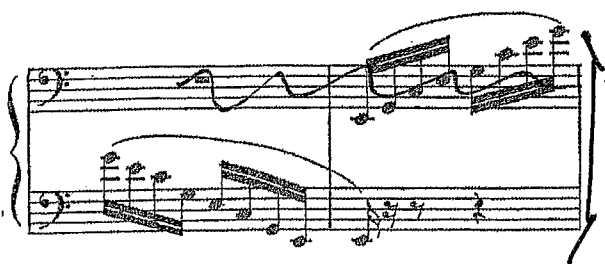
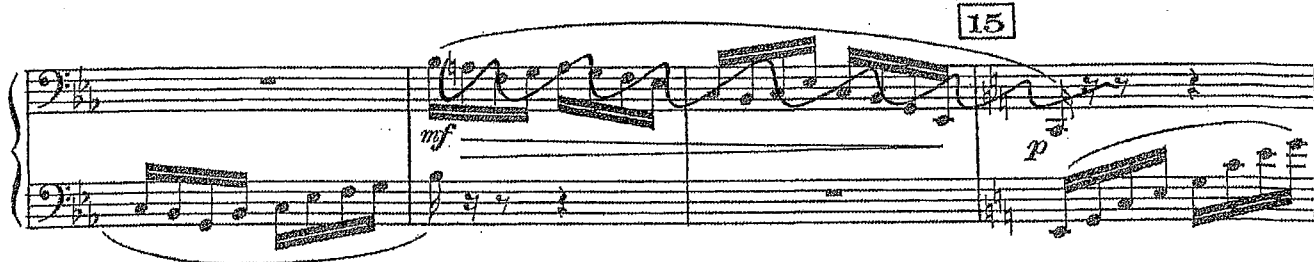
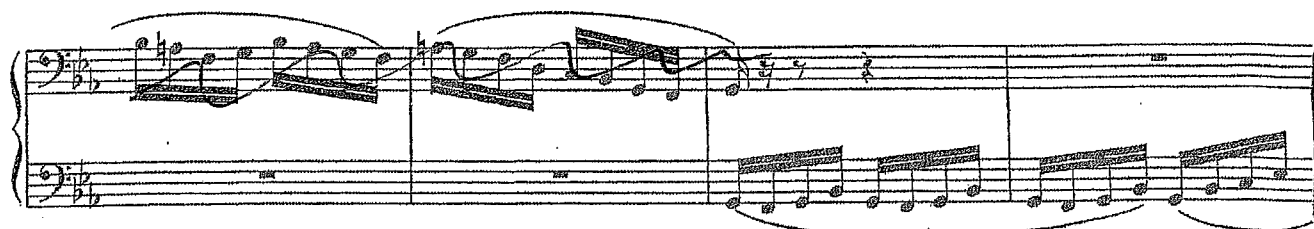
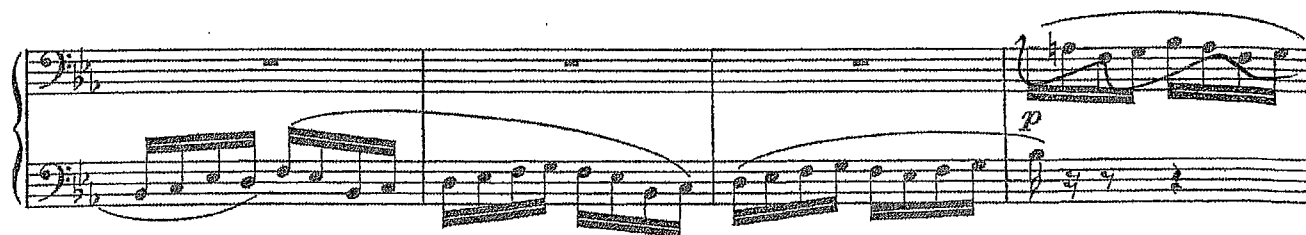
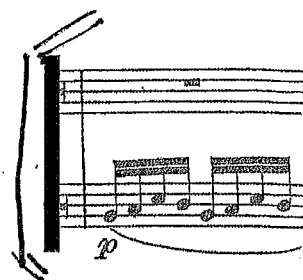
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Fagotti

Presto

FAGOTTI

14

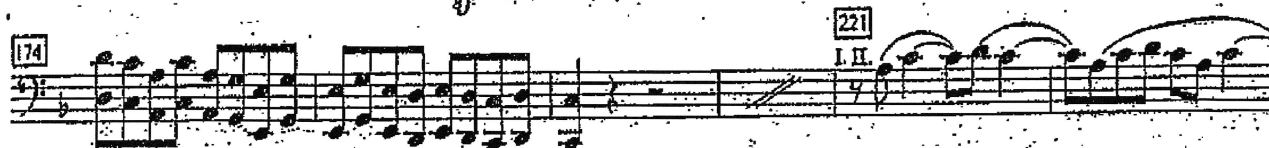
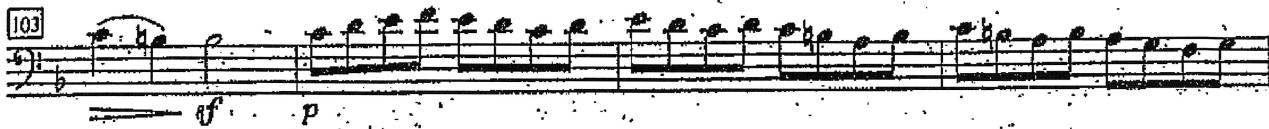
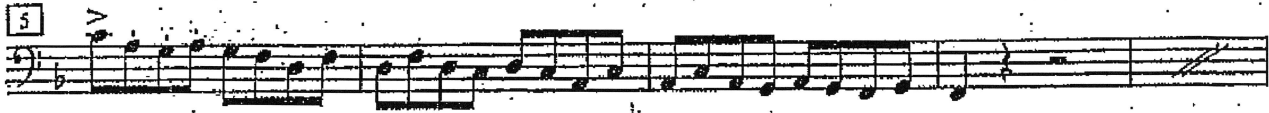


Die verkaufte Braut

Ouverture

Bedřich Smetana

Vivacissimo



VERDI

I vespri siciliani

I vespri siciliani
Milano 1856

G. VERDI

Sinfonia Largo $\text{♩} = 52$

The image shows the beginning of the Sicilian Vespers symphony by Giuseppe Verdi. It features a piano introduction in D major, 4/4 time, marked 'Largo' with a tempo of 52 beats per minute. The score is written for piano and includes the following elements:

- Staff 1 (Treble Clef):** Starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. A slur covers the next four measures, which contain a half note A4, a quarter note B4, a quarter note C5, and a quarter note B4.
- Staff 2 (Bass Clef):** Starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. A slur covers the next four measures, which contain a half note A3, a quarter note B3, a quarter note C4, and a quarter note B3.
- Staff 3 (Treble Clef):** Starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. A slur covers the next four measures, which contain a half note A4, a quarter note B4, a quarter note C5, and a quarter note B4.
- Staff 4 (Bass Clef):** Starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. A slur covers the next four measures, which contain a half note A3, a quarter note B3, a quarter note C4, and a quarter note B3.

The tempo marking 'Largo' is followed by the tempo indication $\text{♩} = 52$. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The word 'Sinfonia' is written above the first staff, and 'Soli p' is written below the first staff.

WAGNER

Tannhäuser

Tannhäuser
Dresda 1845

R. WAGNER

Andante maestoso $\text{♩} = 50$

(1) *Soli* *p* tenuto molto

PROVA FINALE

CONTROFAGOTTO

Ma mère l'oye (1912)

M. RAVEL

IV. La Belle e la Bête

1. Bon

CONTREBASSON

p

mf

p

p

Animez peu a peu

Assez vif

Rall.

4. 1er Mouvt

pp

pp

mf

Controfagotto

Don Carlos

G. VERDI

Atto IV^o

Largo $\text{♩} = 56$

ff *legato* *dim.* *pp* *f* *p* *p cresc.* *f* *pp*