

n.1 posto per SECONDO FAGOTTO e Seguenti con Obbligo del Controfagotto

Eliminatoria: lunedì 13 aprile 2026 (Sala Esposizioni)

Finale: lunedì 20 aprile 2026 (Malibran)

Programma d'esame:

- **W.A.MOZART:** Concerto in Si bemolle maggiore, K191 (1° e 2° movimento) senza cadenze
- Esecuzione dei seguenti passi d'orchestra, a scelta della commissione

Parti da 2° FAGOTTO e seguenti

B. Bartok	Concerto per Orchestra (II° Mov.)
E. Berlioz	Sinfonia Fantastica (IV° e V° tempo)
G. Bizet	Carmen (Preludio atto II°)
J. Brahms	Concerto per violino e orchestra (II° movimento)
P. I. Ciaikovskij	Sinfonia n.4 (II° movimento)
P. I. Ciaikovskij	Sinfonia n.6 (IV° movimento)
G. Donizetti	L'elisir d'amore (Furtiva lagrima)
W. A. Mozart	Le nozze di Figaro (Ouverture)
M. Ravel	Concerto per pianoforte e orchestra (Presto)
B. Smetana	La sposa venduta
G. Verdi	I Vespri Siciliani (Sinfonia)
R. Wagner	Tannhauser (Preludio)

Parti da CONTROFAGOTTO (solo alla prova finale)

M. Ravel	Ma mère l'oie
G. Verdi	Don Carloas

Eventuale lettura a prima vista

La commissione ha la facoltà di far ripetere completamente o parzialmente parti del programma

Concerto per orchestra
1943.

B. BARTOK
Nagyszentmiklos-Ungh.1881
New York 1945

II. Giuoco delle coppie

Allegretto scherzando $\text{♩} = 74$

1^o

2^o

Soli p

f

p

p stacc.

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Handwritten musical score for three systems of three staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a complex rhythmic pattern with many beamed notes. The second system continues this pattern with some triplet markings. The third system includes the instruction *stacc.* under the bottom staff. The fourth system features the instruction *f poco ritard.* under the top and middle staves, and *mf* under the bottom staff. The score concludes with a final measure marked *f* and a *p* marking below the bottom staff.

f poco ritard.

f poco ritard.

mf

f

p

E. BERLIOZ

Sinfonia Fantastica

IV° e V° movimento

IV. Tempo Allegretto non troppo

Soli *mf* cresc.

f *p* *f*

a 2 *p*



V. Tempo

Allegro (♩. = 104) Clar.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff, there are handwritten notes: *tr tr tr tr tr tr tr tr tr tr*. The second staff starts with a *mf* marking. The third staff has *tr* markings above it. The fourth staff is marked *p leggero*. The fifth staff begins with a *ff* marking and ends with a double bar line and a repeat sign.

Carmen
Parigi 1875

G. BIZET
Parigi 1838
Bongival 1875

CARMEN

" (in uno)
Preludio alto 2.
♩ = 108
4 2

ff *mp* *ff* *mp* *p*

Brahms

Violinkonzert D-Dur/D major

Johannes Brahms
op. 7

2. Satz Adagio

II.

p

10

pp

18

73

f *dim.*

75 *calando* *Tempo I.*

93

pp *pp* *cre. - - - scen - - - do = p*

Ciaikovskij Sinfonia n°4

2° Movimento

II. Andantino in modo di canzone

267 *Sottovoce* 5 *solo* **R** *pp*

280 *espr.*

288 1 **S** 8 *solo* *pp* *morendo*

Ciaikovskij

Sinfonia n°6 Patetica 4°mov.

IV. Tempo *Adagio lamentoso* $\text{♩} = 52$

The musical score consists of six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *mf* dynamic, followed by a *p* dynamic, then *affrettando* with a *mp* dynamic, and finally *mf* with a *cresc.* marking. The second staff continues in the same key and time, with a *ff* dynamic, followed by *f* *dim.* and *poco e*. The third staff is marked *Andante* and begins with a *poco* marking, followed by *mp*, *p*, and *pp*. The fourth staff is marked *Adagio poco meno che prima* and begins with a *pp* dynamic, followed by *mf*, *p*, and *pp*. The fifth staff is marked *Soli espressivo* and begins with a *cresc.* marking, followed by *molto*, *f*, *ff*, and *dim.*. The sixth staff is in bass clef and begins with a *p* dynamic, followed by *pp*.

mf *p* *affrettando* *mp* *mf* *cresc.*

ff *f* *dim.* *poco e*

Andante

poco *mp* *p* *pp*

Adagio poco meno che prima

pp *mf* *p* *pp*

Soli espressivo

cresc. *molto* *f* *ff* *dim.*

p *pp*

Elisir d'amore "una furtiva lacrima,"
Milano 1832.

G. DONIZETTI
Bergamo 1797-1848

Larghetto

Solo

cresc.

sostenendo *poco rall. p*

Maggiore

cresc.

Solo

Le nozze di Figaro - Ouverture
K. 492 Vienna 1786

W. A. MOZART

Presto
pp

Solo

Solo

Solo

Solo

pp

pp

RAVEL : Concerto in sol

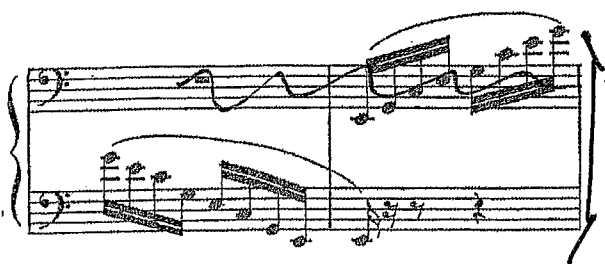
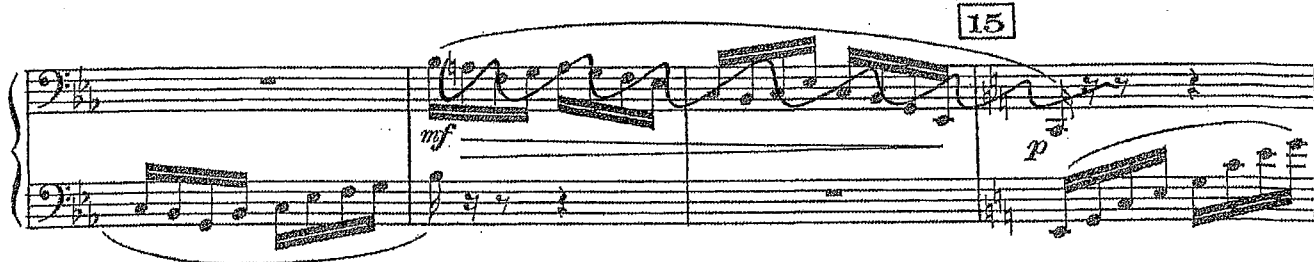
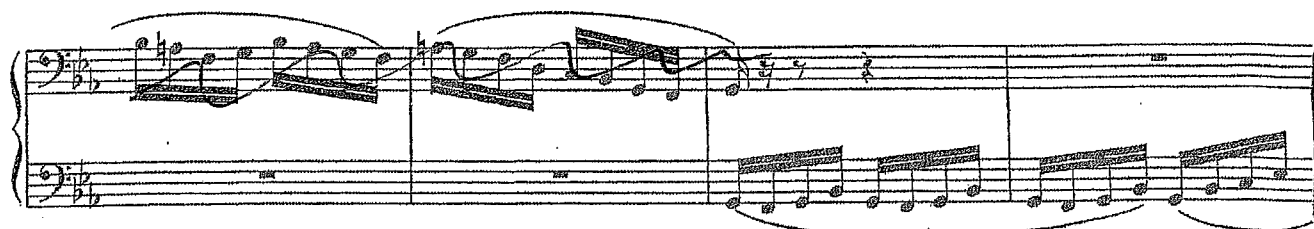
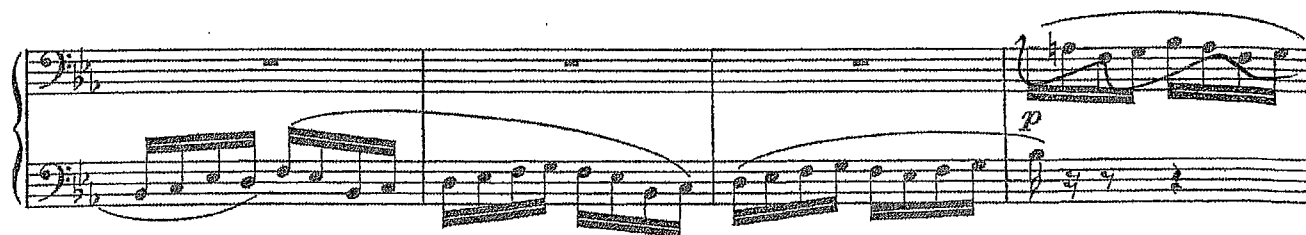
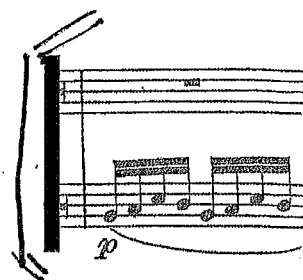
10

Fagotti

Presto

FAGOTTI

14



VERDI

I vespri siciliani

I vespri siciliani
Milano 1856

G. VERDI

Sinfonia Largo $\text{♩} = 52$

The image shows the first system of the musical score for the beginning of the Sicilian Vespers symphony. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 52 beats. The first staff begins with a half note G4, followed by a half note A4, and then a half note B4. The second staff begins with a half note G3, followed by a half note A3, and then a half note B3. Both staves have a 'p' (piano) dynamic marking. The score is enclosed in a large bracket on the left side.

Soli *p*

p

WAGNER

Tannhäuser

Tannhäuser
Dresda 1845

R. WAGNER

Andante maestoso $\text{♩} = 50$

(1) *Soli* *p* tenuto molto

PROVA FINALE

CONTROFAGOTTO

Ma mère l'oye (1912)

IV. La Belle e la Bête

M. RAVEL

1^{er} Bon

CONTREBASSON

p

mf

p

Animez peu a peu

Assez vif

Rall.

4^{er} Mouvt

pp

pp

mf

Controfagotto

Don Carlos

G. VERDI

Atto IV^o

Largo $\text{♩} = 56$

ff *legato* *dim.* *pp* *mf* *f* *p* *p cresc.* *f* *pp*