

n.1 posto per SECONDO OBOE e seguenti con l'obbligo del Corno Inglese e dell'Oboe d'Amore

Eliminatoria: 18 maggio 2026 (Sala Esposizioni)

Finale: 25 maggio 2026 (Malibran)

Programma d'esame:

Con l' OBOE

- 1) W.A.Mozart: Concerto per Oboe e Orchestra, K314 (I° e II° movimento, senza cadenze)
- 2) R.Schumann: Romanza per Oboe e Pianoforte n.1, op.94
- 3) Esecuzione dei seguenti "a solo" e passi d'orchestra a scelta della commissione

Parte da 1° Oboe

G.Rossini: La scala di seta (Ouverture)

Parte da 2° Oboe

B.Bartok: Il mandarino meraviglioso
Concerto per Orchestra (Il gioco delle coppie)

J.Brahms: Variazioni su un Tema di Haydn
Sinfonia n.2

A.Dvorak: Concerto per Violoncello e Orchestra (II° movimento)
Sinfonia n.7

G.Mahler: Sinfonia n.9

M.Moussorgsky: Quadri da un'esposizione

S.Prokofiev: Sinfonia Classica

Con il CORNO INGLESE

- 4) Esecuzione dei seguenti "a solo" e passi d'orchestra a scelta della commissione

A.Dvorak: Sinfonia n.9 (*dal nuovo mondo*)

M.Ravel: Ma Mere l'Oye

G.Rossini: Il Signor Bruschino
Guglielmo Tell

G.Verdi: Otello
Un ballo in maschera

R.Wagner: Tristan und Isolde

Eventuale lettura a prima vista (sia con l'Oboe che con il Corno Inglese)

La commissione ha la facoltà di far ripetere completamente o parzialmente parti del programma

ROSSINI

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff *p dolce*

10

17

22 45

43

49

1 *Allegro*

2

3

3

Programma

secondo OBOE

Parte da 2° Oboe

B.Bartok:	Il mandarino meraviglioso Concerto per Orchestra (Il gioco delle coppie)
J.Brahms:	Variazioni su un Tema di Haydn Sinfonia n.2
A.Dvorak:	Concerto per Violoncello e Orchestra (II° movimento) Sinfonia n.7
G.Mahler:	Sinfonia n.9
M.Moussorgsky:	Quadri da un'esposizione
S.Prokofiev:	Sinfonia Classica

Der wunderbare Mandarin

Pantomime in einem Akt (op. 19)

nach einem Libretto von Menyhért Lengyel

herausgegeben von Peter Bartók

Béla Bartók

(1881–1945)

65 *sempre vivace* 66 *f*

67

68 *cresc.*

Musical score for Oboe 2, measures 69-71. The score is written on seven staves. Measures 69 and 70 are marked with a box containing the measure number. Measure 71 is marked with a box containing the measure number and the word "(breve)". The tempo marking "Marcatissimo, $\text{♩} = 120$ " is placed above measure 69. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs indicating phrasing.

Marcatissimo, $\text{♩} = 120$

69

70

71
(breve)

BARTOK

Concerto per orchestra

Oboe 2

II. GIUOCO DELLE COPPIE

Allegre scherzando

7 9 6 17 1 4

Ist Bsn. etc.

25

p *f*

33 *sempre stacc.*

41 *f*

cresc.

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni
Andante

ten. ten.

2nd Oboe

J. Brahms: Sinfonia n.2 in re magg. op. 73

Adagio non troppo

Dvorak Cello concerto 2°mov.

4

Oboe II.

II.

Adagio ma non troppo. M. M. $\text{♩} = 108$.

p *sf*

Tempo I.

1 15 *poco accel.* 2 *rit.*

3 *pp*

Tempo I.

ff

DVORAK:sinfonia N 7

oboe 2

II

Poco adagio $\text{♩} = 56$

p legato *pp* *p* *p dim.* *pp*

A

f dim. *pp* *p* *fz dim.* *p* *pp*

2 1 9 B

f *pp* *pp* *pp* *pp* *mf* *dim.*

pp *mf* *dim.* *pp* *pp* *f* *ff*

C

Mahler Symphony No 9

This image shows a page of musical notation for Mahler's Symphony No. 9. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo) and *f* (forte). A measure number '30' is enclosed in a box on the third staff. The score concludes with a double bar line on the sixth staff.

30

MUSORGSKI

12

Oboi I-II

Quadri per un'esposizione

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggero

(48) *pp*

(49)

(50) *cresc.*

(51) *f*

(52) *ff*

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63

Violin part (measures 63-65):
Measure 63: Treble clef, key signature of two flats, common time. The violin plays a whole note chord (F2, C3, F2, C3) marked with a first ending bracket and a first ending number '1'.
Measure 64: Treble clef, key signature of two flats, common time. The violin plays a half note chord (F2, C3) marked with a first ending bracket and a first ending number '1'.
Measure 65: Treble clef, key signature of two flats, common time. The violin plays a half note chord (F2, C3) marked with a first ending bracket and a first ending number '1'.
Oboe part (measures 63-65):
Measure 63: Treble clef, key signature of two flats, common time. The oboe plays a half note chord (F2, C3) marked with a first ending bracket and a first ending number '1'.
Measure 64: Treble clef, key signature of two flats, common time. The oboe plays a half note chord (F2, C3) marked with a first ending bracket and a first ending number '1'.
Measure 65: Treble clef, key signature of two flats, common time. The oboe plays a half note chord (F2, C3) marked with a first ending bracket and a first ending number '1'.

64

Piano part (measures 64-65):
Measure 64: Treble clef, key signature of two flats, common time. The piano plays a half note chord (F2, C3) marked with a first ending bracket and a first ending number '1'.
Measure 65: Treble clef, key signature of two flats, common time. The piano plays a half note chord (F2, C3) marked with a first ending bracket and a first ending number '1'.

65

Piano part (measures 65-66):
Measure 65: Treble clef, key signature of two flats, common time. The piano plays a half note chord (F2, C3) marked with a first ending bracket and a first ending number '1'.
Measure 66: Treble clef, key signature of two flats, common time. The piano plays a half note chord (F2, C3) marked with a first ending bracket and a first ending number '1'.

9

Piano part (measures 66-67):
Measure 66: Treble clef, key signature of two flats, common time. The piano plays a half note chord (F2, C3) marked with a first ending bracket and a first ending number '1'.
Measure 67: Treble clef, key signature of two flats, common time. The piano plays a half note chord (F2, C3) marked with a first ending bracket and a first ending number '1'.

66

Piano part (measures 67-68):
Measure 67: Treble clef, key signature of two flats, common time. The piano plays a half note chord (F2, C3) marked with a first ending bracket and a first ending number '1'.
Measure 68: Treble clef, key signature of two flats, common time. The piano plays a half note chord (F2, C3) marked with a first ending bracket and a first ending number '1'.

Prokofiev Sinfonia Classica

Prokofiev — Symphony No. 1 (Classical)

OBOE II

3.

III
Gavotte

Non troppo allegro $\text{♩} = 144$

The musical score is written for Oboe II in G major, 4/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Non troppo allegro' with a quarter note equal to 144 beats per minute. The first staff contains measures 1 through 10, with dynamics *f* and *f* marked. A first ending bracket labeled 'A' spans measures 8 and 9. The second staff contains measures 11 through 20, with dynamics *f*, *ff*, and *pp* marked. A second ending bracket labeled 'B' spans measures 14 and 15. The third staff contains measures 21 through 30, with dynamics *pp* and *pp* marked. A 'Solo' marking is present under measure 22. The fourth staff contains measures 31 through 40, with dynamics *pp* and *pp* marked. The score includes various musical notations such as slurs, ties, and dynamic markings.

Con il Corno Inglese

PASSI A SOLO

A.Dvorak: Largo dalla sinfonia dal nuovo mondo

M.Ravel: Ma mère l'Oye

G.Rossini : Il signor Bruschino
Guglielmo Tell

G.Verdi: Otello
Un ballo in maschera

R.Wagner: Tristan und Isolde

23

6 Solo.

4. *Chlorophyll content* was determined as follows: all samples were extracted with 100% methanol

M. RAVEL

Ma Mère l'Oye

corni inglese

II TEMPO
Très modéré (♩ = 66)

Solo



p *expressif*



mf

Solo



p *expressif*



mf

III TEMPO
Mouvt. de Marche (♩ = 116)

Solo



p

mf



f

ff



GIOACCHINO ROSSINI

IL SIGNOR BRUSCHINO

CORNO INGLESE

Andante
16 *miel Solo*
p dolce

19

22

24 *a piacere*

25 *triumph*
p — f

33 *pp dolce*

39

42 *La mia*

45 *a tempo calma*
colla parte

Il Signor Bruschino Part 2

95 *ff* *Solo* *sf* *p*

99

101

103

106 *p*

112 *p*

116 *p*

131 *ff* *sf*

135 *ff*

64

65

7

5

3

2

The musical score is written on a single staff in treble clef. It begins at measure 95 with a forte (ff) dynamic and a 'Solo' instruction. The melody is characterized by rapid sixteenth-note passages. Dynamic markings include sf (sforzando) and p (piano). Measure 106 features a five-measure rest. Measure 112 includes a three-measure rest. Measure 116 contains a seven-measure rest. Measure 131 starts with a forte (ff) dynamic. Measure 135 ends with a forte (ff) dynamic. Boxed measure numbers 64 and 65 are present, likely indicating page or system numbers.

ROSSINI

Guglielmo Tell

And.^{no} Solo. à défaut de Cor anglais ce Solo peut être exécuté par la clarinette en Ut.

Cor Ang:

345

All.^o vivace. 19

VERDI: Otello

28

ATTO IV

CORNO INGLESE

Andante ($\text{♩} = 72$)
con espress.

con espress.

p *dolce*

p *dolce*

dim.

dolce

Andante mosso (♩ = 84)

pp

come eco

ppp *pp* *pp*

più piano

(♩ = 80) con espress.

p

Giuseppe Verdi
UN BALLO IN MASCHERA

ATTO SECONDO
N. 3. Scena ed Aria Amelia

128 **Andante** $\text{♩} = 72$ *allargando*
(Amelia: "si - al") (Archi) *p con espressione*

132

138

192 *pp* *ff*
(Amelia: "... miserere d'un povero cor!")

Primo Tempo $\text{♩} = 72$ *con espressione*

l'orno inglese

allarg. *prende Oboe*

201 *Attacca subito il Duetto*

20

R. Wagner

Wagner — Tristan und Isolde

Cor inglese.

DRITTER AUFZUG.

auf dem Theater.
on the Stage.

on the Stage.

p cresc. f dim. p cresc. f dim. p < sf dim.

p < f dim. p < f dim. p

cresc. dim. molto cresc. p ff dim.

p cresc. f dim. p

sf dim. p accel. cresc.

rall. a tempo p cresc. dim.

poco rall. molto rit. a tempo p f

