

Programma per il concorso di Primo flauto 2026

Concerti:

- W. A. Mozart: *Concerto K.313 in Sol* OPPURE *Concerto K.314 in Re*
(primo e secondo movimento senza cadenze)
- J. Ibert: *Concerto per flauto*
(primo, secondo e terzo movimento con taglio previsto tra i numeri 61 e 67)

Passi e soli d'orchestra:

Beethoven: Sinfonia n.3 – IV. Allegro molto
Beethoven: *Leonore Overture n.3*
Bellini: Casta diva da *Norma*
Bizet: Entr'acte atto III da *Carmen*
Brahms: *Sinfonia n.1* – IV. Più andante
Brahms: *Sinfonia n.4* – IV. Allegro energico e passionato
Debussy: *Prélude à l'après-midi d'un faune*
Dvorak: *Sinfonia n.8* – IV. Allegro ma non troppo
Hindemith: *Sinfonische Metamorphosen* – III. Andantino
Mahler: *Sinfonia n.9* – I. Plötzlich bedeutend langsamer und leise
Mendelssohn: *Ein Sommernachtstraum* - Scherzo
Ravel: *Daphnis et Chloé*
Rossini: Ouverture da *Guglielmo Tell*
Strauss: *Symphonia domestica* - Scherzo
Strauss: Danza dei sette veli da *Salome*
Strauss: Kadenz des Flötisten da *Der Rosenkavalier*
Verdi: Introduzione all'atto III da *Aida*
Verdi: L'Autunno da *I Vespri Siciliani*

con l'ottavino:

Bizet: atto I n. 3 da *Carmen* (ottavino 1)
Rossini: finale atto I da *Il Barbiere di Siviglia* (ottavino 2)

Ludwig van BEETHOVEN
SINFONIA n.3 op.55

IV – FINALE, Allegro molto

169 *f* *f* *ff* *p* *cresc. sf*

183 *p* *cresc.* *p*

193

199

Ludwig van BEETHOVEN
OUVERTURE "LEONORE n.3" op.72b

Adagio

ff $\rightarrow$ p dim. pp p

19 stacc. e pp

23 pp cresc. fff p

29 p f f f f p

35 pp

Allegro

272 Tromba Solo 4 Tempo I colla parte 1 p dol. cresc.

294 Tromba Solo 4 Tempo I colla parte E1 p dol. cresc. 12

328 cresc. sp

337 1

344 3 2 1

351 1 2 3 4 5 6 7 8 pp

Vincenzo BELLINI
NORMA

Atto Primo – Casta Diva

37 Andante sostenuto assai

SOLO

(VIOLINI) *p*

Lento

This musical score is for the Violin part of the 'Casta Diva' scene in Act I of Vincenzo Bellini's opera Norma. It consists of four staves of music. The first staff begins with a box containing the number 37, followed by the tempo marking 'Andante sostenuto assai'. Above the first staff, the word 'SOLO' is written. Below the first staff, '(VIOLINI)' and a piano dynamic marking '*p*' are indicated. The music is written in treble clef with a key signature of one flat (B-flat). The first staff features a triplet of eighth notes followed by a series of sixteenth and thirty-second note passages, all under a long slur. The second and third staves continue this melodic line with similar rhythmic patterns and slurs. The fourth staff concludes the passage with a 'Lento' marking above the final notes, which are also slurred.

Georges BIZET
CARMEN

Entr'acte Atto III

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

B

3

p

p cresc.

f

Fl. II.

pp

mf dim.

pp dim.

ppp smorz.

Johannes BRAHMS
SINFONIA n.1 op.68

IV. Adagio—Allegro non troppo, ma con brio

B Più Allegro

pp *f sempre e passionato*

45 **C** 5

Johannes BRAHMS
SINFONIA n.4 op.98

IV. Allegro energico e passionato

87 **1** *p dolce* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103

Claude DEBUSSY
PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE

Très modéré

1^o SOLO

p doux et expressif

This system shows the first solo for the piano. The music is in 3/8 time and D major. It features a melodic line in the right hand with triplets and a supporting bass line in the left hand. The tempo is marked 'Très modéré' and the dynamics are 'p' (piano) and 'doux et expressif'.

COR

1 1^o FL. SOLO

p

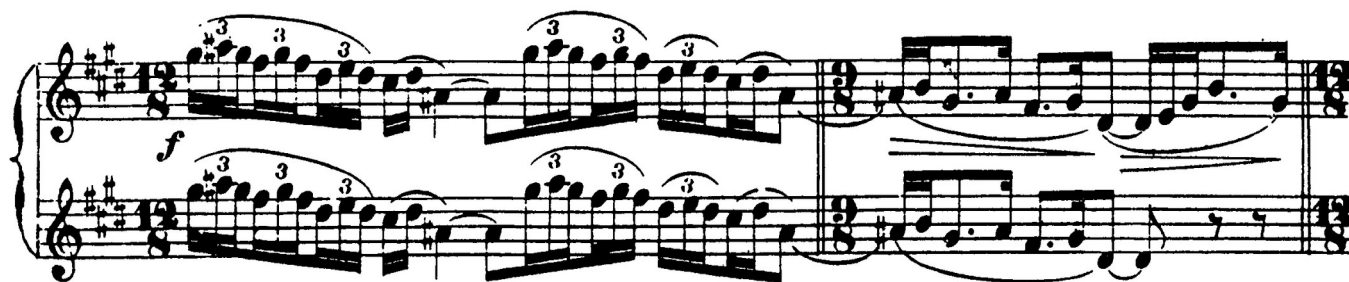
This system contains the horn (COR) and first flute (1^o FL.) parts. The horn part has a triplet of eighth notes. The first flute part has a solo marked with a box containing the number '1'. The dynamics are 'p' (piano).

This system continues the piano part from the first system, showing the melodic and bass lines.

p cre - sen - do *f* 1 *p* léger et expressif

This system shows the piano part with lyrics. The lyrics are 'cre - sen - do' and 'léger et expressif'. The dynamics are 'p' (piano) and 'f' (forte). The tempo is 'Très modéré'.

This system continues the piano part, showing the melodic and bass lines.



Antonín DVOŘÁK
SINFONIA n.8 op.88

IV. Allegro ma non troppo

Violin I (Vl. I.)

4

ff

SOLO.

p

fz

f *dim.* *dim.* *p*

ff

E

Detailed description: This is a page of a musical score for the Violin I part of the 4th movement of Antonín Dvořák's Symphony No. 8. The music is in G major and 4/4 time. The score consists of eight staves. The first staff begins with a key signature change to G major and a 4-measure rest for the Violin I part. The music then continues with a series of eighth and sixteenth notes, marked *ff*. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff has a key signature change to D major, marked *SOLO.* and *p*. The fifth staff continues the melodic line. The sixth staff has a first and second ending bracket, marked *fz*. The seventh staff has a first ending bracket, marked *f*, *dim.*, *dim.*, and *p*. The eighth staff has a second ending bracket, marked *ff*, and ends with a double bar line.

Paul HINDEMITH
SYMPHONIC METAMORPHOSIS OF THEMES BY CARL MARIA VON WEBER

21

60 Andantino (♩ 126–132) [100–104]

Solo

mf

C

f *mf*

mf *cresc.* *f*

dim. *allarg.* *p*

The musical score is written for a solo instrument, likely a violin or flute, in 8/8 time. It begins with a 'Solo' marking and a dynamic of *mf*. The music is characterized by rapid, flowing sixteenth-note passages. A key signature change to one flat (B-flat) occurs at measure 36, indicated by a 'C' in a box. The dynamics fluctuate, including *f*, *mf*, *cresc.*, and *f*. The tempo and mood shift at measure 48 with the marking 'allarg.' and a final dynamic of *p*. The score concludes with a double bar line.

Gustav MAHLER
SINFONIA n.9

Plötzlich bedeutend langsamer (Lento) u. leise.
Misterioso.

The musical score consists of four staves. The first staff begins with a *ff* dynamic, followed by a *f* dynamic, then *dim.*, *pp*, and *espress.*. The second staff starts with *pp*. The third staff includes *cresc.*, *f*, *cresc.*, and *p subito*. The fourth staff ends with the instruction *Nicht mehr so langsam.* and a final measure marked with a *7*.

ff *f* *dim.* *pp* *espress.*

pp

cresc. - - - *f* *cresc.* - - - *p subito*

Nicht mehr so langsam.

7

Felix MENDELSSOHN BARTHOLDY
EIN SOMMERNACHTSTRAUM

II. Scherzo

p

sempre stacc.

f

cresc. *dim.*

pp

He Geist! Wo geht
die Reise hin?
attaca

Maurice RAVEL
DAPHNIS ET CHLOÉ – SUITE II

176 Très lent. Solo
expressif et souple

177
mf

Retenu légèrement

178 au Mouv!
ppp *f* *p*

Retenez 179 au Mouv! Pressez
ff

Gioachino ROSSINI
GUILLAUME TELL

Ouverture

Andante. (♩=76)

2 Engl. H.

Engl. H.

F 1

G 1

Allegro vivace. (♩=152)

Richard STRAUSS
SINFONIA DOMESTICA op.53

früheres Zeitmass. (etwas gemächlich) hervortretend

Hoboe I. Flöte II.

mf

f

cresc.

ff

24 12

Richard STRAUSS
SALOME op.54

Danza dei sette veli

Ziemlich langsam

pp *f* (hervortretend)

a tempo *p* etwasögernd

f

dim. *p*

pp (hervortretend)

p

Richard STRAUSS
DER ROSENKAVALIER op.59

Tempo di Menuetto ♩ 96

154 230 accelerando

[1] Fl. I *f* 6 *cresc.*

Fl. II *f* 6

[3] *ff* 3 3 3 3 *ff* 3

[5] 3 3 3

231 [7] *f* 3

[9] *f* 3 *f* 3

poco accelerando

[11] *f* *espr.* *dim.* *p* 232 *dim.* *p*

251 Lebhaft ♩ 96
 [1] *ff* *tr*
 [4]
 [7] 252
 [9] Fl. I 253
 Fl. II *f* 3 3 *cresc.* *ffsfz*
f 3 3 *cresc.* *ffsfz*

AIDA

Atto 3

FLAUTO 1º

FLAUTO 2º

ANDANTE MOSSO ♩ = 76

4

p

f

p

tr *morendo*

15

helf uns hilf
soccorri a

A *MENO MOSSO* ♩ = 60

un no! **10** *pp* **3**

This musical score consists of two systems, each with a piano accompaniment and a solo part. The key signature is one sharp (F#) and the time signature is 4/4.

System 1:

- Piano:** The left hand plays a steady eighth-note accompaniment in the lower register. The right hand features a melodic line with eighth notes, some beamed together, and a trill marked "trm" in the fifth measure. The system concludes with a triplet of eighth notes.
- Solo:** The solo part is written on a single staff. It begins with the word "Solo" and contains a melodic line with eighth notes and a trill marked "trm" in the fifth measure.

System 2:

- Piano:** The left hand continues with the eighth-note accompaniment. The right hand has a more complex texture with beamed eighth notes and a trill marked "trm" in the third measure. The system ends with a final chord.
- Solo:** The solo part continues with a melodic line that includes a trill marked "trm" in the third measure.

Giuseppe VERDI
I VESPRI SICILIANI

Le quattro stagioni: L'Autunno

2.^{da} VARIAZIONE.

All.^o moderato.

89 mF

All.^o moderato.

mF

90

pp

91

f

f

82

24409. 0.

NN

92 Solo.

f

cres.

cres.

f

24409. 0.

NN

83

Georges BIZET
CARMEN

(ottavini)

1^{re} pte FL. All.^o Pon dans la coulisse.

pte FL. Même mouvt

3

12

pp

ten.

un poco meno pp

ten.

14

meno p

cre - - - - - scen - - - - -

do - - poco - - a - - poco

mf

1

9

Prenez la 6^{de} FL.

2

Gioachino ROSSINI
IL BARBIERE DI SIVIGLIA

finale atto I (ottavini)

The musical score is written for two staves (treble and bass clef) and includes dynamic markings (*mf*, *f*) and articulation (accents, slurs). A red arrow points to the first staff.

The score is divided into five systems, each containing two staves. The first system begins with a red arrow pointing to the first staff. The first staff of the first system has a *mf* dynamic marking and a triplet of eighth notes. The second staff of the first system has a *mf* dynamic marking and a triplet of eighth notes. The second system begins with a *mf* dynamic marking and a triplet of eighth notes. The third system begins with a *f* dynamic marking and a triplet of eighth notes. The fourth system begins with a *f* dynamic marking and a triplet of eighth notes. The fifth system begins with a *f* dynamic marking and a triplet of eighth notes. The score ends with a double bar line.