

L. Van BEETHOVEN

13

Missa solemnis

74 **Violine Solo** **D** **Sostenuto ma non troppo** **28**

Preludium **28** **Viola** **p**

molto ten.

Andante molto cantabile e non troppo mosso

111 **E**

cresc. *dim.* **p** *tr*

117 *cresc.* **dolce cantabile** **pizz.** **p**

124 *espressivo* *cresc.* *cresc.*

130 **F** *arco* *pizz.* *cresc.* **p**

cresc. *f* *p* *cresc.* *p*

135

cresc. *p*

142

p *cresc.*

148

arco *sf* *pizz.* *cresc.* *arco* *sf* *pizz.* *cresc.* *p* *cresc.*

152

fz *arco* *f*

157

dolce *pizz.* *p*

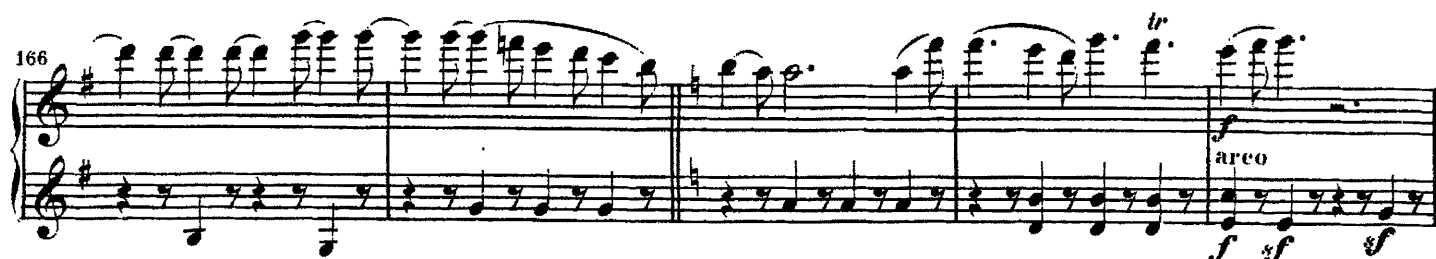
162



cresc.

cresc.

166



tr

arco

f

171



tr

H

p

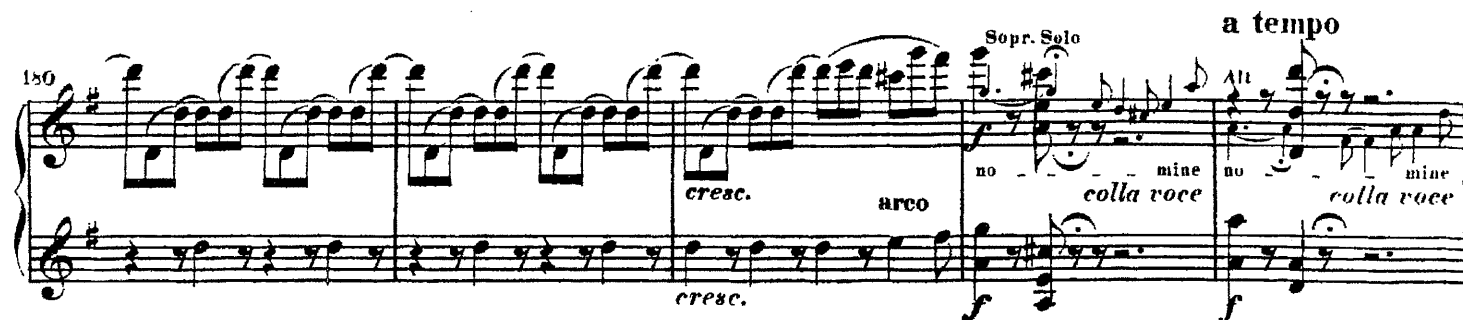
176



pizz.

p

180



cresc.

arco

cresc.

Sopr. Solo

no mine colla voce

Alto

no mine colla voce

a tempo

185 *I* *p* *a tempo* *pizz.* *cresc.* *arco* *f* *cresc.* *pizz.* *p* *cresc.*

190 *arco* *f* *cresc.* *pizz.* *peresc.*

194 *tr* *fz* *arco* *f* *ff*

197 *dolce*

201 *pizz.* *p*

205 *3* *cresc.* *cresc.* *f*

214 *2* *ben arco* *marcato* *f* *f* *f* *f*

222 **M**

p *pizz.* *p*

226 *dim.* *cresc.* *cresc.* *dim.*

231 *f* *arco* *f* *p* *pizz.* *p*

J.BRAHMS

Sinfonia n°1

Andante sostenuto

Violine Solo **E**

90 *espress.* *cresc.* *f*

98 *f* *cresc.* *mf* *p* *cre - - - scen - -*

F

104 *dim.* *do* *p* *espress.* *p* *dim.*

114 *pp* *mf* *p* *pp* *mf*

120 *p* *pizz.* *arco* *pp*

P.J. Cajkovskij

Solo dal Lago dei Cigni

(~54 %)

(12) II. □

105 Andante (12) II. *mf* molto espress. *altri* *p*

113 *meno*

121 *mf*

127

133

137 *p*

145

Violin I

Violin I

152

155

158

161

168

177

185

pp

f

pizz.

p

dim.

rit.

Violin I

195 Allegro

Violin I part, measures 195-201. The music is in G major (two sharps) and 4/4 time. The tempo is marked 'Allegro'. The notation includes various rhythmic values, slurs, and dynamic markings such as *pizz.* and *p*. There are also handwritten annotations above the staff, including 'G3', 'V', 'E', and various rhythmic symbols.

Violin I part, measures 202-207. The music continues with complex rhythmic patterns and slurs. Handwritten annotations above the staff include 'V', 'E', and various rhythmic symbols.

Violin I part, measures 208-212. The music features a series of sixteenth-note runs. The notation includes slurs and dynamic markings such as *f* and *arco*. Handwritten annotations above the staff include 'V' and '44'.

Violin I part, measures 213-218. The music continues with complex rhythmic patterns and slurs. Handwritten annotations above the staff include 'V' and 'E'.

Violin I part, measures 219-224. The music features a series of sixteenth-note runs. The notation includes slurs and dynamic markings such as *f* and *pizz.*. Handwritten annotations above the staff include 'V', 'E', and various rhythmic symbols.

Violin I part, measures 225-230. The music continues with complex rhythmic patterns and slurs. Handwritten annotations above the staff include 'V', 'E', and various rhythmic symbols.

[illegible]

This musical score is for the song "The Rose Tree" from the 1911 Broadway musical "The Little Rascals". It is a two-staff piece in 2/4 time, marked "Moderato". The key signature has one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The score includes a piano introduction, a vocal line, and a piano accompaniment. The lyrics are written below the vocal line. The score is marked with "238" at the beginning of the first staff.

[illegible]

248

3 3 3 VII

253

Handwritten musical score for 'The Merry Widow' (Act II). The score is written for piano (p) and features a complex, fast-paced melody in the right hand, characterized by rapid sixteenth-note runs and triplets. The left hand provides a steady, rhythmic accompaniment with eighth notes. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with 'p' (piano) and includes various performance instructions such as 'pizz' (pizzicato) and 'arco' (arco). The notation includes many accidentals and dynamic markings, indicating a highly technical and expressive piece.

259

cresc.

cresc.

mf

pizz.

V1

2

1

2

R. STRAUSS

Violino I^{tes} Pult (1^{ter} Spieler)

5

Il Borghese gentiluomo Nº 4. Auftritt und Tanz der Schneider

Schnell Metr. $\text{♩} = 104$
(Vivace)

8 42 10 43 7 44 4 Oboe I *p*

(Tanz des ersten Schneidergesellen)
L'istesso tempo $\text{♩} = \text{♩ des } \text{♩}$

I^{te} Solo Violine *f* *sf* *sf*

Solo Violine

Solo Violine *cresc.* *mf* 45

Solo Violine

Solo Violine *f sf* *sf*

Solo Violine *sf*

Solo Violine 46 3

Violino Ites Pult (1ter Spieler)

Solo Violine

ff *staccato*

Solo Violine

47 *ff*

Solo Violine

staccato

Solo Violine

48 *dim.* *mp*

Solo Violine

Solo Violine

Solo Violine

49 *mf* *2.* *1*

Solo Violine

50 *mf* *p*

Solo Violine

51 *p*

The musical score is written for a single violin part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (ff) dynamic and a staccato instruction. The second staff continues the melodic line. The third staff is marked with measure number 47 and a forte (ff) dynamic. The fourth staff features a staccato instruction. The fifth staff is marked with measure number 48 and includes a decrescendo (dim.) and mezzo-piano (mp) dynamic. The sixth staff continues the melodic development. The seventh staff is a continuation of the previous line. The eighth staff is marked with measure number 49 and includes a mezzo-forte (mf) dynamic and a second ending bracket. The ninth staff is marked with measure number 50 and includes a mezzo-forte (mf) and piano (p) dynamic. The tenth staff is marked with measure number 51 and includes a piano (p) dynamic.

Violino I^{tes} Pult (1^{er} Spieler)

7

Solo Violine

cresc.

Solo Violine

52

2

Solo Violine

rit. *a tempo*

f *ff* *fz*

53

Solo Violine

Solo Violine

3

54

Solo Violine

3

6

Solo Violine

3

6

cresc.

55

fff *p* *cresc.*

Solo Violine

3

f *p*

Solo Violine

56

$\text{♩} = \text{♩ des } \frac{3}{4}$

3

F. E. C. L. 9247

1. Violinen.

3

R. STRAUSS

Ein Heldenleben

Soloviol. *viel ruhiger* *p* *Lebhaft.* *mf*

viel ruhiger *sfz* *poco calando sfz*

beinahe doppelt so schnell *(heuchlerisch schmachtend)* *f*

(lustig) *Wieder sehr* *1 24 ruhig.* *3*

1. Violinen.

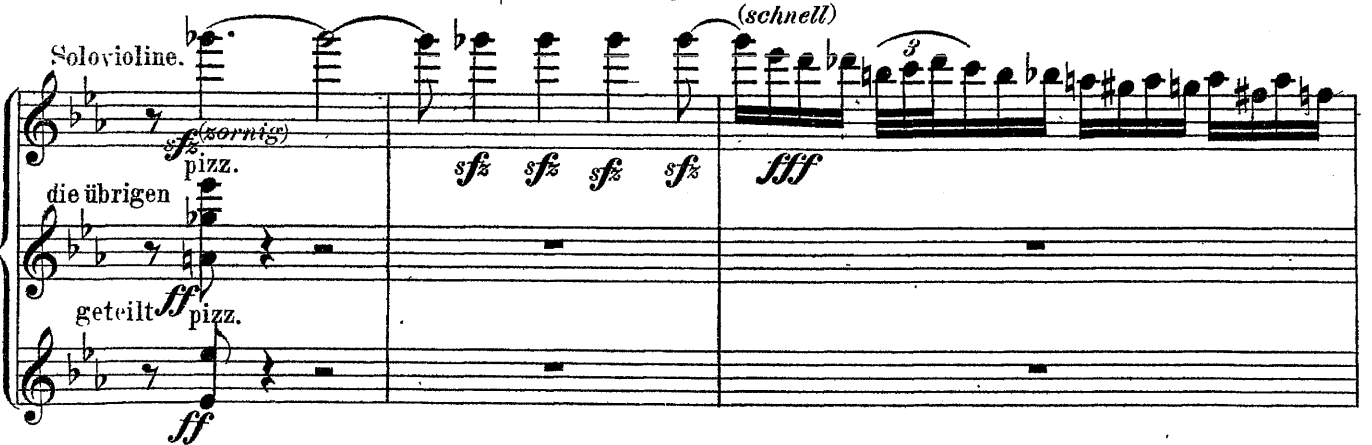
betnahe doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht.

The image shows the first violin part of Richard Strauss's 'Ein Heldenleben'. The score is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages, often in triplets, and dynamic contrasts ranging from piano (p) to fortissimo (ff). Performance instructions include 'leichtfertig' (careless), 'zart, etwas sentimental' (tender, somewhat sentimental), 'viel lebhafter' (much more lively), 'übermütig' (boisterous), 'cresc.' (crescendo), 'calando' (ritardando), 'sehr ruhig' (very calm), 'doppelt so schnell' (twice as fast), 'poco ritard.' (slightly ritardando), 'Wieder langsamer' (again slower), 'poco accel. a tempo' (slightly accelerating to tempo), and 'immer schneller und rasender' (increasingly faster and more furious). The score includes measure numbers 25, 26, 27, and 28. The piece concludes with a final fortissimo (ff) chord.

1. Violinen.

5



1

1. Violinen.

zart und liebevoll

p *pp*

ausdrucksvoll *poco calando*

ppp *dim.*

32 Mässig langsam.

Solovioline.

f *espress.*

(geteilt)

die übrigen

f *pp* *mf* *f* *mf* *p*

33

p *espress.*

dim. *p*

dim. *pp*

espress.

molto espr. *p* *molto espr.* *p*

1. Violinen.

7

mf

cresc. dim. cresc. dim. cresc. dim.

p pp molto espr.

cresc. f p cresc. f espr.

1. Violinen.

36 *espr.*
cresc.
pp
pp
cresc.
mf cresc.

37 *alle*
f
ff
espressivo
dim.
p
molto cresc.

38
beruhigend
ff
appassionato (schnell)
dim.
p

Detailed description: This is a musical score for the first violins of Richard Strauss's 'Ein Heldenleben'. The score is written for three systems. The first system (measures 36-37) features a complex texture with multiple staves. The top staff has a melodic line with eighth-note patterns, marked 'espr.' and 'cresc.'. The middle and bottom staves provide harmonic support with chords and moving lines, marked 'pp' and 'mf cresc.'. The second system (measure 37) continues the melodic development, marked 'alle', 'f', and 'ff'. The third system (measures 38-39) shows a shift in mood, marked 'espressivo', 'dim.', 'p', and 'molto cresc.'. The final system (measures 39-40) is marked 'beruhigend' (calming), 'ff', 'appassionato (schnell)', 'dim.', and 'p', featuring a more active, rapid passage in the lower staves.

Solovioline. 105 *etwas breiter*

die übrigen *pp*

Langsam

p espress.

Solovioline. *fp*

ff dim. p

107. *espr. (Allegro)*

p

molto espr.

cresc.

108. *pp*

poco ritard.

(immer ruhiger)

Solo Viol.

die übrigen *molto espr.*

2

(geteilt)

(träumend)

(mit Dämpfern)

pp

109

cresc.

f

espr.

(hervortretend)

Soloviola.

immer langsamer

dim.

pp

8

5

die übrigen geteilt

dim.

pp

5

dim.

pp

Festes Zeitmass. *p*

mässig langsam.

Verdi : I Lombardi nella prima crociata

Vni I

47

N. 13. Scena e Terzetto Finale III

Allegro

Vno obbligato
gli altri

ff

Presto: a tempo

rallentando

1 Vno Solo colla parte

p

3

6

7

10

12

Tempo moderato

14

Musical notation for measures 14-16. Measure 14: Violin I has a whole rest, while the lower staff has a half note G4. Measure 15: Violin I has a whole rest, while the lower staff has a half note A4. Measure 16: Violin I has a half note B4, while the lower staff has a half note G4. The lower staff has a slur over measures 14-16 and a fermata over measure 16.

17

Musical notation for measures 17-18. Measure 17: Violin I has a half note B4, while the lower staff has a half note G4. Measure 18: Violin I has a half note A4, while the lower staff has a half note G4. The lower staff has a slur over measures 17-18 and a fermata over measure 18.

(Legni)

19

Musical notation for measures 19-20. Measure 19: Violin I has a half note B4, while the lower staff has a half note G4. Measure 20: Violin I has a half note A4, while the lower staff has a half note G4. The lower staff has a slur over measures 19-20 and a fermata over measure 20.

21

Musical notation for measures 21-22. Measure 21: Violin I has a half note B4, while the lower staff has a half note G4. Measure 22: Violin I has a half note A4, while the lower staff has a half note G4. The lower staff has a slur over measures 21-22 and a fermata over measure 22.

23

Musical notation for measures 23-24. Measure 23: Violin I has a half note B4, while the lower staff has a half note G4. Measure 24: Violin I has a half note A4, while the lower staff has a half note G4. The lower staff has a slur over measures 23-24 and a fermata over measure 24.

26

dolce

brillante

29

31

34

36

dolce

allargando

Poco più mosso

37

38 39

40

41 42

43

44 45

46

47

48

49

50

52

55

58

un poco più lento

tutti

p

p

allargando

62

pizz.

Detailed description: This is a musical score for Violin I, spanning measures 50 to 62. The key signature is D major (two sharps). The score is written on two staves. Measures 50-54 feature a rapid, sixteenth-note melody in the upper staff, while the lower staff provides a rhythmic accompaniment of eighth notes. Measure 55 continues the rapid melody. Measure 58 marks a significant change: the upper staff has a whole rest, and the lower staff begins a new melodic line. Above measure 58, there are markings for 'tr' (trill) and 't' (trill) with wavy lines. The tempo instruction 'un poco più lento' (a little slower) appears above the staff. The dynamic 'p' (piano) is indicated below the staff. Measure 59 has a 'tutti' marking above the staff. Measure 60 has an 'allargando' (ritardando) marking above the staff. Measure 61 has a 'pizz.' (pizzicato) marking above the staff. Measure 62 ends with a whole note chord in the upper staff and a half note in the lower staff.

Recitativo

a piacere

66

arco

2

2

("Qui posa il fianco!")

("Ahi lassa! di qual ferita
t'hanno offeso i

Vno obbl.
espressivo

111

gli altri

115

pp

ff

119

121

ff

Lento

124 **4** Vno obbl.
(Vc., Cb.) *p*

129

131

132

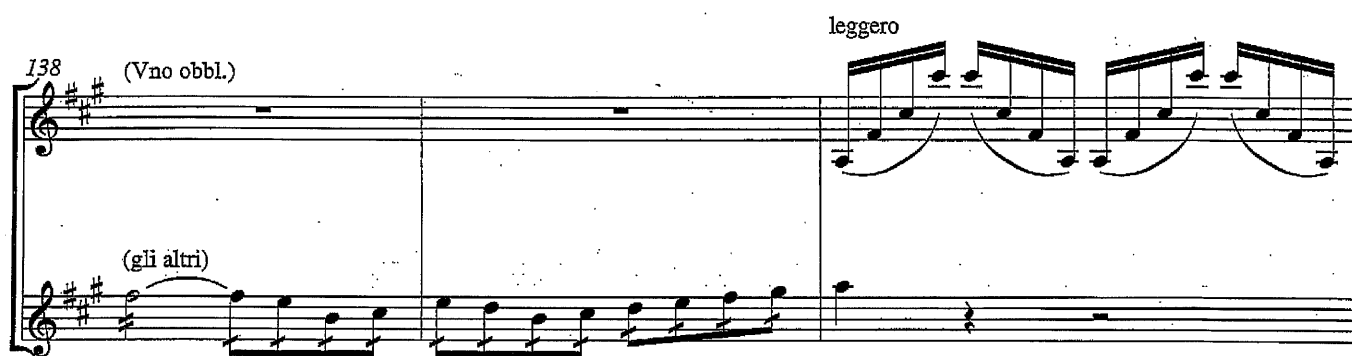
134

135 (Vno obbl.) *allargando* **Allegro**
gli altri *f*

138 (Vno obbl.)

leggero

(gli altri)



141 (Vno obbl.)



144



147



150

allargando

(vuota)



Andantino

153

pizz.

p

157

160

166

3 3 3

168

pizz.

170

172

172

174

178

pp

gli altri

pp

182

pp

allargando

3

185

pp

pp

189

3

192

pp

194

196

arpeggiando a piacere col canto

Allegro

ff

ff

199

Fine dell' Atto III

Violino I.

3

[illegible]

Rimsky-Korsakov — Scheherazade, Op. 35

4

Violino I.

I. Tranquillo.
 10 **M**
 6/4

6 Viol. Soli.
 Tutti. pizz.
 1 **p**
 1 pizz.
 1 **p**
 1 pizz.
 1 **p**
 1 pizz.
 Tutti.
 1 **pp**
 1 **p**

II.

Recit. Lento.
 Solo. 2
 3
 4/4
 espressivo

Cad.
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 rit. assai.

Andantino.
 8 19 1 A a tempo 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 rit. **Poco più mosso. (Tempo giusto.)**
 Tutti. **p grazioso.**

Violino I.

Recit. Lento.

Solo.

espress.

Cadenza.

Tempo I.

L

cantabile, con forza.

Tutti.

ff allarg. assai.

Solo. a tempo

colla parte.

colla parte.

The musical score for Violino I is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into several sections: a 'Recit. Lento' section starting with a 'Solo.' marking and an 'espress.' (expressive) instruction; a 'Cadenza' section marked with a piano 'p' dynamic; a 'Tempo I' section marked with a 'L' (Lento) dynamic and a 6/8 time signature; a 'cantabile, con forza' section marked with a 'Tutti.' dynamic; a 'Solo. a tempo' section; and a final section marked 'colla parte.' (colla parte). The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signatures of 4/4, 6/8, and 3/8, and dynamic markings including piano (p), pianissimo (pp), diminuendo (dim.), and fortissimo (ff). The score also features various musical ornaments, including trills, grace notes, and slurs, and is marked with 'espress.' (expressive) and 'allarg. assai.' (very allargando).

Violino I.

IV.

Allegro molto.

Recit. Lento.
Cad. Solo.
p capriccioso

Allegro molto e frenetico.
Tutti
ff
dim.
cresc.
p
G.P.

Recit. Adagio.
Cad. Solo.
con forza
lunga
rit. molto
f

Vivo.
Tutti. f
dim.
20
A
p

Violino I.

poco più tranquillo
sul A

p dolce

1 Z 2

Lento. Recit.

6 Viol. Soli.
pp

1 Solo.
dolce e capriccioso

pp

pp

pp

Cad.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.
pp

Tutti.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.
a piacere rit. assai.

espress.

ten.

a tempo

pizz.

pp

BRAHMS SINFONIA N°2

3

Violine I

101

110

120

128

132

140

150

p sempre

(quasi ritenente)

cresc.

sf marc.

ff

Vivace Espr.

cresc.

F 5 *Fag. I*

228

235

242

250

260

270

283

294

Čajkovskij, Lo Schiaccianoci (Ouverture miniature)

4

Violino I

The musical score for Violino I of Tchaikovsky's 'The Nutcracker' Overture is presented in a single system. The score is in G major and 2/4 time. It features various musical markings such as 'cantabile', 'grazioso', 'pizz.', 'cresc.', 'arco', 'f', 'mp', 'pp', 'sempre ff', and 'pizz.'.

The score is divided into measures, with measure numbers 134, 142, 150, 157, 162, 169, and 176 indicated. The markings include 'cantabile' (measures 134-142), 'grazioso' (measures 142-150), 'pizz.' (measures 150-157), 'cresc.' (measures 157-162), 'arco' (measures 162-169), 'f' (measures 169-176), 'mp' (measures 176-183), 'pp' (measures 183-190), 'sempre ff' (measures 190-200), and 'pizz.' (measures 200-207).

Violine I

Violoncello

Allegro vivace.
pizz. arco

7

16

26

33

43

50

59

68

73

80

crêsc.

p stacc.

crêsc.

ff stacc.

ff

Violine I

3

89 *pp* *stacc.*

96 *sempre pp e stacc.*

103 *sempre stacc.*

110

→



Violine I

7

517 *sempre slacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

539 *f*

545 *cresc.* *ff*

551 *p* *p*

558 *cresc.*

566 *ff* *ff*

572 *ff*

579 *ff*

Mozart, Sinfonia n. 39 (4° movimento)

Finale
Allegro

p

f

20

Violine I

9

Violine I

Measures 26 to 77. The score is written for Violine I in E-flat major, 3/4 time. The key signature has three flats (Bb, Eb, Ab). The tempo is marked 'Allegretto'.

Measures 26-30: First staff, measures 26-30. Measure 26 starts with a forte (f) dynamic. Measure 27 has a crescendo (cresc.) marking. Measure 28 has a decrescendo (decresc.) marking. Measure 29 has a forte (f) dynamic. Measure 30 has a decrescendo (decresc.) marking.

Measures 31-35: Second staff, measures 31-35. Measure 31 has a decrescendo (decresc.) marking. Measure 32 has a forte (f) dynamic. Measure 33 has a decrescendo (decresc.) marking. Measure 34 has a forte (f) dynamic. Measure 35 has a decrescendo (decresc.) marking.

Measures 36-40: Third staff, measures 36-40. Measure 36 has a decrescendo (decresc.) marking. Measure 37 has a forte (f) dynamic. Measure 38 has a decrescendo (decresc.) marking. Measure 39 has a forte (f) dynamic. Measure 40 has a decrescendo (decresc.) marking.

Measures 41-45: Fourth staff, measures 41-45. Measure 41 has a decrescendo (decresc.) marking. Measure 42 has a forte (f) dynamic. Measure 43 has a decrescendo (decresc.) marking. Measure 44 has a forte (f) dynamic. Measure 45 has a decrescendo (decresc.) marking.

Measures 46-50: Fifth staff, measures 46-50. Measure 46 has a decrescendo (decresc.) marking. Measure 47 has a forte (f) dynamic. Measure 48 has a decrescendo (decresc.) marking. Measure 49 has a forte (f) dynamic. Measure 50 has a decrescendo (decresc.) marking.

Measures 51-55: Sixth staff, measures 51-55. Measure 51 has a decrescendo (decresc.) marking. Measure 52 has a forte (f) dynamic. Measure 53 has a decrescendo (decresc.) marking. Measure 54 has a forte (f) dynamic. Measure 55 has a decrescendo (decresc.) marking.

Measures 56-60: Seventh staff, measures 56-60. Measure 56 has a decrescendo (decresc.) marking. Measure 57 has a forte (f) dynamic. Measure 58 has a decrescendo (decresc.) marking. Measure 59 has a forte (f) dynamic. Measure 60 has a decrescendo (decresc.) marking.

Measures 61-65: Eighth staff, measures 61-65. Measure 61 has a decrescendo (decresc.) marking. Measure 62 has a forte (f) dynamic. Measure 63 has a decrescendo (decresc.) marking. Measure 64 has a forte (f) dynamic. Measure 65 has a decrescendo (decresc.) marking.

Measures 66-70: Ninth staff, measures 66-70. Measure 66 has a decrescendo (decresc.) marking. Measure 67 has a forte (f) dynamic. Measure 68 has a decrescendo (decresc.) marking. Measure 69 has a forte (f) dynamic. Measure 70 has a decrescendo (decresc.) marking.

Measures 71-75: Tenth staff, measures 71-75. Measure 71 has a decrescendo (decresc.) marking. Measure 72 has a forte (f) dynamic. Measure 73 has a decrescendo (decresc.) marking. Measure 74 has a forte (f) dynamic. Measure 75 has a decrescendo (decresc.) marking.

Measures 76-77: Eleventh staff, measures 76-77. Measure 76 has a decrescendo (decresc.) marking. Measure 77 has a forte (f) dynamic.

Puccini, La Bohème (atto 2°)

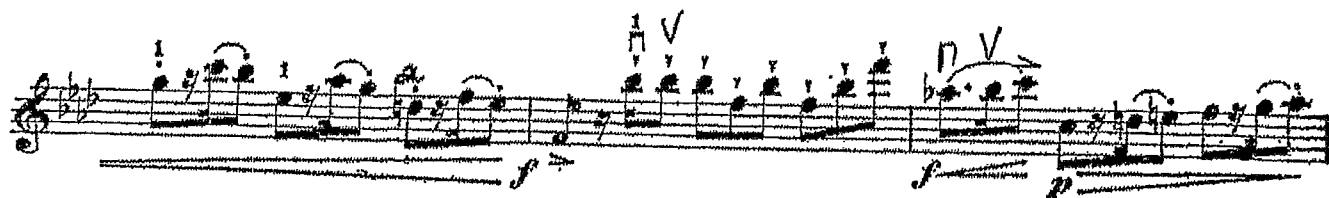
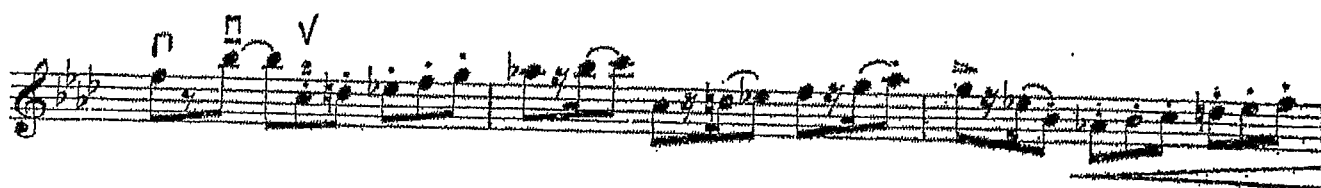
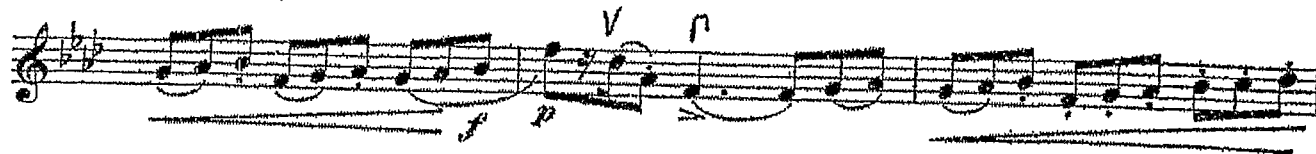
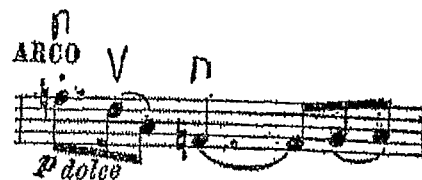
ALLEG. MOD.^{to}
 (16) *tossico*
son!
ff con fuoco brillante

PIZZ.

ARCO
f ten.

(17) *Gardez pour la tête à tête Un
 Tali nomignoli prego ser...*

ff *p* *leggero* *pp*



Punta d'ARCO



Don Juan

Tondichtung für großes Orchester

Violine I

Richard Strauss op. 20 TrV 156
herausgegeben von Nick Pfefferkorn

Allegro molto con brio $\text{♩} = 84$

6

13

20

25

30

34

38

44

ff **mf** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

A **B**

tranquillo **p flebile** **1.** **v.s.**

50 **C** molto vivo $\text{♩} = 88$
f *p* *cresc.* *ff*

54 *p* *cresc.* *ff*

58 *ff*

63 1 trem. calando poco
ff rapidamente *sfz pp* *dim.*

71 **D** tranquillo $\text{♩} = 74$
ppp *molto espr.* *molto espr.*
Solo
die Übrigen
ppp *p* *dim.* *pp*

78 *pp* *dim.* *pp*

Verdi, I vespri siciliani (Ouverture)

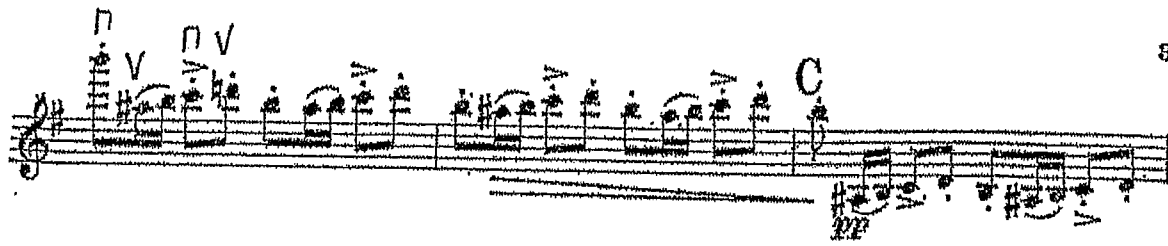
VIOLIN I

2 Allegro agitato

The image displays a page of musical notation for the Violin I part of the Overture to Verdi's 'I vespri siciliani'. The score is written on eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Allegro agitato'. The notation is dense, featuring many sixteenth notes, often grouped in beams. Slurs are used to indicate phrasing across measures. Above the staves, there are numerous 'V' and 'n' markings, likely indicating bowing techniques such as vibrato or natural harmonics. The music is characterized by rapid, rhythmic patterns and a sense of urgency.

VIOLIN I

8



VIOLIN I

學

This page of musical notation contains ten staves of music. The notation is complex, featuring many notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics include *pp*, *p*, *mf*, *ff*, and *cresc.*. The music is written in a style that suggests a 19th-century piano composition. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp", "p", "mf", "ff", and "cresc.". The music is written in a key signature of one sharp (F#) and a common time signature (C).

VIOLIN I

G

pp

morendo

pp dolor, espress.

H

PIZZ.

ARCO

rall

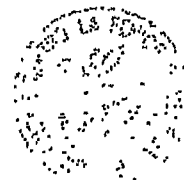
dim.

a tempo

p

5

This musical score for Violin I is written in G major (one sharp) and 2/4 time. It consists of 16 measures across 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The first four measures feature a descending eighth-note scale, marked *morendo*. The fifth measure has a fermata, followed by a half note G5, marked *pp dolor, espress.*. The second staff continues the descending scale. The third staff features a series of eighth-note chords, with a *morendo* marking. The fourth staff begins with a half note G5, marked *pp dolor, espress.*. The fifth staff continues the descending scale. The sixth staff features a series of eighth-note chords, with a *morendo* marking. The seventh staff begins with a half note G5, marked *pp dolor, espress.*. The eighth staff continues the descending scale. The ninth staff features a series of eighth-note chords, with a *morendo* marking. The tenth staff begins with a half note G5, marked *pp dolor, espress.*. The eleventh staff continues the descending scale. The twelfth staff features a series of eighth-note chords, with a *morendo* marking. The thirteenth staff begins with a half note G5, marked *pp dolor, espress.*. The fourteenth staff continues the descending scale. The fifteenth staff features a series of eighth-note chords, with a *morendo* marking. The sixteenth staff begins with a half note G5, marked *pp dolor, espress.*. The score concludes with a double bar line and a *5* fingering indication.



LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRELUDIO

N^o 1

ADAGIO

First system of the Violino I. score. It consists of two staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The bottom staff begins with a bass clef, the same key signature, and a common time signature. The music is marked *ppp* (pianissimo) and includes dynamic markings *ppp* and *ppp*. The notation includes various musical symbols such as notes, rests, and slurs.

Second system of the Violino I. score. It consists of two staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The bottom staff begins with a bass clef, the same key signature, and a common time signature. The music is marked *ppp* (pianissimo) and includes dynamic markings *ppp* and *ppp*. The notation includes various musical symbols such as notes, rests, and slurs.

Third system of the Violino I. score. It consists of two staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The bottom staff begins with a bass clef, the same key signature, and a common time signature. The music is marked *ppp* (pianissimo) and includes dynamic markings *ppp* and *ppp*. The notation includes various musical symbols such as notes, rests, and slurs.

Fourth system of the Violino I. score. It consists of two staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The bottom staff begins with a bass clef, the same key signature, and a common time signature. The music is marked *ppp* (pianissimo) and includes dynamic markings *ppp* and *ppp*. The notation includes various musical symbols such as notes, rests, and slurs.

Fifth system of the Violino I. score. It consists of two staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The bottom staff begins with a bass clef, the same key signature, and a common time signature. The music is marked *ppp* (pianissimo) and includes dynamic markings *ppp* and *ppp*. The notation includes various musical symbols such as notes, rests, and slurs.

Luck's Music Library

2

DIVISI

1

Violin I

8

First system of musical notation for Violin I, measures 1-4. The key signature is two sharps (F# and C#). The first staff contains a series of eighth notes with trills marked 'tr' above them. The second staff contains a similar pattern of eighth notes with trills. A '1' is written in a box at the end of the system.

Second system of musical notation for Violin I, measures 5-8. The first staff contains a series of eighth notes with trills marked 'tr' above them. The second staff contains a similar pattern of eighth notes with trills. A '1' is written in a box at the end of the system.

Third system of musical notation for Violin I, measures 9-12. The first staff contains a series of eighth notes with trills marked 'tr' above them. The second staff contains a similar pattern of eighth notes with trills. A '1' is written in a box at the end of the system.

Fourth system of musical notation for Violin I, measures 13-16. The first staff contains a series of eighth notes with trills marked 'tr' above them. The second staff contains a similar pattern of eighth notes with trills. A '1' is written in a box at the end of the system.

Giuseppe Verdi (1818-1901)

MACBETH (1847)

ATTO III: BALLABILI

Allegro vivacissimo $\text{♩} = 112$

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro vivacissimo' with a quarter note equal to 112 beats per minute. The score consists of six staves of music. The first five staves contain the main melody, which is characterized by frequent trills and slurs. The dynamics range from *f* (forte) to *p* (piano). The sixth staff is a short concluding phrase. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings.

Poco più mosso $J. = 96$

mf

mf

mf

mf

mf

mf

mf

mf

mf

p leggiero

cresc.

ff

