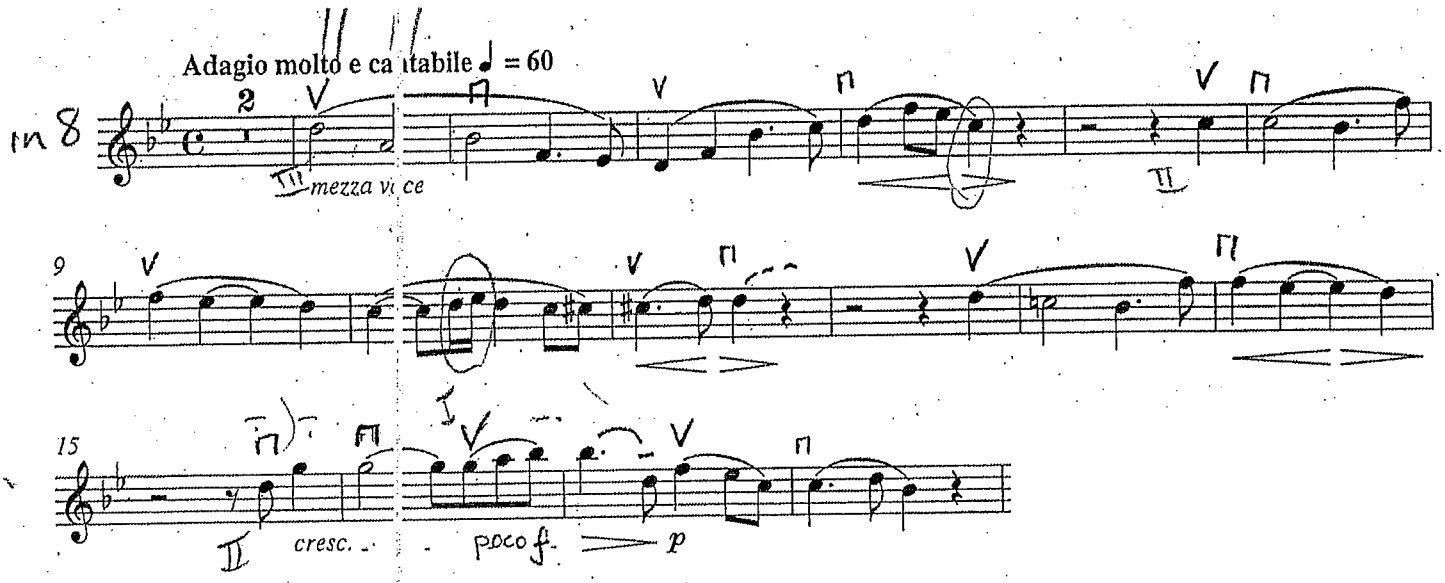
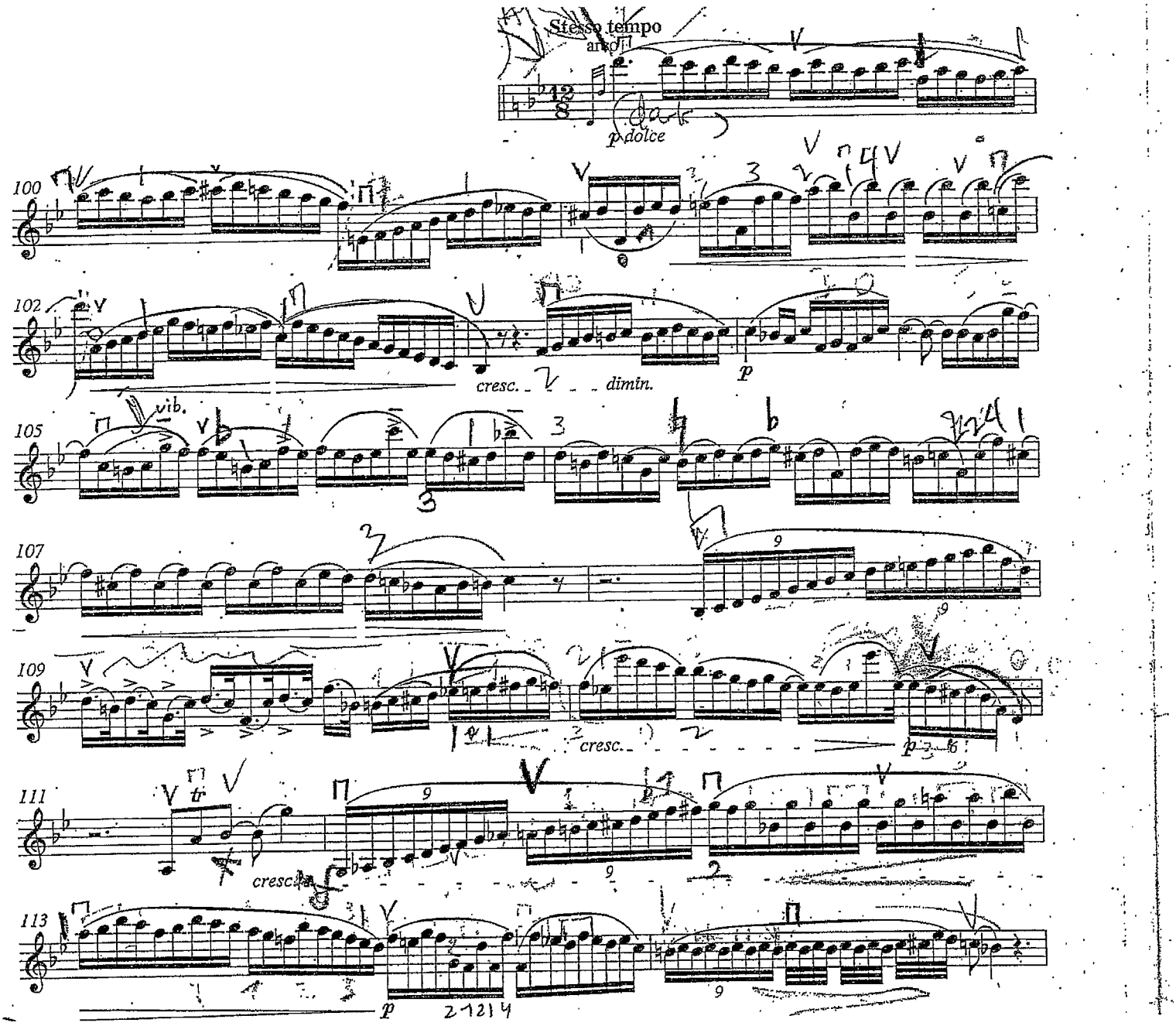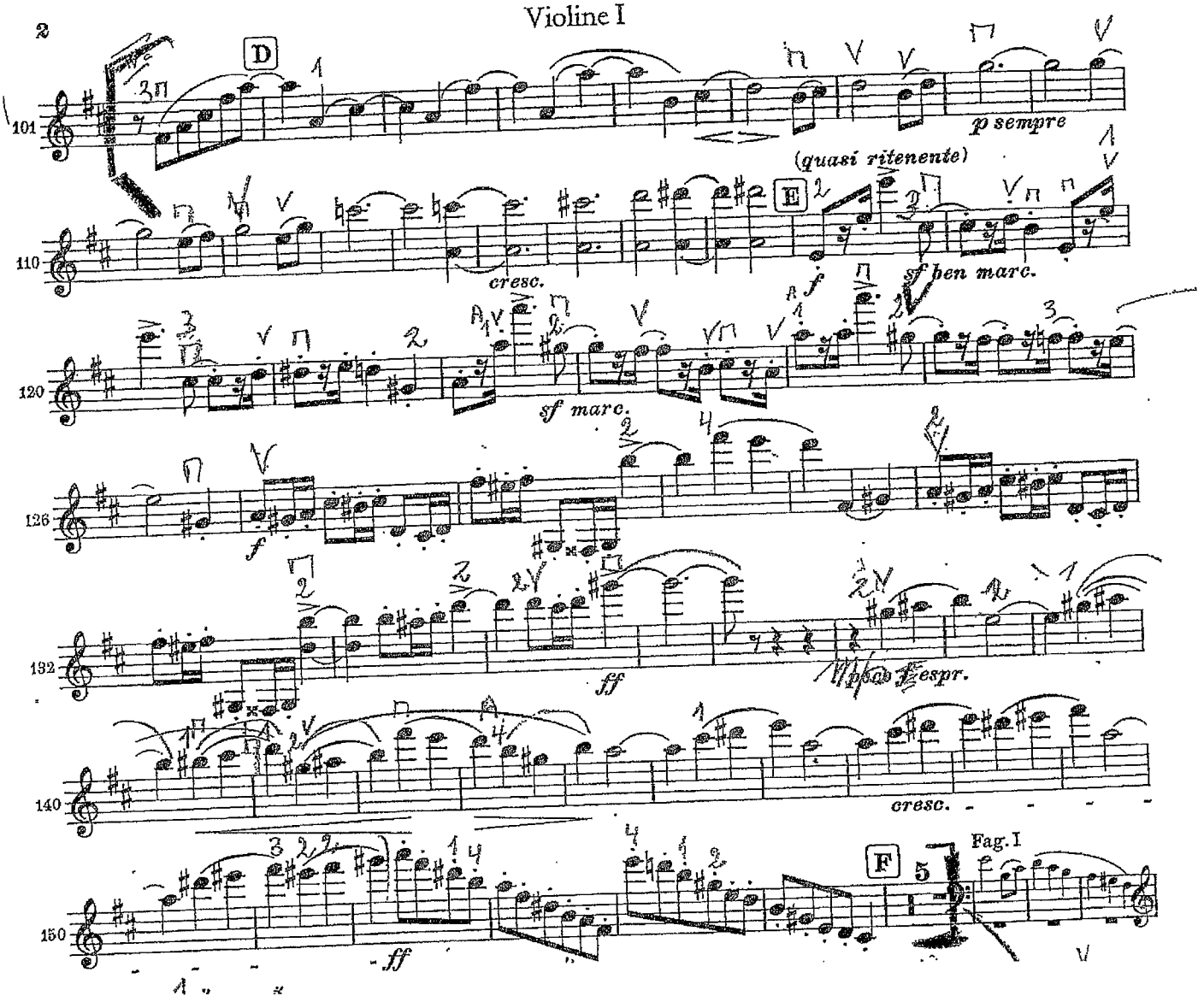
# L. van Beethoven, Sinfonia n. 9, III movimento
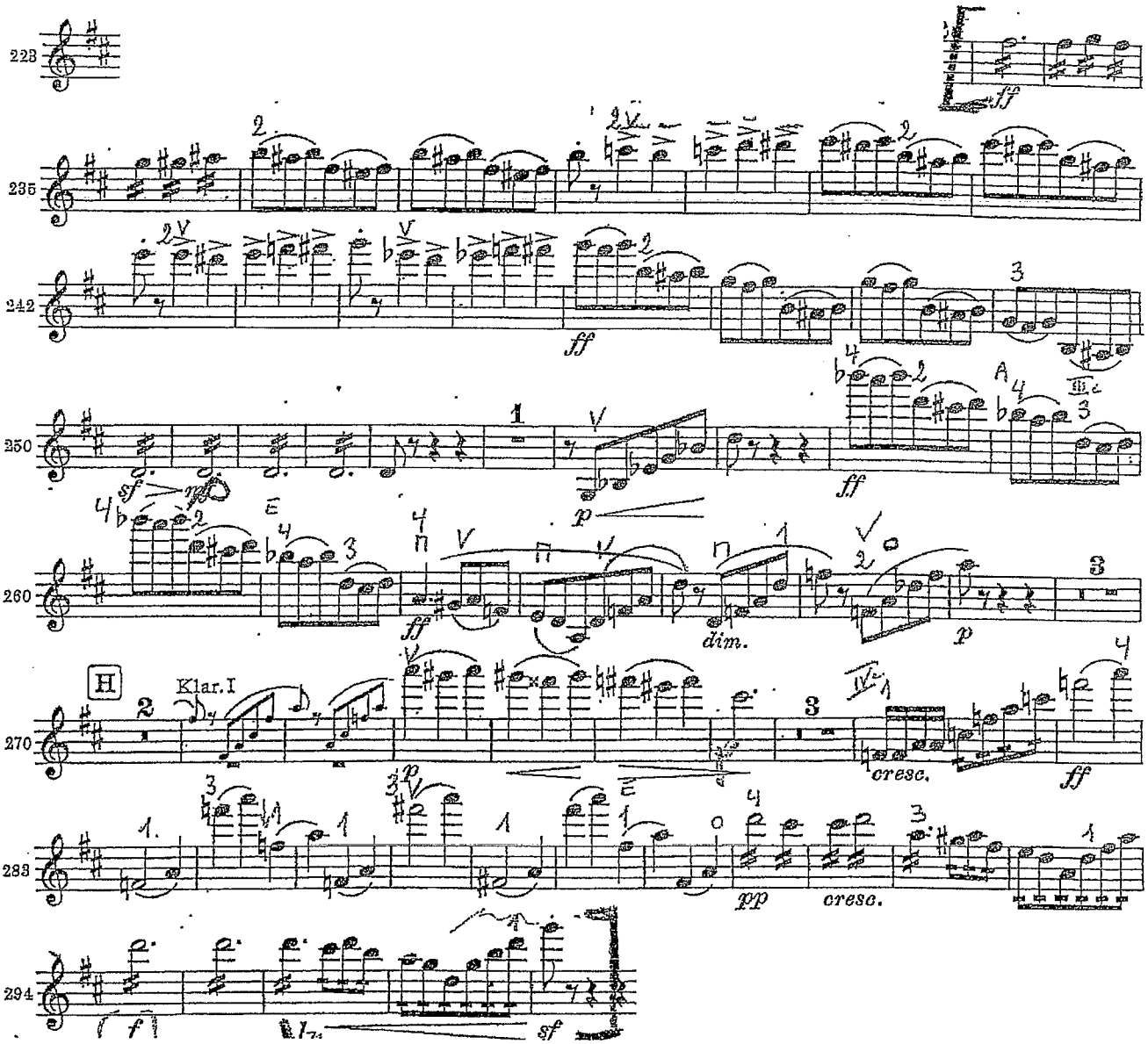



Stesso tempo
arco
p dolce
100
102
cresc.
dimin.
p
105
vib.
107
109
cresc.
p
111
tr
cresc.
113
p

# BRAHMS SINFONIA N°2
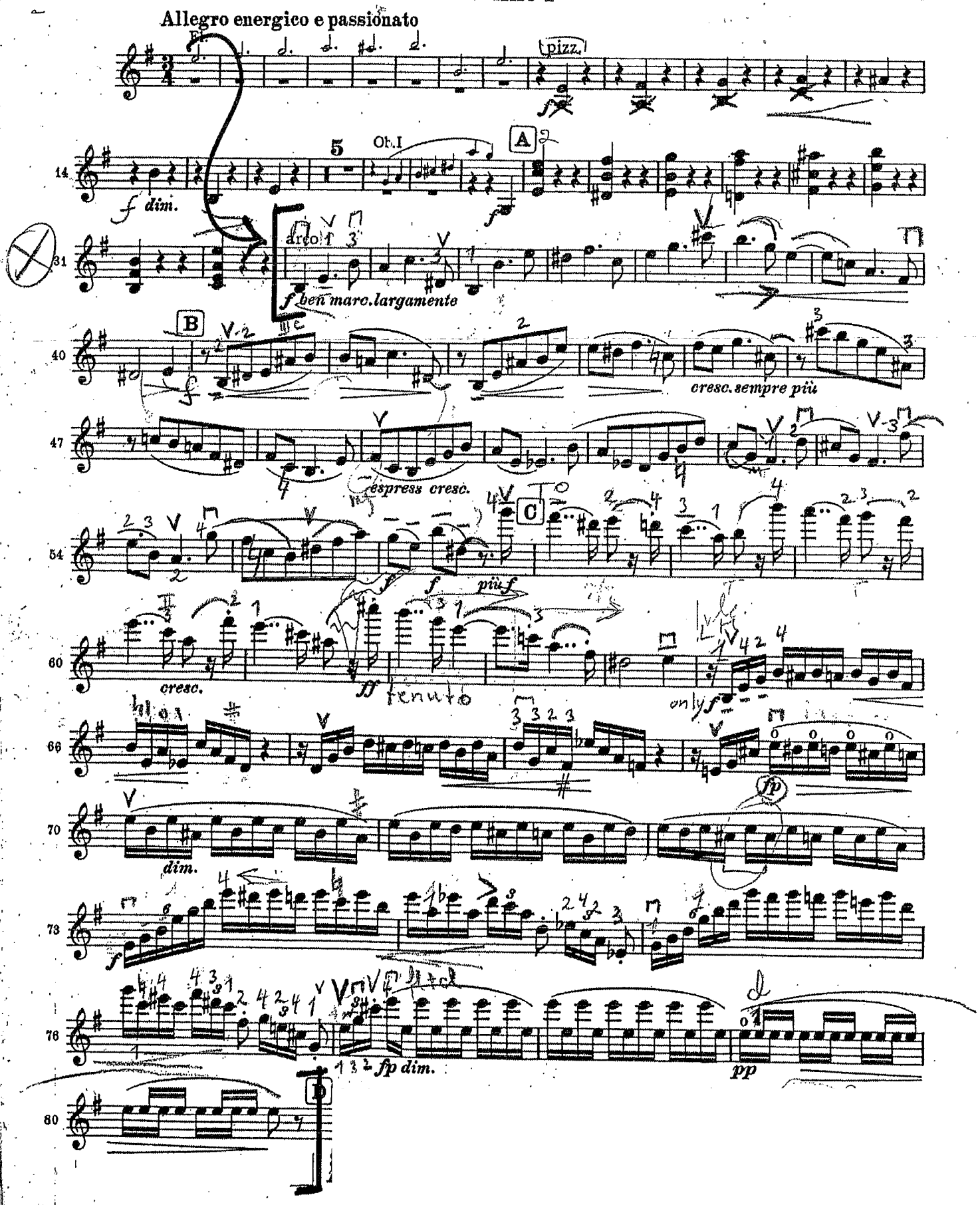
# Violine I


D
101
p sempre
(quasi ritenente)
E
110
cresc.
sf ben marc.
120
sf marc.
126
f
132
ff
Più sostenuto espr.
140
cresc.
F
Fag. I
150
ff

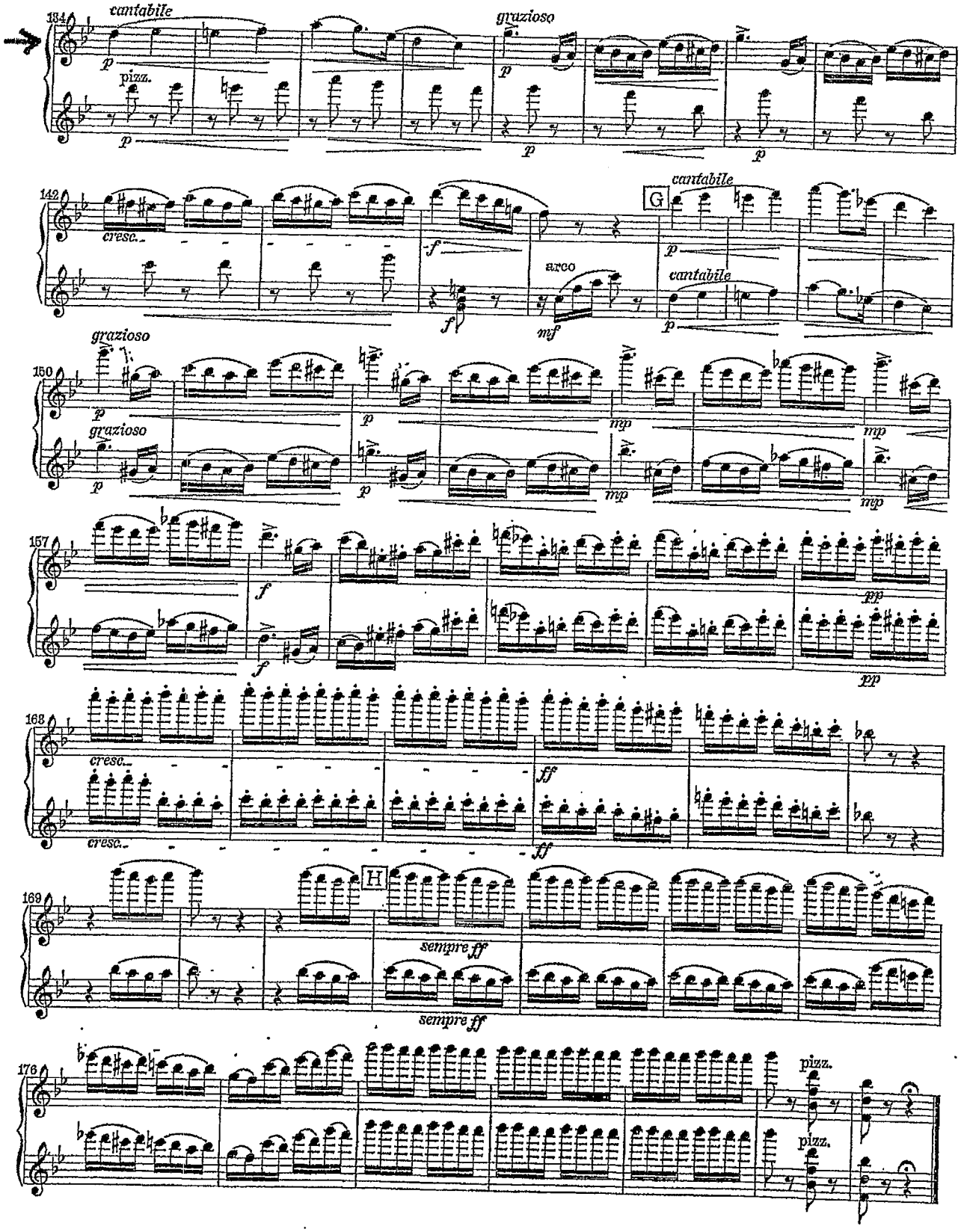

223
235
242
ff
250
sf
p
ff
260
ff
dim.
p
H
Klar. I
270
cresc.
ff
283
pp
cresc.
294
f
sf

Brahms: Sinfonia n. 4, IV movimento
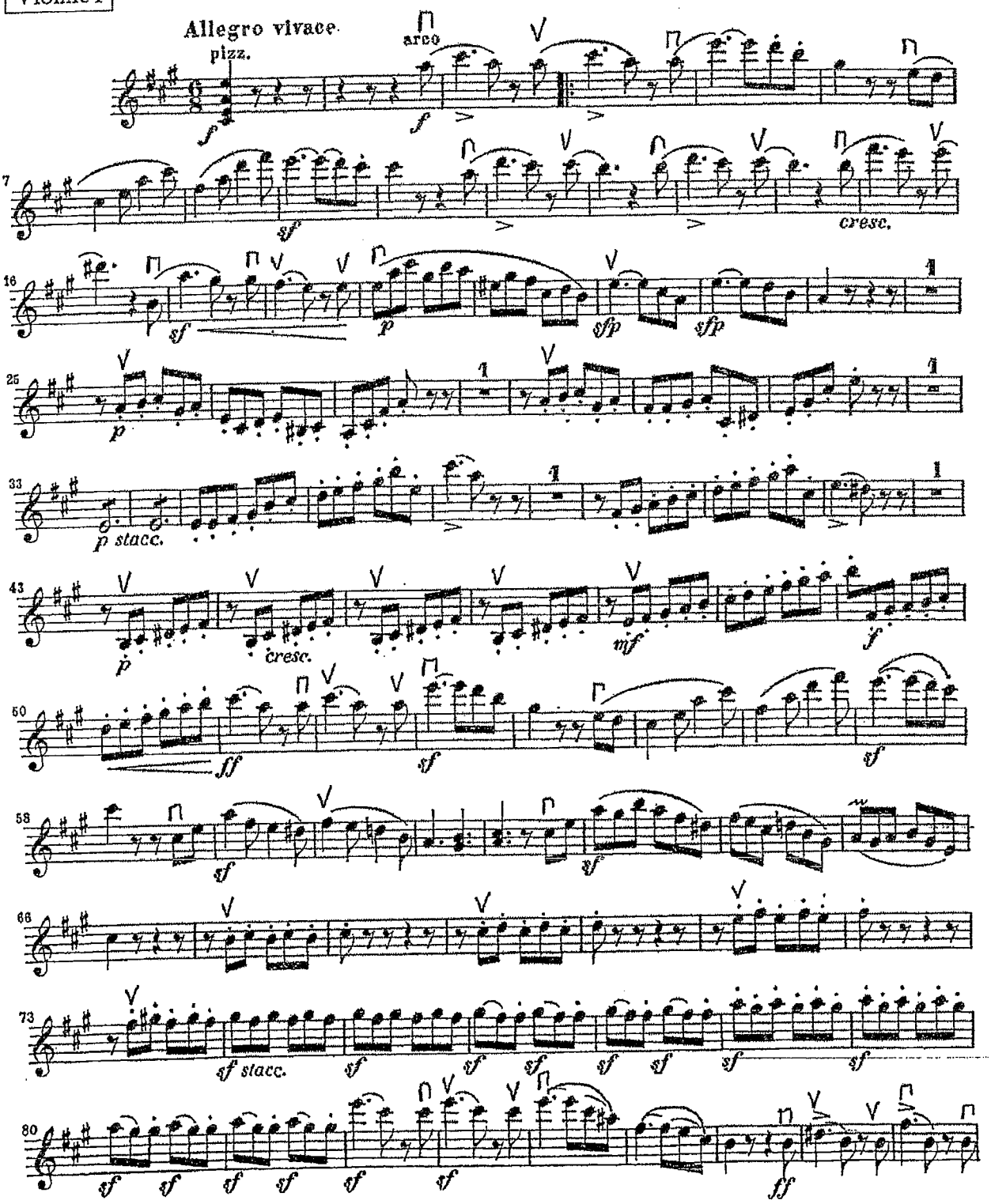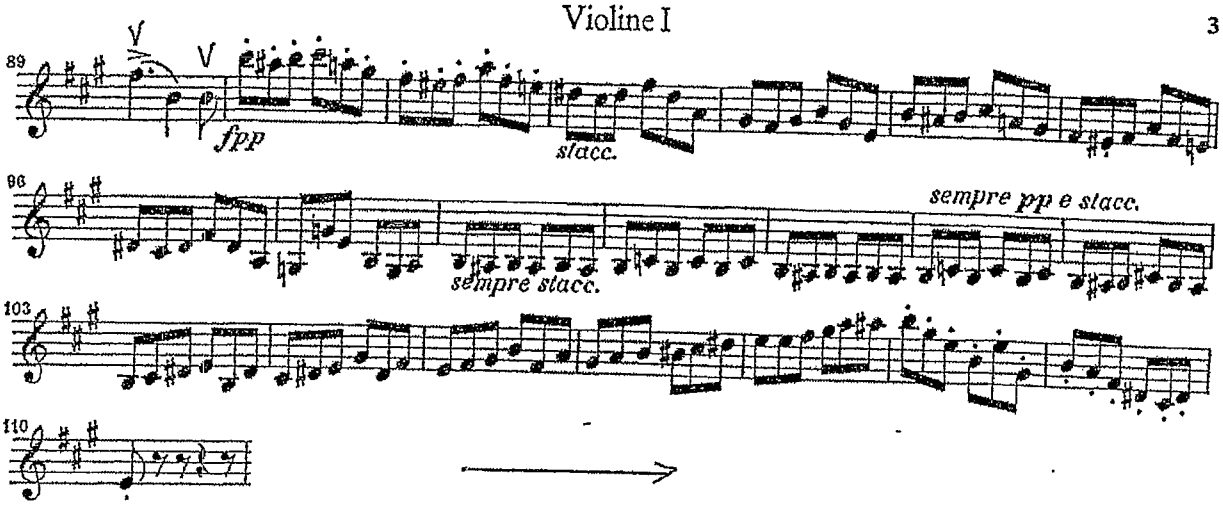




**Violino I**
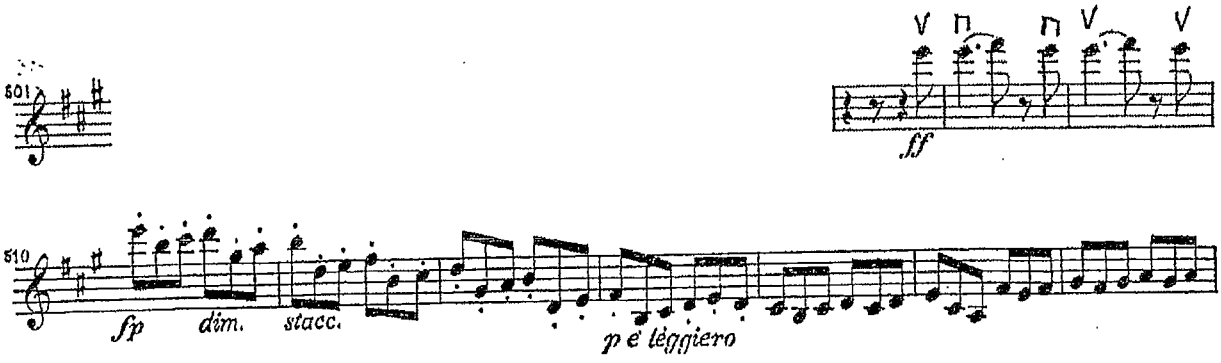

134
cantabile
p
pizz.
p
grazioso
p
p
142
cresc.
f
f
arco
mf
G
cantabile
p
cantabile
p
150
grazioso
p
grazioso
p
p
p
mp
mp
mp
157
f
f
pp
pp
168
cresc.
cresc.
ff
ff
169
H
sempre ff
sempre ff
176
pizz.
pizz.
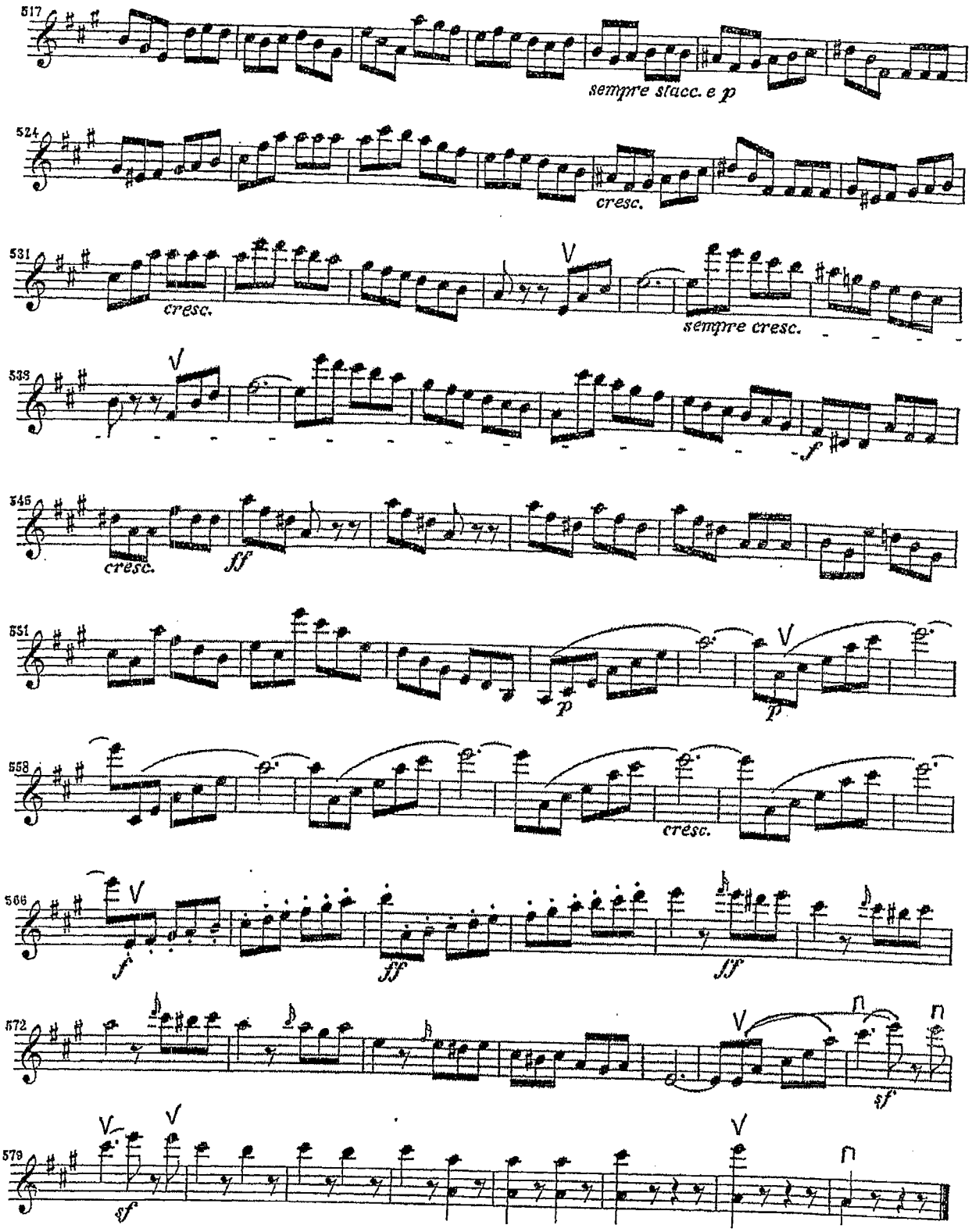
Mendelssohn, Sinfonia n. 4 (1° movimento)

Violine I

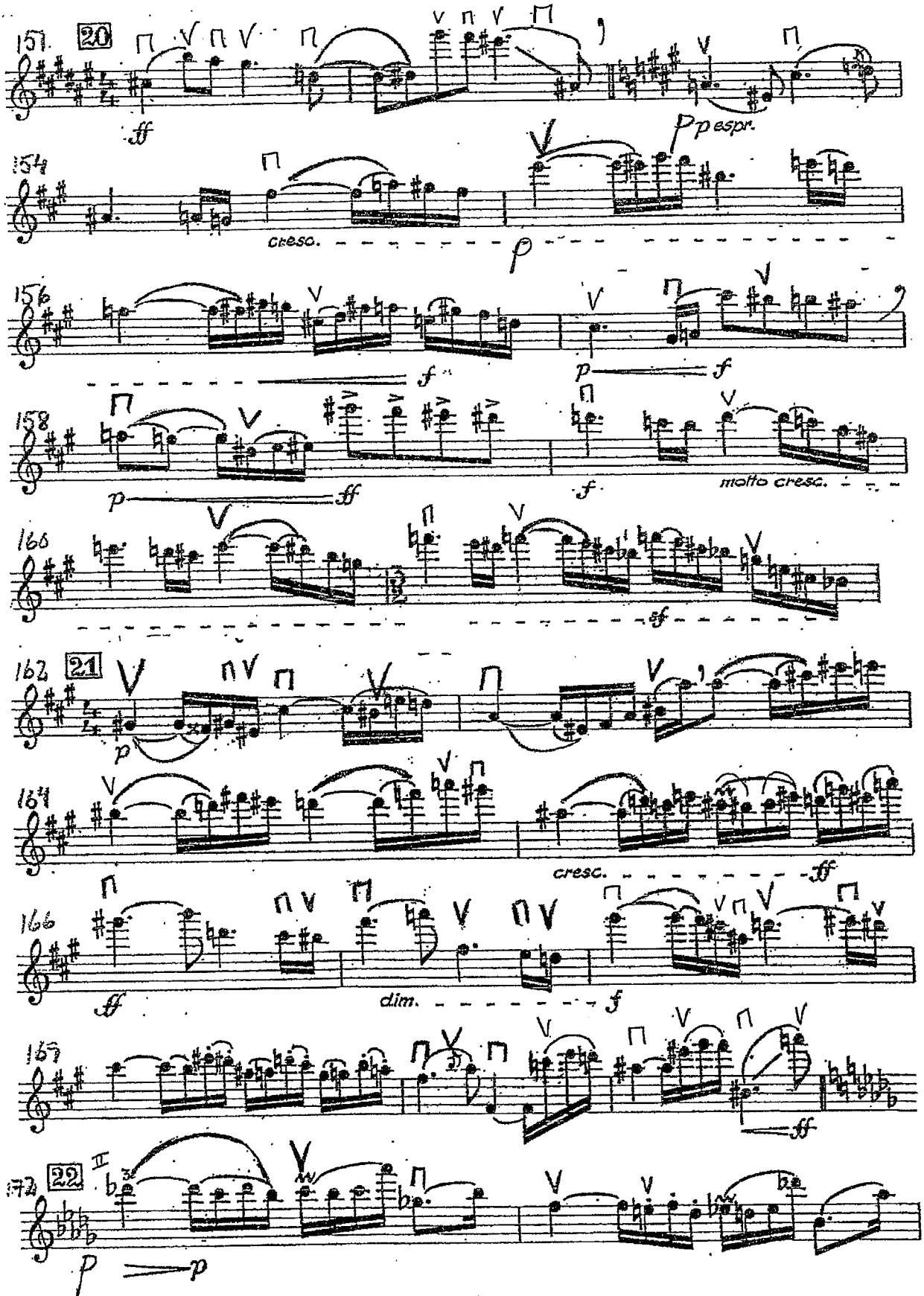



89
fpp
stacc.
96
sempre stacc.
sempre pp e stacc.
103
110


501
ff
510
sfp
dim.
stacc.
p e leggiero


517
sempre stacc. e p
524
cresc.
531
cresc.
sempre cresc.
538
f
545
cresc.
ff
551
p
p
558
cresc.
566
f
ff
ff
572
sf
579
sf

# G. Mahler Sinfonia n.10



# MOZART
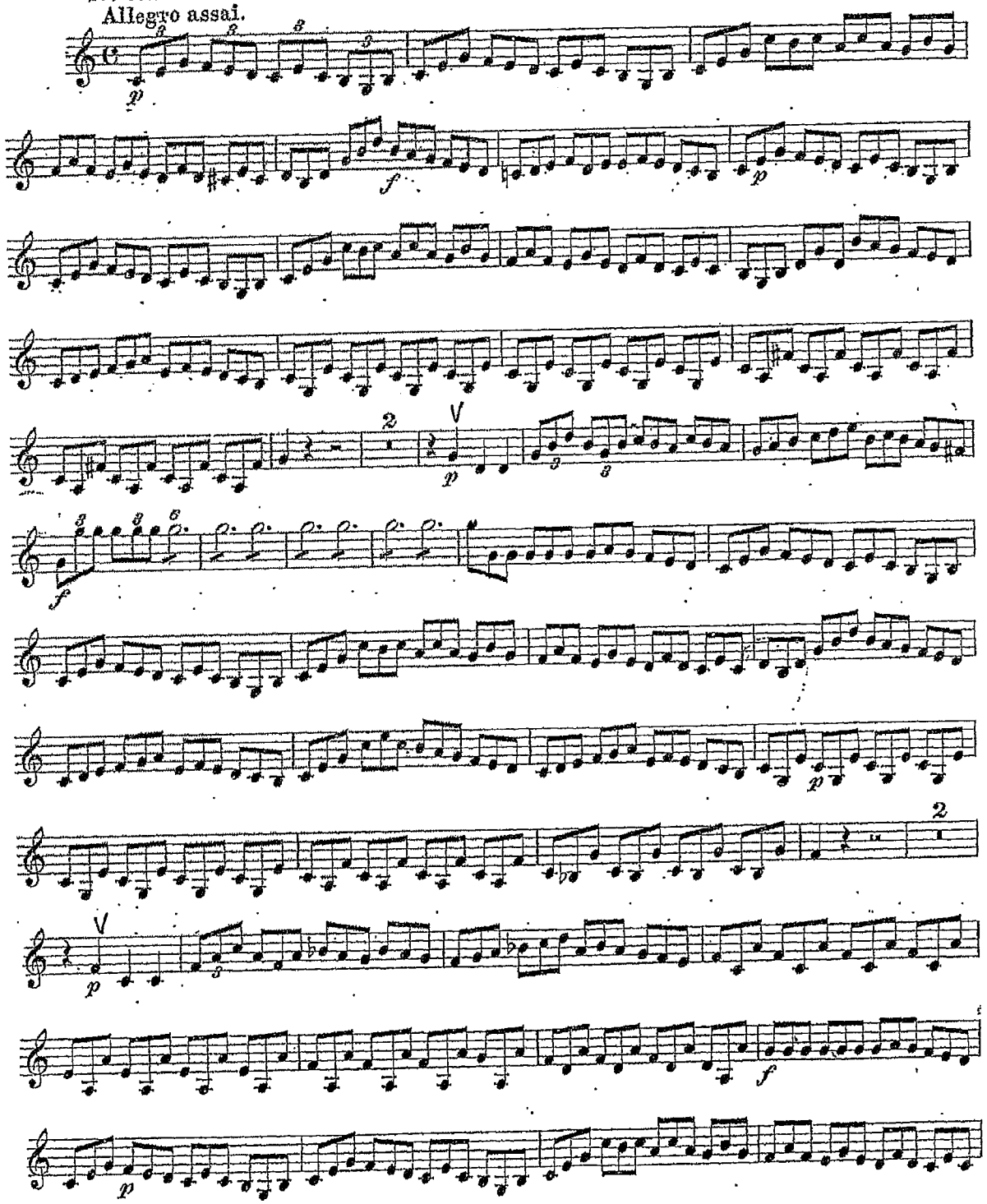
# Così fan tutte
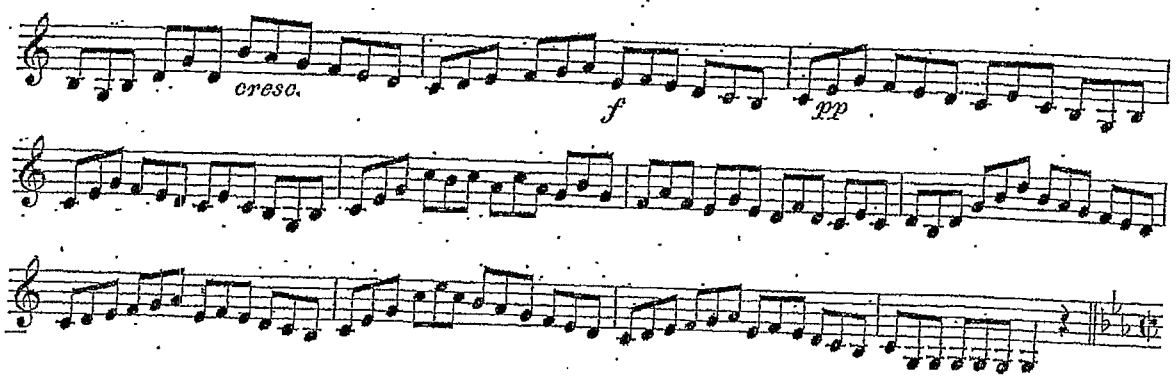
Violino II.

Scene 15. Scena XV.

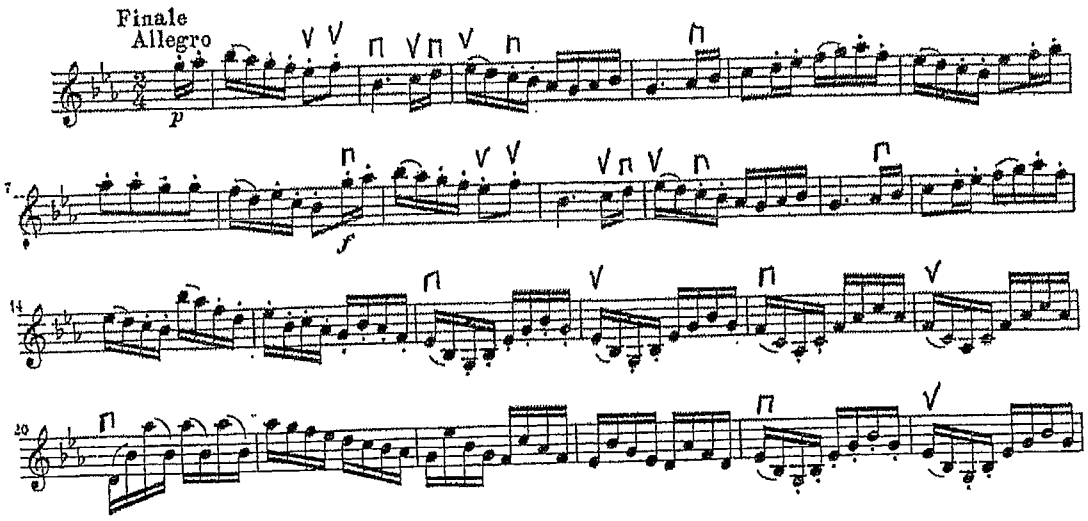
## Nº 31. Finale.

Allegro assai.
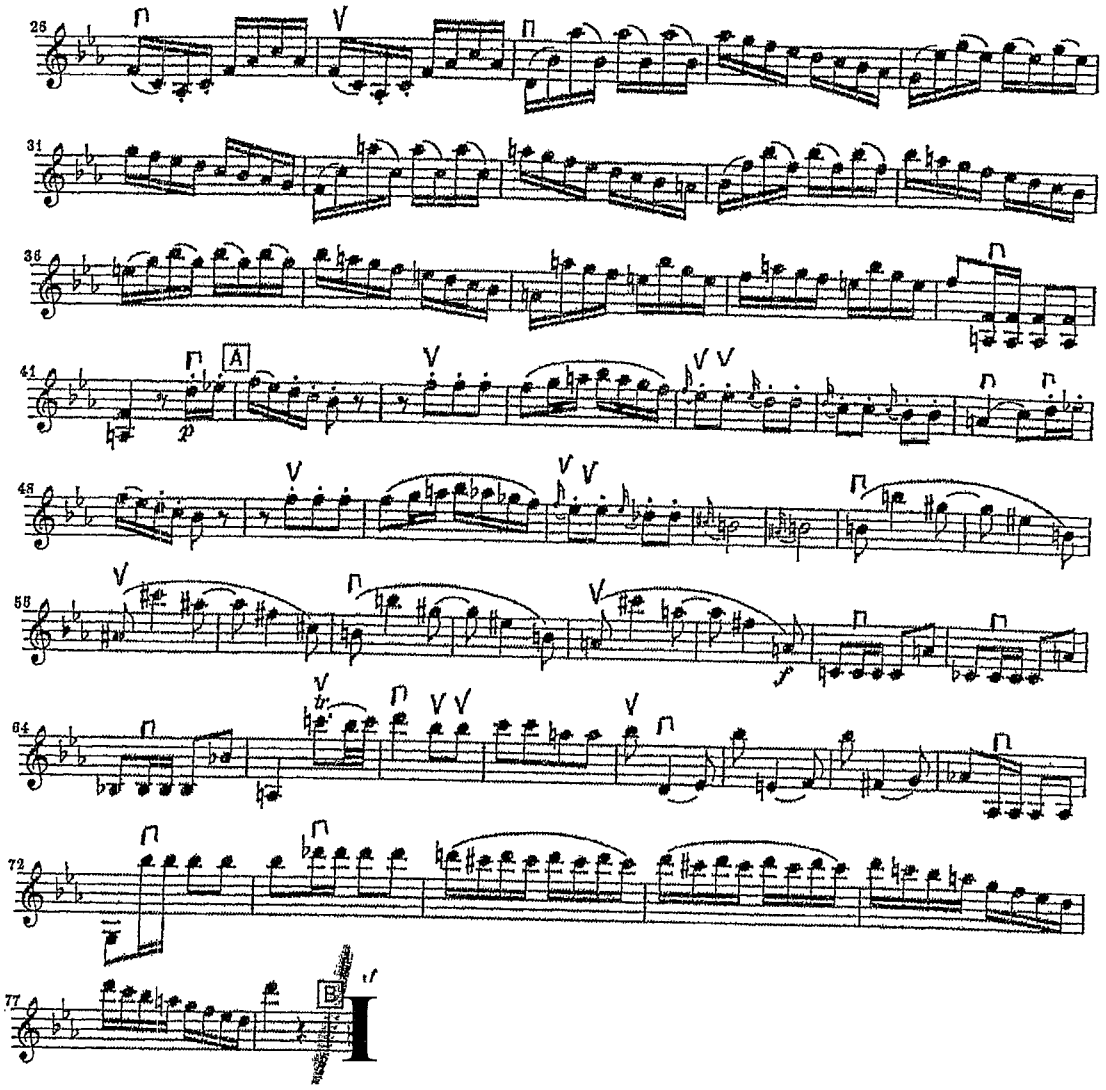



cresc.
f
pp

Mozart, Sinfonia n. 39 (4° movimento)
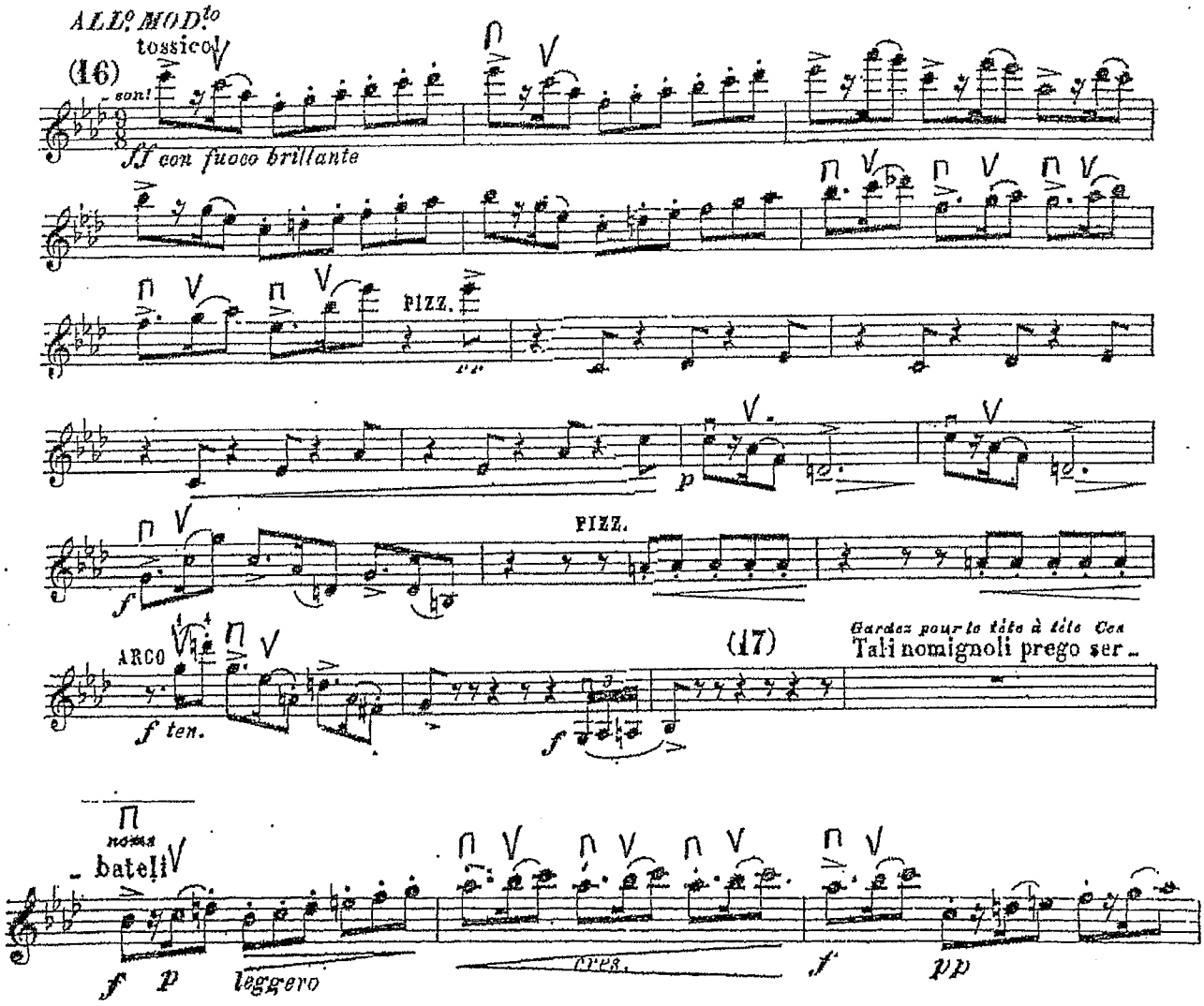


# Violine I
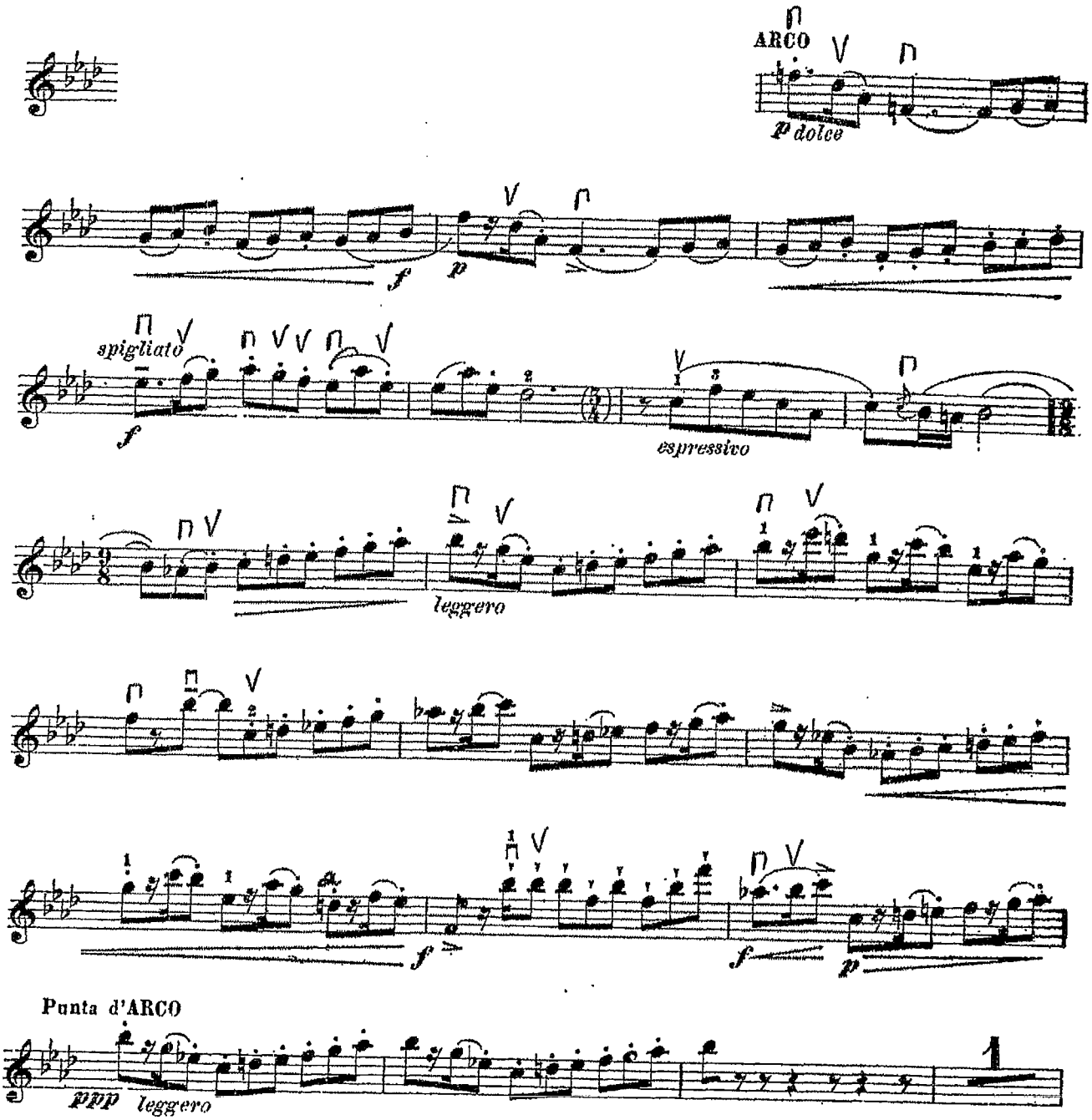


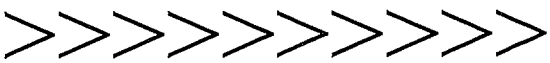


# V: lin I

Puccini, La Bohème (atto 2°)




ARCO
p dolce
f
p
spigliato
f
espressivo
leggero
f
f
p
Punta d'ARCO
ppp
leggero

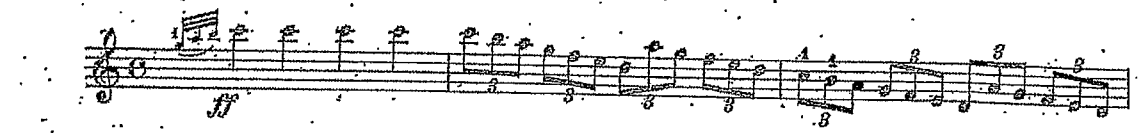


Gioacchino Rossini *(1792-1868)*

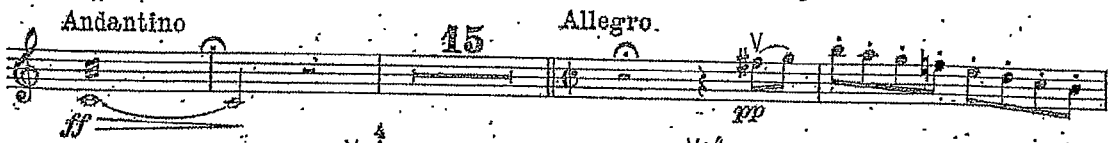
# LA SCALA DI SETA (1812)

## SINFONIA

Allegro vivace

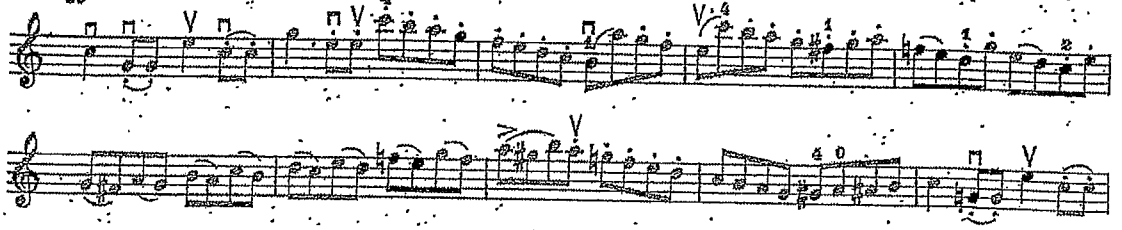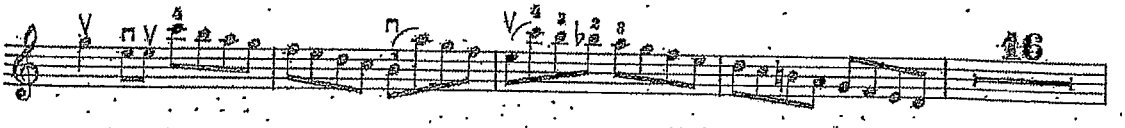



Andantino
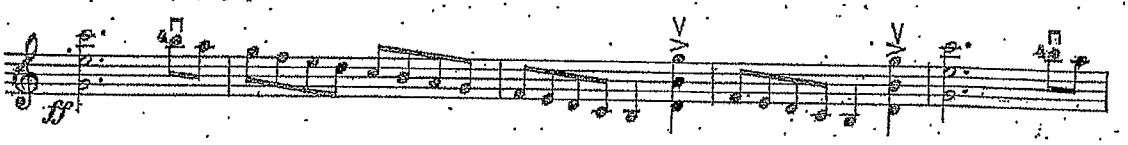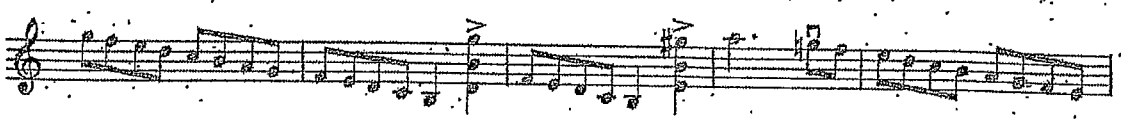



Allegro.
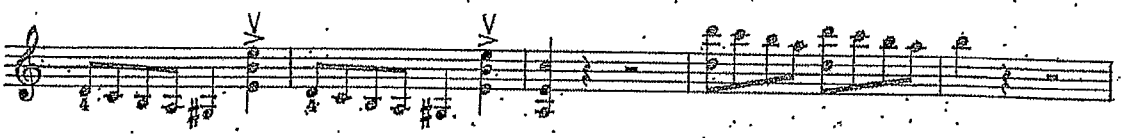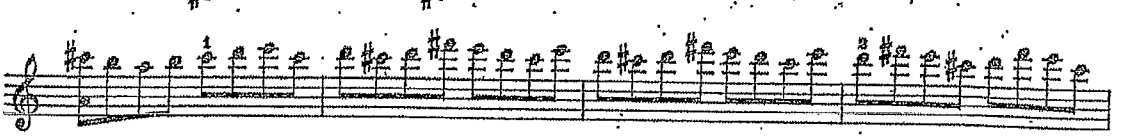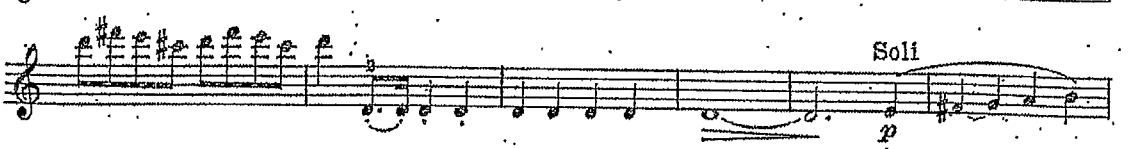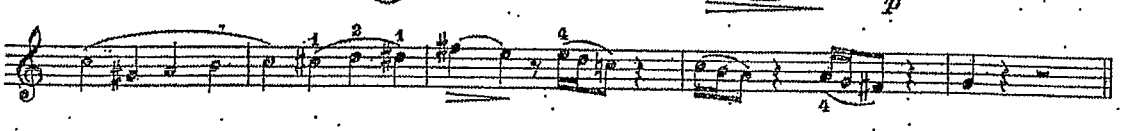














Soli
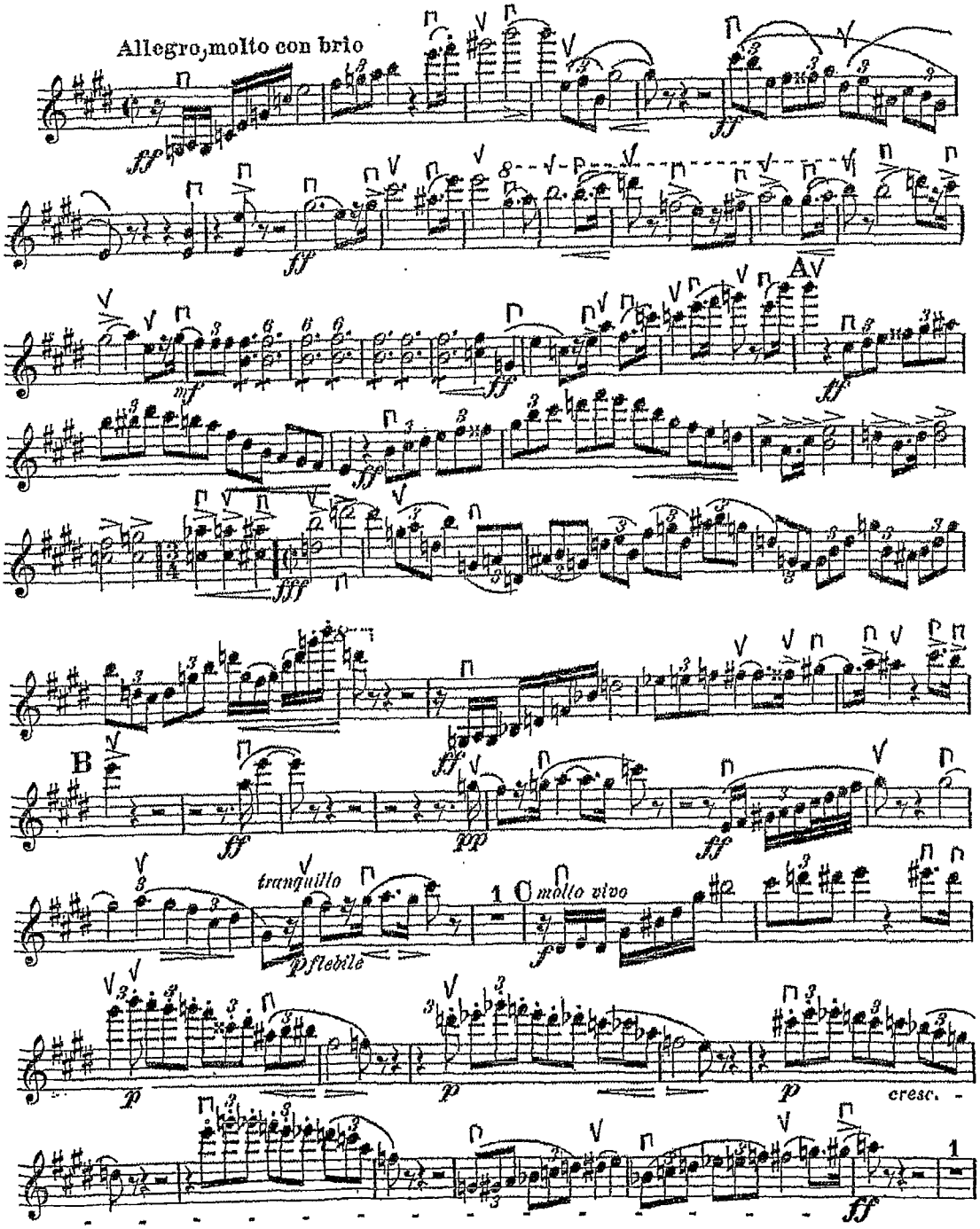





Richard Strauss

# Don Juan, Op.20

## VIOLINO I

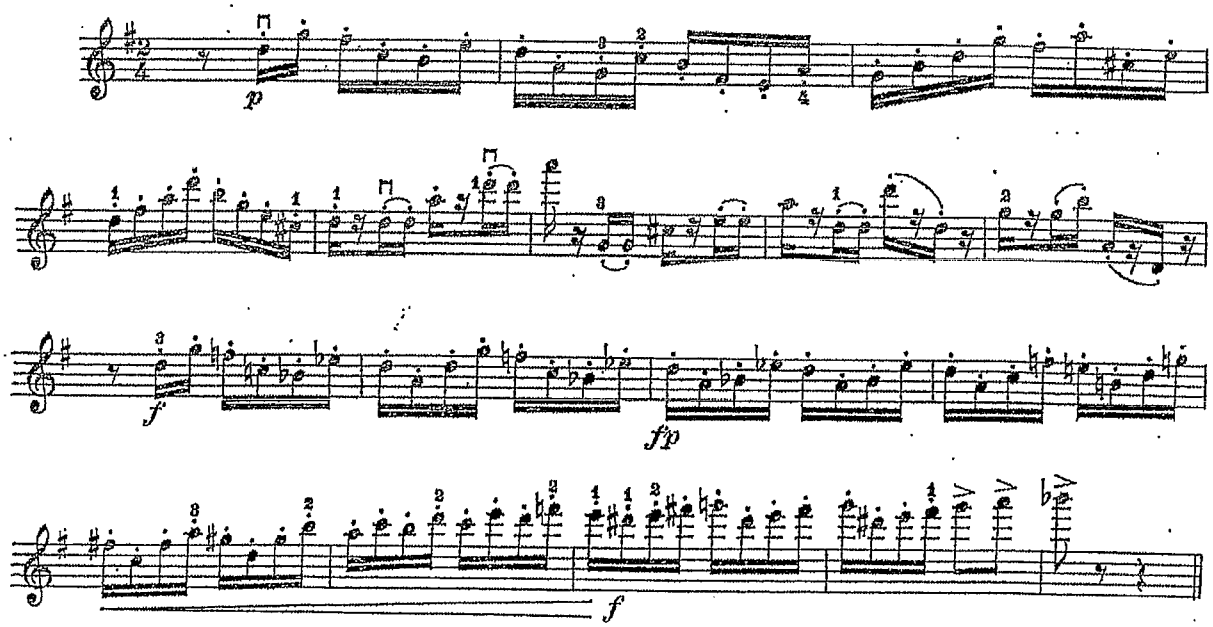


Giuseppe Verdi *(1813-1901)*

# FALSTAFF (1893)

## ATTO I: PARTE PRIMA

Allegro presto (♩ = 132)
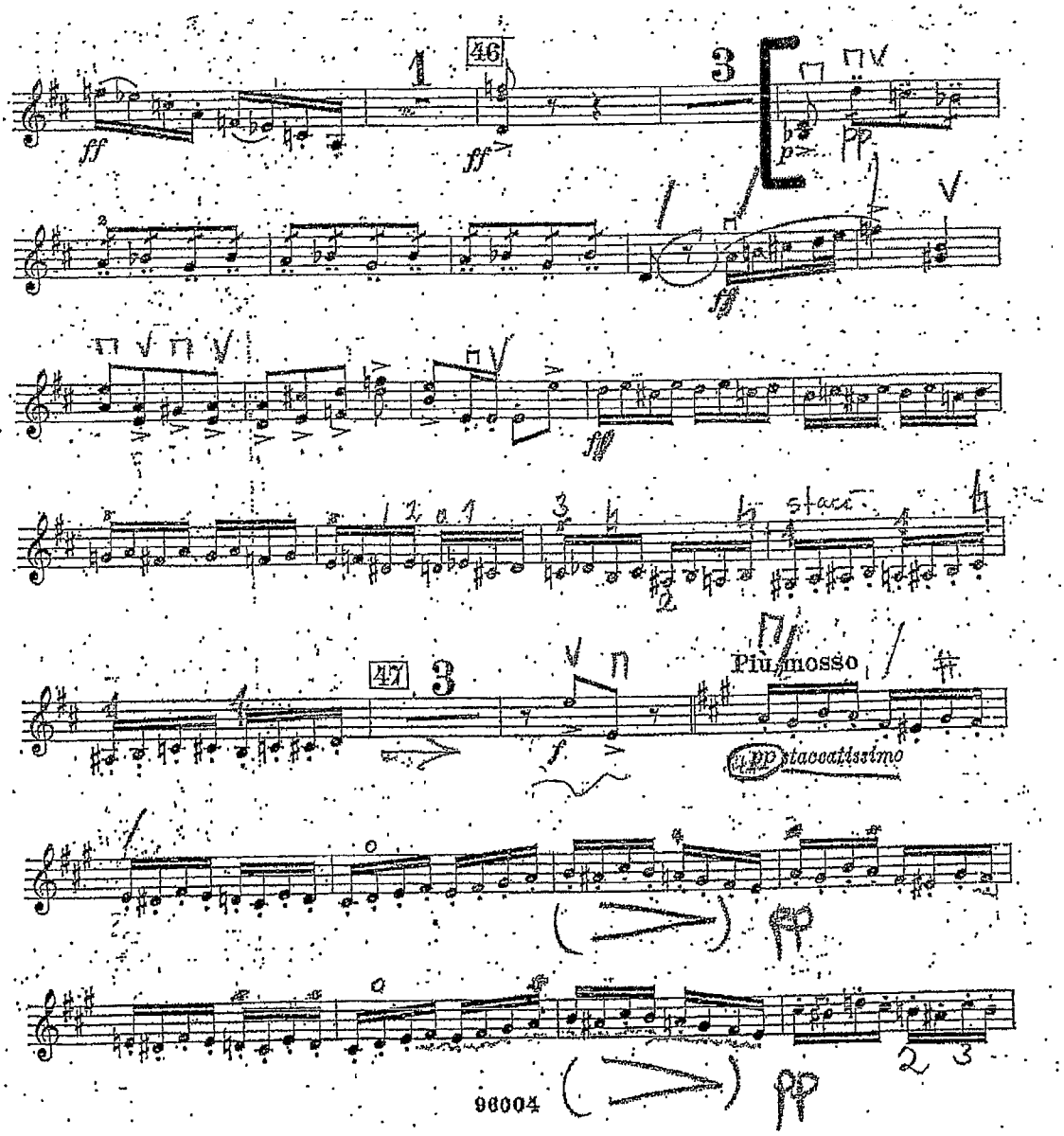


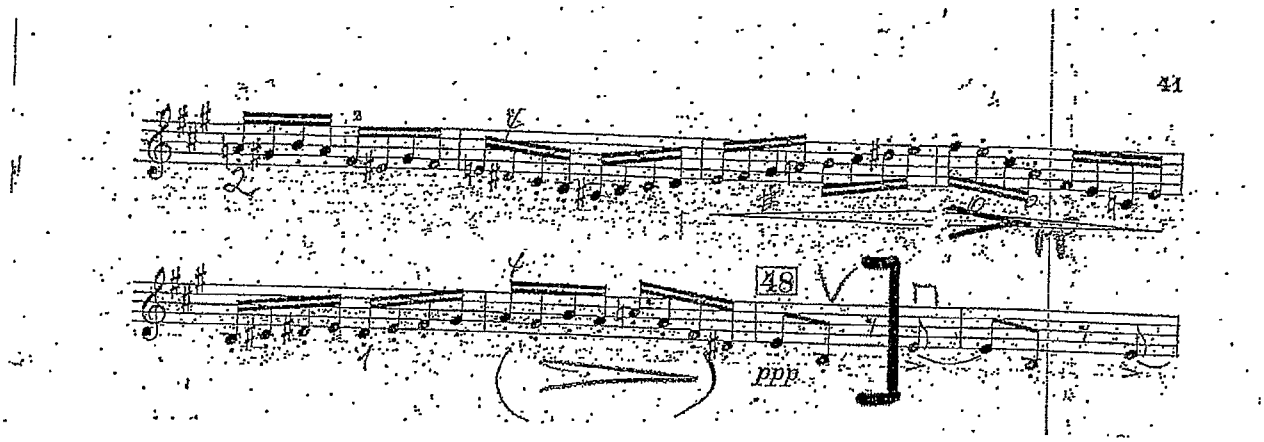

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E R. 2714

Verdi, Falstaff

40 Atto 2°, parte 2ª (secondi violini)
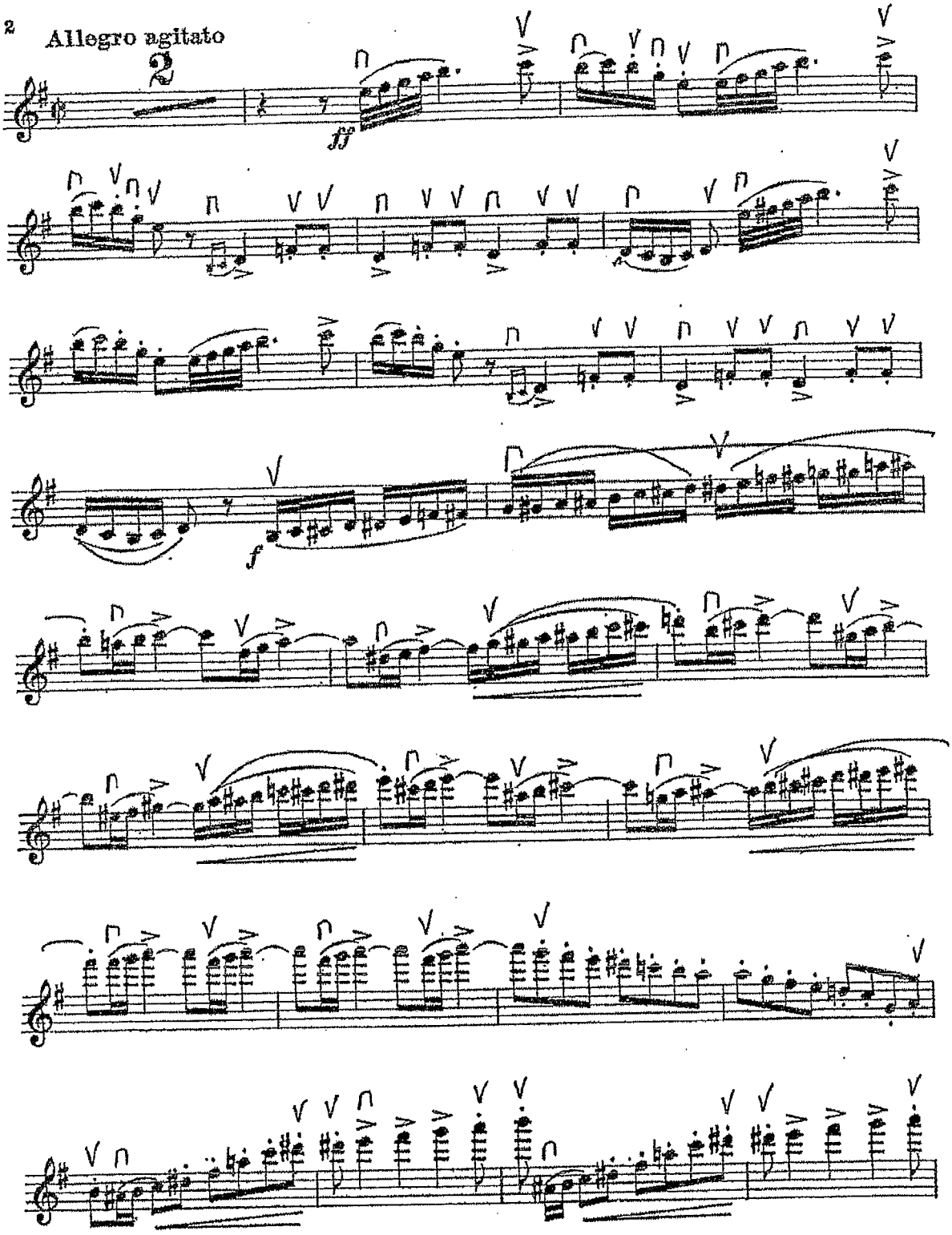


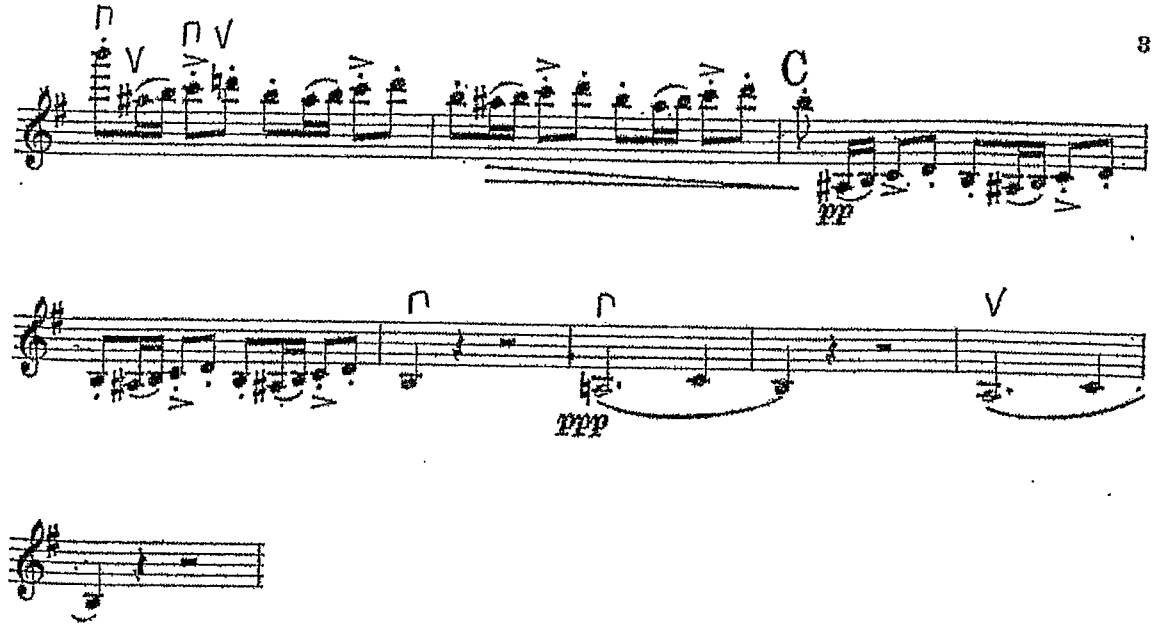

48
ppp
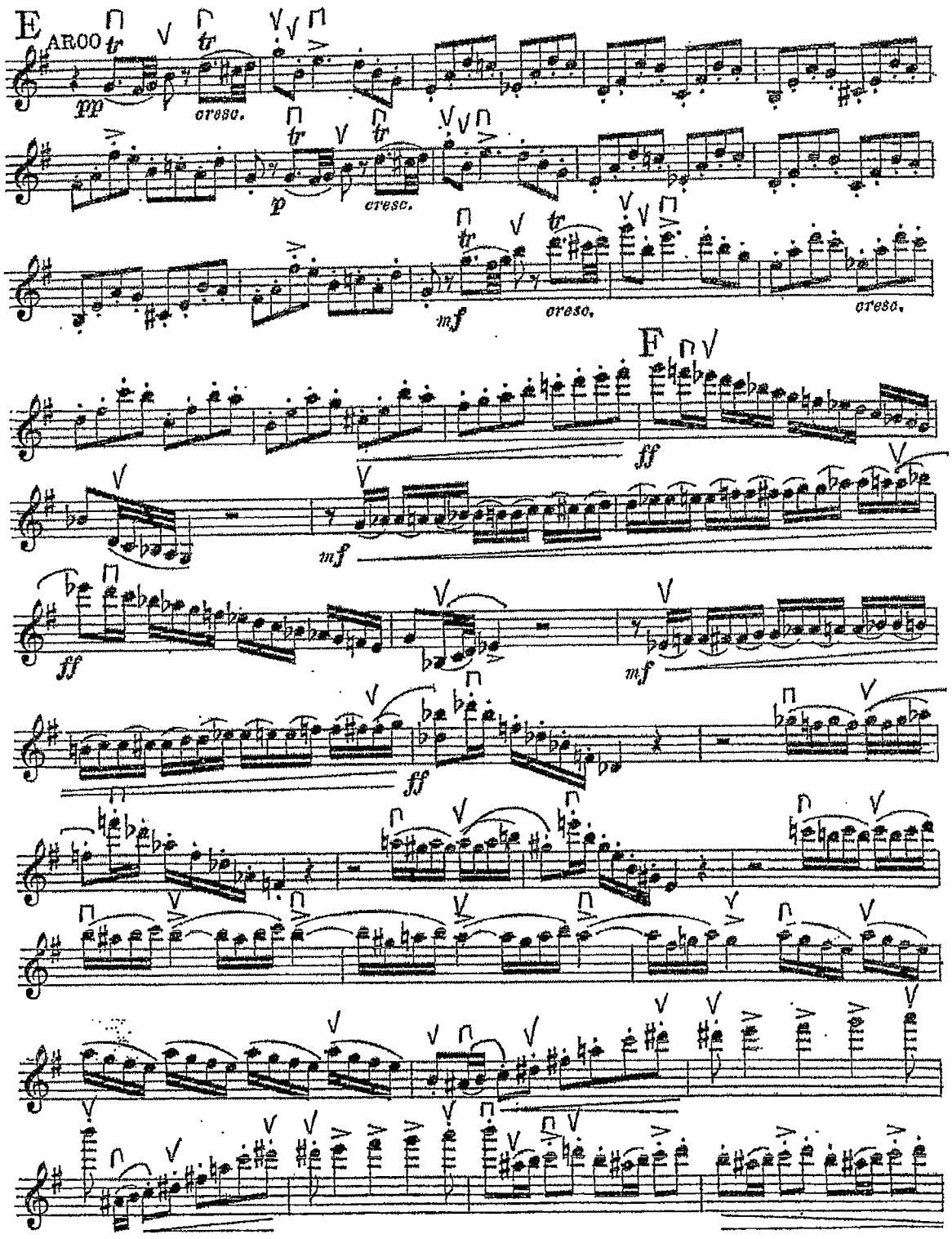
Verdi, I vespri siciliani (Ouverture)

# VIOLIN I

2 **Allegro agitato**
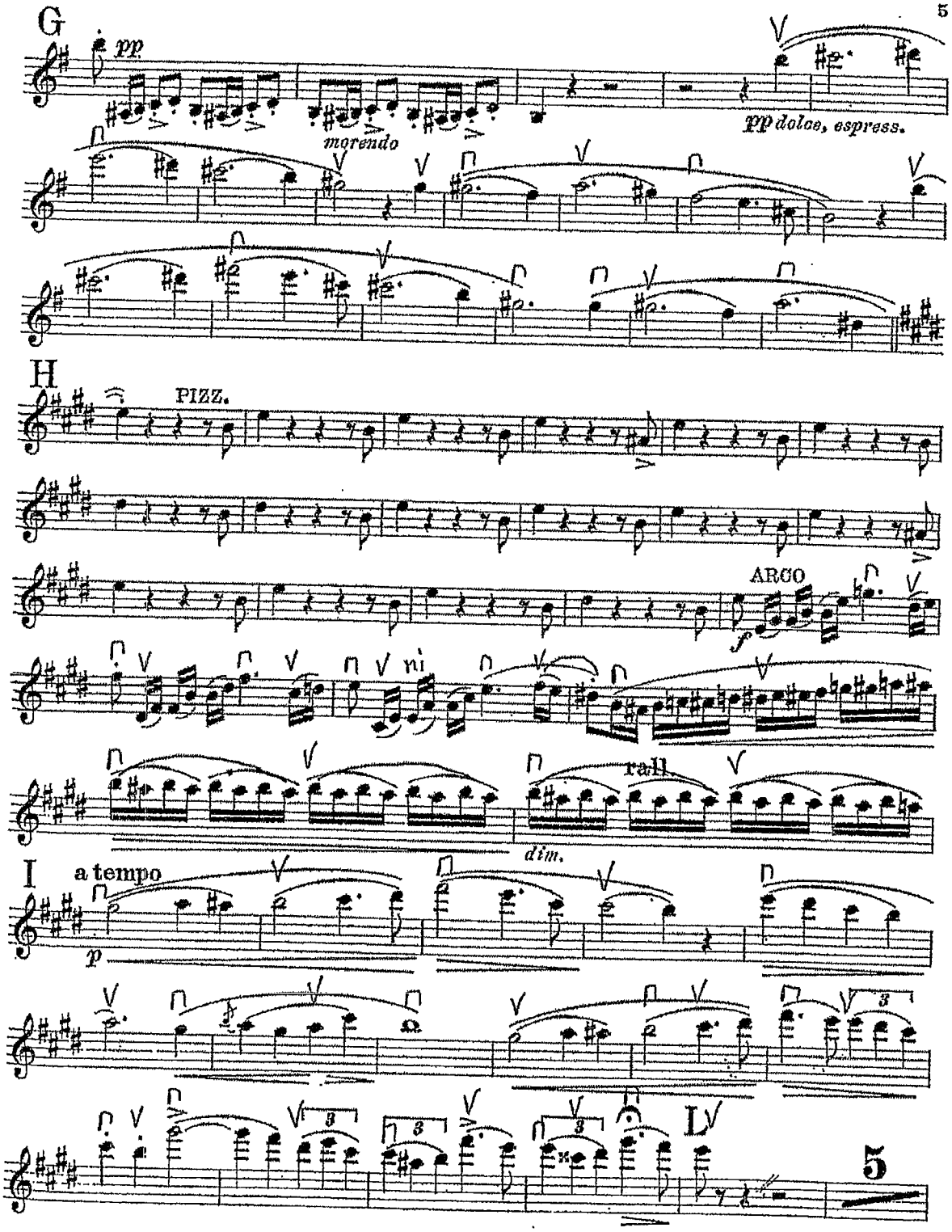



C
pp
ppp


E
ARCO
pp
cresc.
p
cresc.
mf
cresc.
cresc.
F
ff
mf
ff
mf
ff

# VIOLIN I




G
pp
morendo
pp dolce, espress.
H
PIZZ.
ARCO
rall
dim.
I
a tempo
p
L
5
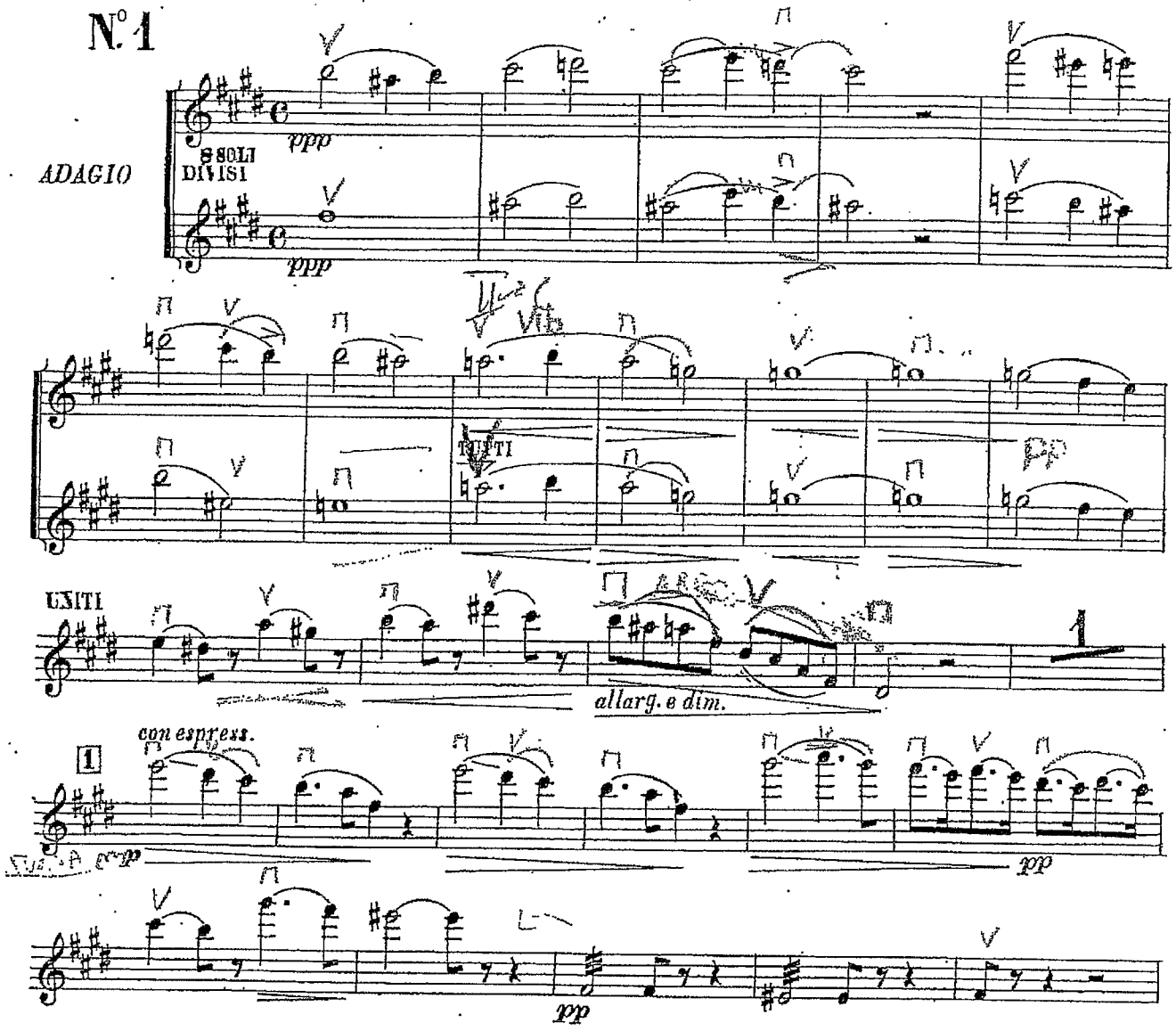
# LA TRAVIATA

VIOLINO I.°
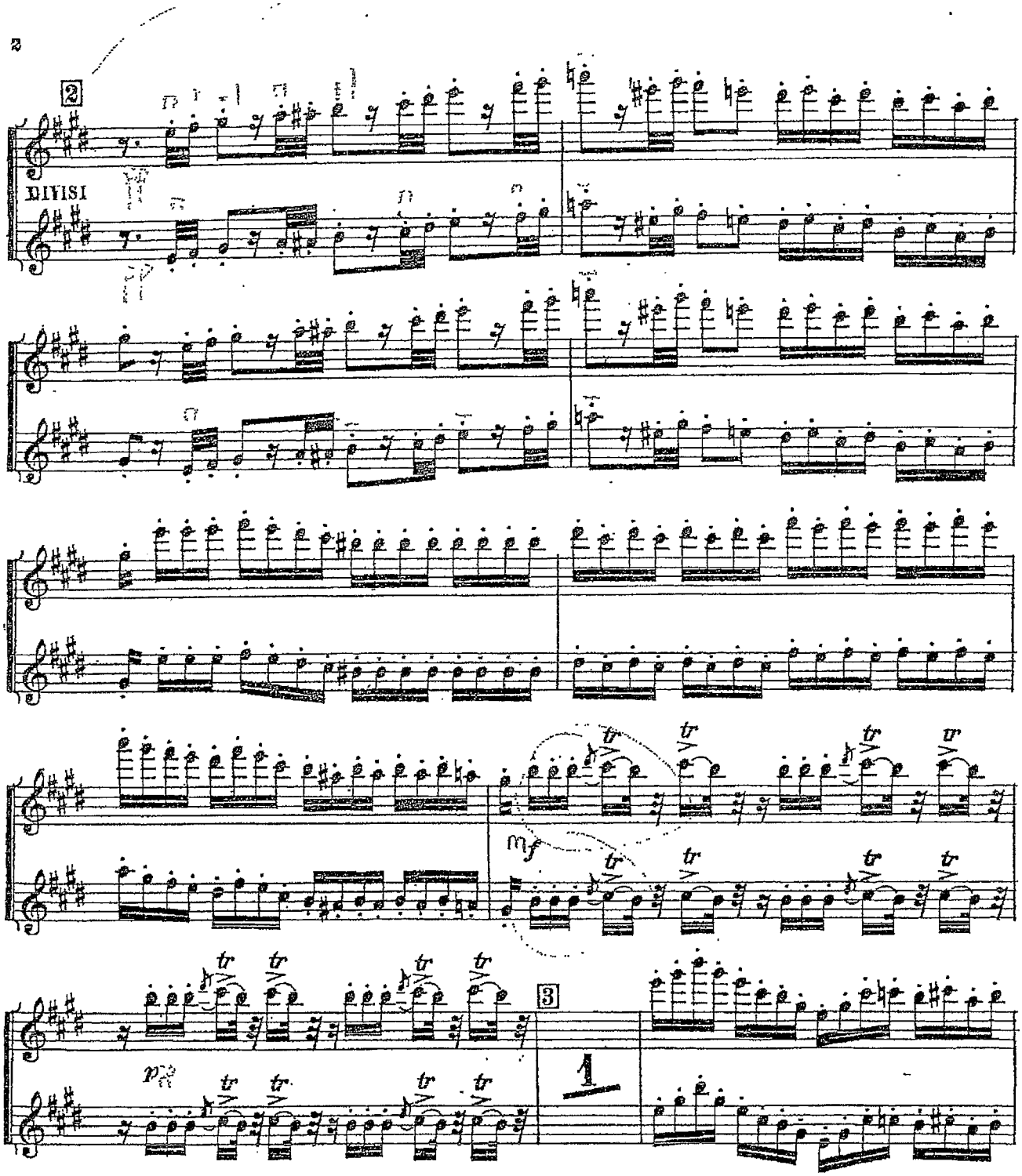
G. VERDI
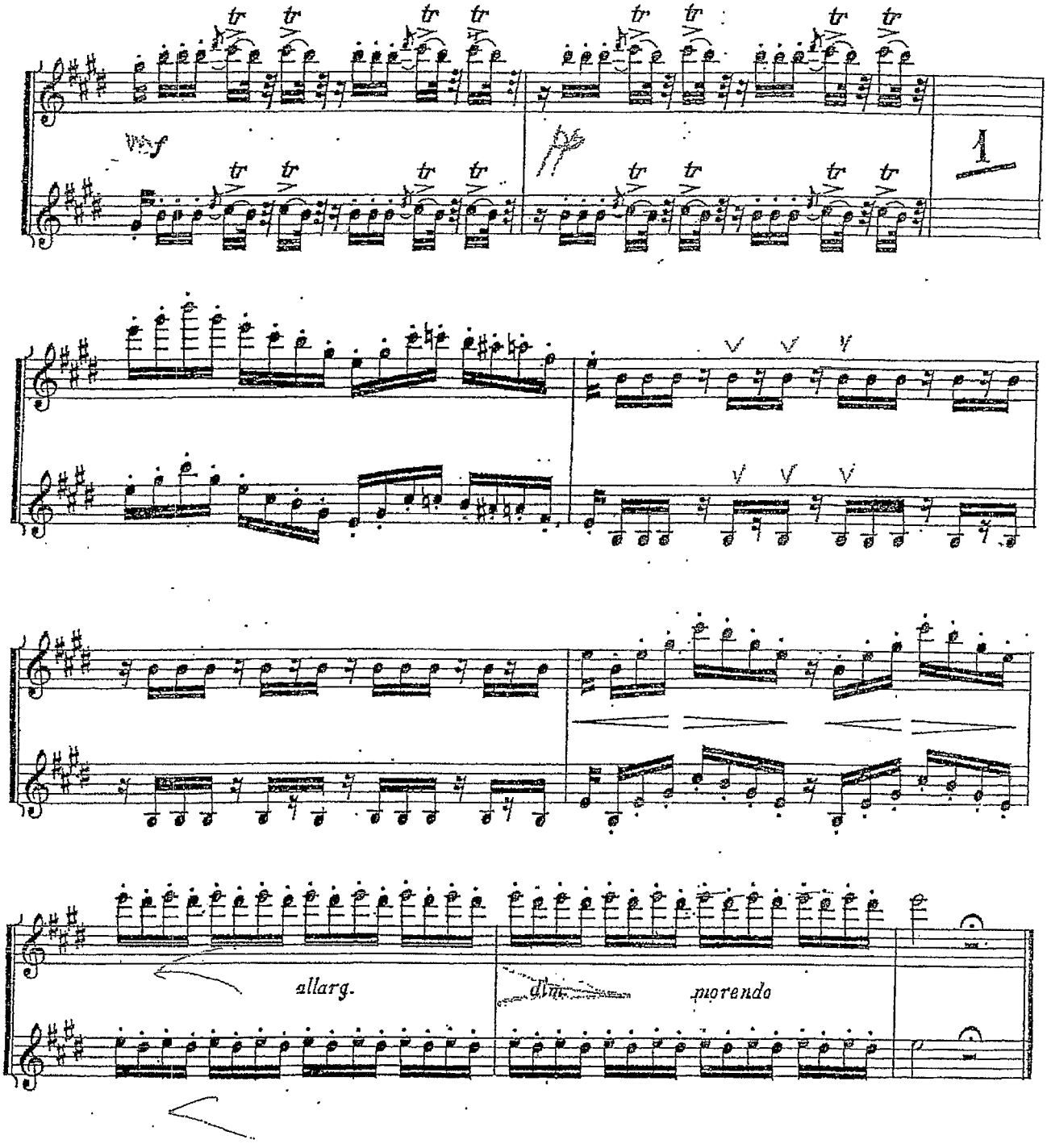
## PRELUDIO

N.° 1




Luck's Music Library


2
DIVISI
mf
3
1
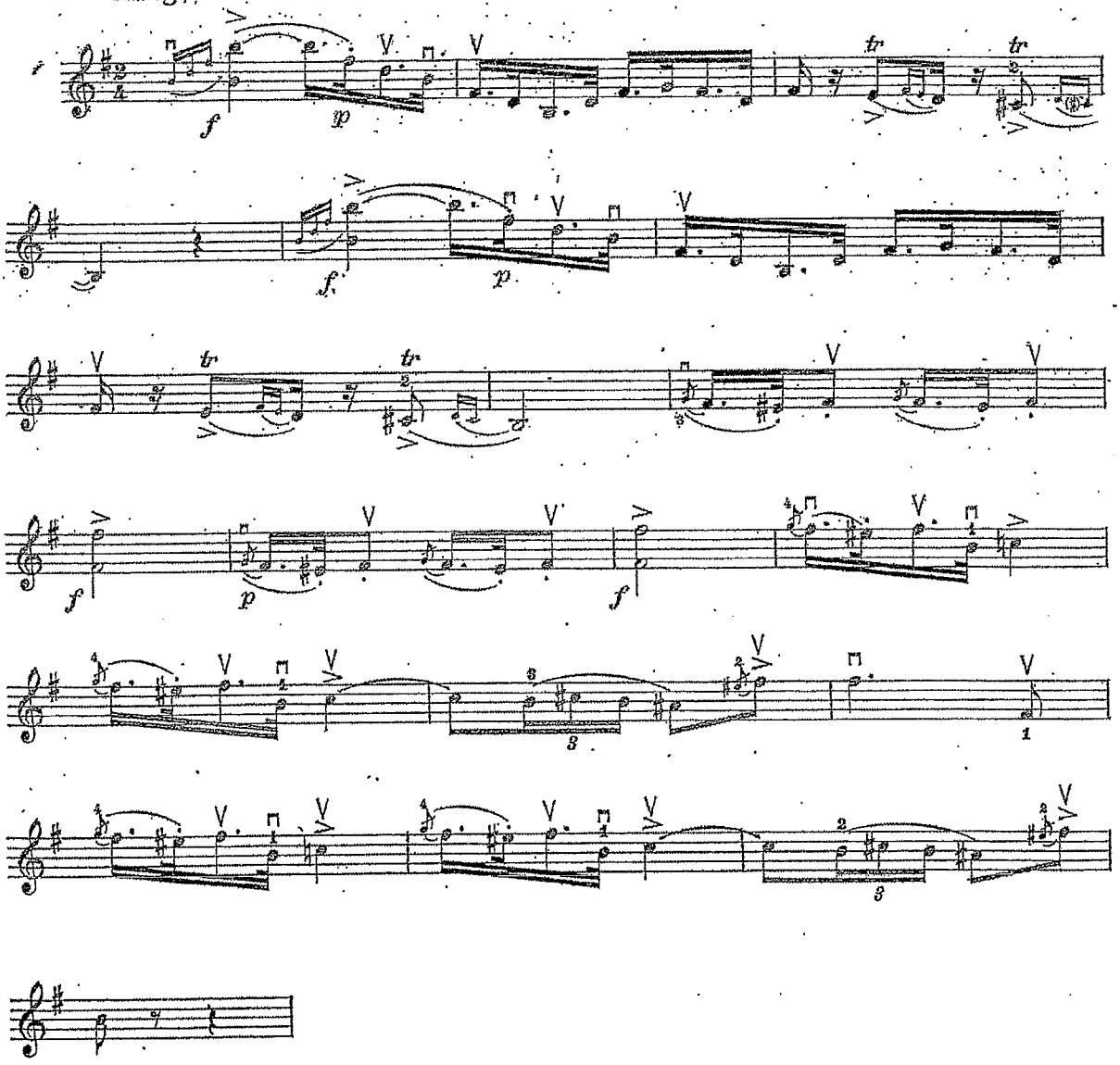

mf
1
allarg.
dim.
morendo
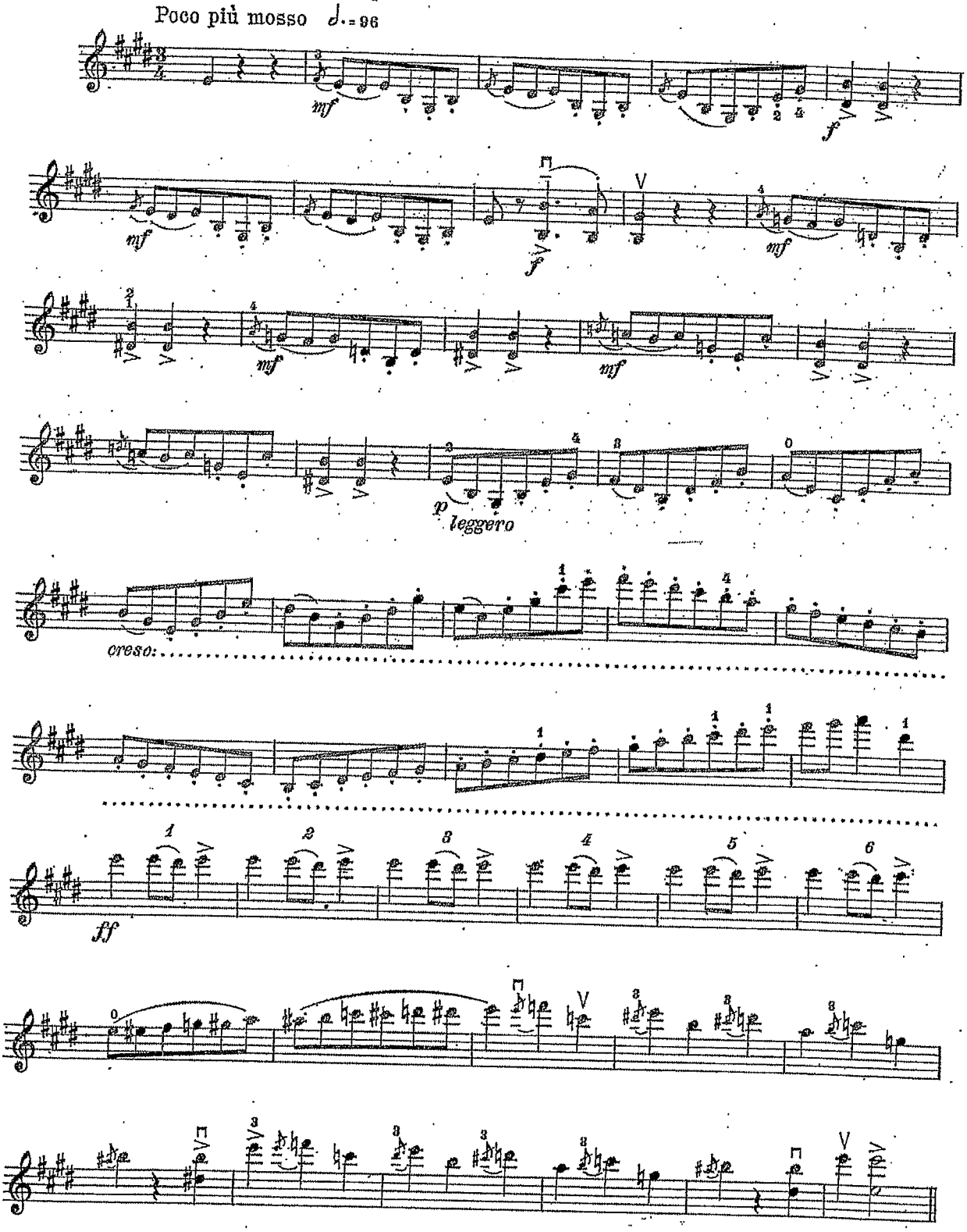
Giuseppe Verdi *(1813-1901)*

# MACBETH (1847)

## ATTO III: BALLABILI

Allegro vivacissimo ♩=112




Poco più mosso ♩.= 96
mf
f
mf
f
mf
mf
p
leggero
cresc.
ff

Wagner, Sigfrido (3° atto)

