n.1 posto per SECONDA VIOLA con obbligo della Fila

Eliminatorie: Lunedì 15 marzo 2027 (Sala Rossi)
Finale: Lunedì 22 marzo 2027 (Malibran)

Programma d'esame:

1. Un Concerto a scelta del candidato tra:

- F. A. Hoffmeister – Concerto per viola in Re maggiore, I. movimento con cadenza*
- C. Stamitz – Concerto per viola in Re maggiore, op. 1, I. movimento con cadenza*

    - *Le cadenze sono scaricabili dal sito unitamente ai passi d'orchestra*

2. un Concerto a scelta del candidato tra:

- B. Bartók – Concerto per viola, I. movimento
- W. Walton – Concerto per viola, I. movimento
- P. Hindemith – Der Schwanendreher, I. movimento

3. F. Schubert – Sonata «Arpeggione» in la minore, D. 821, I. movimento: esposizione e sviluppo, senza ritornello dell'esposizione e senza ripresa

4. Esecuzione dei seguenti "a solo" e passi d'orchestra a scelta della commissione
Passi orchestrali

1. C. M. von Weber – Der Freischütz
2. A. Adam – Giselle
3. M. Ravel – Daphnis et Chloé
4. G. Mahler – Sinfonia n. 10
5. F. Mendelssohn – Sinfonia n. 4 «Italiana»
6. W. A. Mozart – Le nozze di Figaro
7. G. Puccini – Tosca
8. G. Rossini – La gazza ladra
9. R. Strauss – Don Juan
10. G. Verdi – Don Carlo
11. R. Wagner – Tannhäuser

Eventuale lettura a prima vista
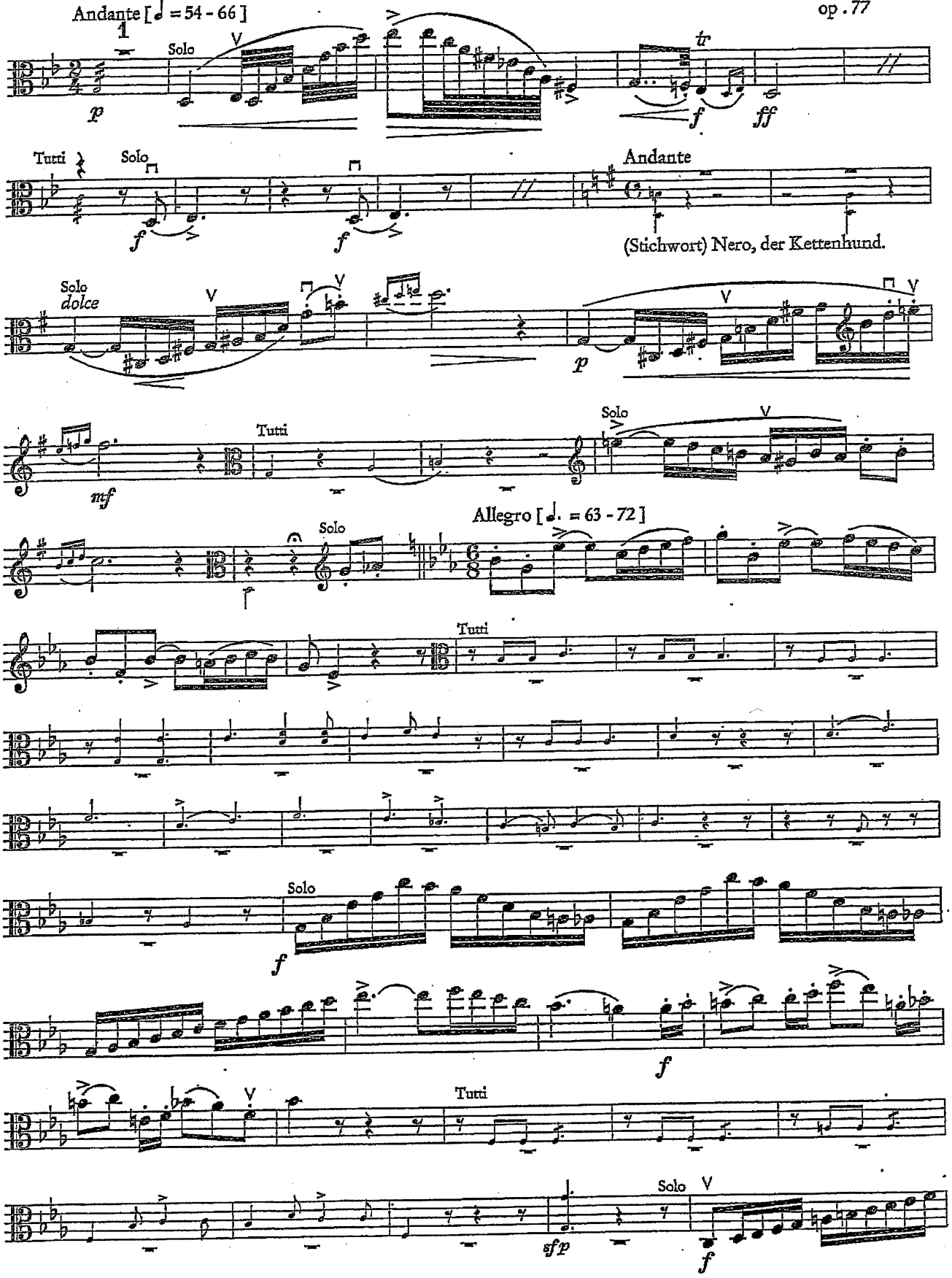
La commissione ha la facoltà di far ripetere completamente o parzialmente parti del programma
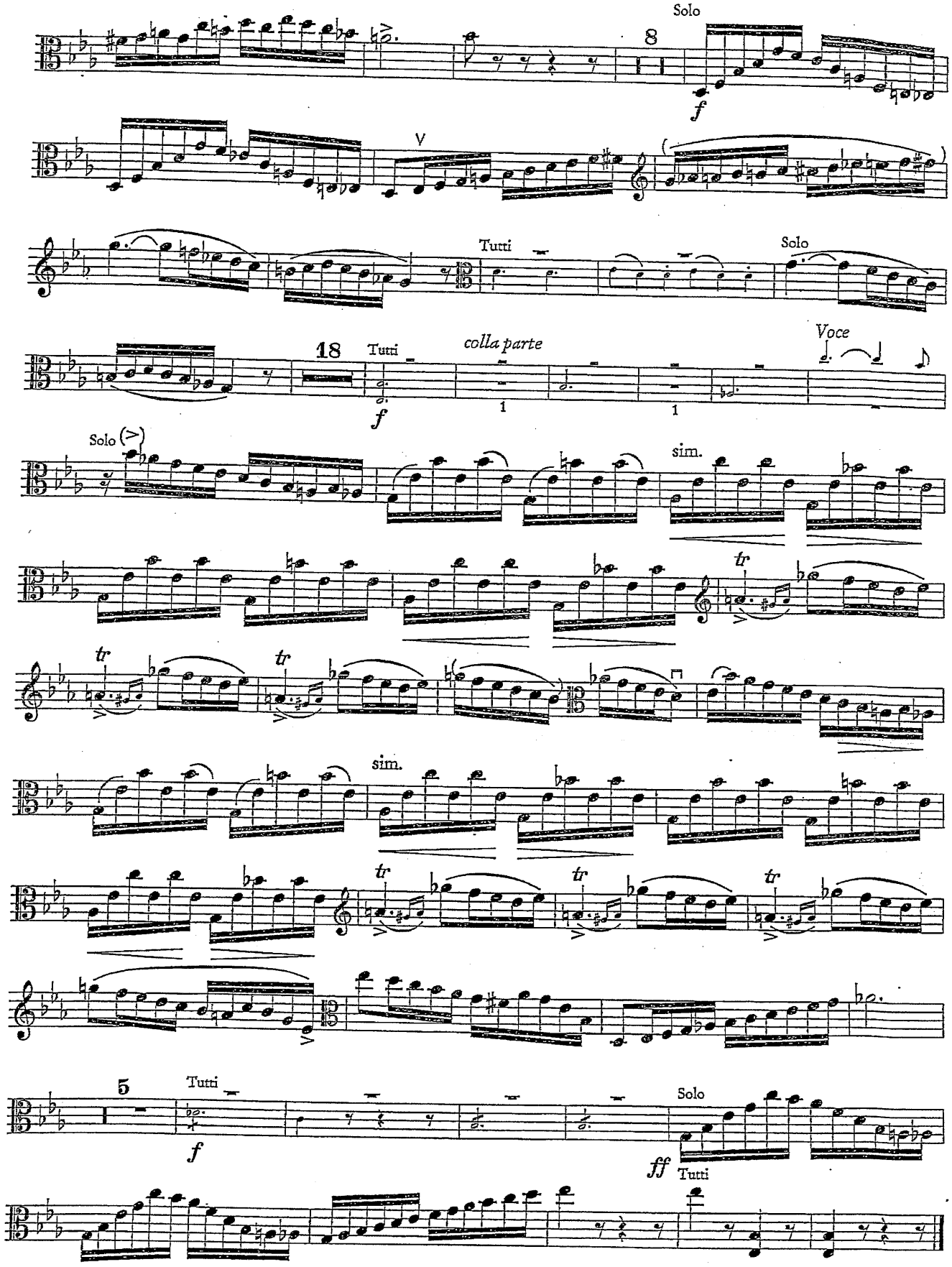
C.M.Von Weber

Der Freischütz

3 . Akt , Nr . 13 Romänze und Arie

Carl Maria von Weber
op . 77
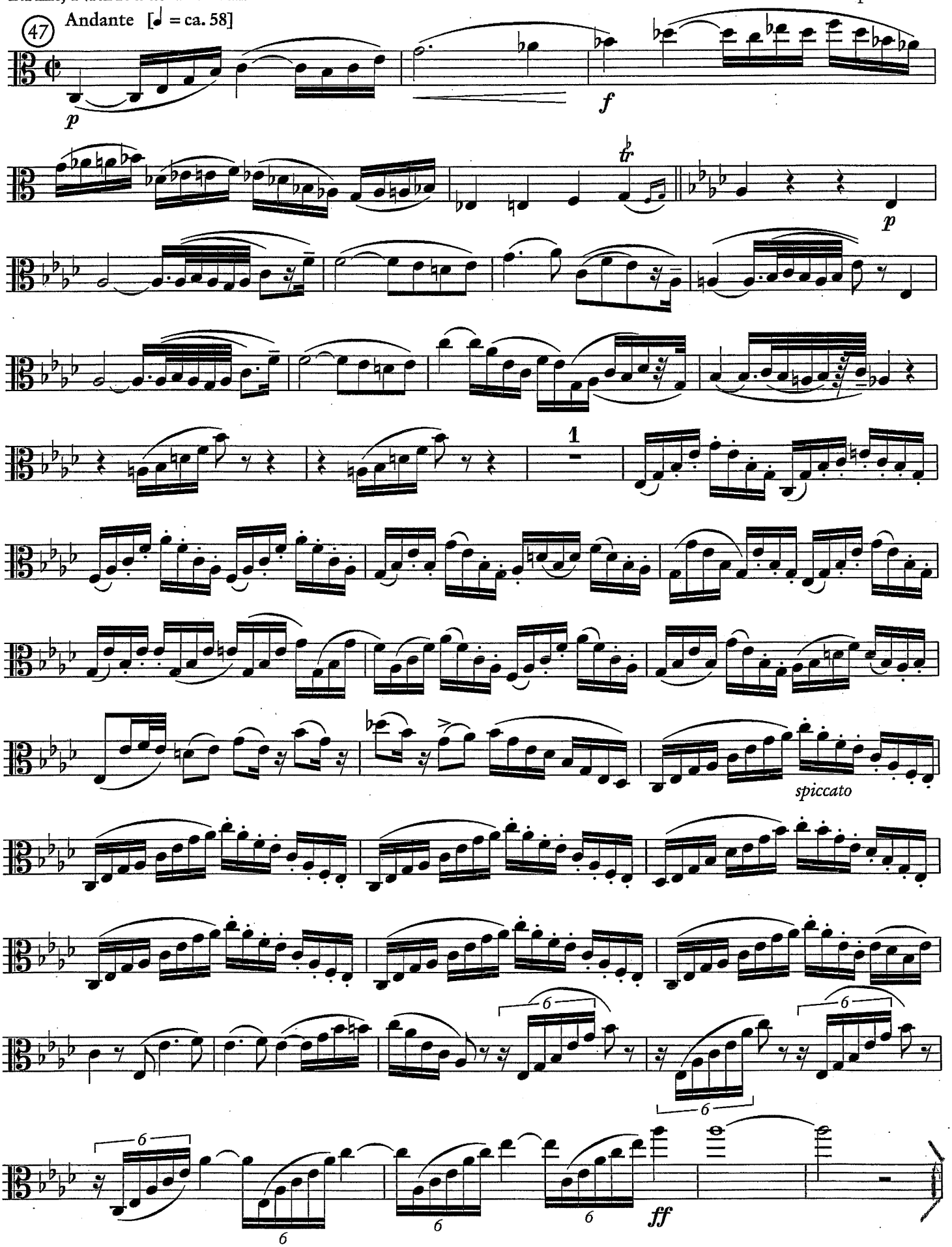



Solo
8
f
Tutti
Solo
18
Tutti
colla parte
Voce
f
1
1
Solo
sim.
tr
tr
tr
sim.
tr
tr
tr
5
Tutti
f
Solo
ff
Tutti

Solostellen / Solo Passages

Giselle
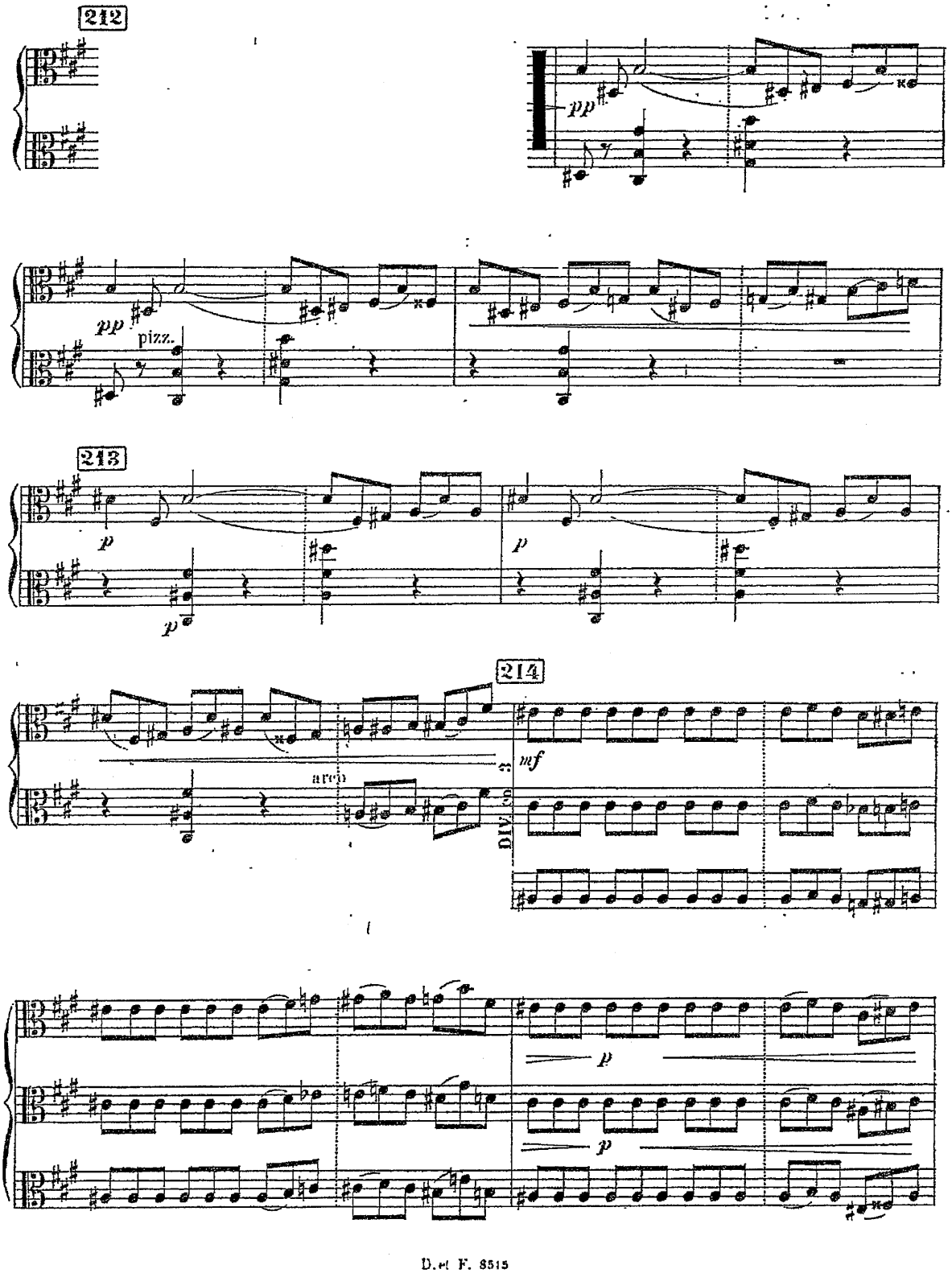
2.Akt, Nr.21: Pas de Deux — Adolphe Adam



RAVEL

Daphne & Clohè

Daphne e Clohè



215

f

f

p

p

216

pizz.
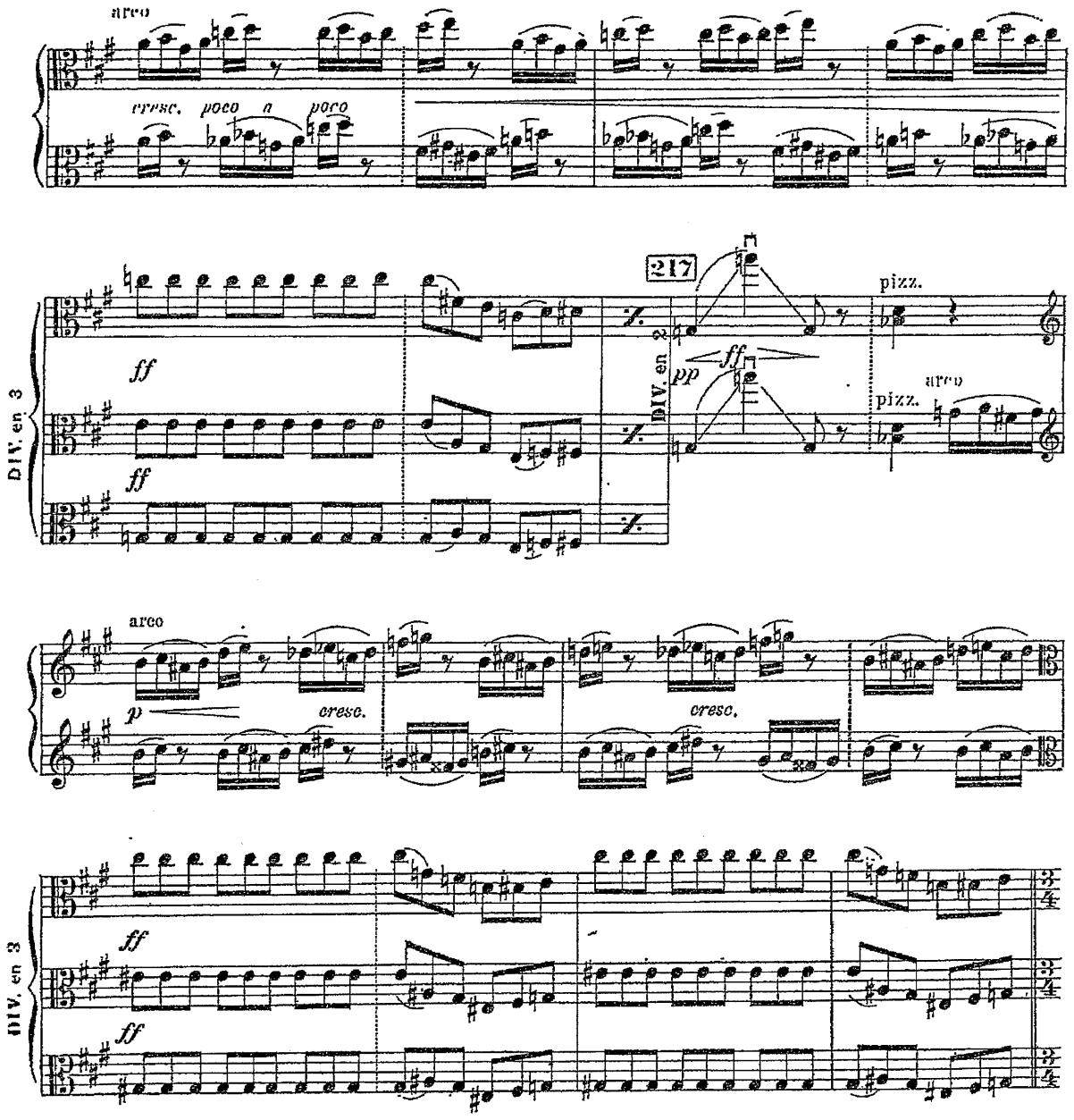
ff

pp subito

DIV. en 2

pizz. arco

arco


arco
cresc. poco a poco
DIV. en 3
ff
ff
217
DIV. en 2
pp
ff
pizz.
arco
pizz.
arco
p
cresc.
cresc.
DIV. en 3
ff
ff
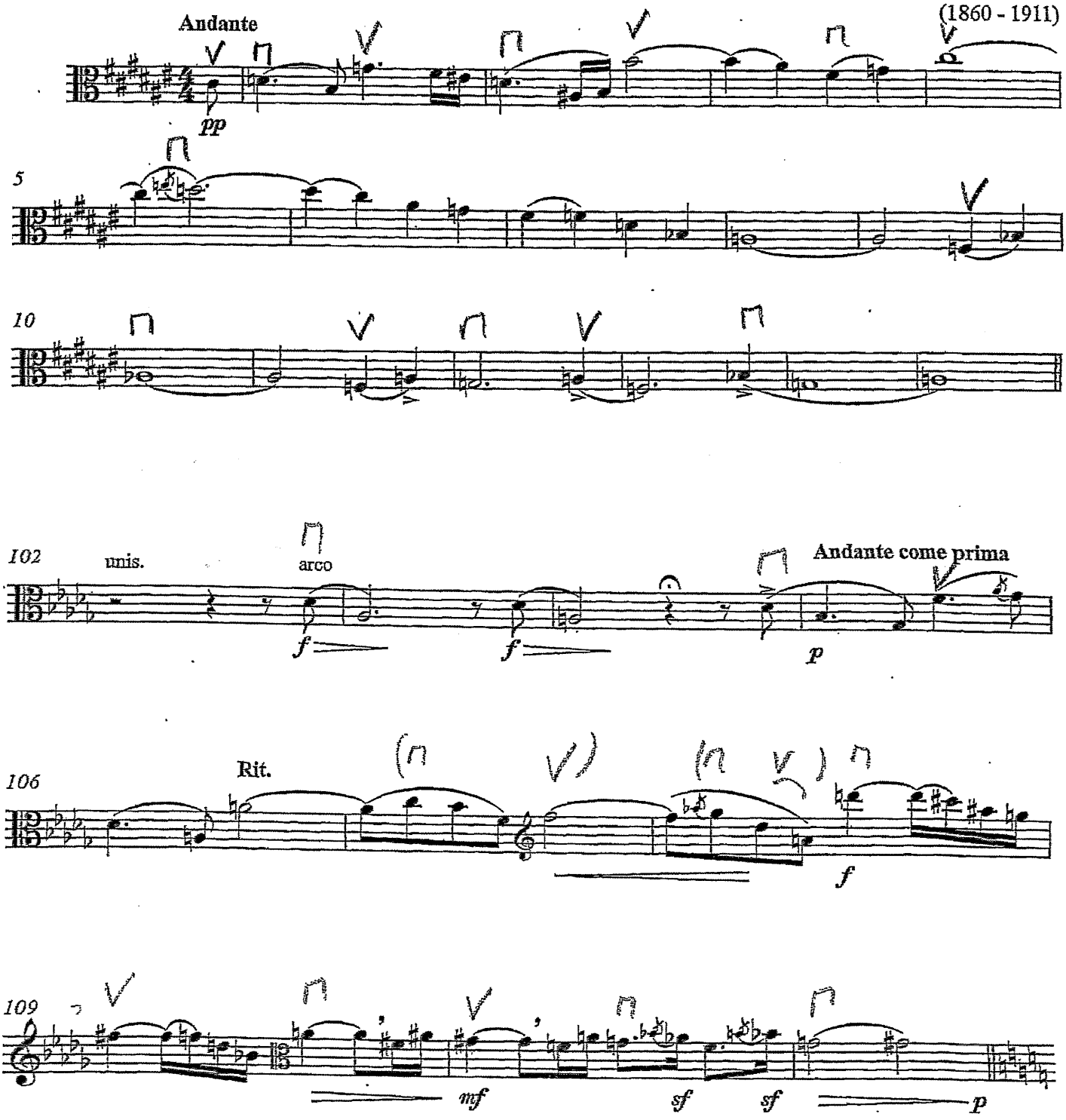
Viola

SYMPHONY No. 10

a performing version of the draft prepared by Deryck Cooke

I. ADAGIO
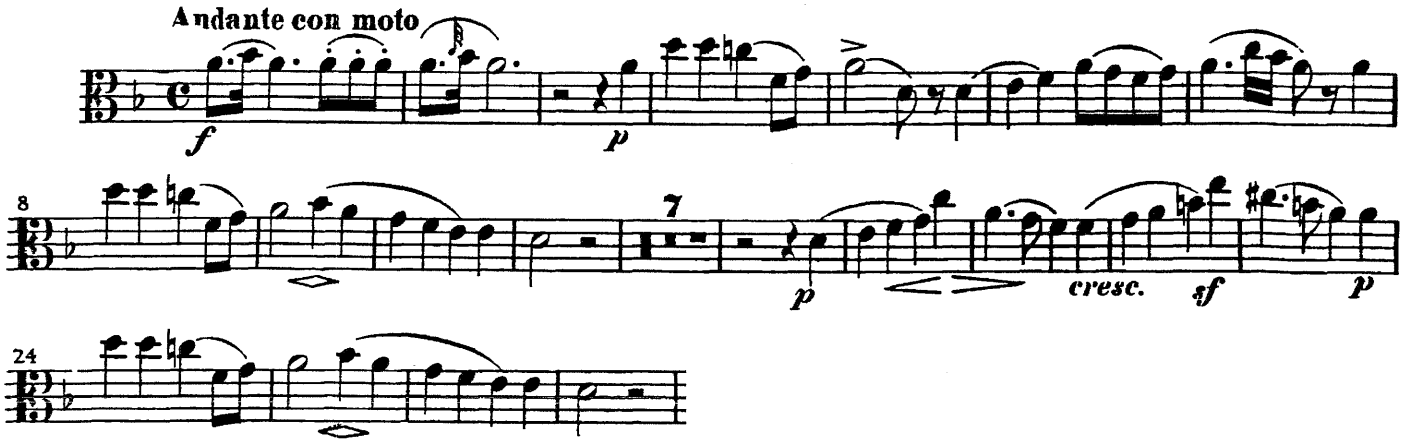
Gustav Mahler
(1860 - 1911)



Mendelsshon

sinfonia n°4
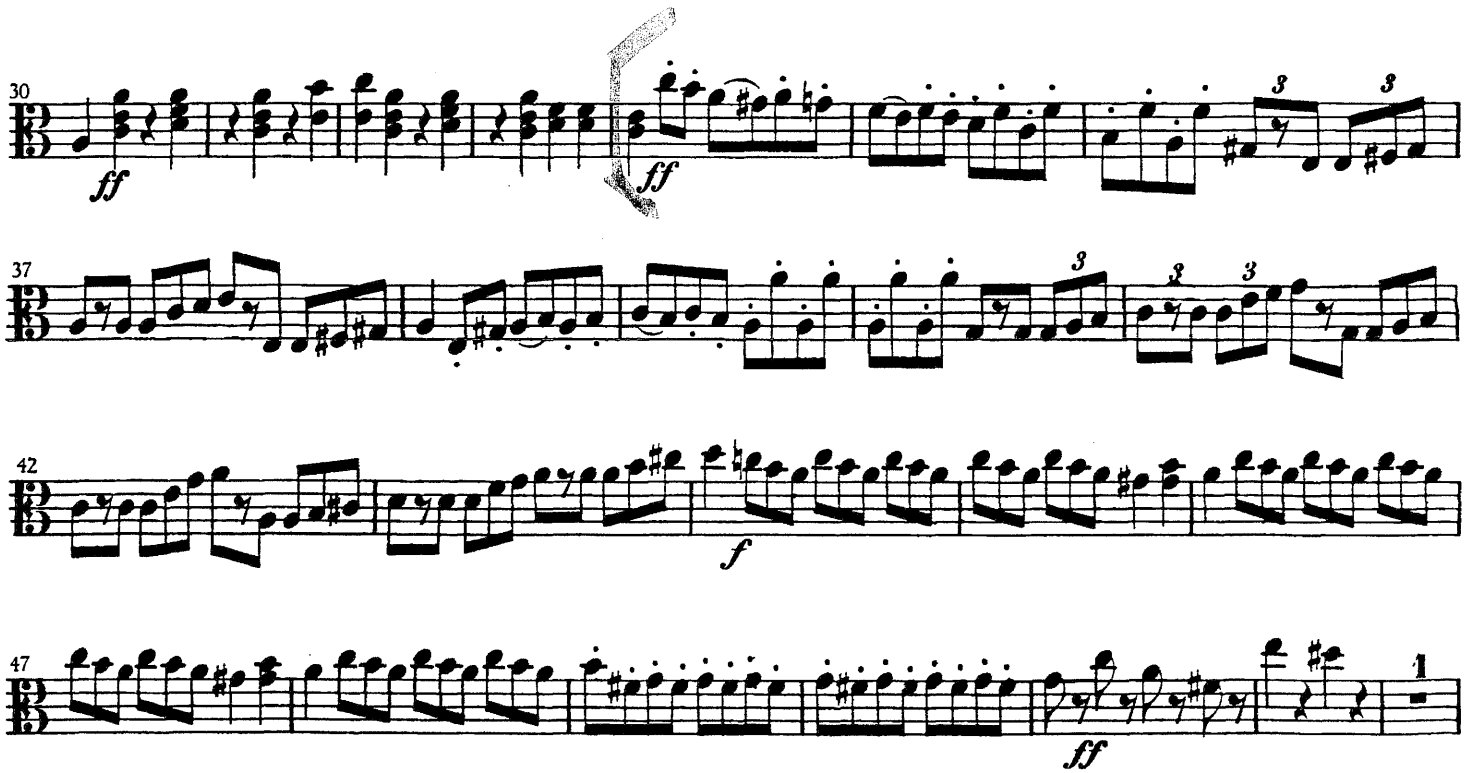
2°Movimento
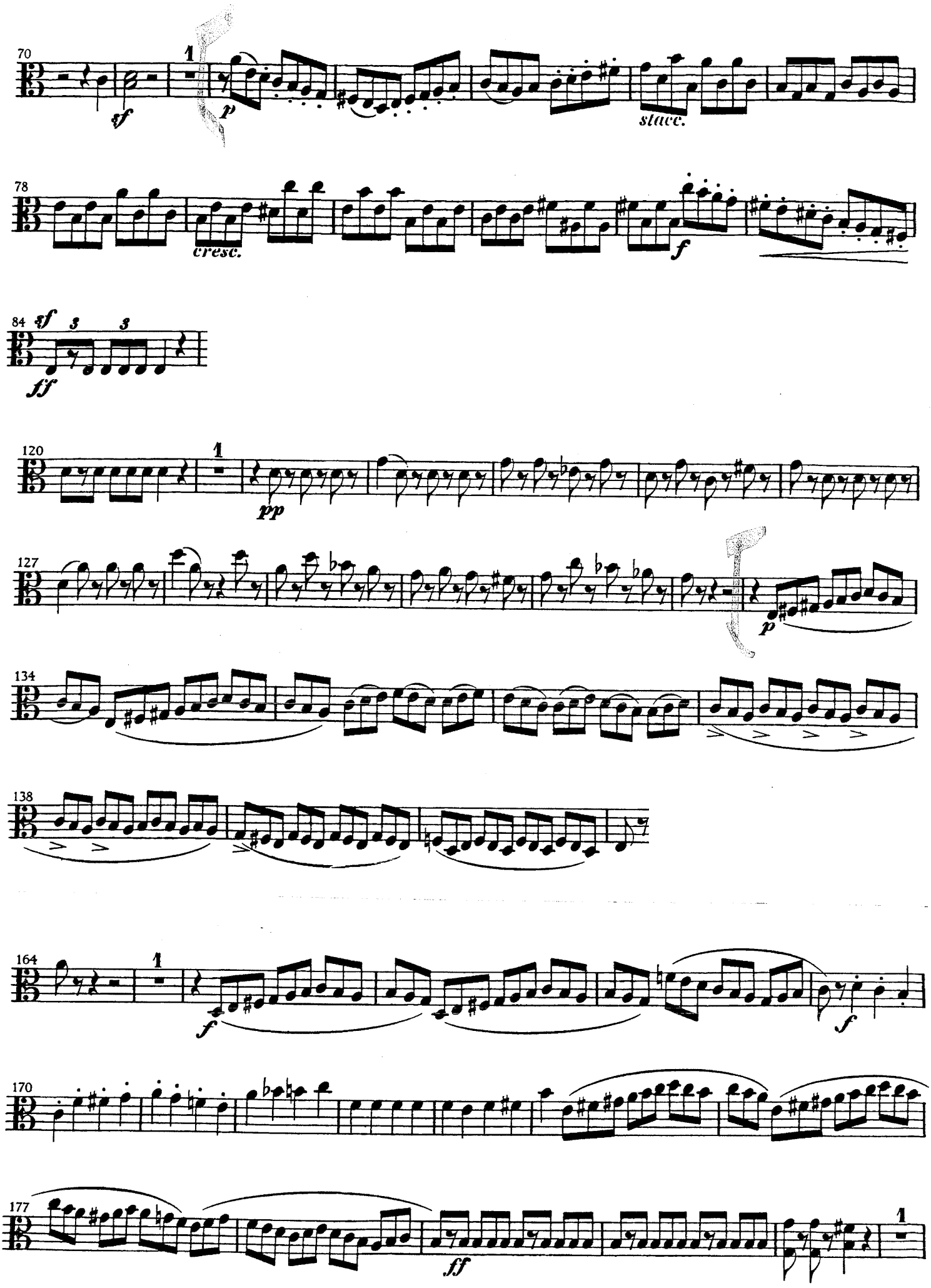


MENDEISSHON
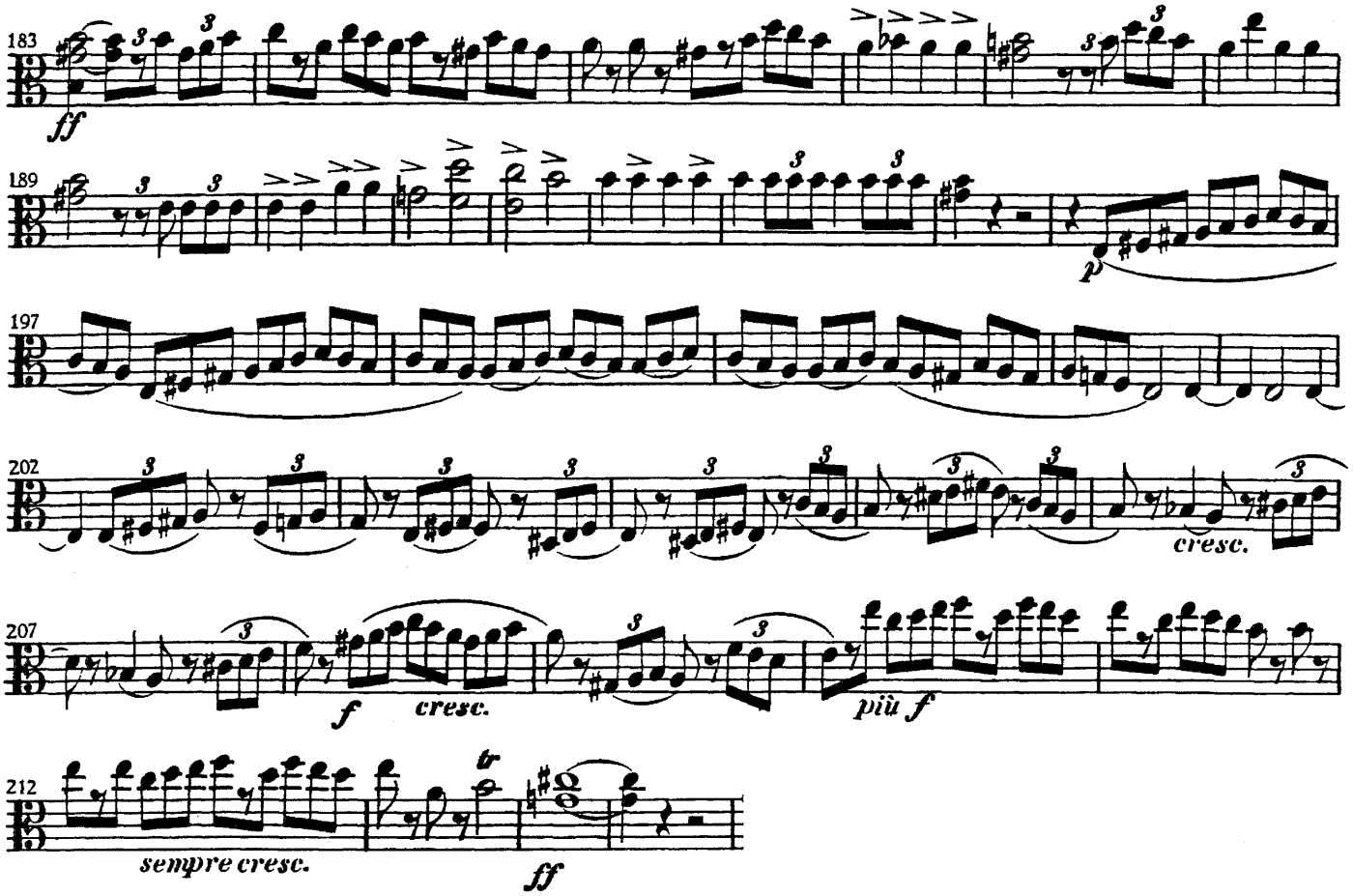
Sinfonia n°4 ITALIANA

Saltarello PRESTO




70
sf
1
p
stacc.
78
cresc.
f
84
sf
3
3
ff
120
1
pp
127
p
134
138
164
1
f
f
170
177
ff
1

Viola
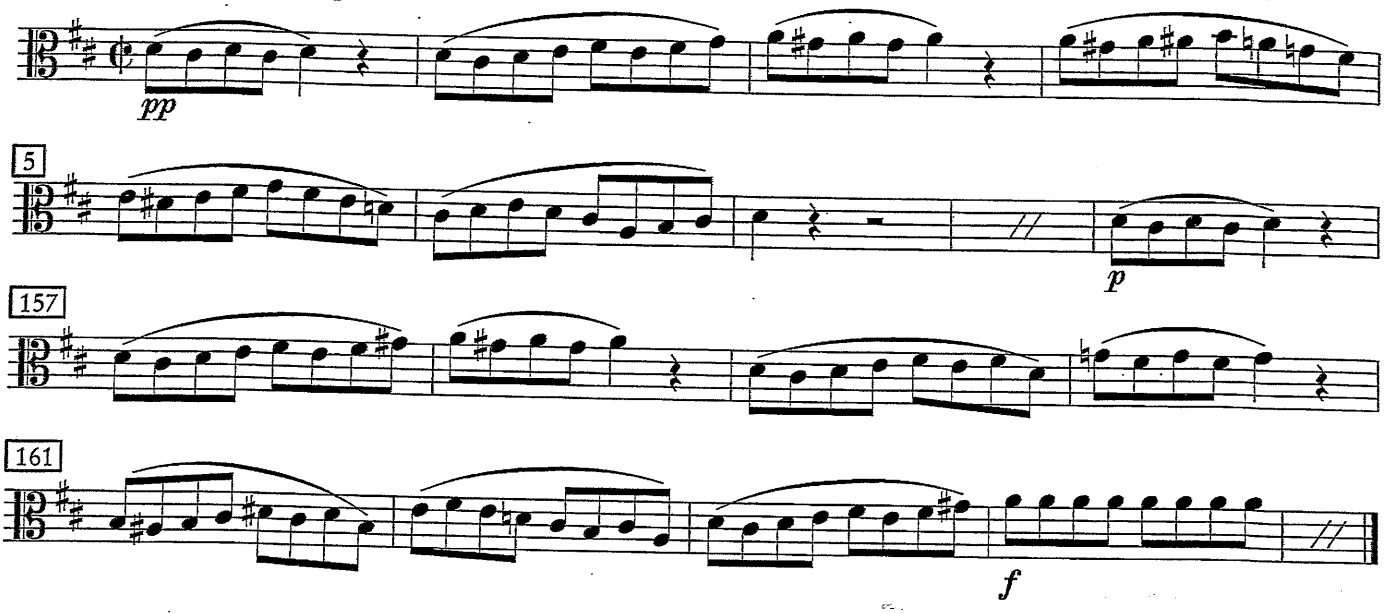

183
ff
189
p
197
202
cresc.
207
f
cresc.
più f
212
sempre cresc.
tr
ff

Die Hochzeit des Figaro

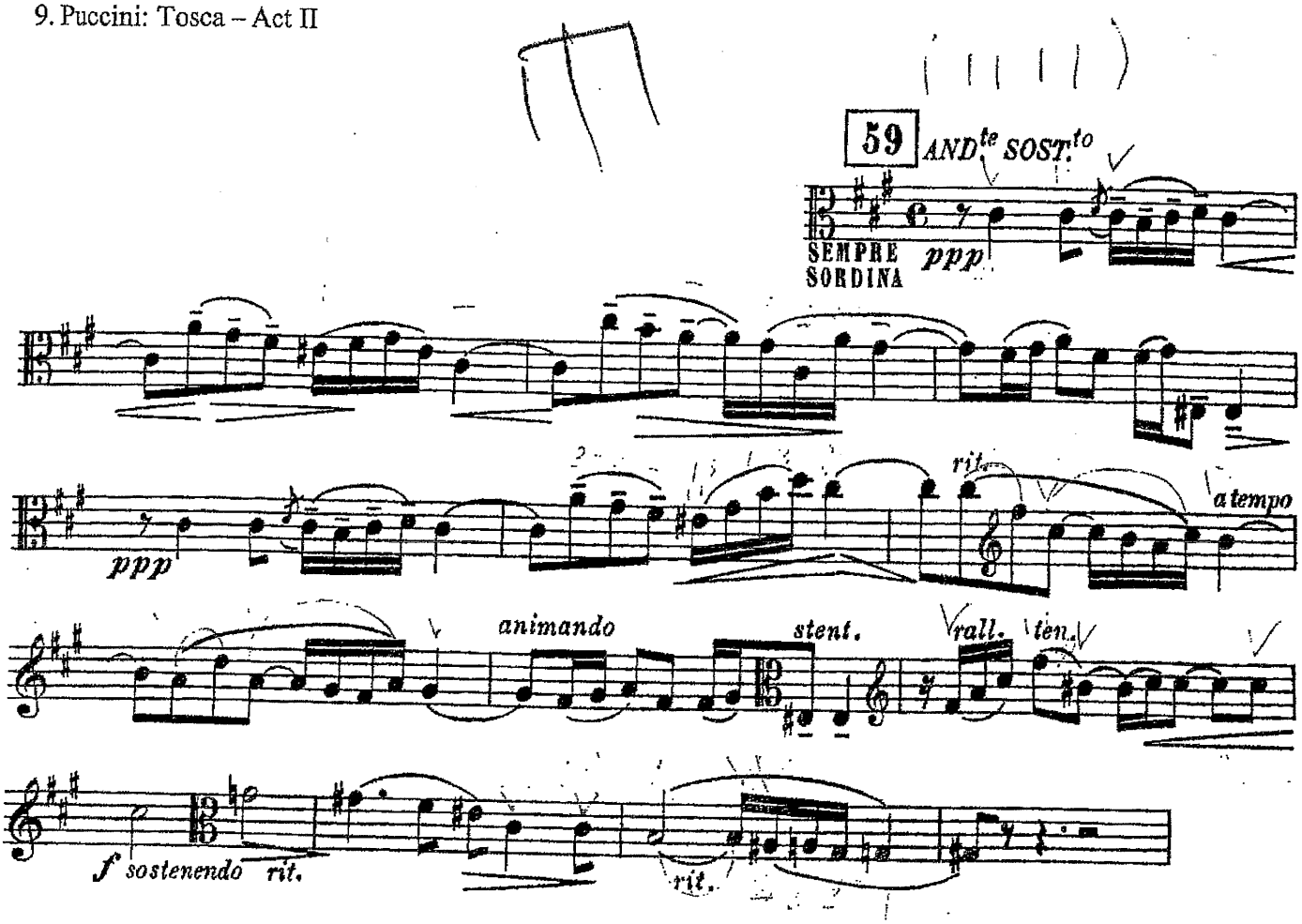
Ouvertüre

Wolfgang Amadeus Mozart
KV 492

Presto [𝅗𝅥 = ca. 152]

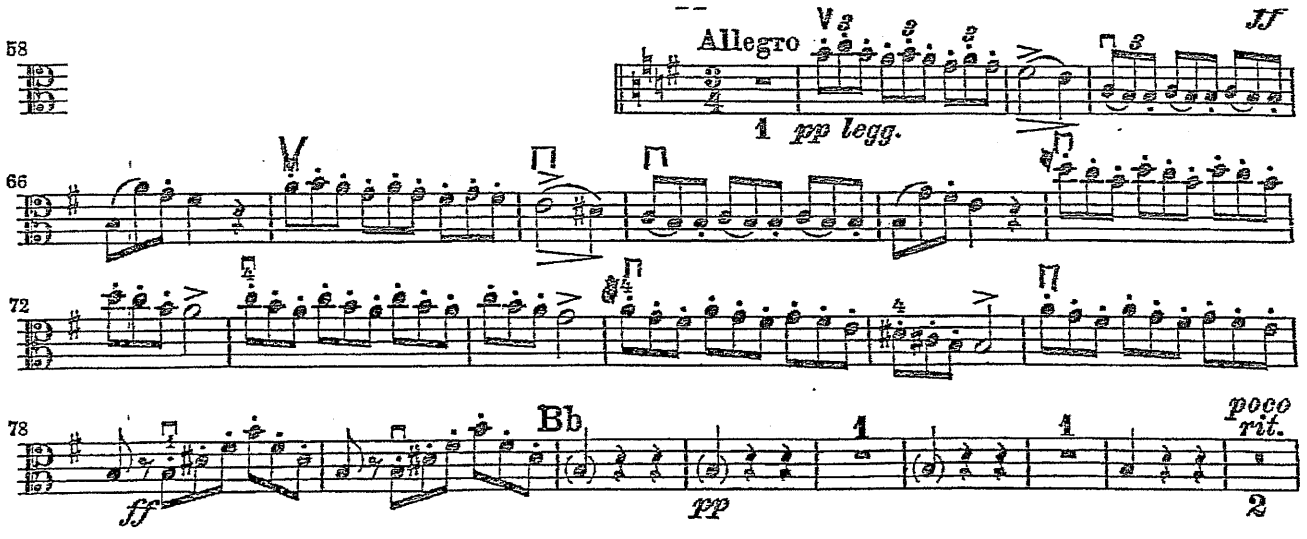


9. Puccini: Tosca – Act II



Rossini

La Gazza ladra
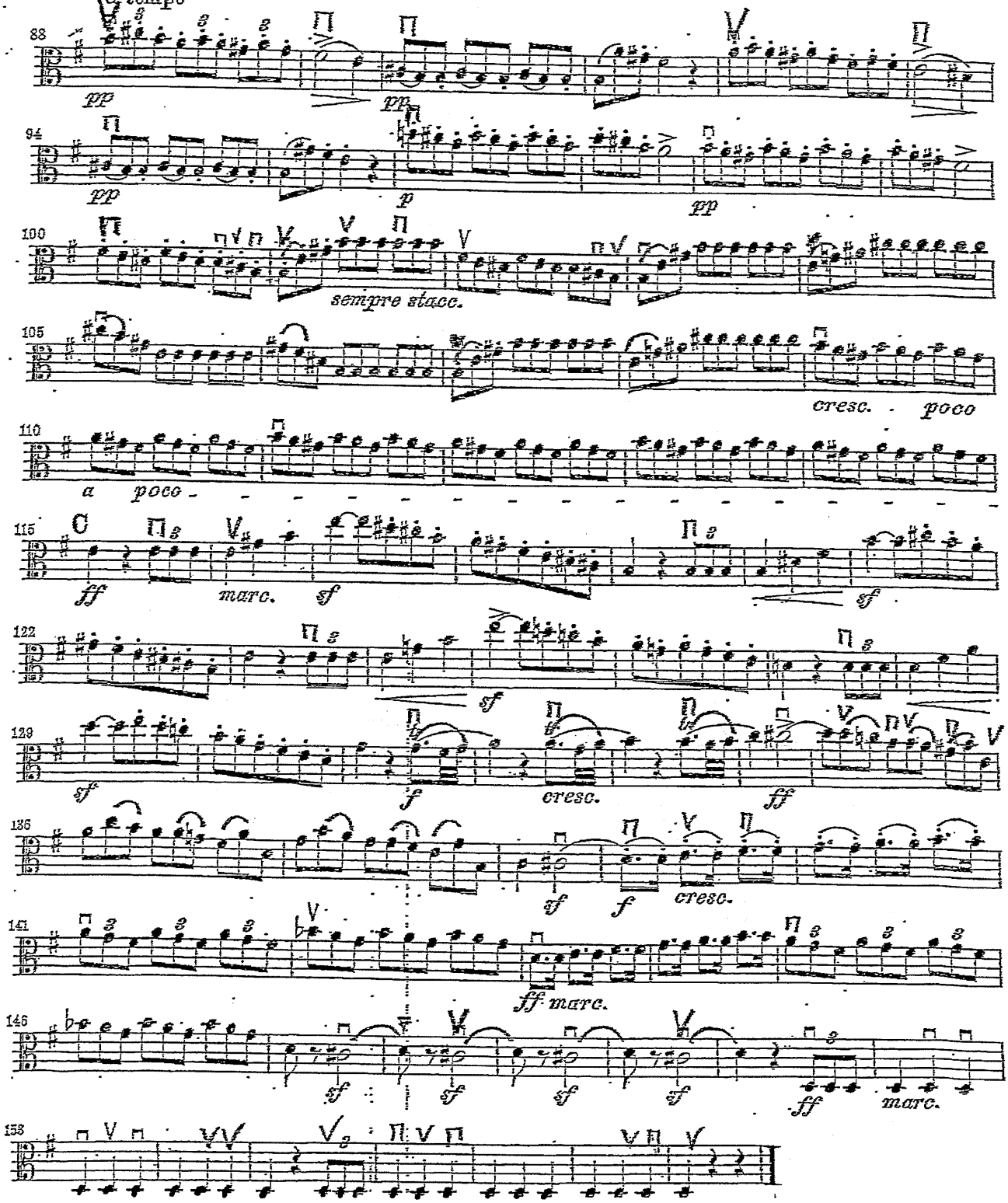


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Viola
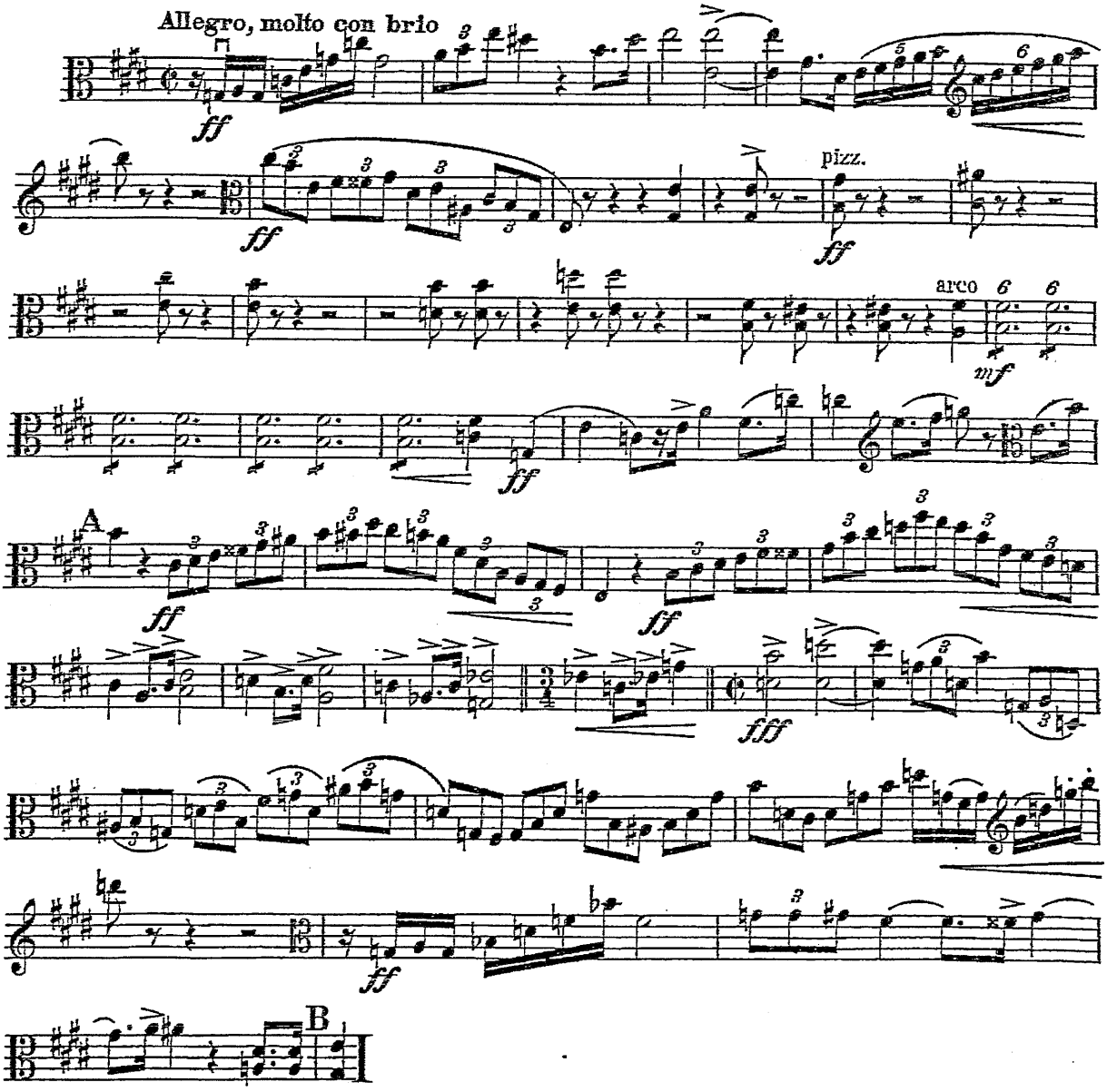
a tempo
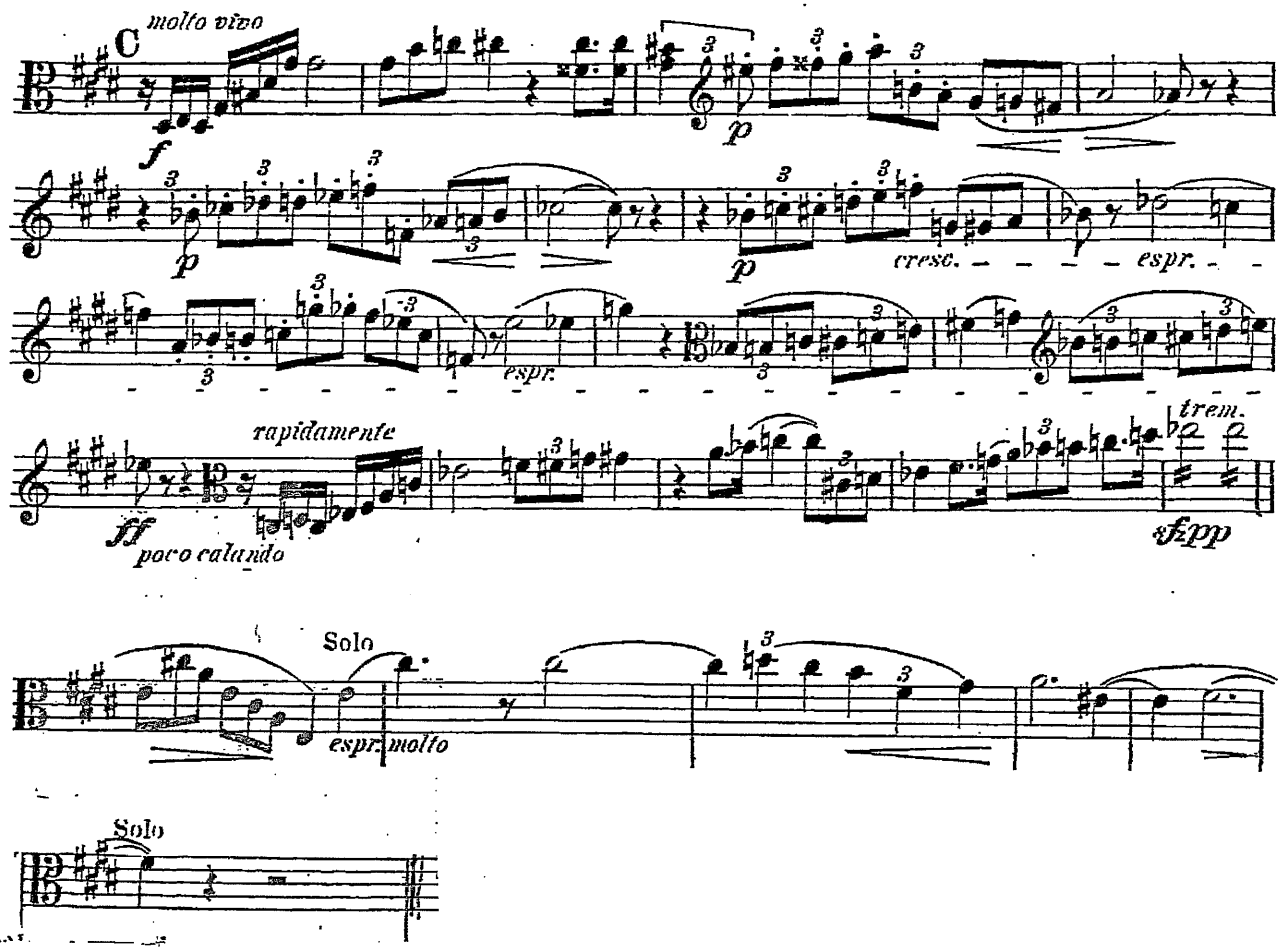


Richard Strauss

Don Juan, Op.20

VIOLA
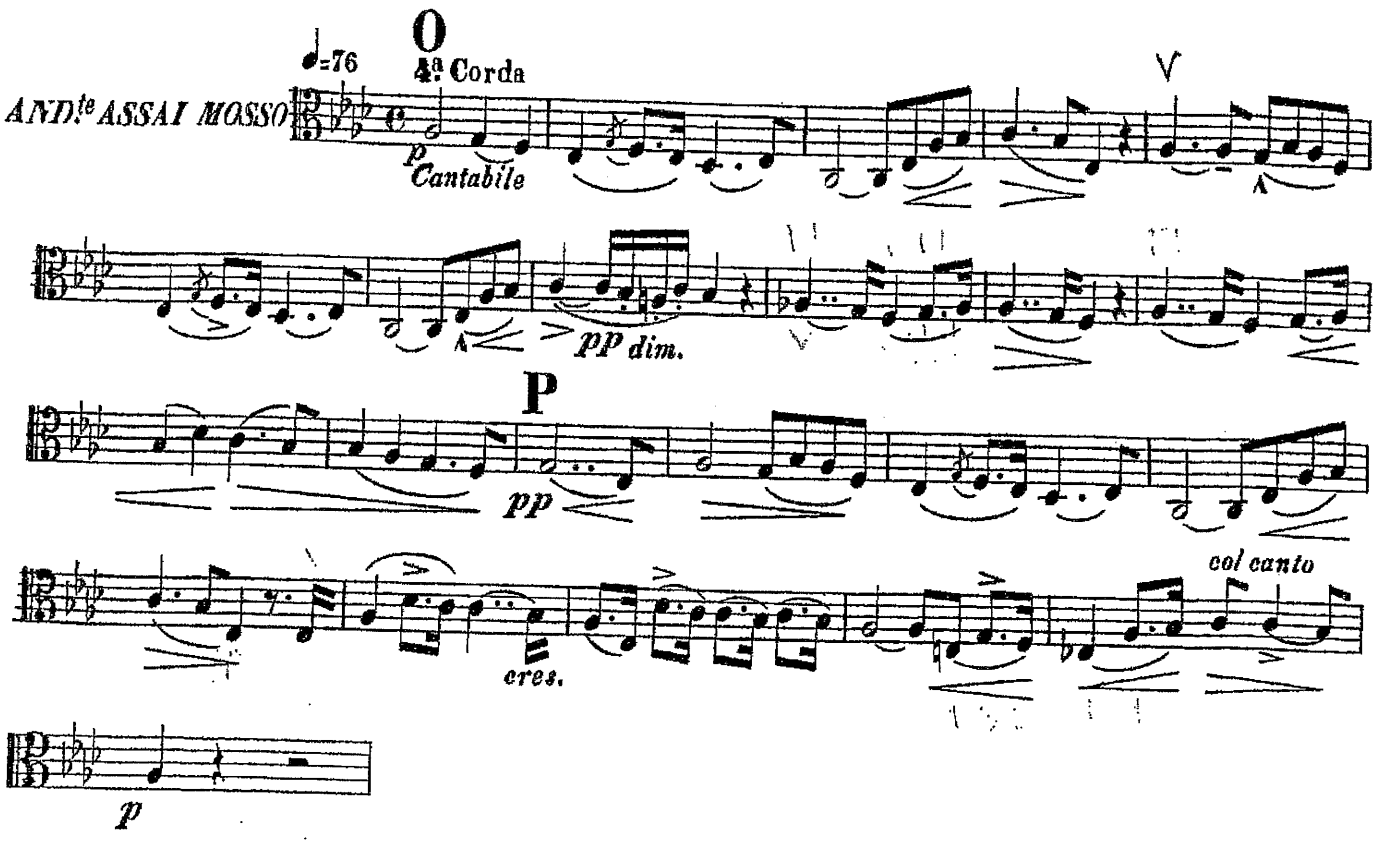


Viola


molto vivo
C
f
p
p
cresc.
espr.
espr.
rapidamente
ff
poco calando
trem.
sfpp
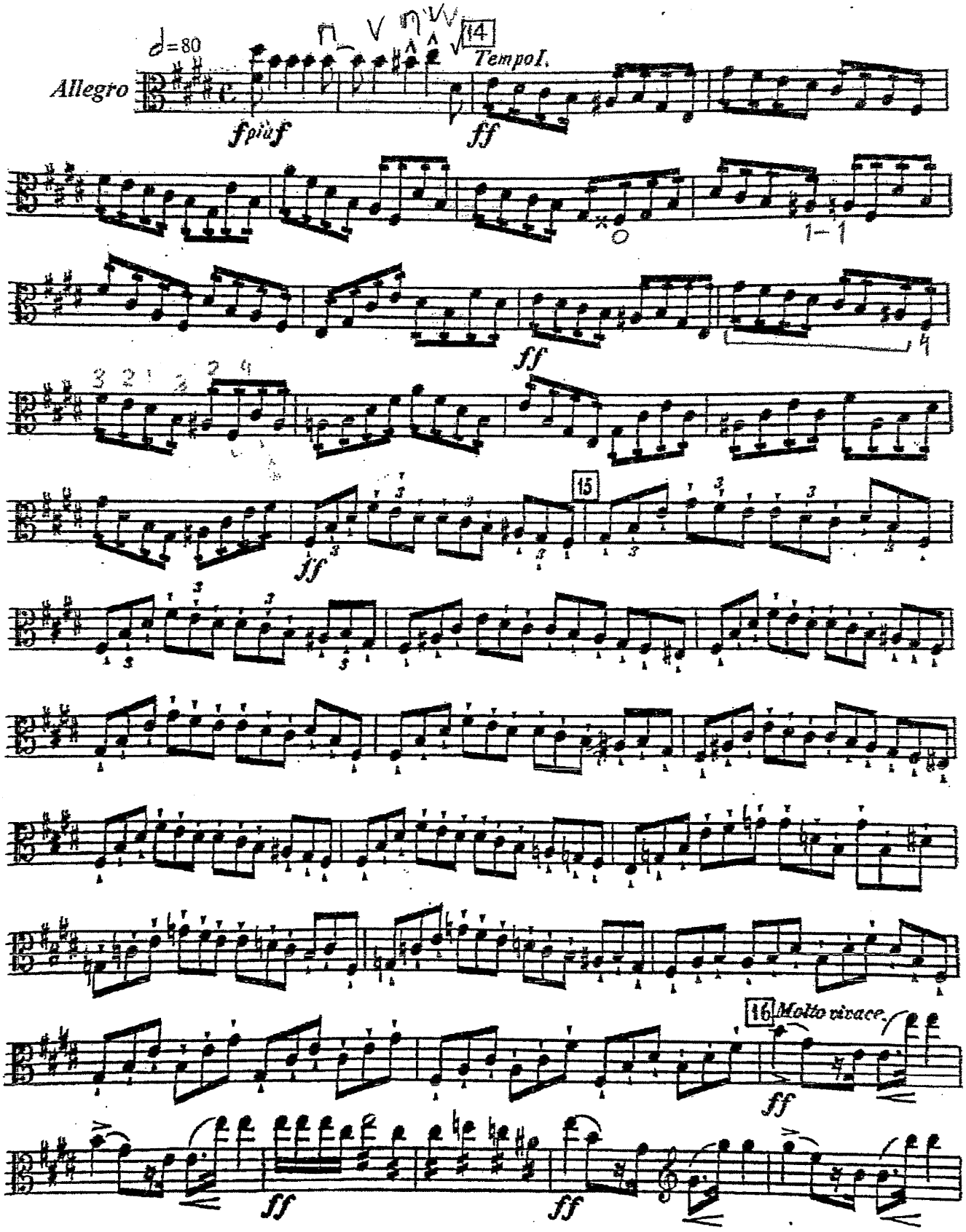
Solo
espr. molto
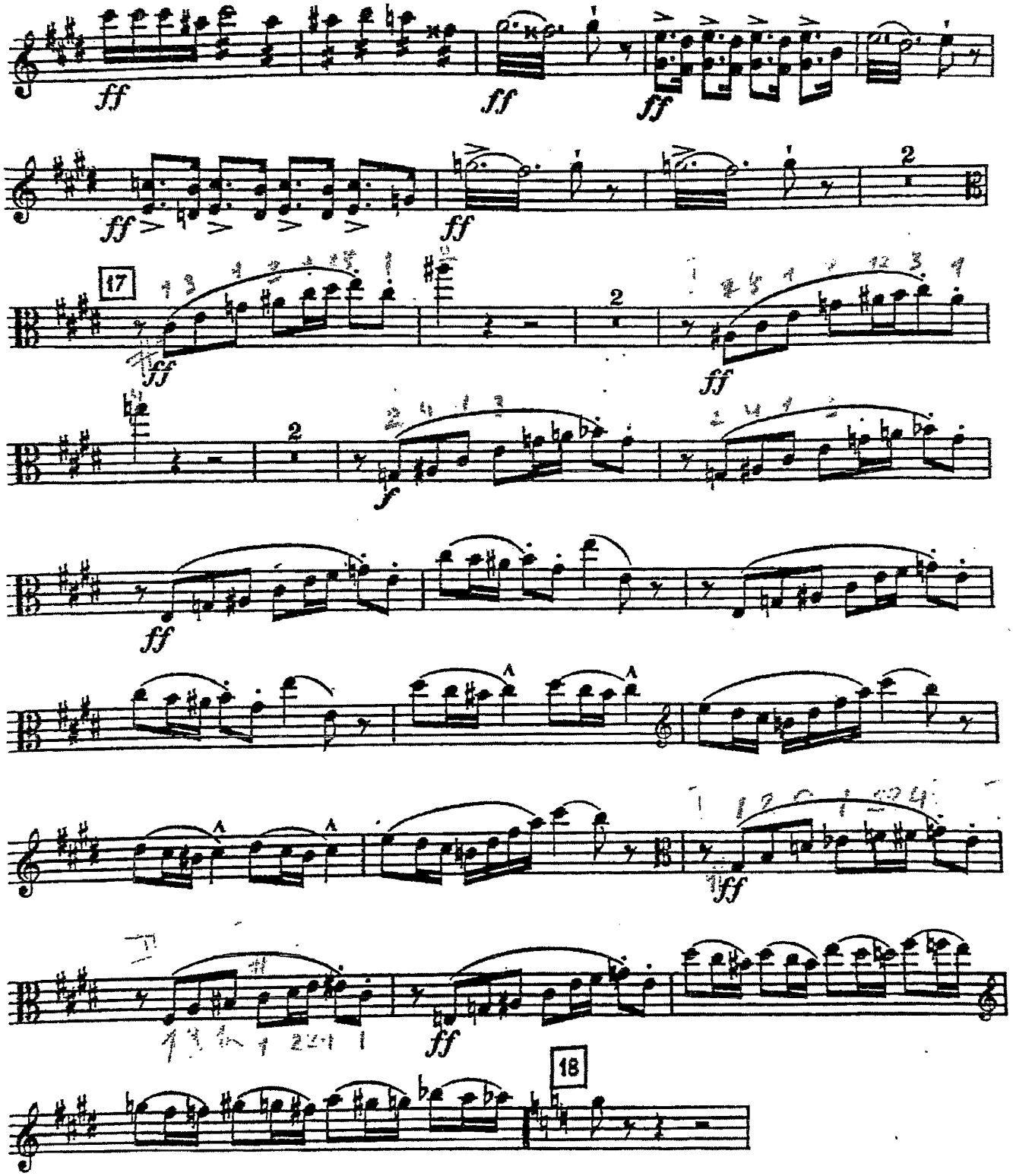
Solo

15. Verdi: Don Carlo – Act II, Part 2, Gran Finale (No. 9) 1:30



17. Wagner: Tannhäuser – Overture




ff
ff
ff
ff
ff
17
ff
ff
f
ff
ff
ff
18

Hoffmeister
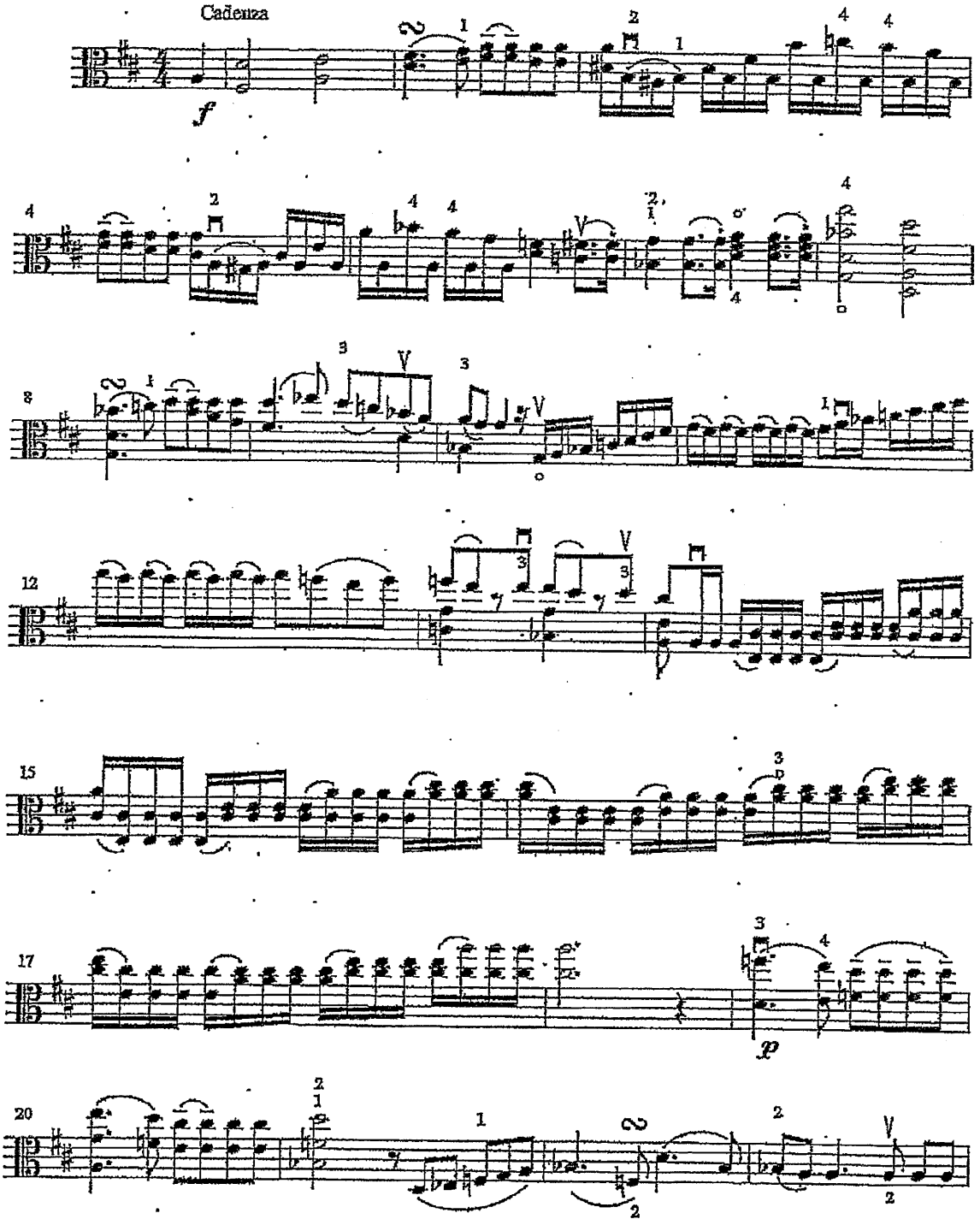
Stamitz

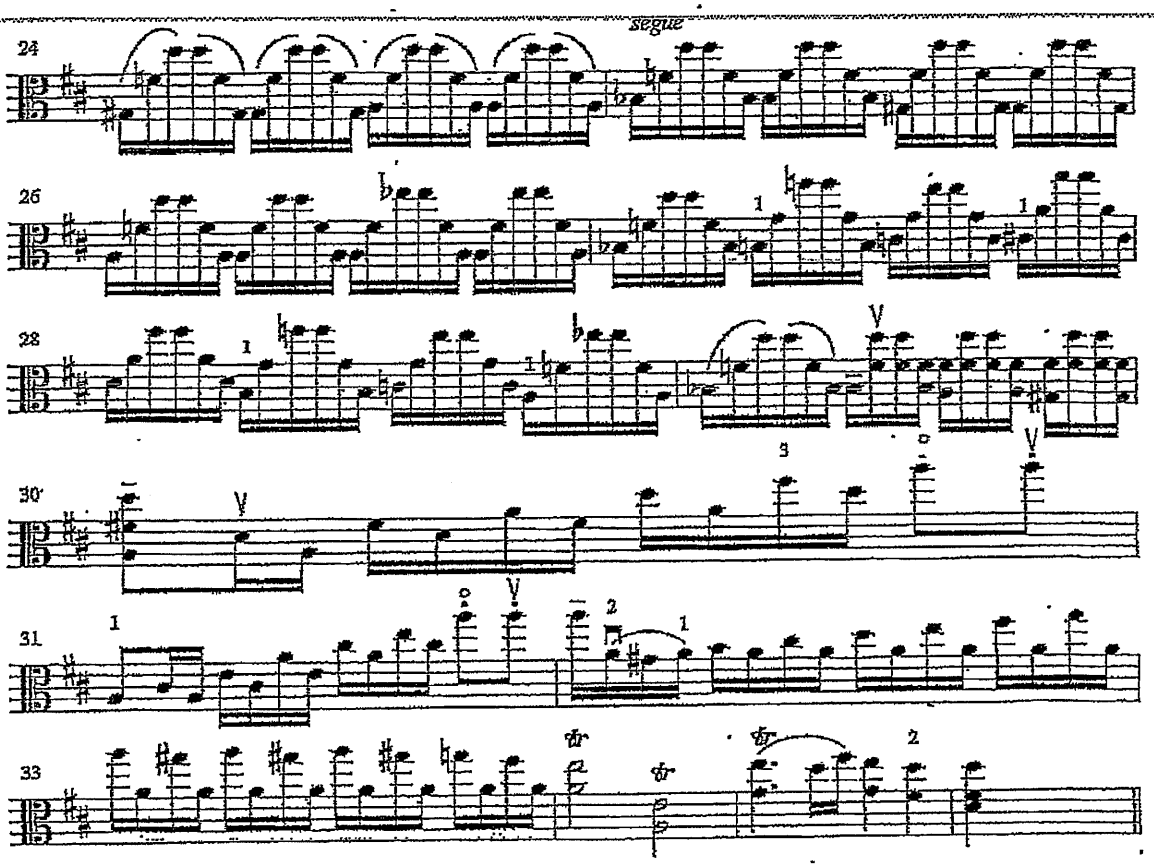
CADENZE

F.A. Hoffmeister
Concerto per viola in re magg.

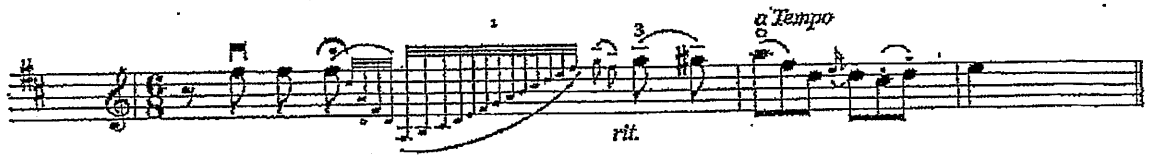
Primo Movimento

Franco Gulli

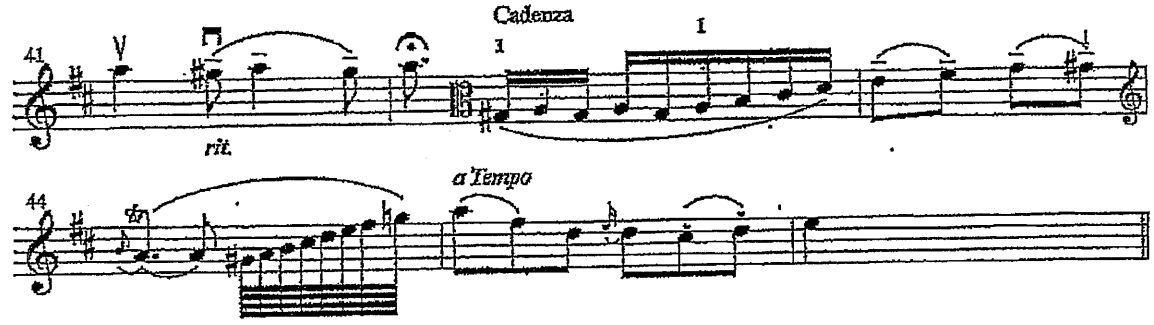




Terzo Movimento
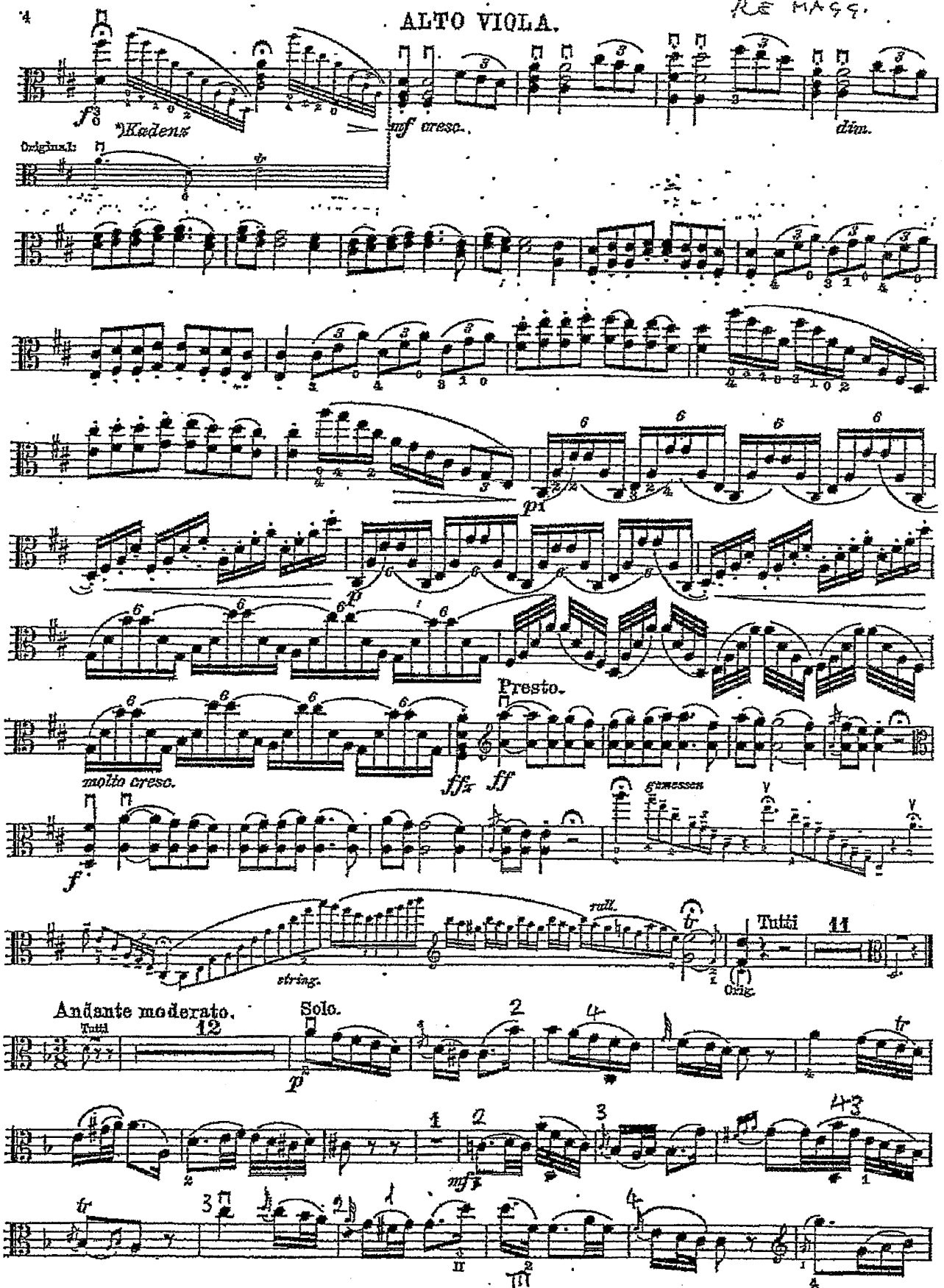


Cadenza



K STAMITZ CONCERTO I in RE MAGG.

ALTO VIOLA.



*)Die Kadenzen im ersten und zweiten Satz sind vom Herausgeber dieser Sammlung. (Original-Kadenz hierzu giebt es nicht!)

Karl Stamitz

Concerto in re magg.

Franco Tamponi

II Movimento

